

Renovation

The 69th World Science Fiction Convention
Reno, Nevada USA ★ August 17-21, 2011



**CONVE
NTION
GUIDE**

Renovation

The 69th World Science Fiction Convention
Reno, Nevada USA • August 17–21, 2011

2 **Maps, Quick Reference**

20 **Schedule by Area**

37 **Wednesday**

48 **Thursday**

77 **Friday**

100 **Saturday**

123 **Sunday**

133 **Participant Schedules**

Credits:

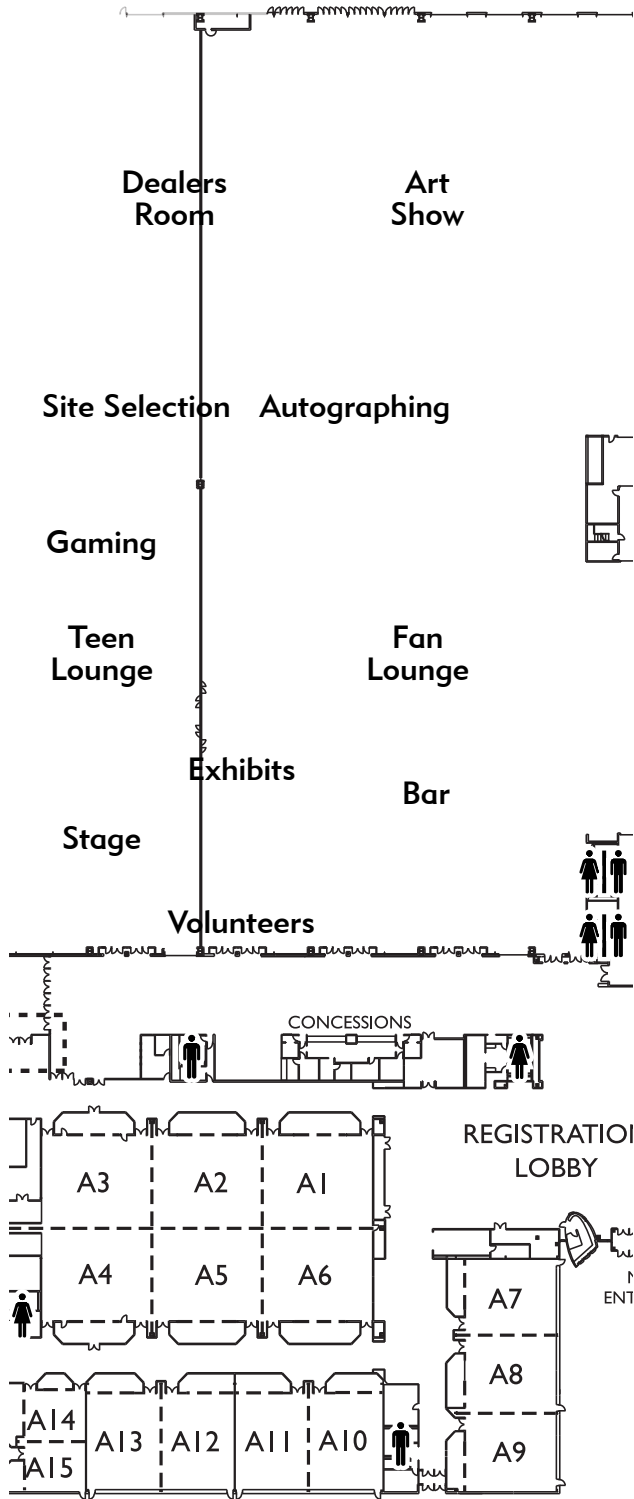
Chair: Patty Wells
 Program Division Heads: Jim Mann, Ian Stockdale
 Deputy Division Head: Laurie Mann
 Program Software Project Lead: Ruth Leibig
 Technical Lead: Henry Balen
 Publications Division Head: Karen Meschke
 Deputy Division Head: Tim Miller
 Convention Guide Editor: Paul Selkirk
 Proofreaders: Janice Gelb,
 Mary Ann Anthony
 Printer Liaison: Sara Felix
 Renovation Convention Logo: Brad Foster

© 2011 by Reno Convention Fandom, Inc. All rights returned to the respective writers and artists upon publication.

"Renovation" is a service mark of Reno Convention Fandom, Inc. (RCFI), an Oregon-based nonprofit corporation.

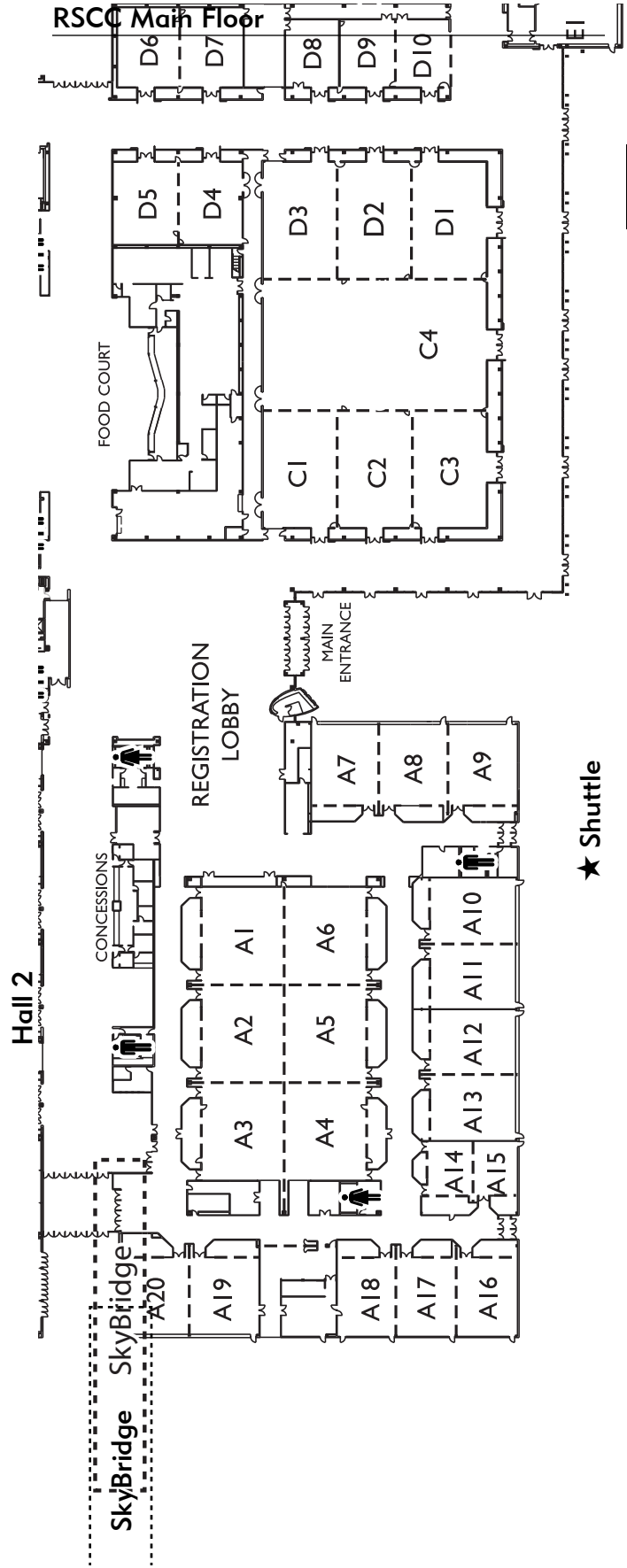
"World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFiC," "Hugo Award," and the distinctive design of the Hugo Award rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

RSCC Hall 2



★ Shuttle

RSCC Main Floor



★ Shuttle

Rooms and Functions in the Reno-Sparks Convention Center

All functions in the RSCC are on the first floor. From the Atlantis, take the Skybridge on the second floor over the parking lot to the second floor of the RSCC. Take the stairs down to the first floor and follow the signs.

Room Name	Usage
Hall 2	Art Show Dealers Room Site Selection Teen Lounge Fan Lounge Bar Art/Music Night Art Demo Areas Friday Vallejo Demo Ken Moore Art Exhibit Autographing Stage Gaming Fan Tables Literary Beer Vignettes Quilt Workspace Exhibits
Registration Lobby	Registration Volunteers Sales to Members Crafter Table Kaffeeklatsches Special Interest Groups Program Participant Check-in Masquerade Participant Check-in Information Handicapped Access Fan Tables Vignettes Discussion Groups
A1/A6	Program Music Night Filk Circle GoH & Major Presentations
A2	Program WSFS/SFWA Meetings
A3, A4, A5	Program
A7	Program Ops/Events Ops/Tech Ops
A8	Green Room
A9, A10, A11	Program
A12	Costume Workshops Art Workshops Crafter Area
A13	Program
A14, A15	Readings
A16	Program
A17	Academic Program
A18	Program Teaching SF Workshop Artist Portfolio Reviews
A20	Office (day)
C1	Program
C2	Rehearsals
C3	Dances
C4	Events
D1	Concerts
D3, D4, D5	Program
D6	Film Festival
D7	Anime
D8	Cartoons/Hugo Video
D9/D10	Childcare
E1	Kids' Program
E2/E3	Kids' Activities

Rooms and Functions in the Atlantis

All functions in the Atlantis, except for parties and lounges, are on the second floor.

Room Name	Usage
Grand Ballroom 4	Chesley Awards
Grand Ballroom 5-7	Con Suite
Treasures C	Newsletter Office
Treasures D	Office (night) Con Ops

Rooms and Functions in the Peppermill

Functions in the Peppermill are in the Tuscany complex (first floor), the Naples complex (second floor), and the Capri Ballroom (third floor). From the RSCC, take the convention shuttle to the Peppermill or walk about seven blocks north of the RSCC (towards downtown Reno) on S. Virginia. The Peppermill is across S. Virginia from the Atlantis and the RSCC.

Room Name	Usage
Tuscany Ballroom	Masquerade (Friday) Hugo Awards Ceremony (Saturday)
Naples 1, 2	Writers Workshop (day) Gaming (night)
Naples 3	Program (night) Informal Masquerade Rehearsal Space (Friday—day)
Naples 4	Filk—Bardic Circle (night)
Naples 5	Writers Workshops (day) Discussion Groups (night) Crafters (night)
Naples 6	Filk—Chaos (night)
Naples 7	Program (night) Costume Program (Friday—day)
Roma 1	Video (night)
Roma 2	Writers Workshop (day) Office (night)
Sorrento 1	Filk Concerts (Saturday—night)
Sorrento 2-4	Match Game (Saturday—night)
Capri Ballroom	Regency Dance (Friday—night) Club Dance (Friday—night)

Convention Hours

Item	Wednesday	Thursday	Friday	Saturday	Sunday
Events	Opening Ceremony Music Night Godson	Art Night Chesley Awards Ceremony	Masquerade	Hugo Awards Ceremony	Closing Ceremony
Dances RSCC C3 unless noted otherwise	Tricky Pixie, 7pm-8pm	Waltz Class, Steampunk Tea, 1pm-4pm Girl Genius Ball, 8pm-midnight	Waltz Class, Tea Dance, 11am-2pm Regency Ball, Peppermill Capri, 8pm-11:30pm Club Dance, Capri, midnight-6am	Swing Class, Toon Town Hop, 11am-3pm	Serenity Space Western, 11am-1pm
Exhibits RSCC Hall 2	11am-12:30am	10am-12:30am	10am-7pm	10am-6pm	10am-3pm
Art Show RSCC Hall 2	2pm-7pm	10am-11pm	10am-7pm	10am-6pm (Close out)	Auction: noon Pick-up/Pay: 10-noon, 2-6
Ken Moore Art Exhibit RSCC Hall 2	2pm-7pm	10am-11pm	10am-7pm	10am-6pm	10am-3pm
Dealers Room RSCC Hall 2	noon-6pm	10am-6pm	10am-6pm	10am-6pm	10am-2pm
Drawing of the Dark Bar RSCC Hall 2	4pm-12:30am	2pm-12:30am	noon-6pm	noon-6pm	noon-4pm
Food Carts RSCC Hall 2	11am-10pm	9:30am-11pm	9:30am-6pm	9:30am-6pm	9:30am-4pm
Food Concessions RSCC Concourse	11am-8pm	9:30am-8pm	9:30am-6pm	9:30am-6pm	9:30am-4pm
Member Services					
Childcare RSCC D9/D10	9:30am-6pm	9:30am-6pm	9:30am-6pm 6pm-midnight	9:30am-6pm 6pm-midnight	9:30am-6pm
Con Suite Atlantis Grand Ballroom 5-7	noon-2am	9am-2am	9am-2am	9am-2am	9am-5pm Dead Dog: 5pm-2am
Information/ Handicapped Services RSCC Hall 2	10am-6pm	10am-6pm	10am-7pm	10am-6pm	10am-3pm
Registration RSCC Registration Lobby	9:30am-5pm	9:30am-5pm	9:30am-5pm	9:30am-5pm	9:30am-1pm
Shuttle RSCC Reg Lobby Door 8am-9pm Atlantis under SkyBridge 9pm-3am Peppermill Tuscany Foyer 8am-11pm Peppermill Main Lobby 11pm-3am	8am-3am	8am-3am	8am-3am	8am-3am	8am-10pm
Volunteers RSCC Hall 2	8:30am-6:30pm	8:30am-6:30pm	8:30am-6:30pm	8:30am-6:30pm	8:30am-6:30pm
Program	noon-10pm	10am-10pm	10am-6pm	10am-6pm	10am-4pm
Kids' Program Dragongirls, Cowboys and Pirates E1,E2,E3	11:30am-6pm	9:30am-6pm	9:30am-6pm	9:30am-6pm	9:30am-2:45pm

Convention Hours (continued)

Some areas will be in the RSCC during the day and in the Peppermill at night.

Item	Wed	Thu	Fri	Sat	Sun
Filk—RSCC	10pm–mid. A1/A6	8pm–mid. A10/A11	Day: assorted panels, concerts	Day: assorted panels, concerts	Day: assorted panels, concerts
Filk—Peppermill	12:30a–8am Naples 4, 6	12:30a–8am Naples 4, 6	9pm–8am Naples 4, 6	8:30p–8am Naples 4, 6	8pm–8am Naples 4, 6
Gaming—RSCC	11pm–10pm Hall 2	10am–10pm Hall 2	10am–6pm Hall 2	10am–6pm Hall 2	10am–3pm Hall 2
Gaming—Peppermill	10pm–8am Naples 1, 2	10pm–8am Naples 1, 2	6pm–8am Naples 1, 2	6pm–8am Naples 4, 6	6pm–8am Naples 1, 2

The Fan Lounge and Teen Lounge will shift between the RSCC and the Atlantis on Friday, Saturday, and Sunday evenings. The Atlantis suite locations for the evening Fan Lounge and Teen Lounge will be announced in the newsletter.

Item	Wed	Thu	Fri	Sat	Sun
Fan Lounge—RSCC	11am–mid. Hall 2	11am–mid. Hall 2	10am–8pm Hall 2	10am–7pm Hall 2	10am–3pm Hall 2
Fan Lounge—Atlantis	N/A	N/A	9pm–TBA	9pm–TBA	9pm–TBA
Teen Lounge—RSCC	noon–10pm Hall 2	11am–10pm Hall 2	10am–10pm Hall 2	10am–7pm Hall 2	10am–3pm Hall 2
Teen Lounge—Atlantis	10pm–TBA	10pm–TBA	9pm–TBA	8pm–TBA	7pm–TBA

Greeting from the Renovation Chair

Welcome to Renovation, the 69th World Science Fiction Convention! If we have done this right, you will have too many great things happening to see and experience all you want to. All of us have been planning the best things we can to make it the best Worldcon we can.

Try something new. Hear a new-to-you author speak. Talk to somebody new while waiting for an event to begin. It is the Worldcon and the whole world is new again for these five days, and that's as it should be for those of us who look to the future.

Patty Wells,
Renovation Chair

Convention Overview

To help the Renovation run smoothly:

- Wear your Renovation badge at all times in the convention areas of the RSCC, the Atlantis, and the Peppermill.
- During program items, do not block the aisles or the doors. If you arrive late to an item, enter quietly.
- Read and obey signs. In most cases a “Reserved” sign means a chair or table may not be for you (but if you keep looking, you’ll probably find one).
- Save your questions and comments in a program item for near the end of the item when most moderators will invite Q&A.
- When a program item ends, do not rush the head table to ask for autographs or engage the panelists in private conversation. In order for items to start on time, the previous item must end on time.
- Be polite about recording items, and pay attention to “No Photography” signs. Non-disruptive photography is generally fine unless someone objects.
- Because our WiFi has limited bandwidth, avoid live webcasting, and ask for permission before recording anything.
- A few items are explicitly marked “Recording/photography not permitted.” Extra staff will be patrolling those items and if you are seen to be recording/photographing at these items, you will be escorted out of the room and your recording device might be confiscated.

Convention Information

Food in the Convention Center

The RSCC has very strict rules against bringing in outside food. They have granted a small exemption for treats on club and fan tables but that is the only exception.

Plenty of carts/food booths will be open while the con is open, in addition to vending machines available throughout the building. There are nearby restaurants in the Atlantis and up and down South Virginia Street. So please, if you have to have pizza from a pizza place outside the convention center, eat it there or in your hotel room but not in the convention center. Thanks for your cooperation.

Clean up after yourself—there are trash cans near every food sales area. Even if your mother is here, she shouldn't have to clean up after you either!

You cannot bring alcohol into the RSCC but if you buy a drink at the Drawing of the Dark bar in Hall 2, you can bring it to another room in the RSCC.

Yes, You Do Need Your (Non-)Stinkin' Badges!

It costs an incredible amount of money to run a Worldcon, so we take the issue of badges very seriously. You'll see badge-checkers at the entrance to many functions at the con. You will need your badge to get into functions at the convention. Don't leave it in your room, don't hide it under your costume, *wear it!* Your badge is not just an identifier, it's a way to say "I Support Worldcon." Without your membership fee, and the volunteering of hundreds of fans and pros, Worldcon wouldn't be here.

So, please, keep your badge visible whenever you're in the RSCC, in the Atlantis, or in the Peppermill. Thank you.

Lost Badges

Check at Registration to see if your badge has been turned in. If it hasn't, Renovation will charge you a nominal fee to replace it.

Lost and Found

During the day (between 9am and 6pm), bring lost items to or ask about missing items at the Convention Office in room A20 in the RSCC.

At night (between 6pm and 9am), bring lost items to or ask about missing items at Convention Operations in room Treasures D at the Atlantis (near the Con Suite).

Mailing Services

UPS will have a booth in the Registration Lobby on Saturday and Sunday, hours to be announced at the con.

Shuttle Between the RSCC and the Peppermill**Times & Frequency**

The shuttle service will run continuously each day from 8am to 3am except for Sunday, when the service will only run to 10pm. The number of shuttles will vary depending upon the expected demand, with a single shuttle expected to complete one circuit in 15–20 minutes, depending upon traffic and passenger numbers.

Pickup Locations

The service will run on a continuous loop between two of four shuttle stops depending upon the time of day.

- At the RSCC/Atlantis end, the shuttle will stop outside of the RSCC Registration Lobby/Main Entrance on the driveway. After 9pm, this shuttle stop will move to the Atlantis, to a door at the back of the casino and under the Skybridge. (There are escalators immediately inside to the 2nd floor. From the 2nd floor, you can take elevators to all of the sleeping room floors of the Atlantis.)
- At the Peppermill end, the shuttle will stop at the Tuscany Ballroom side entrance accessed through the east vestibule of the Tuscany foyer. After 11pm, the shuttle stop will move to the valet parking point accessed through the main hotel lobby.

Smoking

The RSCC is a completely smoke-free facility. Smoking is not allowed in hotel function rooms or anywhere in the Tuscany complex of the Peppermill.

Smoking is allowed in the casino areas and in certain hotel restaurants, but some of the casino areas do provide non-smoking areas. The hotels have both smoking and non-smoking floors and/or wings.

Weapons Policy

No real or realistic weapons may be carried anywhere within the convention except during the Masquerade or specifically approved events.

Renovation defines a weapon as any object designed to cause damage, or any replica of such an object, or any object that the Committee determines to pose a risk to the safety of oth-

ers or to personal or hotel property. The Committee reserves the right to alter or amend this definition and the right to require the immediate removal of any weapon from a public area. Failure to immediately put a weapon away in your hotel room or vehicle on request is grounds for immediate revocation of membership without refund and expulsion from the convention.

The use of a weapon during the Masquerade or a programming event must be approved by the Masquerade Directors or the Programming Division Heads, respectively. Other than these previously approved instances, no weapon of any kind may be drawn or wielded in any area of any hotel or convention space. Dealers who sell weapons must securely wrap each item at the point of sale and provide each customer with a printed copy of this policy.

At Renovation, we know that most people who would like to carry weapons are sensible and careful individuals. However, we must keep in mind liability, legal issues, and our relationship with the hotels and the convention center. Member safety is our first consideration and it is with this in mind that this policy has been established.

Note: In addition to complying with Renovation policy, all members must, without exception, abide by all relevant legal requirements and by the requirements of the convention center and host hotels. Please note in particular that casino resorts have strong requirements in place to protect their security and that these will be enforced (for instance, full-face coverings are not allowed anywhere on a casino floor).

WiFi

The favorite two syllables of fans these days!

Availability:

- Hall 2 of the RSCC
- Atlantis—for Atlantis guests
- Peppermill—for Peppermill guests

The convention should have enough bandwidth in Hall 2 for email, social media, photo uploads, and so on. Please avoid streaming music or video; remember, you're sharing the WiFi with every other Renovation user in Hall 2.

Program

While the Renovation Program does not have tracks, a number of themes recur, including:

- Frontiers of science
- Steampunk in its many guises
- Real and alternate history
- Art, including costuming, gaming, and many more kinds of art items than you've ever seen at a Worldcon
- Nevada and how locals have seen it, including items on nuclear testing, films made in Nevada, the Sierra Nevada Mountains, and what else to do when you're not at the con
- Future of publishing
- Worldbuilding in a series of "Designing Believable..." panels
- Understanding the languages on Earth and creating new ones, including Dothraki

Program items go way beyond talking heads and will offer you five days of discussions to engage you and, we hope, leave you with things to think about long after the con is over.

Most panels are 50 minutes long, starting promptly on the hour and ending 10 minutes before the next hour. Most readings are 20 minutes long, starting promptly on the hour or half-hour.

Academic Program

Renovation's Academic Program is an interdisciplinary mini-conference within the convention, offering members an opportunity to sample new and current research on science fiction and other topics. In keeping with the Renovation theme of "New Frontiers," the Academic Program adopted the general theme of "Speculative Frontiers: Reading, Seeing, Being, Going," calling for papers reflecting on real and imagined frontiers whether physical, social, or technological.

Speculative Frontiers runs Thursday through Saturday. It spotlights scholarly work on topics as diverse as the representation of human values in media zombies and the psychological issues involved in travel in deep space.

Art Night

Art Night will run on Thursday night beginning at 6pm. It's a festival of the visual arts in science fiction and fantasy. Workshops, demos, games, talks and panels, films, and other visual arts will fill the convention center. Artists will be on hand in the Art Show and at Art Night events to meet fans and fellow artists. The activities kick off with the Chesley Awards Ceremony and goes on into the night!

Art Night demos will take place at designated locations in Hall 2 as well as in the Registration Lobby in the Kaffeeklatsch area. Pick up an Art Night map at the con for more information.

Autographing

Guidelines to help autographing at Renovation run smoothly:

- You are limited to asking an author to sign no more than three books per pass through the line. In certain cases, the Autographing staff might have to lower the number of books per pass.
- Once you've had three books signed, you may be able to go to the end of the line if the author has the time to handle repeat requests from the same person.
- Authors have a maximum of 50 minutes for their signings and must leave promptly at the end of their session to make way for the next set of authors.
- If you have a complex dedication, use the Post-It notes provided to write the dedication and present to the author with your book.
- Please be courteous if there is a line—give other fans a chance to get their books autographed.
- In order to avoid having people wait in line when the line reaches too many people for the author to sign for everyone, the staff may need to close the line before the session is over.

Awards

Worldcon is home to a variety of awards ceremonies:

- Sidewise Awards for Best Alternate History Fiction: Wednesday, 9pm, RSCC A4
- Chesley Awards for Excellence in Art: Thursday, 6pm, Atlantis Grand Ballroom 4
- Libertarian Futurist Society Prometheus Awards: Friday, 1pm, RSCC D5
- Golden Duck Awards for Children's and YA Science Fiction: Friday, 2pm, RSCC E1
- Seiun Awards for Japanese Science Fiction, Friday, 5pm, RSCC A4
- Hugo Awards for Excellence in Science Fiction, Saturday, 8pm, Peppermill Tuscan Ballroom
- First Fandom Awards, Sunday, 11am, RSCC C1

Crafting at Renovation

Because fans have been getting more interested in crafting, we've reserved several spots for crafters during the con:

- RSCC: There are two "Reserved for Crafters" tables: one in the Discussion Group area in the Registration Lobby and the other at the back of room A12. (Some costuming and art demos might be taking place at the front of the room.)
- Peppermill: A "Reserved for Crafters" table is in the Discussion Group area in Naples 5, available between 4pm and 8am.

Quilt Workspace

In addition to general crafters areas, there will be a Quilt Workspace adjacent to the Fan Lounge in Hall 2 of the RSCC where you will be able to create your own quilted postcard, which you can mail if you follow a few simple rules. Also, stop by if you'd like to contribute to a quilt created by fans, or just sign a quilt for a good cause. A sewing machine and some materials will be provided.

Docent Tours

At a science fiction convention, the Art Show is a kind of combined museum and sales gallery. Some items are for display only and are not for sale. You can come to buy, or to look, or both! Tours of the Art Show are sometimes called "docent" tours, a word used by museums for a guide or tour leader who's good at pointing out things worth looking at. We have an eclectic group of various tour leaders, fans and pros, men and women, graphic artists, writers, critics. (Docents like to take each other's tours, too!) There are lots of interesting perspectives in our community, and talking about art is itself an art.

Fan Lounge

The Fan Lounge is a hang-out place for any fan looking for respite from the rest of the con, the kind of place where you can sit back and read one of many fine fanzines from the last seven decades, meet other folks who are interested in fanzines, fan art, fan writing, and fan repair, or maybe come up with a doodle or a drawing or a little article for one of the zines that will be produced over the weekend. The Fan Lounge will shift to an Atlantis party suite on Friday, Saturday and Sunday nights beginning at 9pm—check the newsletter for the location.

Filk

In keeping with the "New Frontiers" theme of Renovation, the filk program will celebrate the diversity of filk and fandom. There will be excellent performances, of course, and people singing together. There will also be workshops and panels so you can learn from working musicians and sound engineers how to write lyrics and music, perform, record, and maybe even make a living doing what you love.

Evening song circles will be in the Naples Complex in the Peppermill, but there will be music throughout the day in the convention center and filk jams in the convention center on Wednesday and Thursday evenings.

Gaming

The Gaming area will have a great selection of board games on loan from the GameStorm game library. It is located in Hall 2 of the RSCC during the day. Whether you're looking for something fun to fill a half-hour or want to dive into a four-hour intensive strategy session, we have something for you! Our knowledgeable staff is available to help you pick out a game, and can teach the rules to many of the games if you want to learn something new.

If there is a particular game you want to play at night gaming (in Peppermill Naples 1 & 2 from 10pm Wednesday and Thursday, 6pm Friday and Saturday), please let us know during the day. We'll be taking part of the library over each night, and can be sure to include specific games that have been requested.

On Friday evening, there will be a Dominion Tournament. Dominion is a great, easy to learn, deck-building card game. If there is sufficient interest, separate competitions will be held for beginners and advanced players. Come by gaming any time before 5pm on Friday to sign up. (We will be happy to teach the game to anyone who would like to participate in the beginners' bracket.) The beginning winner will get a copy of the base game; the advanced winner will receive a copy of the new Cornucopia expansion. Tournament play will begin at 7:00pm.

Kaffeeklatsches and Literary Beers

Kaffeeklatsches and Literary Beers are small group discussions with authors, artists, and other interesting personalities (referred to as "hosts").

- Kaffeeklatsches will take place in the Registration Hall near the Information Desk
- Literary Beers will be held in the Drawing of the Dark Bar in Hall 2

Individual host sessions are strictly limited to the host and nine attendees. Many hosts will be quite popular, so you must sign up in advance. Sign-up sheets will be available at the Information Desk in the Registration Hall in half-day increments. (So, for example, you can sign up for a Thursday afternoon kaffeeklatsch on Thursday morning, or for a Friday morning kaffeeklatsch on Thursday afternoon.)

Each person in line may sign up for only *one kaffeeklatsch per session*, and only *one person per kaffeeklatsch* (although you may sign up for someone else rather than yourself). Provide the badge name and number. Three reserve places will be available in case an attendee cancels a booking or does not turn up.

Attendees who have not turned up by the start of the session will have their place assigned to a reserve. In order to be fair to those on reserve lists, private substitutions are not allowed—the person on the list must be the person who attends and you cannot trade your place. You may join a session as it starts if there are free slots available and no reserves, but for more popular hosts, this scenario is very unlikely.

Note that these sessions are 50 minutes long. Please help the next session start on time and do not delay the hosts at the end of the item.

Kaffeeklatsch and Literary Beer sessions are listed in the program. Any alterations will be announced in the newsletter.

Note: Please bring your own beverage with you. Only the host will be provided with a beverage.

Literary Beer Times	Kaffeeklatsch Times	Sign-Up Sheets Available at Information
Wednesday 5pm–7pm	N/A	Wednesday 2pm–6pm
N/A	Thursday 10am–1pm	Wednesday 2pm–6pm
Thursday 3pm–11pm	Thursday 2pm–6pm	Thursday 10am–1pm
N/A	Friday 10am–1pm	Thursday 2pm–6pm
Friday 3pm–6pm	Friday 2pm–6pm	Friday 10am–1pm
N/A	Saturday 10am–1pm	Friday 2pm–6pm
Saturday 3pm–6pm	Saturday 2pm–6pm	Saturday 10am–1pm
N/A	Sunday 10am–2pm	Saturday 2pm–6pm

Music Night

We'll be starting the convention on Wednesday with the crash of cymbals, the beat of a drum, the blare of a horn, the strum of strings, the chords of a keyboard, and the crescendo of voices. All this and more means Music Night in Reno!

Music has been part of fandom since the beginning. As it is one of the major themes of Renovation, you will hear music wafting throughout the convention center, in the Exhibit Hall, the hallways, and the program rooms. The music starts with Opening Ceremonies, which will have some musical surprises, followed by Dr. Demento. Then, be prepared for an evening of non-stop excitement while you can explore as many types of music as will fit in the Reno-Sparks Convention Center. After dinner, hear the exciting stylings of our Musical Special Guests, Tricky Pixie, and enjoy the showing of *Godson*, a live musical play based on work by Roger Zelazny. Elsewhere in the convention center, late afternoon folk concerts will be followed by program items centered on music in science fiction, fantasy, and fandom. Come join the Music Night Folk Jam to wrap up your evening.

Publishers Presentations

Major publishers in our field give you a taste of the writers and fiction they will be releasing in the upcoming months.

Puppet Show

Other Hand Productions, a professional puppeteering crew consisting of Mary Robinette Kowal, Jodi Eichelberger, and Lance Woolen, will present shows on Friday, at 4pm and 7pm in C1. Due to the way that the puppeteers use the hall, audience members cannot stand or sit in the aisles. Doors to the hall will open 30 minutes before each show. If the audience completely fills the seats for the 4pm show, people interested in attending the second show will be given tickets for the 7pm show until the tickets run out. Note that the show is not recommended for children under the age of 10.

Special Interest and Discussion Groups

Special Interest Groups are items organized by groups and individuals other than the Program committee. Some of the larger SIGs are in Program rooms, and others will be held in the Discussion Group area of the Registration Lobby in the RSCC. SIGs that were scheduled early enough are included in the general convention schedule.

Want to find other people who love dachshunds or want to write Strunk/White slash fiction? Set up a discussion group by reserving a table in the RSCC Registration Lobby for an hour during the day, or in Naples 5 in the Peppermill between 4pm and 8am. Sign-up for these spaces will be at Information.

Stroll with the Stars

Stroll with the Stars is a gentle walk each morning from Thursday–Sunday beginning at 9am. A number of Authors, Artists, Editors and even some GOHs will be participating during each walk (see the daily schedule for details). The Stroll will meet at the Walgreens parking lot (3495 S. Virginia), which is in between the Atlantis and the Peppermill (closer to the Atlantis). No sign-up is required—just arrive by 9am. The Stroll will end at the RSCC before 10am.

TeachingSF

TeachingSF is a workshop aimed at teachers, parents, and librarians who want to use science fiction to help engage young people in science, fiction, history, and other areas. Workshop speakers will include Guest of Honor Tim Powers, Peadar O'Guilin, Mary Robinette Kowal, Daniel M. Kimmel, Gary K. Wolfe, L. E. Modesitt, Jr. and G. David Nordley. The workshop is a collaborative effort, organized and presented by Reading for the Future, Inc., from a proposal by AboutSF at the University of Kansas. The workshop will be held in the RSCC in room A18, running from 9am to 6pm on Wednesday. Renova-

tion members with full attending memberships can attend the TeachingSF workshop at no cost if space is available.

Teen Lounge

The Teen Lounge will be available all weekend for teenage fans to congregate, chill out, catch up, relax, laugh, and chat, and where some teen programming will occur. The lounge will be in the RSCC during the day, moving to the Atlantis hotel in the evening. Stop by to make new friends, hang out with old ones, play a game, or have a good conversation!

World Science Fiction Society (WSFS) Business Meetings

Have you ever wondered why the Hugo Awards have the categories they do? Have you thought there should be different categories, or that some of those that are there should be changed? Have you wondered how Worldcon sites are selected, or about any of the other rules of the World Science Fiction Society? Have you ever thought that “somebody ought to do something about changing the rules”? Well, if you’re reading this, you’re probably a member of Renovation, and that means that you are “somebody.” That’s right, you get to help make the rules. There’s no Board of Directors, no House of Representatives, no Congress of Deputies. Every member of Worldcon can participate in the rule-making process, like a big “town meeting.”

The World Science Fiction Society (WSFS) consists of every member of the current Worldcon. WSFS rules, published in the Souvenir Book, consist of a Constitution containing the rules for the Hugo Awards and for the selection of future Worldcons, as well as Standing Rules for the conduct of the Business Meeting. The Business Meeting is held on the second, third, and fourth mornings of the Worldcon (rarely, a meeting on the fifth day is required). Every member of WSFS can attend the meeting, propose changes, debate those changes, and vote on them. For Renovation, the business meetings will be held Thursday through Sunday from 10am to 1pm.

Changes to the WSFS Constitution, including any changes to the rules for the Hugo Awards, must be approved by votes at two consecutive Worldcons. In addition, there may be new proposals introduced this year. This meeting may defeat and amend new proposals. Meetings are conducted under relatively formal structure, codified in Robert’s Rules of Order, Newly Revised and the WSFS Standing Rules. The deadline for submitting new proposals to the Business Meeting is two hours after the start of the convention’s Opening Ceremonies. To submit new business, bring 200 copies to the Convention Office and ask that they be given to the Business Meeting Secretary. Also, check the newsletter for any updates about the Business Meeting throughout the convention.

Writers Workshops

Writers Workshops take place in the Naples area of the Peppermill. Note that all sessions are now filled.

Kids’ Stuff

Our Childcare and Kids’ Program/Activities (AKA Dragon-girls, Cowboys and Pirates) are close to each other, down the hall from the Registration Lobby in D9, D10, and E1–3. The Kids’ Stuff area is also close to the Cartoon Room in D8.

Childcare

KiddieCorp will be offering a professional childcare service to all children aged 12 or under as of the start of the convention. This service will be located in the Reno-Sparks Convention Center. The service costs \$12/hour for bookings made at the convention. Children with full (\$75) child memberships receive their first 8 hours of childcare free of charge, subject to availability.

Please note that your children must be registered with the convention (whether with Child memberships or as Kids-in-Tow) before they can be booked into the KiddieCorp service.

The childcare service will be available from 9:30am–6pm daily. We have included an evening service on Friday and Saturday to enable parents to attend the Masquerade and/or Hugo Award ceremony.

Under Nevada regulations, children can only receive a maximum of 10 hours childcare on any single day.

Childcare capacity is limited and we urge parents to book all childcare hours in advance where possible, so we can ensure adequate staffing and service. Places will be allocated on a first come, first served basis. Full details of the service arrangements and how to book are available on a specific Renovation page which KiddieCorp have provided for us on their website (<https://www.kiddiecorp.com/renovationkids.htm>). Parents can make bookings online. All booking and payment arrangements are made directly between parents and Kiddiecorp.

Kids’ Program (AKA Dragongirls, Cowboys and Pirates)

Dragongirls, Cowboys and Pirates is for 6-12 year olds. It is a sign-in facility, for children who are Renovation members, for a maximum of four hours at a time. Parents will be asked to volunteer some time to help in the program. Children with special needs will need their parents to stay with them. Older children will be allowed, with parental consent, to come and go as they please. All children need a contact details label on the back of their badge. Access to the children’s program rooms (E1,E2,E3) is controlled. Loitering is not allowed. The organizers have the discretion to tell anyone to leave.

Adults are welcome at talks, but must not impede upon the enjoyment of children and should understand that the target audience is children. Adults should sit at the back. Teenagers are welcome at all children’s items, as they see fit.

Activities cease at 5:50pm. Children must be collected by 6pm sharp. There is a “three strikes and you’re out” policy in place for any misbehavior or unruliness.

Dragongirls, Cowboys and Pirates is designed to be both interactive and fun, but needs your cooperation. More details and information will be available at Kids’ Program, in the E rooms of the RSCC. Note the early Sunday closing time, 2:45pm, so your kids can join you for Closing Ceremonies.

Dealers' Room Vendors

- (A) Art & Crafts
 (B) Books & Magazines (incl publishers, small presses & bookshops)
 (C) Comics & Graphic Novels
 (G) General & Other
 (J) Jewelry
 (T) Textiles, clothing and/or costumes

Adventures in Crime and Space (B)
 Amber Unicorn Books (B)
 AngelWear Creations (J)
 Apex Publications (B)
 Arlin Robins Designs (A, J)
 b. Brown & Assoc. (B)
 Badali Jewelry (J)
 Basement Books (B)
 Big Head Press (C)
 Blackwyrn Publications (B)
 Book Universe (B)
 Boris Vallejo & Julie Bell (A)
 Bud Plant & Hutchinson Books (B)
 Cargo Cult Books & Notions (B)
 Centipede Press (B)
 Cobblestone Books (B)
 Crystal Dreams (J)
 David Freeland Jr. Designs (J)
 Dawn's Beaded Lanyards & Jewelry (J)
 Daylight Artworks, Inc. (A)
 Dragons Unlimited (A)
 Dreamhaven Books (B)
 Earth Wisdom (T)
 Edge SF&F Publishers (B)
 Everett Comics (C)
 Eye-Deas Fantasy Cat Art (A)
 Fairwood Press (B)
 FanTaminals (A)
 Fo'Paws (T)
 Friends of Filk (G)
 Futures-Past Editions (B)
 Galaxy Press (B)
 Gamadin Book Series (B)
 Games Plus (G)
 Glen Cook Bookseller (B)
 Grassroots Books (B)
 Greater Los Angeles Writers Society (G)
 Hathaway Studios (G)
 Hollywood Book & Poster Co. (G)
 Hungry Tiger Press (B)
 Indie Press Revolution (B)
 Indigo Lights (J)
 Instant Attitudes (T)
 Jim & Melody Rondeau (B)
 John Knight Comics & Magazines (B, C)
 Kaptara (G)
 Ken Sanders Rare Books (B)
 Kristi Smart Romantic Clothing (T)
 Larry Smith Books (B)
 Lion Light / Tiger Eye (G)
 LJS&S Publishing (B)
 Locus Publications (B)
 McFarland & Company (B)
 Midnight Books (B)
 MTCtoys.com (G)
 MudCat Studio (A, J)
 Mummy's Jewels (J)
 Nancy Edwards
 NESFA Press (B)
 OffWorld Designs (T)
 OrionWorks (T)
 Otter Creek Press (B)
 Paul Kennedy Bookseller (B)
 Pendragon Costumes (T)

Phil Davis Books & Treasures (G)
 Pleasantly Insane Ltd. (G)
 Purple Top Hat (A)
 R. F. Wald (B)
 Ravenwing Wearable Art (J)
 Realm of Regalia (T)
 Robert Gavora Fine & Rare Books (B)
 Schlock Mercenary (A, B, C)
 Science Fiction & Fantasy Writers of America (SFWA) (G)
 Shasta/Phoenix Publishers (B)
 Sign of the Unicorn (B)
 Speculative Literature Foundation (B)
 Springtime Creations (J)
 Studio Foglio (A, B, C)
 Stuffe & Nonsense (A)
 Tachyon Publications (B)
 The End of Human Space (B)
 The Fabulist—Words & Art (B)
 The Lillian Todaro Collections (J)
 Willow Jewelry (J)
 Wondermark (B, C)
 Wrigley-Cross Books (B)

Artists Exhibiting in the Art Show

Acca	Johnna Klukas
Durlyn Alexander	Romas Kukalis
Iskandar Alexander	Frank Lurz
Paul Alexander	Richard Man
Kimm Antell	Marcus Mashburn
Tammy Beattie	Theresa Mather
Alan F. Beck	Becky Maung
Jeffrey Bedrick	Mike Maung
Jim Belfiore	Chris Moore
Julie Bell	Winona Nelson
Laura and Paul Bernier	Leslie Newcomer
Richard Bober	Carolyn Nicita
Ed Buckley	Northern Star Art
Kelley Caspari	William O'Connor
Sarah Clemens	Priscilla Olson
Christina Collins	Anthony Palumbo
Darlene Coltrain	Hillary Pearlman
Daniel Cortopassi	John Picacio
Deborah Cross	Martina Pilcerova
Loren Damewood	Marianne Plumridge
Russell Davis	Richard Powers
Al De La Rosa	Vicki Ralls
Cynthia Dickinson	Yvonne Richardson
Julie Dillon	Arlin Robins
John Douglass	Mark Roland
Philip Duckman	Arkady Roytman
Bridget Duffy	Spring Schoenhuth
Bruce Eagle	Diane Seiler
Nancy Edwards	Stu Shepherd
Bob Eggleton	España Sheriff
Robin Eliason	Jamie Sims
John Erickson	Neal Skorpen
Yvonne Erickson	Ron Spears
Jeff Fennel	Howard Stateman
Phil Foglio	Rick Sternbach
Kelly Freas	Steve Stiles
Brian Giberson	Jeff Sturgeon
Lance Glasser	Hannah Swedin
Raya Golden	Joyce Tatro
Didier Graffet	Jodee Taylah
John R Gray III	Katherine Timaeus
Cara Hayman	Tammy Tripp
Richard Hescocx	Boris Vallejo
WJ Hodgson	Vincent Villafranca
Dave Howell	Worlds of Wonder
Mary Jane Jewell	Gemma Woodhouse
Sue Jones	Donna Young
Bob Keck	Lisa Yount
Tina Klein-Lebbink	

Academic

- 690 String Theory Frontiers: Tying Together Outer Space and the Inner Spaces of Ocean and Internet in Vonda N. McIntyre's *Starfarers*
- 785 The Time Paradox
- 1040 Destroying Imagination to Save Reality: The Apocalyptic Frontier in Science Fiction
- 1180 Sling the Dangest Dangeroo: R.A. Lafferty's Science of Story Areas
- 1305 Writing about Politics in Speculative Fiction: Insights from Crossing the Frontiers between Novels, Films, Textbooks and Research
- 2000 A Science of Science Fiction: Applying Quantitative Analysis to Genre Individuation
- 2120 The Promise and Peril of Rebooting a Beloved Franchise: A Narratological Analysis
- 2505 Feminist Science Fiction and the Sociological Imagination
- 2640 Living in an Undead World: Redeeming Values in *The Walking Dead*
- 2775 Scholars, Science Fiction, and the Pursuit of Knowledge
- 3170 Psychological Issues in Deep Space
- 3295 Technology as Cure? Virtuality, Proxies, and Vulnerable Human Body
- 3575 Frontiers of Fandom: A Comparative Analysis of Membership Data from Two Worldcons that have Taken Place Outside of the USA
- 3715 The Boundary Beneath: A Glimpse at Underwear in Speculative Literature and Film
- 3870 Near-Earth Objects: Targets for Future Human Exploration, Solar System Science and Planetary Defense

Activity

- 530 Stroll with the Stars—Thursday
- 555 Yoga Class
- 670 Karate Workshop
- 1950 Stroll with the Stars—Friday
- 3100 Stroll with the Stars—Saturday
- 3180 Weapons and Armor Demonstration for Fantasy Writers
- 3185 Yoga Class
- 4270 Stroll with the Stars—Sunday

Anime

- 20 Read or Die—OVA (TV-PG)
- 45 Tokyo Godfathers (PG)
- 105 Claymore (TV-14)
- 275 Vexille (PG-13)
- 405 Afro Samurai (TV-MA)
- 435 Afro Samurai: Resurrection (TV-MA)
- 455 High School of the Dead (TV-MA)
- 495 Vampire Knight (TV-14)
- 525 Boogiepop Phantom (TV-MA)
- 565 Evangelion 1.11—You are (Not) Alone (PG-13)
- 800 Evangelion 2.22—You Can (Not) Advance (PG-13)
- 1085 The Girl Who Leapt Through Time (PG)
- 1240 Memories (PG-13)
- 1505 5 Centimeters Per Second (G)
- 1625 Angel's Egg (G)
- 1770 Hayate the Combat Butler (TV-14)
- 1775 Gankutsuou: The Count of Monte Cristo (TV-14)
- 1915 Paprika (PG)
- 1945 Reign: The Conqueror (TV-MA)
- 2015 Welcome to the Space Show (G)
- 2320 Night on the Galactic Railroad (G)
- 2565 Oblivion Island: Haruka and the Magic Mirror (G)
- 2805 Howl's Moving Castle (G)
- 3000 Paranoia Agent (TV-14)
- 3065 Deadman Wonderland (TV-MA)

- 3075 Kakurenbo: Hide and Seek (TV-14)
- 3095 Occult Academy (TV-14)
- 3195 Millennium Actress (PG)
- 3360 Whisper of the Heart (G)
- 3660 Space Battleship Yamato: Resurrection (PG)
- 3940 Gurren Lagann (TV-14)
- 4185 Vampire Hunter D: Bloodlust (PG-13)
- 4210 Perfect Blue (PG-13)
- 4215 Soul Eater (TV-14)
- 4235 Black Butler (TV-14)
- 4260 The Sky Crawlers (PG)
- 4265 The Familiar of Zero (TV-14)
- 4300 Ergo Proxy (TV-14)
- 4555 Fullmetal Alchemist: Brotherhood (TV-14)

Art

- 155 Finding Your Home in the Art World
- 190 Getting Started in Illustration
- 290 Working Out the Cover
- 375 "The Bird's Eye View"—the Art Collection of Kenneth A Moore as a Vision of Science Fiction
- 815 Richard Hescox in the Artist Alley
- 845 The Art of Winona Nelson
- 995 Vallejo Does Tarot
- 1045 How to Draw People of Different Races
- 1090 Art Show Docent Tour with Claire Brialey
- 1100 Vicki Ralls in the Artist Alley
- 1250 Cover Art in the Age of e-Books
- 1345 Cynthia Dickinson in the Artist Alley
- 1475 Chesley Reception
- 1575 Chesley Awards
- 1590 Adventures in Ceramics Archaeology: a Field Report
- 1635 Meet the Artists
- 1645 Make Your Own Geek Chick Action Figure
- 1675 Painting with References and Models: Boris Vallejo and Julie Bell Review Their Process
- 1680 Ten by Five: SF Illustration by Five of the Greats
- 1690 SF Book Cover Art Roundtable
- 1760 Fannish Origami
- 1765 Beading Make & Take
- 1730 Shadow Puppetry
- 1735 Howard Tayler Sketches
- 1740 Taral Wayne Sketches
- 1745 Printmaking
- 1750 Mouse Portrait Painting
- 1755 Painting from a Live Model
- 1795 Pictures or It Didn't Happen: Photography and Other Fan Art as Arbiters of Shared Experience
- 1800 Victorian Fantasy Painting
- 1810 Collecting Fine Art in The Age of the Digital Print
- 1820 Art Show Docent Tour with John Hertz
- 1825 Junk to Art
- 1830 Clay Sculpting Demo
- 1835 Hugo Award Base Design
- 1860 Art Identification Panel
- 1865 Short Talks about Art
- 1875 Body Painting (Adults Only)
- 1880 Figure Drawing and Life Modeling
- 2035 Diane Seiler in the Artist Alley
- 2070 The Art of *A Game of Thrones*
- 2125 Art Portfolio Reviews
- 2150 Minority Representation in SF Art and the Ugly Reality
- 2165 Art Show Docent Tour with Jane Frank
- 2230 Remembering Jeffrey Catherine Jones
- 2260 Drawing for Illustration
- 2305 Yvonne Erickson and Cara Hayman in the Artist Alley
- 2390 Illustration Masterclass
- 2465 The Art of John Picacio

- 2480 Book Design and Layout
 2535 Art Show Docent Tour with Teresa Nielsen Hayden & Ctein
 2545 Jeff Sturgeon and Katherine Timaues in the Artist Alley
 2550 Art Demo with the Vallejos
 2620 Staining Your Hands
 2750 Origami
 2785 Puppet Show (first showing): Whatnot
 2825 Laura Bernier in the Artist Alley
 2875 Richard Hescox Presentation
 3035 Puppet Show (second showing): Whatnot
 3110 The Image of Art in SF: How Art and Artists are Depicted in Science Fiction and Fantasy
 3175 Capturing SF and Fantasy in Bronze Sculpture
 3290 Building Your Art Portfolio
 3330 Meet the Artists
 3475 Art Show Docent Tour with Andrew Porter
 3485 John Picacio in the Artist Alley
 3530 Masters of Art
 3580 Creating Aliens and Creatures for Costuming
 3725 From *Coraline* to Broadway: The Puppeteers Speak
 3770 Yvonne Erickson and Cara Hayman in the Artist Alley
 3825 Art Direction: What's Involved?
 3850 Photography and the Photographer: Experiences and Practice
 4045 Richard Hescox and Jeff Sturgeon in the Artist Alley
 4335 Concept Art for Games and Film
 4425 Art Show Docent Tour with Joe Siclari
 4475 Marketing Yourself on the Web
 4535 Art Show Auction
 4680 Book Cover Design: Using Cover Elements to their Best Advantage

Autographing

- 260 Autographing: Ellen Asher, Pat Rothfuss, Lawrence M. Schoen, Edward Willett
 355 Autographing: Wed 17:00
 580 Autographing: Thu 10:00
 715 Autographing: Daniel Abraham, Paul Carlson, Daniel Coleman, James Patrick Kelly, Louise Marley, Lee Martindale, Courtney Schafer, Jeff Sturgeon
 810 Autographing: Gregory Benford, Paul Cornell, Michael F. Flynn, Martina Pilcerova, Melinda M. Snodgrass
 955 Autographing: Adam-Troy Castro, Steven Gould, Steve Jackson, Mary Robinette Kowal, M. J. Locke, John Scalzi, Mary A. Turzillo, Walter Jon Williams
 1095 Autographing: Alexander James Adams, Taylor Anderson, Alette de Bodard, David D. Friedman, Lizzy Shannon, Betsy Tinney, SJ Tucker, Connie Willis
 1210 Autographing: George R. R. Martin
 1335 Autographing: Brenda Cooper, Ellen Datlow, Ty Franck, Vylar Kaftan, Mike Shepherd Moscoe, Christian Muncy, Takayuki Tatsumi
 1460 Autographing: Mur Lafferty, Tim Powers, Robert Reed, Laura Reeve, John Maddox Roberts, Alan P. Smale, Eric Swedin
 2030 Autographing: Fri 10:00
 2170 Autographing: Greg Bear, Bradley P. Beaulieu, Joe Haldeman, Walter H. Hunt, Jean Johnson, Kay Kenyon, Robert Silverberg, Karen Haber, Jim Young
 2300 Autographing: Michael Capobianco, A. C. Crispin, Scott Edelman, Eileen Gunn, Daniel M. Kimmel, Kristine Kathryn Rusch, Dean Wesley Smith, Katy Stauber, Ian Tregillis
 2415 Autographing: Carol Berg, Patricia Briggs, Lucienne Diver, Robin Hobb, Sean McMullen, Kim Stanley Robinson, Sharon Shinn, Martha Wells
 2540 Autographing: Sarah A. Hoyt, Jay Lake, Sharon Lee, Steve Miller, Brandon Sanderson, Joan Slonczewski, S. M. Stirling

- 2665 Autographing: David Brin, Lois McMaster Bujold, Valerie Frankel, Jean Lorrain, Diana Rowland, Robert J. Sawyer, Maurine "Mo" Starkey, Allen M. Steele, Joan D. Vinge
 2815 Autographing: Tanglwyst de Holloway, Lisa Goldstein, Howard V. Hendrix, L. E. Modesitt Jr., Irene Radford, Stanley Schmidt, Eric James Stone, Harry Turtledove
 2970 Autographing: Peter Brett, Larry Correia, Lev Grossman, James Kahn, Kevin A. Murphy, G. David Nordley, Bill Patterson, Dan Wells
 3210 Autographing: Sat 10:00
 3335 Autographing: Pat Cadigan, Cory Doctorow, Sheila Finch, Kevin R. Grazier, Ellen Klages, Bradford Lyau, Ken Scholes, Michael Swanwick
 3480 Autographing: Lou Anders, Karina Fabian, David G. Hartwell, N. K. Jemisin, Stephen H. Segal, Jean Marie Stine, Howard Tayler, Rick Wilber, Bill Willingham
 3615 Autographing: John Joseph Adams, Rachel Bloom, Diana Pharaoh Francis, Paul Genesse, Ian McDonald, Larry Niven, Jo Walton, Sheila Williams
 3765 Autographing: Philippa Ballantine, Laurel Anne Hill, Dani Kollin, Eytan Kollin, Tee Morris, Susan Palwick, Carrie Vaughn, Brent Weeks
 3900 Autographing: Julie Bell, Bob Eggleton, Eric Flint, Kathleen Ann Goonan, Winona Nelson, Anthony Palumbo, David Palumbo, Boris Vallejo
 4035 Autographing: Matthew Bey, Russ Crossley, Charles E. Gannon, Norman LaFave, Susan MacDonald, Tara O'Shea, Lynne M. Thomas, Gregory A. Wilson
 4145 Autographing: Sat 17:00
 4315 Autographing: Sun 10:00
 4430 Autographing: Gail Carriger, Nancy Kress, Robert G. Pielke, Tim Pratt, Jack Skillingstead, Juliette Wade
 4530 Autographing: Lauren Beukes, Robert Buettner, Gardner Dozois, John G. Hemry, Richard Hescox, Christina York
 4650 Autographing: George R. R. Martin, Seanan McGuire, Peadar Ó Guilín
 4715 Autographing: Sun 14:00

Cartoons

- 25 Enchanted (PG)
 70 Alice in Wonderland (TV-G)
 95 Cartoons Directed by Tex Avery (PG)
 185 The Little Mermaid 1975 (G)
 280 The Daydreamer (TV-G)
 430 Mad Monster Party (TV-G)
 465 The Little Prince (TV-G)
 940 Cartoons from the Walter Lantz (TV-G)
 1235 The Iron Giant (PG)
 1500 Robin Hood (G)
 1630 Cartoons and Classical Music
 1850 Fantasia (1940)
 2020 8th Man (TV-G)
 2405 Politically Incorrect Cartoons
 2705 The Jungle Book (G)
 2960 Pinocchio (1940)
 3025 Jonny Quest (TV-G)
 3200 Song of the South (PG-13)
 3465 Academy Award Cartoons
 4025 Monsters vs. Aliens and Bob's Big Break
 4190 Who Framed Roger Rabbit (PG)
 4305 Beauty and the Beast (G)
 4560 One Shot Cartoons from Charles M. Jones
 4720 Melody Time (G)

Comics

- 110 Breaking into Comics
 760 Will Eisner: Pioneering Comics Genius
 1275 The Science Fiction and Fantasy Canon within Comics

- 1510 Making Wondermark: Victorian-Style Collage with a Humorous Bent
 2225 Comics of 2010 and 2011 that Rocked
 2325 Cradle to Grave: The Art of Creating a Comic
 2460 The Post-Apocalyptic Comic
 2735 Manga: Which Book Series got You Hooked?
 4105 Crisis Fatigue: The Pros and Cons of Cross-Book Universe-Changing Comic Epics

Concert

- 240 Concert: Alex Boyd
 425 Tricky Pixie Special Guest Concert
 485 Concert: Mary Crowell
 920 Dr. Demento Plays the History of Humorous Science Fiction Music
 1060 Concert: Throwing Toasters
 1195 Concert: Devo Spice
 1550 Concert: Kathy Mar
 1705 Concert: Dave Weingart
 1780 Concert: Charlene MacKay
 1885 Concert: Urizen
 2195 Concert: Katie Tinney
 2270 Concert: Seanan McGuire
 2395 Parodies by Kanefsky
 2650 Concert: Jeff & Maya Bohnhoff
 2675 Concert: Edward Willett performs “The Donald Swann Cycle” from Tolkien’s “The Road Goes Ever On”
 2830 Concert: Unwoman
 2940 Concert: Urizen
 3445 Concert: SJ Tucker
 3490 Concert: Unwoman
 3585 Concert: Alexander James Adams
 3620 Concert: Throwing Toasters
 3730 Concert: Vixy & Tony
 3780 Concert: Devo Spice
 4225 Concert: Roberta Rogow
 4230 Concert: Bill Mills
 4240 Concert: Blind Lemming Chiffon
 4450 Concert: Lynn Gold
 4515 Concert: Moira Greyland
 4630 Concert: Cecilia Eng
 4665 Concert: Gary Ehrlich

Costuming

- 140 I Think I Want to Make a Costume—What do I do Next?
 165 Posing Your Costume
 220 How to Watch a Masquerade
 320 No Sew Color
 665 Sketching Your Costume Idea
 770 Beginning Make-Up Effects
 790 Photographing a Masquerade
 870 What to Expect as a Contestant in Your First Masquerade
 880 Advanced Make-Up Effects
 1410 Steampunk Your Props
 1605 Creating Costumes from Fantasy Art (with Possible and Impossible Examples)
 1610 Steampunk Costumes
 2055 Anime Costuming/Cosplay
 2440 Presenting Your Costume
 2560 Tailoring Costumes to Your Body
 3270 Cloaks and Robes and Capes, Oh My!
 3275 Dyeing Techniques 101
 3550 Easy Shibori Techniques
 3680 Fabric Choice and Fabric Care
 3845 Costume Footwear
 3990 Fancy Hair Braiding
 4365 History of Masquerades and Con Costuming
 4505 Fashion Design for Memorable Pirates

- 4620 Storing and Transporting Costumes

Dance

- 420 Dance to Tricky Pixie’s Concert!
 915 Victorian Rotary Waltz Dance Class
 1055 Victorian Steampunk Tea Dance
 1700 Girl Genius Ball
 2135 Regency Waltz Class
 2265 Regency Workshop and Tea Dance
 3055 Regency Ball
 3090 Club Dance
 3305 Swing Dance Class
 3440 Toon Town Hop
 4405 Serenity Space Western Ball

Fandom

- 135 Not My Fandom: Other Fandoms and Their Worldcon Experience
 215 Done to Death: Program Topics that have Out-Stayed Their Welcome
 235 Renovation Feedback Session
 315 In Memoriam—Remembering Our Absent Friends
 335 Fandom Online: Is the Argument Over? What Was (Is?) the Argument About?
 540 Preliminary WSFS Business Meeting
 695 Convention-Running 101: Legal Compliance for Non-profits
 765 Charles N. Brown: Early Years in Fandom
 855 And the Debate Rages on: The Fanzine and Semi-Prozine Hugo Categories
 1070 Renovation Feedback Session
 1160 Collaborative Fan Editing
 1200 The Fannish Civil Service on Tour
 1260 Locus, Vision and Realization
 1270 An Introduction to the Society for Creative Anachronism
 1280 Fannish Inquisitions: Future Worldcons
 1430 How Did We get to Where We Are? A Brief History of the Hugos
 1435 Regional and National Conventions: Past, Present, and Future
 1655 Littlest TAFFling Portrait Contest (and Birthday Party)
 1960 Main WSFS Business Meeting
 2175 Pimp My Fan Art
 2240 Convention Running 101
 2255 How to Enjoy Your First Convention
 2280 Interview with John Coxon, Youngest TAFF Winner Ever!
 2420 Pros Read Fans and Fans Read Pros
 2615 Trans-Atlantic Fan Fund (TAFF) Trip Report
 3115 Site Selection WSFS Business Meeting
 3135 Fans Turned Pro
 3340 Are there New Fan Editors and Fan Writers?
 3405 Knit Side of the Force
 3595 The Origins of Fandom and the Very Slow Internet
 3690 Practical Steampunk in the Home
 3695 Why Fans are Good at Running Conventions, and How did that Happen?
 3740 Fanzines in Britain, the U.S., and Australia
 3775 TAFF/DUFF Delegates Reception
 3910 Fan Fund Auction
 4120 A Chat with Art Widner
 4155 Book Collecting and Reading
 4280 WSFS Business Meeting
 4395 Rotsler Award Winners: Fan Artist Slide Show
 4400 First Fandom: Awards, and a Look Back at the Very First Worldcons
 4415 If I Were Queen of the Worldcon
 4570 The Year in Fan Awards
 4590 Chicon 7—the Next Worldcon
 4690 Renovation Feedback Session

Filk

- 160 Planning a Set
 385 Introduction to Filk I
 445 Writing Parodies
 505 Music Night Filk Jam
 685 Music for Creative People
 905 Introduction to Filk II
 1310 Making Scansion Work
 1695 Art Night Filk Jam
 2485 Inspiration for Your Song/Art/Story/Game
 2780 Writing the Song
 3735 Song Sequitor

Film Festival

- 450 The Kinematograph (PG), Cost of Living (PG), Ascension (PG-13)
 460 Man vs. Woman (PG-13), Un-Gone (PG-13), Ray Harryhausen Presents: The Pit and the Pendulum (PG-13)
 480 Bus Pirates (PG)
 490 Charlie Thistle (PG)
 500 The Familiar (PG-13)
 560 The Delivery (PG)
 605 E.T.A. (PG), Tales of the Afternoon: Little Rocks (PG-13), Pigeon Impossible (PG)
 620 Sintel (PG-13), Cats of Mars Meet The Toy Car (PG)
 625 The Passenger (PG)
 795 Enigma (PG-13)
 835 Unearthed (PG-13)
 935 Solatrium (R)
 980 A Can of Paint (PG-13)
 1080 Journey Quest (PG-13)
 1125 Stingray Sam (PG-13)
 1330 Catwoman: Anima (PG-13), Dr Who: Alternate Empire (PG)
 1365 Jason vs. Leatherface (PG-13)
 1370 For Those Who Dared Before (PG)
 1450 Batman: The Line (PG-13)
 1480 The Kirkie (PG-13)
 1495 Iron Baby (PG)
 1555 Clone (PG), Heartless: The Story of the Tin Man (PG)
 1580 Jesus Comes to Town (PG-13), Super Morning (PG)
 1585 The Hatter's Apprentice (PG)
 1620 The Love Permit (PG)
 1660 The Man Who Knew How To Fly (PG)
 1665 Time's Up Eve (PG-13)
 1670 Clockwork Infinity (PG-13)
 1710 Renovation Independent/Fan Film Festival Highlights
 1720 League of S.T.E.A.M.(PG), Nickel Children (PG-13)
 1785 The Island (PG-13)
 1790 Sons of Chaos (PG-13)
 1815 Folktales and Airships (PG)
 1845 D-I-M (PG-13)
 1890 Claws (PG-13)
 1895 Clemency (R)
 1900 Do Not Disturb (PG-13)
 1910 Remote (PG-13)
 1920 Up Under the Roof (PG-13)
 1925 How I Survived the Zombie Apocalypse (PG-13)
 1930 Last Seen on Dolores Street (PG-13), Next Caller (PG-13)
 1935 The Whisperer in Darkness (PG-13)
 2290 Harvey Putter and the Ridiculous Premise (PG-13)
 2525 The Candy Shop (PG-13)
 2580 Cockpit: The Rule Of Engagement (PG-13)
 2585 Facing Rupert (PG-13), Fallout (PG-13)
 2655 Lines in the Sand: Ties (PG-13)
 2700 Mnemosyne Rising (PG-13)
 2710 One Man and His Dog (PG-13)
 2800 Elephants Dream (PG-13), Fallen Art (PG-13)

- 2845 Grunwald Walka 600-Lecia (PG-13), Kings (PG-13), Lifeline (PG-13)
 2860 Shocking, Bloody Robot News! (PG-13), The Astronomer's Sun (PG-13)
 2865 The Cathedral (PG-13), Painter of Skies (PG-13)
 2955 Craft of Unknown Origin (PG-13)
 2995 Alice Jacobs is Dead (PG-13)
 3010 Dead Bones (PG-13)
 3020 Get Off My Porch (PG-13)
 3030 Scream Machine (PG-13)
 3040 Séance (PG-13)
 3045 Sinkhole (PG-13)
 3190 Born of Hope (PG-13)
 3325 A Light in the Darkness (PG-13)
 3365 The Duke—Fate of Humanity (PG-13)
 3460 Hunt for Gollum (PG-13)
 3510 ST: Phoenix (PG-13)
 3605 The Ghostbusters of SLC (PG-13)
 3655 Dr. Fate Returns (PG-13)
 3750 Elfquest (PG-13), Mad Max Renegade (PG-13)
 3790 Hell Week (R)
 3805 Anakin's Assignment (PG-13)
 3810 The Furry (PG-13)
 3920 The Delivery (PG-13)
 3935 E.T.A. (PG-13)
 3945 TSC 3: Dawn of the Apocalypse (PG-13)
 4070 Unearthed (PG-13)
 4135 Solatrium (R)
 4165 A Can of Paint (PG-13)
 4180 Last Seen on Dolores Street (PG-13), Next Caller (PG-13)
 4200 The Whisperer in Darkness (PG-13)
 4250 Radio Free Albemuth (PG-13)

Game Show

- 1375 Magical University Challenge
 1685 Liar's Panel
 3060 Trivia for Chocolate
 3080 Whose Line is it Anyway?
 4245 Match Game SF

Gaming

- 115 Adventures in Gaming: The Business of Game Design
 285 Our Journeys Through the Twisty, Curvy Mazes of Game Development
 630 Collaboration in Game Design: Designers and Artists
 1570 Summit Arcane: LARP Inspired by Jim Butcher's *Dresden Files*
 2515 My Golden Guidelines for Good Game Design
 3410 Practical Considerations in Game Design
 3450 Painting for Collectible Card Games
 4685 Issues in Role Playing Game Design

Kaffeeklatsch

- 585 Kaffeeklatsch: L. E. Modesitt Jr., Sheila Williams
 720 Kaffeeklatsch: Julie Bell, Beth Meacham, Larry Niven, Boris Vallejo
 820 Kaffeeklatsch: Mur Lafferty, Teresa Nielsen Hayden, Patrick Nielsen Hayden, Peadar Ó Guilín
 960 Kaffeeklatsch: Daniel Abraham, John G. Hemry
 1105 Kaffeeklatsch: Susan Chang, Rose Fox, Alastair Reynolds
 1220 Kaffeeklatsch: Carol Berg, Larry Correia, Lee Harris, Juliette Wade
 1350 Kaffeeklatsch: Jennifer Brozek, Ellen Klages, Sharon Lee, Steve Miller
 1470 Kaffeeklatsch: Liz Gorinsky, Bradford Lyau, G. David Nordley, Irene Radford
 2040 Kaffeeklatsch: Robert Buettner, Steven Gould, Stanley Schmidt, Sharon Shinn

- 2180 Kaffeeklatsch: Kathleen Ann Goonan, Susan Palwick, Ken Scholes, Howard Tayler
- 2310 Kaffeeklatsch: Lois McMaster Bujold, Eric Flint, Robin Hobb, James Patrick Kelly
- 2425 Kaffeeklatsch: Jane Frank, Jim Frenkel, Dani Kollin, Eytan Kollin
- 2555 Kaffeeklatsch: Lou Anders, Stephen H. Segal, Martha Wells
- 2680 Kaffeeklatsch: David D. Levine, Robert Reed, Mary Rosenblum, Dan Wells
- 2840 Kaffeeklatsch: Greg Bear, Charles E. Gannon, Vylar Kaftan, Joan Slonczewski
- 2980 Kaffeeklatsch: Adam-Troy Castro, Scott Edelman, Eileen Gunn, Tim Pratt
- 3215 Kaffeeklatsch: Carol Berg, Tara O'Shea, Lynne M. Thomas, Connie Willis
- 3345 Kaffeeklatsch: Gail Carriger, Glen Cook, Aliette de Bodard, Geoffrey A. Landis
- 3495 Kaffeeklatsch: Joe Haldeman, Louise Marley, Madeleine E. Robins, Brandon Sanderson
- 3625 Kaffeeklatsch: Neil Clarke, Cory Doctorow, Nancy Kress, Jim Young
- 3785 Kaffeeklatsch: Kaja Foglio, Phil Foglio, Walter H. Hunt, Amy Thomson, Harry Turtledove
- 3915 Kaffeeklatsch: M. J. Locke, Bill Patterson, Pat Rothfuss, Eric James Stone
- 4055 Kaffeeklatsch: Michael Capobianco, Brenda Cooper, Brent Weeks, Gary K. Wolfe
- 4160 Kaffeeklatsch: Philippa Ballantine, Lee Martindale, Tee Morris, Christina York
- 4320 Kaffeeklatsch: David Brin, Tim Powers, Kim Stanley Robinson, S. M. Stirling
- 4435 Kaffeeklatsch: Mary A. Turzillo, Carrie Vaughn
- 4540 Kaffeeklatsch: Ginjer Buchanan, Lawrence M. Schoen, Jo Walton, Bill Willingham
- 4655 Kaffeeklatsch: Sun 13:00

Kids

- 75 Kick the Can Ice Cream
- 100 An Introduction to Role Playing Games for Kids
- 150 Take it Apart, Part 1
- 255 Science Fictional Music for Young Fans
- 350 Dr. Who Lego Build
- 575 Steampunk My iPhone or iGoggles
- 710 Cookie Monsters
- 805 Where to Start With Comics
- 945 Comic Reading on the Couches with Tanglwyst
- 950 Take it Apart, Part 2
- 1205 Role Playing Games
- 1455 Print Workshop
- 1650 Balloon Animal Sculpting
- 2025 Steampunk My Nerf Guns
- 2160 Reading Jam
- 2295 Steamboat Races
- 2410 Role Playing Games
- 2530 Golden Duck Awards
- 2965 Pirates for Kids
- 3205 Dragon and Fairy Wings with Cyd!
- 3470 Why to Start Writing Now
- 3610 Kids: Getting Fancy with Braids I
- 3755 Girl Hero: Comics, Manga, and Illustrated Stories for Girls, by Girls
- 3760 Build a Light Saber
- 3895 Remote Control Lego
- 4030 The Awesomeness of Space: A Discussion with Young Fans
- 4140 Zombie Walk with Dr. Helmut von Wurstdoom and Baron Christoph Garciastein
- 4310 Fight Like a Pirate
- 4420 What Happens When Blood Flies?

- 4525 Team Lego Build
- 4645 Kids: Getting Fancy with Braids II
- 4710 Water Pistols

Linguistics

- 1140 Understanding Dothraki
- 1440 An Introduction to Linguistics
- 2795 Neologism and Linguicide: How the Dominant Language Mutates and Assimilates Other Languages

Literary Beer

- 360 Literary Beer: Bill Willingham
- 400 Literary Beer: Lauren Beukes
- 1215 Literary Beer: Ian McDonald
- 1340 Literary Beer: Jack Skillingstead
- 1465 Literary Beer: Paul Cornell, Seanan McGuire
- 1565 Literary Beer: Thu 18:00
- 1640 Literary Beer: Dr. Demento
- 1725 Literary Beer: Karen Anderson
- 1855 Literary Beer: Alexander James Adams, Betsy Tinney, SJ Tucker
- 2670 Literary Beer: Lev Grossman, Charles Oberndorf
- 2820 Literary Beer: Daryl Gregory, David G. Hartwell
- 2975 Literary Beer: Ellen Datlow, Robert J. Sawyer
- 3905 Literary Beer: Michael F. Flynn, Geoffrey A. Landis
- 4040 Literary Beer: Melinda M. Snodgrass, Walter Jon Williams
- 4150 Literary Beer: Michael Swanwick

Literature

- 80 Tourists: Creating Characters and Stories in an Existing World
- 170 Giving an Effective Reading
- 195 Publisher Presentation: Quirk Books
- 210 Interview with Aliette de Bodard
- 225 *On Stranger Tides* by Tim Powers
- 300 Publisher Presentation: Tachyon Publications
- 410 Form and Content: Using Music in Science Fiction and Fantasy
- 440 SF and Musical Performance
- 545 Publisher Presentation: Analog
- 645 The 1960s, 50 Years On
- 650 When Faith and Science Meet
- 655 The Best Reviews and Reviewers of 2010
- 660 Publisher Presentation: Angry Robot
- 740 A Dialog on Free Will
- 745 Fairy Tales and Storytelling
- 860 Far Future SF, Then and Now
- 875 Publisher Presentation: Pyr
- 900 *The Wonderful Flight to the Mushroom Planet* by Eleanor Cameron
- 910 Making It as a Full-Time Writer
- 925 The Moral Aesthetics of Steampunk
- 1000 Science Fiction, Gender, and Social Change
- 1010 Remembrances of Joanna Russ
- 1065 The Necessity of Reviewers
- 1075 Short but Containing the World: A Look at Novellas
- 1135 What's Up with Zombies?
- 1145 Creating Gods
- 1175 New Pro Orientation—Understanding Fandom
- 1255 Arrrgh! Tall Tales versus History in Pirate Research
- 1265 Writing Non-Human Characters
- 1285 SF and Fantasy Poetry
- 1385 The Works of Tim Powers
- 1390 The Alternate Alternate History Panel
- 1405 Publisher Presentation: Ace/Roc
- 1415 Perspectives on the Golden Age of Science Fiction
- 1445 Writing Excuses Podcast

- 1530 Green Tree, Blue Tree, Who Gives a Frack? Is it Real
Worldbuilding or Simply Changing the Names?
- 1595 *Earth Abides: After We're Gone*
- 1600 1632 and Beyond
- 1615 Many Ways to Tell a Story: Narrative and the Visual Arts
- 1805 Sidewise Awards
- 1965 SF We Love by Writers of Color
- 2005 New Pro Orientation: Understanding Publishing
- 2080 Urbane Fantasies vs Urban Fantasy
- 2085 The Continuing Popularity of Jane Austen
- 2100 Ultimate Steampunk: Could the Victorians Have Built a
Flying Carriage
- 2115 Lighting the Fire for Reading
- 2140 Music and Fantasy
- 2145 Many Styles of Writers Workshops
- 2205 Iron Chef Flash Fiction
- 2215 Science Fiction in the Seventies
- 2220 Traveling Before the Motored Horse
- 2330 Consistent Magic Systems in Fantasy
- 2340 Selecting the Best Short Fiction of the Year
- 2345 Who is this Robert E. Lee person? How Much Background
Information is Really Needed in Historical Fiction
- 2350 The Solar System and SF: Setting SF on the Planets We Know
- 2355 The Conversation: SF, Fantasy, and the Past and Future of
Genre
- 2365 Pitching the Project
- 2370 Introduction to Steampunk: What Is Steampunk and Why Is
it so Popular?
- 2595 Scientific Romances of the Victorian Era
- 2720 Elements of Romance in Speculative Fiction
- 2725 The Many Sides of Hard SF
- 2740 F*** Your Knight and the Horse He Rode in on: Fantasy
Series not Based on Medieval European Culture
- 2745 The Magazine of Fantasy and Science Fiction: a Q&A
Session with the Editor
- 2880 The New Space Opera—Still Going Strong
- 2885 Seiun Awards: An Introduction to Japanese Science Fiction
- 2890 Why Does the Left Still Love Military Science Fiction?
- 2900 Mud and Blood: The Grittier Side of Fantasy
- 2905 Publisher Presentation: Orbit Books
- 2910 *Fire and Hemlock* by Diana Wynne Jones
- 2935 Sports and Science Fiction
- 2945 Post-Modern Fantasy, Epic and Otherwise
- 3130 Writer Beware
- 3145 Researching and Understanding Victorian Warfare
- 3165 Web Publishing and the Future of Magazines
- 3240 Historical Figures in Action!
- 3245 The Real Middle Ages
- 3250 The Return of the Killer B's
- 3260 Generation Gap? Is the Conversation in Written SF
Fractured by Cohort?
- 3310 Fantasy and Horror in the New Century
- 3315 A Quarter Century (and more) of Science Fiction and
Gender
- 3320 Writers Collaboration Panel
- 3375 Meet the Campbell Award Nominees
- 3380 The Craft of Writing Short Science Fiction and Fantasy
- 3390 What are Today's Heinlein Juveniles?
- 3400 Publisher Presentation: Baen Books
- 3425 Giving and Receiving Critiques
- 3455 Appreciating Nature in Fiction and Non-fiction
- 3525 Religion and Fantasy
- 3545 Publisher Presentation: Tor Books
- 3555 *From the Earth to the Moon* by Jules Verne
- 3570 The Comeback Genre: Sword & Sorcery
- 3590 Steampunk versus Alternate History
- 3675 Speculative Japan
- 3685 SF: Yesterday, Today, and Tomorrow
- 3720 The Best in Recent SF and Fantasy

- 3745 Unsuppressing Women: The Work and Legacy of Joanna
Russ
- 3830 Editing Anthologies
- 3835 Analog Doesn't Publish Women?
- 3865 The Paranormal as Metaphor
- 3875 Publisher Presentation: Asimov's
- 3885 Exploring Social Justice via Science Fiction
- 3890 Fantasy in the Real World: The Rich World of Urban Fantasy
- 3960 Cross-Cultural Influences in SF
- 3970 Still Fresh: Why Philip K. Dick is Still Relevant
- 3980 Poul Anderson: A Retrospective on His Life and Works
- 3985 Beyond Harry Potter: What other Young Adult Fiction
Everyone—Adults Included—Should Be Reading
- 4010 The Work and Legacy of Diana Wynne Jones
- 4015 Publishing in the Age of e-Books
- 4020 Ursula K. LeGuin at 80
- 4090 The Edge of Ecotopia: Nevada and the Speculative Vision of
Sustainability
- 4285 The Superior Form: How Short Fiction Remains the Cutting
Edge
- 4340 Revolutions in SF, Fantasy, and the Real World
- 4345 The Diverse World of Mysteries
- 4355 There's a Bimbo on my e-Book!
- 4360 Fantasy and the Personal View
- 4390 Nooks and Crannies of the Business of Writing
- 4410 How I Learned the Craft: Three of My Favorite Books on
Writing
- 4455 Wild Cards
- 4465 Chronological Dissonance: Modern Archetypes and Morals
in a Historical Setting
- 4470 Humor in SF and Fantasy
- 4510 Whatever Happened to Cyberpunk? (Oh Wait, it is Still with
Us...)
- 4520 The Changing Short Fiction Market
- 4565 Twenty Years of the Wheel of Time
- 4585 Discussing Best Related Work
- 4595 The Continuing Impact of Robert A. Heinlein
- 4600 *The Wanderer* by Fritz Leiber
- 4610 Japanese SF & Pop Culture to Western Eyes
- 4625 Feminism in Science Fiction and SF Fandom
- 4640 The Fisher King Legend
- 4670 Fifty Years of *Stranger in a Strange Land*
- 4695 Reading the Audience

Major Events

- 180 Opening Ceremony
- 345 Dr. Demento Special Guest Item
- 475 *Godson*, a Play by Roger Zelazny
- 1130 Ellen Asher Guest of Honor Interview
- 2510 Tim Powers Guest of Honor Speech
- 2590 Three Interviews about Charles N. Brown
- 3070 Masquerade
- 3665 Boris Vallejo Guest Presentation
- 3815 Bill Willingham Guest Dialog
- 4220 Hugo Awards Ceremony
- 4730 Closing Ceremony

Media

- 205 The Real Revenge of the Nerds: Geek as Hero
- 305 Before the Boom: Classic SF, Fantasy & Horror Movies
before 2001 & *Star Trek*
- 755 Anime Cons: When will They Grow Up?
- 1050 For *Fringe* Fans
- 1150 And the Award for Best Anime Goes To...
- 1190 Why We Still Love *The Twilight Zone* Fifty Years On
- 1400 *The Lord of the Rings*: Assessing the Movie Trilogy
- 1520 Who Was the Most Influential Doctor?
- 2385 Voice Acting

- 2470 The Role of the Science Advisor
 2610 WTF? Truly Bizarre Anime
 2730 Beyond *Doctor Who*: The Rest of British SF on TV
 2755 Failure to Launch: Film Franchises that Failed
 2770 Reboots of TV & Movie Series
 2925 New Producer, New Doctor, New Companion: Steven Moffat, Matt Smith, and the New *Doctor Who*
 3255 The Role of the Companion: The Impact of the Companions on the Doctor
 3300 Creating a Memorable Video/Podcast
 3370 From the Page to the Screen: The Ethics of Adaptation
 3385 River and Echo: The Evolution from Victim to Hero
 3435 The Importance of Continuity
 3515 *X-Men: First Class*, *Rise of the Planet of the Apes* and Other Projects from Weta
 3540 Has *Dr. Who* Jumped the Shark or is Steven Moffat Just Messing with Us?
 3670 *The Big Bang Theory*: The TV Show, not the Cosmological Theory
 3950 *Game of Thrones*: George Martin on the HBO series
 4125 Vampires, Werewolves, and Zombies, Oh My!
 4370 J-Music—Music in Anime
 4480 One More Season
 4675 What Happened to *Stargate Universe*?

Music

- 470 What Does Your SF Sound Like?
 750 Writing Soundtracks and Songs for Books
 1185 Music Notation I: Beginner
 2335 Tricky Pixie Interview
 2645 Music Notation II: Advanced
 2930 Home Recording I
 3840 Dr. Demento Talks Frank Zappa
 4005 Home Recording II

Nevada

- 50 Welcome to Reno
 125 Tour of Historic Nevada
 380 Nevada as a Setting for SF & Fantasy
 1320 Understanding Casino Gambling
 3430 I Was There: A-Bomb Tests in Nevada
 3955 Nevada-based SF Films
 4460 The Sierra Nevada Mountains
 4705 Off to Burning Man

Reading

- 130 Reading: Cory Doctorow
 230 Reading: John Maddox Roberts
 265 Reading: Peadar Ó Guilín
 270 Reading: Tanglwyst de Holloway
 325 Reading: Bud Sparhawk
 330 Reading: John G. Hemry
 370 Reading: Gregory A. Wilson
 390 Reading: Night Shade Books
 510 The Renovation Music Night Poetry Slam
 610 Reading: David D. Friedman
 615 Reading: Eric Swedin
 635 Reading: Brandon Sanderson
 675 Reading: Daniel M. Kimmel
 680 Reading: Richard A. Lovett
 730 Reading: Ty Franck
 735 Reading: David D. Levine
 775 Reading: Irene Radford
 780 Reading: Lizzy Shannon
 825 Reading: Alan P. Smale
 830 Reading: Jim Young
 840 Reading: George R.R. Martin
 890 Reading: Greg Bear

- 895 Reading: Lee Martindale
 985 Reading: Ken Scholes
 990 Reading: Christopher Kastensmidt
 1015 Reading: Paul Cornell
 1030 Reading: Joe Haldeman
 1035 Reading: Jennifer Brozek
 1115 Reading: Susan Palwick
 1120 Reading: Laurel Anne Hill
 1165 Reading: Mary Robinette Kowal
 1170 Reading: Joan D. Vinge
 1225 Reading: Aliette de Bodard
 1230 Reading: Dan Wells
 1290 Reading: Pat Rothfuss
 1295 Reading: Kristine Kathryn Rusch
 1355 Reading: Jim Frenkel
 1360 Reading: Katy Stauber
 1420 Reading: Melinda M. Snodgrass
 1425 Reading: Daryl Gregory
 1485 Reading: Richard A. Wilber
 1490 Reading: Jack Skillingstead
 1540 Reading: Night Bazaar
 1985 Reading: Larry Correia
 1990 Broad Universe Rapid Fire Reading
 1995 Reading: Lois McMaster Bujold
 2065 Reading: Daniel Abraham
 2105 Reading: Ian Tregillis
 2110 Reading: Karen Anderson
 2185 Reading: Tim Pratt
 2190 Reading: Carol Berg
 2245 Reading: Saladin Ahmed
 2250 Reading: No Man's Land
 2315 Reading: Kay Kenyon
 2375 Reading: Sharon Lee and Steve Miller
 2380 Reading: Howard V. Hendrix
 2450 Reading: Robert Buettner
 2455 Reading: Walter Jon Williams
 2490 Reading: Robert Reed
 2495 Reading: Lauren Beukes
 2570 Reading: Mary A. Turzillo
 2575 Reading: Rachel Swirsky
 2605 Reading: Kim Stanley Robinson
 2625 Reading: Brenda W. Clough
 2630 Reading: Ian McDonald
 2635 Reading: Clarkesworld Writers
 2685 Reading: Lisa Goldstein
 2690 Reading: Adam-Troy Castro
 2760 Reading: James Patrick Kelly
 2765 Reading: Philippa Ballantine
 2850 Reading: Charles Oberndorf
 2855 Reading: Howard Taylor
 2915 Reading: S. M. Stirling
 2920 Reading: Jo Walton
 2985 Reading: Richard Chwedyk
 2990 Reading: Kevin R. Grazier
 3155 Reading: Jodi Eichelberger
 3160 Reading: Absent Antipodeans I
 3235 Reading: Robin Hobb
 3280 Reading: Brenda Cooper
 3285 Reading: John Scalzi
 3350 Reading: Sarah A. Hoyt
 3355 Reading: Janna Silverstein
 3415 Reading: Alastair Reynolds
 3420 Reading: Martha Wells
 3500 Reading: Eric James Stone
 3505 Reading: Anne Davenport
 3560 Reading: Walter H. Hunt
 3565 Reading: Carrie Vaughn
 3600 Reading: Robert J. Sawyer
 3645 Reading: Sean McMullen

- 3650 Reading: Stephen H. Segal
 3700 Reading: Lev Grossman
 3705 Reading: Charles E. Gannon
 3795 Reading: Kathleen Ann Goonan
 3800 Reading: Bill Mills
 3855 Reading: Eytan and Dani Kollin
 3860 Reading: Nancy Kress
 3925 Reading: David Brin
 3930 Reading: Taylor Anderson
 3995 Reading: Steven Gould
 4000 Reading: Sheila Finch
 4060 Reading: L. E. Modesitt Jr.
 4065 Reading: Juliette Wade
 4110 Reading: Ellen Klages
 4115 Reading: Lawrence M. Schoen
 4170 Reading: Louise Marley
 4175 Reading: Eileen Gunn
 4330 Readings in Honour of Diana Wynne Jones
 4350 Reading: Connie Willis
 4380 Reading: Michael F. Flynn
 4385 Reading: A. C. Crispin
 4440 Reading: John Joseph Adams
 4445 Reading: Liz Argall
 4490 Reading: Seanan McGuire
 4495 Reading: Michael Swanwick
 4545 Reading: Scott Edelman
 4550 Reading: Madeleine E. Robins
 4605 Reading: Vylar Kaftan
 4660 Reading: M. J. Locke
 4700 Reading: Absent Antipodeans II

Real World

- 250 Social Media, Online Technologies, and the Way We will Live
 1005 What to Do in a Disaster
 1155 Near-Future SF in the Real World: The Origins and Future of the Arab Spring
 2075 Social Media for Writers
 2130 Law and Order through Space and Time
 2895 Capitalism vs. Socialism
 3140 Health and Fitness
 4100 The Futuristic Legal System—Legal Dilemmas in the Not so Distant Future

Science

- 55 Green Chemistry
 85 A Trip to the Creation Museum
 90 Molecular Gastronomy: When You Have More Gadgets in Your Kitchen than Your Mom
 200 Have We Reached the Ecological Tipping Point? The Near Future of Earth's Environment
 295 Ask Doctor Genius
 310 Are You as Smart as a Rat?
 640 The Psychogeography of Ideals
 700 The Ethics of AI
 705 Astrobiology and the Problem of the Fermi Paradox
 850 People for the Ethical Treatment of Mars
 865 Where there's a Will there's a Way: Reproductive Technology, Medical Ethics and the Law
 930 The Amish Approach to Changing Technology: The Error of Presumed Neutrality of Technology
 1025 *Miles Above*: A Short Film about the Columbia
 1245 My Trip to Mars
 1300 Space and the Biological Economy
 1325 Futuristic Fashion and Wearable Art
 1380 The Autumn of the Modern Ages
 1395 Infections and Viruses that Could Doom Humankind
 1515 Disasters, Crises, and Resultant Industrial Progress

- 1525 Online Networking Before Social Networks
 1870 Trans-Species Sex, in Avatar and in Real Biology (12 and up only)
 1970 The Hidden Monkey Wrench in Cloning
 2090 What is Consciousness?
 2095 Homesteading Cyberspace
 2200 Life, the Universe and Everything: A Dialog about Science, Science Fiction, and Religion
 2210 Space Telescopes: A Progress Report
 2275 SIGMA—The Science Fiction Think Tank
 2285 So You Believe in Evolution... Or Do You?
 2360 Mapping the Heavens from Ancient to Modern Times
 2500 Anticipatory Anthropology: Study of Future Humans
 2600 An Introduction to Particle Accelerators
 2715 Laser Launch Systems
 2790 Building Our Homes under Alien Skies: Imagining the Domestic Frontier
 2870 The Future of Cities
 2950 Applied Quantum Mechanics: The Ultimate Mind Trip
 3120 SF Physics Myths
 3125 Life Lived in the Extremes
 3535 The Year in Physics and Astronomy
 3710 After the Shuttle: Our Next Spacecraft
 3820 Can Computers Think? Watson, Jeopardy, and the Future of AI
 3965 Microbial Madness: How I made Money off Biowarfare and other True Adventures
 3975 Urban Planning, SF&F, and the World to Come
 4075 3D Printing: The Changing Face of Animation
 4080 Sightseeing in Space: Brief Presentations on the James Webb, Chandra X-Ray & Hubble Telescopes
 4095 The Future in Physics: How Close Are We to Time Travel or Breaking the Light Barrier?
 4130 Secrets and Privacy on the Internet
 4485 Terraforming Venus
 4500 Robot Apocalypse: War Machines and Unmanned Drones
 4575 Computer War and Cyber Forensics: Stuxnet: Cyberwar and Cyber Terrorism?
 4580 How Nanotechnology Makes Asteroid Resources Obsolete
 4615 Interstellar Commerce
 4635 Man vs Robots: Who gets to Travel Space First

Special Interest Group

- 60 Friends of Bill W
 415 Mark Protection Committee Meeting
 550 Friends of Bill W
 725 Keeping the Magic Secret
 885 ASFA Meeting
 1110 For Fans of the Fillory Novels by Christopher Plover
 1535 Geocaching Event Cache
 1545 Language Creation Workshop
 1715 BwB Meet 'n Greet
 1975 The Remake Chronicles: The Good, The Bad, the Blasphemous
 1980 Friends of Bill W
 2235 Living with Someone Who Has Asperger's Syndrome
 2400 LFS Prometheus Awards
 2520 Heinlein Society Annual General Membership Meeting
 3150 Friends of Bill W
 3265 Christian Fandom Meeting
 3520 SFWA Meeting
 4290 Friends of Bill W
 4295 Christian Worship Service
 4375 Mark Protection Committee Meeting

TeachingSF

- 5 Teaching SF: Getting to Know You
 10 Teaching SF: Science Fiction is a Learning Motivation
 15 Teaching SF: Keynote: Encourage Students with Speculative Fiction
 30 Teaching SF: Scientific Literacy
 35 Teaching SF: Lunch and Video
 65 Teaching SF: Stellar Evolution/Alien Design
 145 Teaching SF: Give the Kid a Book
 175 Teaching SF: Empower Students: Teach Them Science Fiction, Too
 245 Teaching SF: Stretching the Mind While Thinking Outside the Box
 340 Teaching SF: Not Quite 1001 SF Resources for Educators, Librarians, Home Schoolers and Others

Teens

- 365 Rock Band Competition
 1840 Werewolf Game Session
 2660 Build Your Boffer
 2810 Boffer til You Drop
 2835 Why to Start Writing Now
 4050 Self Defense with a Parasol and Fine Teas

Video

- 515 AMV Hell (TV-PG)
 520 Batman and Robin (PG-13) RiffraX
 570 The Three Stooges (TV-PG)
 1315 Trailer Park
 1905 AMV Hell II (TV-PG)
 1940 Battlefield Earth (PG-13) RiffraX
 2010 2010–11 Hugo Nominees Short and Long Form Previews
 2155 Projected Media 2011: Hugo Contenders
 3085 Garth Marenghi's Darkplace (TV-14)
 3880 Trailer Park
 4255 Transformers (PG-13) RiffraX

Worldbuilding

- 120 Designing Believable Physics
 1020 Designing Believable Paleontology
 2475 Designing Believable Planets
 3395 Designing Believable Languages
 4085 Designing Believable Archeology and Anthropology

Highlights

- **Opening Ceremony: 3pm, RSCC C4**
- **Music Night: evening, RSCC, various locations**
- **Dr. Demento Guest Item: 5pm, RSCC C4**
- **Tricky Pixie Guest Concert: 7pm, RSCC C4**
- **Godson Performance: 9pm, RSCC C4**

- 5 *Wednesday 9:00am 15min* **A18**
Teaching SF: Getting to Know You
 Teaching SF: An Informal SF Workshop for Teachers, Librarians & Parents This brief introduction starts the day-long workshop. A packet will be distributed. Advanced sign-up was encouraged. Convention members may stop by before 9am on Wednesday morning to see if there is space left.
David-Glenn Anderson, Linda Robinett
- 10 *Wednesday 9:15am 45min* **A18**
Teaching SF: Science Fiction is a Learning Motivation
 Based on 40 years as a librarian and 35 years as a speculative literature fan, Val will discuss just some of the many Science Fiction works that can be used to stimulate the imagination and thus motivate students to learn.
Val Ontell
- 15 *Wednesday 10:00am 30min* **A18**
Teaching SF: Keynote: Encourage Students with Speculative Fiction
 Renovation Guest of Honor Tim Powers teaches part-time for the Orange County High School of the Arts, a 7th–12th grade public charter school located in downtown Santa Ana, Orange County, California. Questions?
Helge Moulding (m), Tim Powers
- 20 *Wednesday 10:00am 1hr 40min* **D07**
Read or Die—OVA (TV-PG)
 A book that could end the world is stolen, and only a special operative with the power to manipulate and control paper can get it back. (Aniplex/Studio Deen)
- 25 *Wednesday 10:00am 1hr 47min* **D08**
Enchanted (PG)
 A classic Disney fairytale collides with modern-day New York City in a story about a fairytale princess who is sent to our world by an evil queen. Soon after her arrival, Princess Giselle begins to change her views on life and love after meeting a handsome lawyer. Can a storybook view of romance survive in the real world? (Walt Disney Pictures 2007)
- 30 *Wednesday 10:30am 30min* **A18**
Teaching SF: Scientific Literacy
 The knowledge and understanding of scientific concepts and processes required for personal decision making, participation in civic and cultural affairs, and economic productivity.
Bobbie DuFault (m), L. E. Modesitt Jr., G. David Nordley, Stephen Potts, Sam Scheiner

- 35 *Wednesday 11:00am 1hr* **A18**
Teaching SF: Lunch and Video
 Go to one of the food booths in the Convention Center Food Concourse, buy your lunch, and bring it back to A18 to watch educational videos.
David-Glenn Anderson
- 40 *Wednesday 11:30am 30min* **E02+03**
Kids' Program Opens
 Have a kid between 6 and 12 who has a Renovation membership? Dragongirls, Cowboys and Pirates opens for check-in.
- 45 *Wednesday 11:45am 1hr 20min* **D07**
Tokyo Godfathers (PG)
 Three homeless Tokyo men find an abandoned baby on Christmas Eve and vow to find its mother. (Sony Pictures/Madhouse)
- 50 *Wednesday 12:00pm 1hr* **A02**
Welcome to Reno
 An introduction of what to see and do in Reno by locals!
Arthur Chenin (m), Karyn de Dufour, Margaret McGaffey Fisk, Mignon Fogarty, Susan Palwick
- 55 *Wednesday 12:00pm 1hr* **A04**
Green Chemistry
 Many technologies have a negative impact on human health and the environment. Safe, benign technologies are currently Science Fiction. Can green chemistry help drive sustainable technologies and sound environmental practice? John C. Warner, holder of over 200 patents, leads the Warner Babcock Institute for Green Chemistry and the Beyond Benign Foundation.
- 60 *Wednesday 12:00pm 1hr* **A13**
Friends of Bill W
- 65 *Wednesday 12:00pm 2hr* **A18**
Teaching SF: Stellar Evolution/Alien Design
 Play with super novae, black holes, pulsars and planetary nebululae. Design an alien. Donna Lee Young is the Lead Educator for the Chandra X-Ray Observatory Education and Public Outreach Office located at the Smithsonian Astrophysical Observatory in Cambridge MA.
Donna L. Young
- 70 *Wednesday 12:00pm 1hr* **D08**
Alice in Wonderland (TV-G)
 1966 television special from Director: Alex Lovy, Writers: Lewis Carroll (novel), Bill Dana (script), Stars: Sammy Davis Jr., Zsa Zsa Gabor, Bill Dana, and Janet Waldo. Subtitled: What's a Nice Kid Like You Doing in a Place Like This?
- 75 *Wednesday 12:00pm 1hr* **E02+03**
Kick the Can Ice Cream
 Make ice cream, violently!
- 80 *Wednesday 1:00pm 1hr* **A01+6**
Tourists: Creating Characters and Stories in an Existing World
 Writers discuss working within the confines of an already existing world. They'll discuss how they create something unique and original within the space of something already established and loved. What are the issues at work in that situation? What freedoms exist there that don't exist when creating a completely original work?
Paul Cornell (m), A. C. Crispin, Brandon Sanderson, Dean Wesley Smith, Melinda M. Snodgrass

- 85 *Wednesday 1:00pm 1hr* **A02**
A Trip to the Creation Museum
 John Scalzi shares photos and stories from his visit to "the very best monument to an enormous load of horse-shit that you could possibly ever hope to see." Hilarity ensues.
- 90 *Wednesday 1:00pm 1hr* **A04**
Molecular Gastronomy: When You Have More Gadgets in Your Kitchen than Your Mom
 What kitchen gadgets do you have now and which do you want to have? How soon will immersion circulators and anti-griddles be as common as pasta presses and sorbet machines in the "gourmet" kitchen? What other strange lab equipment might become the Next Big Thing in kitchen appliances? The modern science and chemistry of cooking. *Future Food* is a series on PlanetGreen featuring the restaurant MOTO in Chicago.
Aliette de Bodard, Dave Howell (m), Keith G. Kato, John O'Halloran
- 95 *Wednesday 1:00pm 1hr 30min* **D08**
Cartoons Directed by Tex Avery (PG)
 Hosted by Thomas Safer, cartoons featuring some of the craziest and best timed gags from one of the great masters of the animated cartoon.
- 100 *Wednesday 1:00pm 1hr* **E01**
An Introduction to Role Playing Games for Kids
James Shields
- 105 *Wednesday 1:15pm 2hr 5min* **D07**
Claymore (TV-14)
 A brutal scourge stalks the land, its hunger satisfied by only one quarry: humanity. Their only hope—the Claymores. (Funimation/Madhouse)
- 110 *Wednesday 2:00pm 1hr* **A01+6**
Breaking into Comics
 So, you want to be a comic writer or artist? Are you prepared enough to enter the field? Is reading 50+ comics per week enough prep?
Liz Argall (m), Tanglwyst de Holloway, Phil Foglio, Winona Nelson, Bill Willingham
- 115 *Wednesday 2:00pm 1hr* **A02**
Adventures in Gaming: The Business of Game Design
 The business and production aspects of gaming, both board and video games. For more on the creative side of game design, see "Our Journeys Through the Twisty, Curvy Mazes of Game Development," a dialog with Jackson and Schindehette, later on Wednesday.
Jennifer Brozek, Christopher Kastensmidt, Mur Lafferty, Tom Lehmann, Maurine "Mo" Starkey (m)
- 120 *Wednesday 2:00pm 1hr* **A03**
Designing Believable Physics
 Is it possible that the laws of physics behave differently in different parts or times of the universe? How would that impact world creation? Would biological development even happen, or might intelligence arise in some other way?
Gregory Benford, Ctein, Steve Gillett, John G. Henry, Alvaro Zinos-Amaro (m)
- 125 *Wednesday 2:00pm 1hr* **A04**
Tour of Historic Nevada
 Anthropologist Karyn de Dufour works for the state of Nevada in their Historic Preservation Office, will treat us to a virtual tour of historic Nevada...without leaving our seats!
- 130 *Wednesday 2:00pm 1hr* **A05**
Reading: Cory Doctorow

- 135 *Wednesday 2:00pm 1hr* **A10**
Not My Fandom: Other Fandoms and Their Worldcon Experience
 We ask a broad spectrum of folks from other 'fandoms' (SCA, gaming, costume, comics, knitting) what their Worldcon experiences are. Let's see what commonalities and divisions exist among these groups.
Tom Galloway, Nicki Lynch, Priscilla Olson (m), Sandra G. Pettinger
- 140 *Wednesday 2:00pm 1hr* **A11**
I Think I Want to Make a Costume—What do I do Next?
 A basic introduction to making costumes.
Aurora Celeste, Dana MacDermott (m), Bruce MacDermott, Carole Parker, Pierre E. Pettinger Jr.
- 145 *Wednesday 2:00pm 1hr* **A18**
Teaching SF: Give the Kid a Book
 Tomorrow your nephew will be 12. Do you give him a Golden Duck-winner or a classic? What books did you read? How about your niece?
Colin Fisk, Mary Robinette Kowal, Peadar Ó Guilín, Lindalee Stuckey (m)
- 150 *Wednesday 2:00pm 2hr* **E02+03**
Take it Apart, Part 1
Rosalind Malin
- 155 *Wednesday 3:00pm 1hr* **A02**
Finding Your Home in the Art World
 Book and game illustration, concept art, comics, theater and film... There are many directions an artist can explore. How do you choose? Do you have to? Hear from the voice of (widely varied) experience.
Liz Argall, Bridget Duffy, Kaja Foglio, Lee Moyer (m)
- 160 *Wednesday 3:00pm 1hr* **A09**
Planning a Set
 A good performance isn't just a bunch of songs thrown together; there needs to be flow and mood and a little bit of patter to even it out. Come and find out how to put it all together.
Jeff Bohnhoff, Kathy Mar (m)
- 165 *Wednesday 3:00pm 1hr* **A13**
Posing Your Costume
 What to do when someone says, "Can I take your picture?" How do you stay in character? Do you look right at the camera or look away? Learn some of the tricks of the trade. Bring a costume or a camera if desired.
Suford Lewis, John O'Halloran (m), Sandra G. Pettinger
- 170 *Wednesday 3:00pm 1hr* **A17**
Giving an Effective Reading
 Popular voice actor Mary Robinette Kowal hosts a workshop on how to read aloud effectively.
- 175 *Wednesday 3:00pm 1hr* **A18**
Teaching SF: Empower Students: Teach Them Science Fiction, Too
 Every subject can use a speculative fiction story as part of the lesson. Greek plays used fantasy. Economics? Physics? Biology? English Lit? Would you like to be invisible?
Bobbie DuFault (m), Robert Lively, L. E. Modesitt Jr., G. David Nordley, Sam Scheiner
- 180 *Wednesday 3:00pm 1hr* **C04**
Opening Ceremony
 Opening the convention with a little pomp and circumstance, this is your only opportunity to see all of our Guests of Honor in one place at one time. Join us in welcoming Ellen Asher, Tim Powers, Boris Vallejo and Bill Willingham! Help us remember Charles N. Brown with members of his Locust team. Dance to the music of

- Tricky Pixie and start the convention right with the help of Dr. Demento. This is a one-of-a-kind opportunity. Don't miss it!
Alexander James Adams, Ellen Asher, Dr. Demento, John Maizels (m), Tim Powers, Betsy Tinney, Liza Groen Trombi, SJ Tucker, Boris Vallejo, Patty Wells, Bill Willingham
- 185 *Wednesday 3:30pm 1hr 8min* **D08**
The Little Mermaid 1975 (G)
 Japanese release—English Dub: Hans Christian Anderson's fable of love and loss. (G.G. Communications 1975)
- 190 *Wednesday 4:00pm 1hr* **A01+6**
Getting Started in Illustration
 Established artists answer questions about the business side of being an artist: Promoting yourself, building your portfolio, networking; what are the important steps to get your foot in the door as an illustrator and then succeed?
Bob Eggleton, Richard Hescox, David Palumbo (m), Anthony Palumbo, John Picacio
- 195 *Wednesday 4:00pm 1hr* **A02**
Publisher Presentation: Quirk Books
 Information on what's coming up over the next few months from Quirk Books.
Stephen H. Segal
- 200 *Wednesday 4:00pm 1hr* **A04**
Have We Reached the Ecological Tipping Point? The Near Future of Earth's Environment
 Biological species invasions, species extinctions, peak water, peak oil, new pollination patterns, shifting watersheds, carbon sequestration, dramatically changing weather patterns...and that's just since 2010. Has the climate changed too much? Is it too late for some parts of the Earth? How can we adapt?
Ctein, Anne Davenport (m), Richard A. Lovett, James Shields, John C. Warner
- 205 *Wednesday 4:00pm 1hr* **A05**
The Real Revenge of the Nerds: Geek as Hero
 Is nerd is the new jock? The science fiction comedy seems to be reviving, especially with TV shows like *The Big Bang Theory* and movies like *Paul*. But you'll even find nerd-as-hero in some fantasies. Get your geek on for a discussion of this trend that geeks-like-us can't help but love.
Ginjer Buchanan (m), John Coxon, Laurie Mann, Kristine Kathryn Rusch, Connie Willis
- 210 *Wednesday 4:00pm 1hr* **A09**
Interview with Aliette de Bodard
 Christopher Kastensmidt interviews French writer Aliette de Bodard to learn about her rising career, writing in a foreign country, her latest projects, and the things that have most helped her along the way.
Aliette de Bodard, Christopher Kastensmidt
- 215 *Wednesday 4:00pm 1hr* **A10**
Done to Death: Program Topics that have Out-Stayed Their Welcome
 Which common panel topics should be retired and why? When does a topic become outdated and clichéd?
Evelyn C. Leeper, Louise Marley, Parris McBride, Priscilla Olson (m), Steven H Silver
- 220 *Wednesday 4:00pm 1hr* **A11**
How to Watch a Masquerade
 Panel for everyone—things to look for, etiquette, why it seems to take a long time for the judges to make their decisions, etc.
Byron P. Connell (m), Susan de Guardiola, John Hertz, John O'Halloran

- 225 *Wednesday 4:00pm 1hr* **A13**
On Stranger Tides by Tim Powers
 Discuss *On Stranger Tides* by our Guest of Honor Tim Powers and join a discussion on the book. Blackbeard, voodoo and pirate adventure on the high seas.
Jim Mann
- 230 *Wednesday 4:00pm 30min* **A14**
Reading: John Maddox Roberts
- 235 *Wednesday 4:00pm 1hr* **A16**
Renovation Feedback Session
 Have questions or comments for members of the Renovation committee? Stop by; we'll be here to listen.
Patty Wells (m), Ben Yalow
- 240 *Wednesday 4:00pm 30min* **A17**
Concert: Alex Boyd
- 245 *Wednesday 4:00pm 1hr* **A18**
Teaching SF: Stretching the Mind While Thinking Outside the Box
 Start with "What if"—a simple idea—a film—a painting—and have a student explore speculative fiction.
Margaret McGaffey Fisk, Daniel M. Kimmel, Stephen Potts, Maurine "Mo" Starkey (m), Gregory A. Wilson, Gary K. Wolfe
- 250 *Wednesday 4:00pm 1hr* **D05**
Social Media, Online Technologies, and the Way We Live
 How has your Internet use changed? Are you tweeting from your phone? Using Facebook from your laptop? Trying out Google+ from your iPad? How do you see your Web access changing in the future?
Lauren Beukes, Alexandria Brown, John Cmar, Dave O'Neill (m), Renée Sieber
- 255 *Wednesday 4:00pm 1hr* **E01**
Science Fictional Music for Young Fans
 Vince and Maya introduce science fictional Music.
Maya Kaathryn Bohnhoff, Vincent Docherty
- 260 *Wednesday 4:00pm 1hr* **Hall 2 Autographs**
Autographing: Ellen Asher, Pat Rothfuss, Lawrence M. Schoen, Edward Willett
- 265 *Wednesday 4:30pm 30min* **A14**
Reading: Peadar O Guilin
- 270 *Wednesday 4:30pm 30min* **A15**
Reading: Tanglwyst de Holloway
- 275 *Wednesday 4:30pm 1hr 55min* **D07**
Vexille (PG-13)
 An American special forces unit infiltrates a Japan cut-off from the rest of the world, and is shocked by what they find. (Funimation/Shochiku)
- 280 *Wednesday 4:45pm 1hr 39min* **D08**
The Daydreamer (TV-G)
 An anthology of fairy tales by Hans Christian Andersen: "The Little Mermaid," "The Emperor's New Clothes," "Thumbelina" and "The Garden of Paradise." Director: Jules Bass Stars: Jack Gilford, Paul O'Keefe, Patty Duke, Talulah Bankhead, Hayley Mills, Burl Ives, Cyril Ritchard, Terry Thomas, Victor Borge, Ed Wynn, Ray Bolger and Margaret Hamilton (Rankin-Bass Productions 1966)
- 285 *Wednesday 5:00pm 1hr* **A01+6**
Our Journeys Through the Twisty, Curvy Mazes of Game Development
 How does a great idea become a game? How does a game company decide what it becomes—a card game? role-playing game? online game? A dialog on how games have

- been created by two industry leaders—Steve Jackson of Steve Jackson Games and Jon Schindehette of Wizards of the Coast (Hasbro)
- 290 *Wednesday 5:00pm 1hr* **A02**
Working Out the Cover
 2011 Hugo Award nominee John Picacio takes one of his current cover art assignments and demonstrates the drawing and problem-solving process of creating cover artwork.
- 295 *Wednesday 5:00pm 1hr* **A03**
Ask Doctor Genius
 The panelists provide authoritative answers to audience questions on topics of science, art, literature, relationships, history, and anything else that should happen to come up. Because the panelists are all geniuses, any question is fair game. No guarantees are provided that these authoritative answers will be anything resembling *correct*, mind you...
Paul Cornell, David D. Levine (m), Sam Scheiner
- 300 *Wednesday 5:00pm 1hr* **A04**
Publisher Presentation: Tachyon Publications
 Information on what's coming up over the next few months from Tachyon Publications.
Jacob Weisman
- 305 *Wednesday 5:00pm 1hr* **A05**
Before the Boom: Classic SF, Fantasy & Horror Movies before 2001 & Star Trek
 From *Forbidden Planet* to *Godzilla*, from *King Kong* to *The Seventh Voyage of Sinbad*, the years from the '30s to the mid-'60s had a number of good (and fun but not-so-good) films that we all remember from watching the late show.
Richard Chwedyk, Bob Eggleton, Mark R. Leeper, Yvonne Penney (m)
- 310 *Wednesday 5:00pm 1hr* **A09**
Are You as Smart as a Rat?
 One small idea could potentially prompt one large step for mankind. For example, wars end but buried land mines become the surprise gifts that keep on giving. Angola alone has six million hidden, unexploded ordnance. It costs \$3 to plant a land mine and \$300-\$1,000 to get rid of it. Rats have been trained to sniff out land mines but additional low-tech detection solutions are needed. Put on your current and futuristic thinking caps please.
Todd Brun, Howard Davidson, Laurel Anne Hill (m), Dave O'Neill
- 315 *Wednesday 5:00pm 1hr* **A10**
In Memoriam—Remembering Our Absent Friends
 Diana Wynne Jones, Joanna Russ, Mike Glicksohn, Joel Rosenberg, Brian Jacques, Martin Harry Greenberg, Jeffrey Catherine Jones, Ann Cecil, Ruth Kyle, Donald H. Tuck, Ralph Vicinanza are among the members of our field who have died since the last Worldcon. Stop by to pay tribute or learn more about our absent friends. Check elsewhere in the Program Program for special items on Diana Wynne Jones, Joanna Russ and Jeffrey Catherine Jones.
Rich Lynch, Laurie Mann (m), Joe Siclari, Steven H Silver, Elaine Stiles
- 320 *Wednesday 5:00pm 1hr* **A12**
No Sew Color
 How to add color to your costume or garment without having to sew. Garments will be available for close study.
Carole Parker
- 325 *Wednesday 5:00pm 30min* **A14**
Reading: Bud Sparhawk

- 330 *Wednesday 5:00pm 30min* **A15**
Reading: John G. Henry
- 335 *Wednesday 5:00pm 1hr* **A16**
Fandom Online: Is the Argument Over? What Was (Is?) the Argument About?
 Many SF fans are part of the online community too. Yet we seem to keep emphasising opposition rather than overlap. Are some of us always looking for a fight or is there still real cause for concern?
Claire Brialey, Chris Garcia (m), Teresa Nielsen Hayden, John Scalzi
- 340 *Wednesday 5:00pm 1hr* **A18**
Teaching SF: Not Quite 1001 SF Resources for Educators, Librarians, Home Schoolers and Others
 The list starts with Reading for the Future, then AboutSF, next the Heinlein Society Education program. The next 998 resources may be suggested by all participants. So bring along your list to be passed along to the next workshop.
Bobbie DuFault, Val Ontell (m), George Rule
- 345 *Wednesday 5:00pm 1hr* **C04**
Dr. Demento Special Guest Item
 Dr. Demento's Greatest Hits, including Dare to Stupid, Fish Heads, Dead Puppies Aren't Much Fun, and Shaving Cream. An audio and visual spectacular.
- 350 *Wednesday 5:00pm 1hr* **E02+03**
Dr. Who Lego Build
 Join Irish Lego Ambassador James Shields as he shows you how to make a variety of Dr Who models from Lego including a miniature Tardis, Dalek and Tardis Console.
James Shields
- 355 *Wednesday 5:00pm 1hr* **Hall 2 Autographs**
Autographing: Wed 17:00
- 360 *Wednesday 5:00pm 1hr* **Hall 2 Bar**
Literary Beer: Bill Willingham
- 365 *Wednesday 5:00pm 1hr* **Hall 2 Teen Lounge**
Rock Band Competition
 The Teen Lounge starts Music Night with a round of Rock Band.
- 370 *Wednesday 5:30pm 30min* **A14**
Reading: Gregory A. Wilson
- 375 *Wednesday 6:00pm 1hr* **A02**
"The Bird's Eye View"—the Art Collection of Kenneth A Moore as a Vision of Science Fiction
 For decades, Ken "The Bird" Moore was a fixture in SF fandom, working on Worldcon bids and convention parties, and running KublaKhan in Nashville for 25 years. But he was equally known for his passionate love of classic SF artwork, and for his nearly legendary art collection, amassed over 40 years and never viewed in its entirety. The "Bird's Eye View" Special Art Exhibit presents over 80 of the finest pieces from the Moore Collection, many on display for the first time. Naomi Fisher, the Collection's curator, will discuss this retrospective exhibit and its many highlights, with anecdotes about Ken, and lessons learned from her executorship of the estate. She will also announce an Exhibition-related contest, open only to members of Renovation, which will run till Saturday night.
- 380 *Wednesday 6:00pm 1hr* **A03**
Nevada as a Setting for SF & Fantasy
 Nevada's mountains and deserts have provided a fertile landscape for writers and movie makers for over 150

- years. Join regional writers to learn more about the books and movies that helped to define this area.
Colin Fisk, Mignon Fogarty, Susan Palwick (m), Kristine Kathryn Rusch, Connie Willis
- 385 *Wednesday 6:00pm 1hr* **A09**
Introduction to Filk I
 Curious as to what this filk stuff is all about? Are you under the (wrong) impression that it's all out of tune parodies poorly sung? Come on in and find out what it's REALLY all about.
Alex Boyd (m), Roberta Rogow, Kathleen Sloan
- 390 *Wednesday 6:00pm 1hr* **A10**
Reading: Night Shade Books
- 395 *Wednesday 6:00pm 15min* **E02+03**
Kids' Program Closes
 Don't forget, Dragongirls, Cowboys and Pirates closes—**Pick up your kids!**
- 400 *Wednesday 6:00pm 1hr* **Hall 2 Bar**
Literary Beer: Lauren Beukes
- 405 *Wednesday 6:30pm 1hr 10min* **D07**
Afro Samurai (TV-MA)
 In a futuristic-yet-feudal Japan, the "Afro Samurai" wanders the land searching for the man who killed his father. (Funimation/Gonzo)
- 410 *Wednesday 7:00pm 1hr* **A04**
Form and Content: Using Music in Science Fiction and Fantasy
 How is music used in SF&F? Can musical techniques be applied to fiction? Music might be key to the plot or to a character's role in the story's world. Could a story be structured as a sonata or a capriccio? Can you achieve effects comparable with opera and musical theater—the interaction of words and music in the story instead of in the theater?
Vincent Docherty (m), Louise Marley, Melinda M. Snodgrass, H. G. Stratmann, Edward Willett
- 415 *Wednesday 7:00pm 1hr* **A13**
Mark Protection Committee Meeting
 The Mark Protection Committee manages the service marks ("Worldcon", "Hugo Award", etc.) of the World Science Fiction Society. The committee, which is the only permanent body of WSFS, consists of members appointed by Worldcon committees and others elected by the WSFS Business Meeting. This meeting is open to all members.
Ben Yalow
- 420 *Wednesday 7:00pm 1hr* **C03**
Dance to Tricky Pixie's Concert!
 We will open the wall between the dance floor and the concert hall to allow you to dance in joyous fae abandon during the concert of World Con's musical Guests of Honor, Tricky Pixie!
James Myers (m), Kathleen Myers (m)
- 425 *Wednesday 7:00pm 1hr* **C04**
Tricky Pixie Special Guest Concert
Alexander James Adams, Betsy Tinney, SJ Tucker
- 430 *Wednesday 7:00pm 1hr 35min* **D08**
Mad Monster Party (TV-G)
 When Dr Frankenstein decides to retire from the monster-making business, he calls an international roster of monsters to a creepy convention to elect his successor. Everyone is there including Dracula, The Werewolf, The Creature, Dr Jekyll & Mr Hyde and many more. But Frankenstein's title is not all that is at stake. The famous doctor has also discovered the secret of total destruc-

tion that must not fall into the wrong hands! Director: Jules Bass Stars: Allen Swift, Boris Karloff, Phyllis Diller, and Gail Garnett (Rankin-Bass Productions 1967)

435 *Wednesday 7:45pm 1hr 45min* **D07**
Afro Samurai: Resurrection (TV-MA)

Attacked by a friend and a mysterious woman, Afro is forced to once again embark on a path of violence. (Funimation/Gonzo)

440 *Wednesday 8:00pm 1hr* **A04**
SF and Musical Performance

It is a commonplace that we are living in a science fiction future. Written, video and movie SF is ubiquitous. What about the genre in music? Opera has dipped its toe into the waters over the past several decades, but performances of SF opera remain rare. It is even harder to think of examples in musical theater. What are the possibilities in less formally theatrical forms of music, both popular and classical?

Vincent Docherty, Laura Frankos, Liz Gorinsky (m), Louise Marley

445 *Wednesday 8:00pm 1hr* **A09**
Writing Parodies

Almost anyone can change the words of a song and make it singable. But a really good parody is a work of art, a comment on the original song and a craft unto itself. What are some good ways to make it all hang together? *Jeff Bohnhoff, Blind Lemming Chiffon, Bob Kanefsky (m), Roberta Rogow*

450 *Wednesday 8:00pm 30min* **D06**
(1) The Kinematograph (PG), (2) Cost of Living (PG), (3) Ascension (PG-13)

(1) Francis is an inventor. His invention is supposed to change the world. He forgot about one thing: dreams always cost too much. <http://thekinematograph.com> (2) What would you pay to live forever? <http://costoflivingthemovie.com> (3) Searching for the cause of a blackout late one night, exhausted trains spotter Tim mistakenly enters a neighbor's apartment ... unfortunately for Tim, they need a sacrifice! <http://vizpoets.com/ascension1.html>

455 *Wednesday 8:00pm 2hr 15min* **Roma 1**
High School of the Dead (TV-MA)

Takashi Komoru is a normal high school student, until an infection breaks out that turns all but a few into zombie-like creatures. (Section 23/Madhouse)

460 *Wednesday 8:30pm 30min* **D06**
(1) Man vs. Woman (PG-13), (2) Un-Gone (PG-13), (3) Ray Harryhausen Presents: The Pit and the Pendulum (PG-13)

(1) A man, a woman, a cloned velociraptor and a heavily armed robot—fighting for survival on a desolate dry planet. <http://jcvfilms.com> (2) "It is upon the flaws of man, not the laws of nature that the thread of our existence hangs." <http://theungone.co.uk> (3) This newly-created adaptation of the classic Edgar Allan Poe story embraces the same retro technology used on Tim Burton's "Corpse Bride": good, old-fashioned, stop-motion puppets. <http://thepitandthependulumshortfilm.com>

465 *Wednesday 8:45pm 2hr 20min* **D08**
The Little Prince (TV-G)

Based on the novel by Antoine de Saint-Exbury, the film describes the meeting of a shipwrecked space traveler and a man surviving a plane crash. (Jambre Productions 1983)

470 *Wednesday 9:00pm 1hr* **A04**
What Does Your SF Sound Like?

What means science fiction music to you? A majestic piece by Williams or Holst? The theremin in *The Day the*

Earth Stood Still? Our panel discusses trends in science fiction music and plays some samples.

James Bacon, Jim Mann (m), Alvaro Zinos-Amaro

475 *Wednesday 9:00pm 1hr 30min* **C04**
Godson, a Play by Roger Zelazny

Roger Zelazny's play *Godson*, with original music by David G. Grubbs, Jerry Sabatini and Debra Lebrun. Zelazny based the play on his short story "Godson," which was based on the Grimm fairy tale "Godfather Death."

480 *Wednesday 9:00pm 30min* **D06**
Bus Pirates (PG)

To construct a metaphor illustrating the plight of the Los Angeles public transit system. <http://www.buspirates.com>

485 *Wednesday 9:00pm 1hr* **Hall 2 Stage**
Concert: Mary Crowell

490 *Wednesday 9:30pm 15min* **D06**
Charlie Thistle (PG)

Charlie Thistle dreams of a better world. He dreams of a world in color, where animals speak and trees grow indoors. Unfortunately, Charlie works for the Department of Normality, where change isn't tolerated. <http://thedorpost.com>

495 *Wednesday 9:30pm 2hr* **D07**
Vampire Knight (TV-14)

Yuki, a prefect of Cross Academy, must keep the "day students" (humans) away from the "night students" (vampires). (Viz/Studio Deen)

500 *Wednesday 9:45pm 30min* **D06**
The Familiar (PG-13)

Sam Matheson has always been obsessed with vampires and drawn into their dark stories. On his 21st birthday, he not only discovers they exist but is recruited as a Familiar, a personal caretaker and assistant. <http://thefamiliarmovie.com>

505 *Wednesday 10:00pm 2hr* **A01+6**
Music Night Filk Jam

510 *Wednesday 10:00pm 1hr* **Hall 2 Bar**
The Renovation Music Night Poetry Slam

515 *Wednesday 10:30pm 1hr 40min* **Roma 1**
AMV Hell (TV-PG)

Fast-paced, hilarious cuts of fan-made "anime music videos" (AMVs). No anime knowledge required—just a sense of humor! (various studios)

520 *Thursday 12:15am 2hr 5min* **Roma 1**
Batman and Robin (PG-13) Riffra

Join Mike Nelson, Kevin Murphy, and Bill Corbett (via Riffra commentary) as they hilariously tear into Joel Schumacher's 1997 abomination of Batman. (Warner Bros.)

525 *Thursday 2:30am 2hr* **Roma 1**
Boogiepop Phantom (TV-MA)

A light in the sky, a strange aura, a series of grisly murders. Everyone has their own connection to them, and together the story of Boogiepop is unraveled. (TRSI/Madhouse)

Highlights

- ASFA Meeting: 1pm, RSCC A13
- Ellen Asher GoH Interview: 3pm, RSCC A1&A6
- Art Night: evening, RSCC various locations
- Chesley Awards: 6pm, Atlantis Grand Ballroom 4
- Many Ways to Tell a Story: Narrative and the Visual Arts Panel: 7pm, RSCC C4
- Girl Genius Ball: 8pm, RSCC C2&C3

- 530 *Thursday 9:00am 1hr* **Stroll Meeting Spot**
Stroll with the Stars—Thursday
 A gentle, friendly 1 mile stroll with some of your favorite Authors, Artists & Editors. Leaving daily at 9AM, from Walgreen's parking lot (3495 S. Virginia), and returning to the Convention Center before 10AM.
Julie Bell, Lauren Beukes, Ellen Datlow, Cory Doctorow, Lawrence M. Schoen, Stu Segal (m), Boris Vallejo, Bill Willingham
- 535 *Thursday 9:30am 30min* **E02+03**
Kids' Program Opens
 Have a kid between 6 and 12 who has a Renovation membership? Dragongirls, Cowboys and Pirates opens for check-in.
- 540 *Thursday 10:00am 3hr* **A02**
Preliminary WSFS Business Meeting
 Every member of Renovation is a member of WSFS, the World Science Fiction Society, and is eligible to attend and vote at the Society's Business Meetings. The Constitution and Rules that govern Worldcons and the Hugo Awards are discussed and voted upon. The agenda for the main meeting will be set at today's meeting. Committees will report, and new proposals will get their first hearing. This meeting may also defeat and amend new proposals. Exercise your rights: attend and vote.
Kent Bloom, Warren Buff, Linda Deneroff, Donald E. Eastlake III
- 545 *Thursday 10:00am 1hr* **A11**
Publisher Presentation: Analog
 Information on what's coming up over the next few months in Analog.
Stanley Schmidt
- 550 *Thursday 10:00am 1hr* **A13**
Friends of Bill W
- 555 *Thursday 10:00am 1hr* **C03**
Yoga Class
 BYOM (Bring Your Own Mat)—join Mary Crowell for basic yoga.
- 560 *Thursday 10:00am 15min* **D06**
The Delivery (PG)
 In a grey, industrial and uninhabited future, an old man lovingly waters a flower, perhaps the last flower to exist. In his home, across from a factory spewing gas, noise and bad vibrations, the vision of which constantly reminds him that the world isn't what it was, the man caringly tends the flower because he knows it's his last hope. <http://framebox.de/delivery.htm>
- 565 *Thursday 10:00am 1hr 55min* **D07**
Evangelion 1.11—You are (Not) Alone (PG-13)
 Japan is attacked by giant creatures called "Angels," and humanity's only hope lies in Shinji Ikari and his giant bio-mecha, the Eva 01. (Funimation/Studio Khara)
- 570 *Thursday 10:00am 2hr* **D08**
The Three Stooges (TV-PG)
 Short Subjects Featuring The Three Stooges – Hosted by Thomas Safer. Various Shorts featuring Moses Horovitz, Jerome Horovitz, Shemp Horovitz, and Lawrence Fineberg (Columbia Pictures)
- 575 *Thursday 10:00am 1hr* **E02+03**
Steampunk My iPhone or iGoggles
 We take cases for phones or other devices and steampunkify them.
Joy Bragg-Staudt, James Shields
- 585 *Thursday 10:00am 1hr* **KK1**
Kaffeeklatsch: L. E. Modesitt Jr., Sheila Williams
- 580 *Thursday 10:00am 1hr* **Hall 2 Autographs**
Autographing: Thu 10:00
- 590 *Thursday 10:00am 2hr* **Naples 1**
Writers Workshop, Section D
 All workshop sessions required advanced sign-up and are filled.
Sharon Lee, Steve Miller
- 595 *Thursday 10:00am 2hr* **Naples 5**
Writers Workshop, Section E
 All workshop sessions required advanced sign-up and are filled.
Martha Wells, Gregory A. Wilson
- 600 *Thursday 10:00am 2hr* **Roma 2**
Writers Workshop, Section F
 All workshop sessions required advanced sign-up and are filled.
Diana Pharaoh Francis, Vylar Kaftan
- 605 *Thursday 10:15am 15min* **D06**
(1) E.T.A. (PG), (2) Tales of the Afternow: Little Rocks (PG-13), (3) Pigeon Impossible (PG)
 (1) Marvin has the most boring job—ever. But all is not as it seems... <http://junkworks.org> (2) From an underground bunker a hooded figure lights a candle in the darkness and broadcasts warnings of the inevitable anarchy destined for humanity. <http://heafternow.com> (3) A rookie secret agent faced with a problem seldom covered in basic training: what to do when a curious pigeon gets trapped inside your multi-million dollar, government-issued nuclear briefcase. <http://pigeonimpossible.com>
- 610 *Thursday 10:30am 30min* **A14**
Reading: David D. Friedman
- 615 *Thursday 10:30am 30min* **A15**
Reading: Eric Swedin
- 620 *Thursday 10:30am 15min* **D06**
(1) Sintel (PG-13), (2) Cats of Mars Meet The Toy Car (PG)
 (1) An epic short film that takes place in a fantasy world; where a girl befriends a baby dragon. <http://sintel.org> (2) In Mars' aged ruins live the Cats of Mars. <http://catsofmars.com>
- 625 *Thursday 10:45am 30min* **D06**
The Passenger (PG)
 Storm clouds gather as a timid bookworm braves his daily walk to the bus stop. When he discovers what awaits him on board, he realizes he'd have been better off outside in the storm. <http://chrisj.com.au/thepassenger>

- 630 *Thursday 11:00am 1hr* **A01+6**
Collaboration in Game Design: Designers and Artists
 How does the art influence the design of RPGs and video games?
Tanglwyst de Holloway, Dave Howell, Tom Lehmann, David Palumbo, Jon Schindehette, Howard Tayler (m)
- 635 *Thursday 11:00am 1hr* **A03**
Reading: Brandon Sanderson
- 640 *Thursday 11:00am 1hr* **A04**
The Psychogeography of Ideals
 Psychogeography is variously defined as “the study of the precise laws and specific effects of the geographical environment, consciously organized or not, on the emotions and behavior of individuals” or where psychology and geography meet in assessing the emotional and behavioral impact of urban space. How does the psycho-geography of ideals—‘cultural software’, from our media to the built environment—shape our thinking?
David Cake, Cory Doctorow, Ian McDonald, Renée Sieber (m)
- 645 *Thursday 11:00am 1hr* **A05**
The 1960s, 50 Years On
 The 1960s saw a number of great SF writers come into the forefront—Roger Zelazny, Philip K. Dick, Samuel Delany, Ursula Le Guin, Michael Moorcock, and others. It also saw huge changes in SF, with the coming of the New Wave and the reactions for and against it. Looking back, how do we view 1960s SF?
Jim Frenkel, Jerry Kaufman, Parris McBride, Robert Silverberg, Alvaro Zinos-Amaro (m)
- 650 *Thursday 11:00am 1hr* **A09**
When Faith and Science Meet
 Many SF tales, from Arthur C. Clarke’s “The Star” to Walter Miller’s *A Canticle for Leibowitz* to Mary Doria Russell’s *The Sparrow*, deal with the intersection of unexpected discoveries on the faith of the characters. Cultural discourse often presents religious faith and science as polar opposites, and certainly there’s a long history of conflict between them. But many people of many faiths have happily and successfully reconciled their beliefs with a scientific worldview, and SF/F is no stranger to spirituality, either. Both Joanna Russ and David Hartwell have described SF/F as essentially religious. This panel will present a civil conversation—between people who respect both faith and science—about how the two inform each other, both in SF/F and in the rest of the world.
Norman Cates, Moshe Feder, Laurel Anne Hill, Susan Palwick (m), Eric James Stone
- 655 *Thursday 11:00am 1hr* **A10**
The Best Reviews and Reviewers of 2010
 Reviewers don’t hesitate to say “this is the best.” Can they say the same of specific reviews? Reviewers share some of their favorite reviews...by other critics...of 2010. They also talk about their favorite reviewers/critics of the year.
Liza Groen Trombi, Gary K. Wolfe
- 660 *Thursday 11:00am 1hr* **A11**
Publisher Presentation: Angry Robot
 A presentation by British publisher Angry Robot. In addition to talking about the company, their books and the industry in general, Angry Robots will present a major new project. This presentation at Worldcon will be the first announcement of the new project.
Lee Harris

- 665 *Thursday 11:00am 1hr* **A12**
Sketching Your Costume Idea
 You have an idea—be able to show others and fine tune the design. Please bring pencils and a sketchpad.
Mary Robinette Kowal
- 670 *Thursday 11:00am 1hr* **A13**
Karate Workshop
 Participate in a class on the traditional martial art of Shotokan karate. This class is intended for persons who have never trained, and will consist of learning basic motion for one block, one punch, and one kick, which will be incorporated in faux kata and sparring. The curriculum is designed to be safe, with no contact involved, and an exertion level of low impact aerobics. Instructors are Dr. Keith G. Kato (4th dan) and Kenn S. Bates (3rd dan).
Kenn Bates, Keith G. Kato
- 675 *Thursday 11:00am 30min* **A14**
Reading: Daniel M. Kimmel
- 680 *Thursday 11:00am 30min* **A15**
Reading: Richard A. Lovett
- 685 *Thursday 11:00am 1hr* **A16**
Music for Creative People
 What music inspires you? What gets your creative juices flowing? Do artists listen to different types of music than writers do?
Alan F. Beck, Maya Kaathryn Bohnhoff, Bob Eggleton, Seanan McGuire (m)
- 690 *Thursday 11:00am 1hr* **A17**
String Theory Frontiers: Tying Together Outer Space and the Inner Spaces of Ocean and Internet in Vonda N. McIntyre’s *Starfarers*
 Linda Kay Hardie examines the use of string theory physics as both device and metaphor in Vonda McIntyre’s novel *Starfarers*, linking outer space, the ocean, and cyberspace as physical, social, and technological spaces.
- 695 *Thursday 11:00am 1hr* **A18**
Convention-Running 101: Legal Compliance for Non-profits
 So you want to run a convention? What do you need to do to be nonprofit? You’re working on a con? What can you write off? What are your obligations?
John Pomeranz
- 700 *Thursday 11:00am 1hr* **C01**
The Ethics of AI
 What rights and responsibilities should/would artificially developed sentient beings (of whatever sort) have?
Howard Davidson, Sean McMullen, Robert J. Sawyer, Stanley Schmidt (m), Brad Templeton
- 705 *Thursday 11:00am 1hr* **D04**
Astrobiology and the Problem of the Fermi Paradox
 The emerging field of astrobiology has brought an interdisciplinary approach to the Fermi paradox and the question of whether this is extraterrestrial life. If there is, why haven’t we found it?
Steve Gillett, Mary Rosenblum, Ian Tregillis, Mary A. Turzillo (m), Jim Young
- 710 *Thursday 11:00am 1hr* **E02+03**
Cookie Monsters
 Food based mayhem.
- 720 *Thursday 11:00am 1hr* **KK1**
Kaffeeklatsch: Julie Bell, Beth Meacham, Larry Niven, Boris Vallejo
- 715 *Thursday 11:00am 1hr* **Hall 2 Autographs**
Autographing: Daniel Abraham, Paul Carlson, Daniel Coleman, James Patrick Kelly, Louise Marley, Lee Martindale, Courtney Schafer, Jeff Sturgeon

- 725 *Thursday 11:00am 1hr* **Reg Hall Group 1**
Keeping the Magic Secret
Toni Lay
- 730 *Thursday 11:30am 30min* **A14**
Reading: Ty Franck
- 735 *Thursday 11:30am 30min* **A15**
Reading: David D. Levine
- 740 *Thursday 12:00pm 1hr* **A01+6**
A Dialog on Free Will
 Tim Powers and David Goldman have been having a discussion on Free Will over the years. Join in on the latest chapter of this dialog.
David W. Goldman, Tim Powers
- 745 *Thursday 12:00pm 1hr* **A03**
Fairy Tales and Storytelling
 Are there common storytelling values that most “fable tales” share? Do these values make them both accessible and compelling? The source material from Aesop, Mother Goose, and the Brothers Grimm has been reapplied in many novels, short stories—and now graphic novels. Join us for a discussion of how the classic tales are successfully reworked in new treatments. (Beauty and the Beast, Snow White and Rose Red, Cinderella, Aladdin, the Arabian Nights, etc.)
Ellen Asher, Kelley Caspari (m), Ellen Datlow, Joan D. Vinge, Bill Willingham
- 750 *Thursday 12:00pm 1hr* **A04**
Writing Soundtracks and Songs for Books
 Some publishers are commissioning soundtracks and songs for books. Members of Tricky Pixie discuss how to write songs and score music for books.
Alexander James Adams, S. M. Stirling (m), Betsy Tinney, SJ Tucker
- 755 *Thursday 12:00pm 1hr* **A09**
Anime Cons: When will They Grow Up?
 Is the program at anime cons essentially free publicity venues for distributors? If so, will this change?
Mary Dumas (m), Robert Luoma, Tim Szczesuil
- 760 *Thursday 12:00pm 1hr* **A10**
Will Eisner: Pioneering Comics Genius
 Wil Eisner had a very long career in comics. Best known for *The Spirit*, he wrote some early graphic novels, such as *A Contract with God*.
Scott Edelman (m), Tom Galloway, Stu Shiffman
- 765 *Thursday 12:00pm 1hr* **A11**
Charles N. Brown: Early Years in Fandom
 We look at Charles’s early days in fandom, and the work he did before *Locus* became a fanzine and then a semi-prozine.
Ginjer Buchanan, Anthony Lewis (m), Dick Lupoff, Suzanne Tompkins
- 770 *Thursday 12:00pm 1hr* **A12**
Beginning Make-Up Effects
 Basic hall and stage make-up.
Joy Bragg-Staudt, Janine Wardale
- 775 *Thursday 12:00pm 30min* **A14**
Reading: Irene Radford
- 780 *Thursday 12:00pm 30min* **A15**
Reading: Lizzy Shannon
- 785 *Thursday 12:00pm 1hr* **A17**
The Time Paradox
 Time travel is a literary concept that can be traced back to H.G. Wells, but with the many-worlds theory writers today face increased demands on the logic of their stories if they want to maintain credibility within the

- text. Jeff Evans discusses the concept and the challenges the writer faces when embarking on a time-travel story, drawing examples from Tim Powers’ *The Anubis Gates*, Charles Stross’ “Palimpsest” and Mary Robinette Kowal’s “First Flight.”
- 790 *Thursday 12:00pm 1hr* **A18**
Photographing a Masquerade
 You want good pictures of the masquerade? The panelists explain how to get better photographs. Bring along your camera if you’d like.
Christine V. Connell, John O’Halloran, John Wardale (m)
- 795 *Thursday 12:00pm 30min* **D06**
Enigma (PG-13)
 Floating dead in space, transport ship Genesis become an unsolvable mystery. All hands on board have been killed. But how, and why? <http://enigmamathemovie.com>
- 800 *Thursday 12:00pm 1hr 55min* **D07**
Evangelion 2.22—You Can (Not) Advance (PG-13)
 Two new pilots, Asuka Langley Shikinami and Mari Illustrious Makinami, join in the fight to save humanity from the Angels. (Funimation/Studio Khara)
- 805 *Thursday 12:00pm 1hr* **E01**
Where to Start With Comics
 Kids love comics, and sometimes they want to know “what to read first” or “what to read next.” A discussion with kids on the best of today’s comics and suggestions for reading.
James Bacon (m), Lauren Beukes, John Coxon, Tanglwyst de Holloway, Allison Lonsdale
- 820 *Thursday 12:00pm 1hr* **KK1**
Kaffeeklatsch: Mur Lafferty, Teresa Nielsen Hayden, Patrick Nielsen Hayden, Peadar O Guilin
- 810 *Thursday 12:00pm 1hr* **Hall 2 Autographs**
Autographing: Gregory Benford, Paul Cornell, Michael F. Flynn, Martina Pilcerova, Melinda M. Snodgrass
- 815 *Thursday 12:00pm 2hr*
Richard Hescox in the Artist Alley
 An opportunity to visit with Chesley Award winner Richard Hescox at the Art Show Artist Tables (located in the Artist Alley area of the Dealer’s Room).
- 825 *Thursday 12:30pm 30min* **A14**
Reading: Alan P. Smale
- 830 *Thursday 12:30pm 30min* **A15**
Reading: Jim Young
- 835 *Thursday 12:30pm 15min* **D06**
Unearthed (PG-13)
 In the near future...The atmosphere is thick and heavy with pollution. In a bid to find the solution, missions are launched to explore space for an alternative energy resource. <http://dalangfilms.com/Dalang-Films.html>
- 840 *Thursday 1:00pm 1hr* **A01+6**
Reading: George R.R. Martin
George R. R. Martin
- 845 *Thursday 1:00pm 1hr* **A02**
The Art of Winona Nelson
 As a freelance artist, Winona Nelson paints book covers, comics, game and card art for various clients including Final Form Games, Night Shade Books, Warhammer Black Library, Fantasy Flight Games, and Wizards of the Coast.

- 850 *Thursday 1:00pm 1hr* **A03**
People for the Ethical Treatment of Mars
 Assuming we get there in the first place, what should we—and shouldn't we—do with what we find?
Guy Consolmagno, Geoffrey A. Landis (m), Allen M. Steele
- 855 *Thursday 1:00pm 1hr* **A04**
And the Debate Rages on: The Fanzine and Semi-Prozine Hugo Categories
 Some Hugo categories are in an almost constant state of clarification and discussion. What are the current issues with the Fanzine and Semi-Prozine categories?
Neil Clarke, Chris Garcia, David G. Hartwell, Guy H. Lillian III, Stephen H. Segal (m)
- 860 *Thursday 1:00pm 1hr* **A05**
Far Future SF, Then and Now
 Far future SF has been a staple of the genre since before the genre existed. How does this particular SFnal trope reflect the time in which the stories are written—the hopes, fears, concerns, and limitations of the then-present day. What can we learn by examining the far future fiction of the recent past and this coming fall?
Howard V. Hendrix, Kay Kenyon, Louise Marley (m), Larry Niven, Alastair Reynolds
- 865 *Thursday 1:00pm 1hr* **A09**
Where there's a Will there's a Way: Reproductive Technology, Medical Ethics and the Law
 W.S. Gilbert wrote "If I can't disinherit my own unborn son, whose unborn son can I disinherit?" But, what if you want to arrange for your un-conceived child to inherit your possessions? What are the medical, ethical, and legal implications of modern reproductive practices such as surrogate parenting and the use of sperm banks?
David D. Friedman, David W. Goldman, Howard M. Rosenblatt, Sam Scheiner (m), Patricia Wheeler
- 870 *Thursday 1:00pm 1hr* **A10**
What to Expect as a Contestant in Your First Masquerade
 Will you be appearing in the Renovation Masquerade? Here's an insiders' panel on what to expect, what to do, and also what NOT to do.
Byron P. Connell, Susan de Guardiola, Christina O'Halloran, Kevin Roche (m)
- 875 *Thursday 1:00pm 1hr* **A11**
Publisher Presentation: Pyr
 Come be among the first to see and hear about Pyr's latest projects! Illustrated with slides and commentary by Pyr creators.
Lou Anders (m), Ian McDonald, Kristine Kathryn Rusch
- 880 *Thursday 1:00pm 2hr* **A12**
Advanced Make-Up Effects
 Extreme character make-up, simple appliances and latex effects.
Norman Cates (m), Janine Wardale
- 885 *Thursday 1:00pm 2hr* **A13**
ASFA Meeting
 The annual, public meeting of the Association of Science Fiction & Fantasy Artists (ASFA), led by Mike Wilmoth and Jean Goddin.
- 890 *Thursday 1:00pm 30min* **A14**
Reading: Greg Bear
- 895 *Thursday 1:00pm 30min* **A15**
Reading: Lee Martindale

- 900 *Thursday 1:00pm 1hr* **A16**
The Wonderful Flight to the Mushroom Planet by Eleanor Cameron
Discuss The Wonderful Flight to the Mushroom Planet. The New York Times said "scientific facts are emphasized in this well-built story." Applauded by Ellen Datlow and Walter Moseley and found on dozens of children's-book lists, it has strangeness and charm. Cameron, who knew her craft, used to point out that Dylan Thomas' father read him Shakespeare at the age of four.
John Hertz
- 905 *Thursday 1:00pm 1hr* **A18**
Introduction to Filk II
 Still curious as to what this filk stuff is all about? Are you under the (wrong) impression that it's all out of tune parodies poorly sung? Come on in and find out what it's REALLY all about.
Alex Boyd (m), Roberta Rogow, Kathleen Sloan
- 910 *Thursday 1:00pm 1hr* **C01**
Making It as a Full-Time Writer
 In the 1940s and 1950s, writing SF paid a few cents a word and an apartment in New York was \$100/month. SF—sometimes—pays a little more now, but... How does a part-time writer become a full time one? Can he or she do so? What are some of the differences for non-fiction writers?
Carol Berg (m), Tom Negrino, Dean Wesley Smith, Bud Sparhawk, Christina York
- 915 *Thursday 1:00pm 1hr* **C03**
Victorian Rotary Waltz Dance Class
 A class in the most popular and elegant Victorian dance.
James Myers (m), Cathleen Myers (m)
- 920 *Thursday 1:00pm 45min* **D01**
Dr. Demento Plays the History of Humorous Science Fiction Music
 Banned from Argo (by Leslie Fish) is often considered the song that launched filk—Dr. Demento takes takes you on a tour of recorded SF-related filk. Performing for over 40 years and inducted into the National Radio Hall of Fame, Dr. Demento is known for both his top hat and his vast collection of madcap music. The Doctor has successfully treated millions for Musical Comedy Deficiency Disease* and will be holding office hours at Renovation both during the Opening Ceremonies and during the con. Should you feel a touch of MCDD*, do stop by because the Doctor is IN (Reno)! (*Not a real disease.)
- 925 *Thursday 1:00pm 1hr* **D04**
The Moral Aesthetics of Steampunk
 Steampunk is frequently realized as an idealized, shiny version of the Victorian era, with quite a few of the nasty bits missing or obscured. The real Victorian age was a mix of great wealth and progress with poverty, work-houses, and more. What does it say about us when the latter are left out?
David Cake, Liz Gorinsky, Eileen Gunn (m), Francesca Myman
- 930 *Thursday 1:00pm 1hr* **D05**
The Amish Approach to Changing Technology: The Error of Presumed Neutrality of Technology
 The Amish do use technology, but they reject the idea that technologies are value-free tools, and they acknowledge that they can change social order, so all technology must be evaluated before being allowed into the community. Would we be wise to adopt this cautious approach?
Brenda Cooper, Anne Davenport, Ty Franck, Dani Kollin (m), H. G. Stratmann

- 935 *Thursday 1:00pm 15min* **D06**
Solatrium (R)
 Bria, a female astronaut, attempts to cure her regret and ennui by abusing her medication Solatrium. Little does she know she is a test subject for the Nevco Corporation who is developing the experimental drug... <http://solatrium.com>
- 940 *Thursday 1:00pm 1hr 30min* **D08**
Cartoons from the Walter Lantz (TV-G)
 Hosted by Thomas Safer—Animated shorts from the studio that brought you Woody Woodpecker, Andy Panda, Wally Walrus, and the Swing Symphony.
- 945 *Thursday 1:00pm 1hr* **E01**
Comic Reading on the Couches with Tanglwyst
 A quiet time to sit and read comics.
Tanglwyst de Holloway
- 950 *Thursday 1:00pm 2hr* **E02+03**
Take it Apart, Part 2
Rosalind Malin
- 960 *Thursday 1:00pm 1hr* **KK1**
Kaffeeklatsch: Daniel Abraham, John G. Hemry
- 955 *Thursday 1:00pm 1hr* **Hall 2 Autographs**
Autographing: Adam-Troy Castro, Steven Gould, Steve Jackson, Mary Robinette Kowal, M. J. Locke, John Scalzi, Mary A. Turzillo, Walter Jon Williams
- 965 *Thursday 1:00pm 2hr* **Naples 1**
Writers Workshop, Section G
 All workshop sessions required advanced sign-up and are filled.
Gerri Balter, Walter H. Hunt, Elaine Isaak
- 970 *Thursday 1:00pm 2hr* **Naples 5**
Writers Workshop, Section H
 All workshop sessions required advanced sign-up and are filled.
Lawrence M. Schoen, Rachel Swirsky
- 975 *Thursday 1:00pm 2hr* **Roma 2**
Writers Workshop, Section I
 All workshop sessions required advanced sign-up and are filled.
Mike Shepherd Moscoe, G. David Nordley
- 980 *Thursday 1:15pm 45min* **D06**
A Can of Paint (PG-13)
 Interstellar junk dealer salvages a mysterious object from an ancient ship of an unknown race. Based on the short story from A.E. Van Vogt. <http://invisiblefilms.com/indexflash.html>
- 985 *Thursday 1:30pm 30min* **A14**
Reading: Ken Scholes
- 990 *Thursday 1:30pm 30min* **A15**
Reading: Christopher Kastensmidt
- 995 *Thursday 2:00pm 1hr* **A02**
Vallejo Does Tarot
 Boris Vallejo and his family have been illustrating their own marvelous version of a Tarot card deck. Come see for yourself and hear about this collaborative project.
Julie Bell, Anthony Palumbo, David Palumbo, Boris Vallejo (m)
- 1000 *Thursday 2:00pm 1hr* **A03**
Science Fiction, Gender, and Social Change
 The workings of any society are a confluence of many different forces and movements. As society changes, its literature and arts (including SF) reflects, anticipates, and perhaps influences the direction and scope of change. How has SF influenced and reflected the changes in gender and gender roles over the past quarter

- century? As we look back to the work of writers such as Ursula LeGuin and Joanna Russ in the sixties and seventies, what can we say about their impact and that of their heirs today?
Alexandria Brown (m), Ctein, Mari Kotani, Amy Thomson, Naamen Tilahun
- 1005 *Thursday 2:00pm 1hr* **A04**
What to Do in a Disaster
 Fire? Hurricane/Tornado? Earthquake? Tsunami? Nuclear incident? Are we as prepared as we can be, either individually, regionally or as a nation when a big event strikes?
Liz Argall, Pat Cadigan, Gary Ehrlich, Kay Tracy (m)
- 1010 *Thursday 2:00pm 1hr* **A05**
Remembrances of Joanna Russ
 Joanna Russ was one of the field's first feminist writers and a leading literary critic. While many are familiar with her fiction and her critical work, her influence went far beyond that. Our panel remembers Joanna Russ, and assesses her personal impact on them and on others in the field.
Eileen Gunn (m), David G. Hartwell, Nick Mamatas, Teresa Nielsen Hayden, Andi Shechter
- 1015 *Thursday 2:00pm 1hr* **A09**
Reading: Paul Cornell
- 1020 *Thursday 2:00pm 1hr* **A10**
Designing Believable Paleontology
 If you were building a world with a different early history than Earth's, what would the early life forms have been like? Would its creatures have "skipped over" the megafauna stage?
Robert Buettner, Richard Chwedyk (m), Patricia MacEwen, Robert J. Sawyer
- 1025 *Thursday 2:00pm 1hr* **A11**
Miles Above: A Short Film about the Columbia
 On February 1, 2003, the space shuttle Columbia crashed from the sky. Thousands of people watched as debris scattered from California to western Louisiana. Hundreds caught the event on videotape. Rarely has a tragic moment of such importance been documented from so many different points of view, in real time and largely by amateurs. *Miles Above* stitches these pieces together, using first-hand video to present Columbia's final moments, from its reentry into the atmosphere to its destruction minutes before landing. The film takes us from witnesses' back yards to the NASA control room and aboard the shuttle itself, where video shot by the astronauts survived the crash. The film asks the simple questions: why do we explore, and what do we hope to find, all the while preserving the earthbound sense of wonder of those of us who must ponder from the ground. At a time when the the idea of manned space exploration is in question, *Miles Above* warns us what could be lost if we stop searching our frontiers.
- 1030 *Thursday 2:00pm 30min* **A14**
Reading: Joe Haldeman
- 1035 *Thursday 2:00pm 30min* **A15**
Reading: Jennifer Brozek
- 1040 *Thursday 2:00pm 1hr* **A17**
Destroying Imagination to Save Reality: The Apocalyptic Frontier in Science Fiction
 Keira Hambrick explores how the apocalyptic frontier environments of Paolo Bacigalupi's *The Windup Girl* are constructed and engaged, and how the novel's environmental and social frontiers reflect and engage with such contemporary real-world concerns as climate change, overpopulation, and food production.

- 1045 *Thursday 2:00pm 1hr* **A18**
How to Draw People of Different Races
 You're starting a new webcomic and you want to make it diverse, or maybe you've just always wondered; how do people's faces vary based on their genetic make-up? How can you depict ethnicity without falling into negative stereotypes? What about mixed race characters? Bring your sketchbook and try it out, with guidance from our instructors.
Kaja Foglio, Lee Moyer
- 1050 *Thursday 2:00pm 1hr* **C01**
For Fringe Fans
 TV's cross between *X-Files* and *The Twilight Zone* just keeps getting richer and stranger. It's got a great mad scientist and a hot FBI agent or two. Where is *Fringe* going? Why do we love it so?
Carolina Gómez Lagerlöf, Daniel M. Kimmel (m), Nicki Lynch, Tara O'Shea, Elaine Stiles
- 1055 *Thursday 2:00pm 2hr* **C03**
Victorian Steampunk Tea Dance
 Prepare for Thursday Night's Girls Genius Ball. Learn and practice Victorian and Victorian Steampunk ballroom dances and the evening's special set dances in an atmosphere of elegance and scientific spirit. Neither experience nor partners are required. In the spirit of mad science experimentation and correct Victorian etiquette, frequent partner-changing is encouraged. Tea, lemonade and cookies will be served.
James Myers (m), Cathleen Myers (m)
- 1060 *Thursday 2:00pm 45min* **D01**
Concert: Throwing Toasters
 Throwing Toasters has played The Tokyo Dome in Japan, had several chart topping songs on The Dr. Demento Show and opened for "Weird Al" Yankovic. They also have many members in the band but for some reason the only one who got back to us was the guitar player; Grant swears the rest of the band just never checks their email! As a result, he'll bring his brand of (mostly) clean musical comedy to Renovation—singing songs heard on the Dr. Demento Show about everything from Global Warming to the legal side of Nursery Rhymes. Heckle him at your own risk!
Grant Baciocco
- 1065 *Thursday 2:00pm 1hr* **D03**
The Necessity of Reviewers
 Ten or twenty years ago, information was scarce by today's standards. The reviews in *Locus*, *F&SF*, and other magazines were the primary source of information for readers. In today's environment of blogs and Amazon reader reviews, what is the role of the reviewer in the traditional magazines and their online peers?
Lev Grossman, Mark R. Kelly, David D. Levine (m), Farah Mendlesohn, Gary K. Wolfe
- 1070 *Thursday 2:00pm 1hr* **D04**
Renovation Feedback Session
 Have a comment, good or bad, about Renovation? Have a suggestion for how to improve something? We're listening to you at these feedback sessions.
Patty Wells (m), Ben Yalow
- 1075 *Thursday 2:00pm 1hr* **D05**
Short but Containing the World: A Look at Novellas
 Novellas (often called simply short novels outside the genre) have been described as long enough to contain the world but short enough to be read in an afternoon. Some of the great works of fiction both in SF and elsewhere are in this form. What makes novellas such a good form and what are some of the best examples.
Gardner Dozois (m), Richard A. Lovett, Robert Reed, Robert Silverberg, Jonathan Strahan
- 1080 *Thursday 2:00pm 30min* **D06**
Journey Quest (PG-13)
 D&D fantasy comedy web series. <http://journey-quest.com>
- 1085 *Thursday 2:00pm 1hr 30min* **D07**
The Girl Who Leapt Through Time (PG)
 When a girl gains the ability to "leap" backwards in time, she finds out changing the past affects her future in ways she could never understand. (Kadokawa Pictures USA/Madhouse)
- 1105 *Thursday 2:00pm 1hr* **KK1**
Kaffeeklatsch: Susan Chang, Rose Fox, Alastair Reynolds
- 1090 *Thursday 2:00pm 1hr* **Hall 2 Art Show**
Art Show Docent Tour with Claire Brialey
 Art Show Tour with fan writer and editor Claire Brialey. Meet at the entrance to the Art Show.
- 1095 *Thursday 2:00pm 1hr* **Hall 2 Autographs**
Autographing: Alexander James Adams, Taylor Anderson, Alette de Bodard, David D. Friedman, Lizzy Shannon, Betsy Tinney, SJ Tucker, Connie Willis
- 1100 *Thursday 2:00pm 2hr*
Vicki Ralls in the Artist Alley
 An opportunity to visit with artist Vicki Ralls, maker of exotic hats, masks, crowns, and jewelry.
- 1110 *Thursday 2:00pm 1hr* **Reg Hall Group 1**
For Fans of the Fillory Novels by Christopher Plover
 Fillory fandom is the imaginary fandom from within *The Magicians* and *The Magician King*, books by Lev Grossman.
Leigh Ann Hildebrand
- 1115 *Thursday 2:30pm 30min* **A14**
Reading: Susan Palwick
- 1120 *Thursday 2:30pm 30min* **A15**
Reading: Laurel Anne Hill
- 1125 *Thursday 2:30pm 1hr* **D06**
Stingray Sam (PG-13)
 Follow two space convicts as they earn their freedom in exchange for the rescue of a young girl who is being held captive by the genetically designed figurehead of a very wealthy planet. <http://corymcabee.com/stingraysam/>
- 1130 *Thursday 3:00pm 1hr* **A01+6**
Ellen Asher Guest of Honor Interview
 Interview with GoH Ellen Asher, who was the editor for the Science Fiction Book Club for over 30 years. Learn more about our book-loving, travel-loving, horse-loving guest.
Ellen Asher, Moshe Feder
- 1135 *Thursday 3:00pm 1hr* **A03**
What's Up with Zombies?
 Why are zombies so popular anyway and what is it about all these mash-ups? Is this the future of the field? (with Seanan McGuire's "alter ego" Mira Grant)
Adam-Troy Castro, Dani Kollin, Eytan Kollin, Seanan McGuire, Stephen H. Segal (m)
- 1140 *Thursday 3:00pm 1hr* **A04**
Understanding Dothraki
 A talk by the Language Creation Society's David J. Peterson, who was hired to create the Dothraki language for the HBO series *Game of Thrones*.

- 1145 *Thursday 3:00pm 1hr* **A09**
Creating Gods
 How does an author introduce superbeings into a work without pushing the human characters into insignificance? Gods are often gigantic projections of human characteristics. Can they serve other functions as well? Why are polytheistic settings so common in fantasy? What sources are authors using, and why? Why do readers find them so compelling?
Brenda W. Clough, Brandon Sanderson (m), Carrie Vaughn
- 1150 *Thursday 3:00pm 1hr* **A10**
And the Award for Best Anime Goes To...
 What are the all-time and current favorites?
Mary Dumas, Mari Kotani, Tim Szczesuil (m), Renée Walling
- 1155 *Thursday 3:00pm 1hr* **A11**
Near-Future SF in the Real World: The Origins and Future of the Arab Spring
 SF sometimes examines the roots and consequences of dramatic societal and regional change. Occasionally, change in the real world matches the genre in scale. We look at one of the most dramatic changes of the past several years, the cataclysmic events in the Middle East. What were the roots of the Arab Spring? Where might this movement be headed?
Jim Fiscus, Tom Lehmann, Dave O'Neill, Renée Sieber, Jim Young (m)
- 1160 *Thursday 3:00pm 1hr* **A13**
Collaborative Fan Editing
 Couples who have worked together on fanzines talk about fan editing and fan writing.
Jerry Kaufman (m), Evelyn C. Leeper, Mark R. Leeper, Nicki Lynch, Rich Lynch, Suzanne Tompkins
- 1165 *Thursday 3:00pm 30min* **A14**
Reading: Mary Robinette Kowal
- 1170 *Thursday 3:00pm 30min* **A15**
Reading: Joan D. Vinge
- 1175 *Thursday 3:00pm 1hr* **A16**
New Pro Orientation—Understanding Fandom
 If you're starting to write and you're new to fandom and convention-going, this panel will help you understand what to expect from social media, fandom and conventions.
Maya Kaathryn Bohnhoff, Vincent Docherty, Janice Gelb (m), Priscilla Olson, Allen M. Steele
- 1180 *Thursday 3:00pm 1hr* **A17**
Sling the Dangest Dangeroo: R.A. Lafferty's Science of Story Areas
 Andrew Ferguson contends that no other writer of SF is as successful as R.A. Lafferty in adapting oral narrative techniques to the written page. Drawing in Lafferty's writings and the work of scholars and fan critics, Ferguson demonstrates how Lafferty set himself against, and provided an escape from, SF's fetishization of the written, technologized word.
- 1185 *Thursday 3:00pm 1hr* **A18**
Music Notation I: Beginner
 A workshop on music notation at the beginner level from an experienced musician and teacher.
Denise A. Gendron
- 1190 *Thursday 3:00pm 1hr* **C01**
Why We Still Love *The Twilight Zone* Fifty Years On
 While science fiction for kids filled the TV screens of the '50s, Rod Serling's *The Twilight Zone* was, arguably, the first SF show for adults. Featuring sophisticated themes, good writing and a surprising number of young actors who went on to be stars, *The Twilight Zone* is a classic of the genre everyone should be watching. Our panel talks about some of their favorite episodes and why they've lasted.
John DeChancie, H. G. Stratmann (m), Naamen Tilahun, Gary Westfahl, J. Steven York
- 1195 *Thursday 3:00pm 45min* **D01**
Concert: Devo Spice
 Nothing says "Hip Hop" like a red-headed white guy singing comedy music! Devo Spice has been proving that true for years and with his album *Gnome Sane?* hitting #28 on the iTunes Store, it's more clear than ever. From his latest song, "The Dumbest Song on Rock Band" to his inspired take on helping friends with computer problems, "I'm Not Your Personal IT Guy," Devo Spice rocks nerdcore, yo!
Tom Rockwell
- 1200 *Thursday 3:00pm 1hr* **D04**
The Fannish Civil Service on Tour
 Hands up all the Reno fans. We have a look at how a convention in Reno came about, by fans from out of state, and whether this is a good thing or a bad thing. We explore whether there is a floating Worldcon body of volunteers, who are brilliant no matter where they operate. If so, is this conducive to getting new volunteers and activists.
Norman Cates, Arthur Chenin, Helen Montgomery (m), Ian E. Stockdale, Patty Wells
- 1205 *Thursday 3:00pm 2hr* **E02+03**
Role Playing Games
James Shields
- 1220 *Thursday 3:00pm 1hr* **KK1**
Kaffeeklatsch: Carol Berg, Larry Correia, Lee Harris, Juliette Wade
- 1210 *Thursday 3:00pm 1hr* **Hall 2 Autographs**
Autographing: George R. R. Martin
- 1215 *Thursday 3:00pm 1hr* **Hall 2 Bar**
Literary Beer: Ian McDonald
- 1225 *Thursday 3:30pm 30min* **A14**
Reading: Aliette de Bodard
- 1230 *Thursday 3:30pm 30min* **A15**
Reading: Dan Wells
- 1235 *Thursday 3:30pm 1hr 26min* **D08**
The Iron Giant (PG)
 A boy makes friends with an innocent alien giant robot that a paranoid government agent wants to destroy. Director: Brad Bird Stars: Eli Marienthal, Harry Connick Jr. and Jennifer Aniston (Warner Brothers 1999)
- 1240 *Thursday 3:45pm 1hr 55min* **D07**
Memories (PG-13)
 Three stories—space travelers follow a distress call to a fantastic world, a chemist accidentally turns himself into a biological weapon, and a day in the life of a man who fires cannons at an unseen enemy. (Sony Pictures/Bandai)
- 1245 *Thursday 4:00pm 1hr* **A01+6**
My Trip to Mars
 David D. Levine was part of a group who lived in a simulated Martian environment. Sponsored by the Mars Society, the Mars Desert Research Station gives researchers of all kinds the opportunity to see what exploring Mars could be like.

- 1250 *Thursday 4:00pm 1hr* **A02**
Cover Art in the Age of e-Books
 Should an e-book cover be different than a print book? Does it have to be standard book cover size and shape or can it slip loose of standard print constraints? How the market for cover art and design might change in the age of electronic publishing?
Lou Anders, Gabe Marquez, Tara O'Shea, John Picacio (m), Jeff Sturgeon
- 1255 *Thursday 4:00pm 1hr* **A03**
Arrrrgh! Tall Tales versus History in Pirate Research
 Pirate fiction is a popular sub-genre. While grounded in history, research about pirates can be tricky. Records are erratic and often exaggerated. What are some of the more reliable resources? And what about when the truth about pirates is stranger than its fiction?
A. C. Crispin, John G. Hemry, Darlene Marshall, Tim Powers, Carrie Vaughn (m)
- 1260 *Thursday 4:00pm 1hr* **A04**
Locus, Vision and Realization
 Locus started as a fanzine and rose to be a major presence in our field, both in print and on the web. What factors contributed to this?
Kirsten Gong-Wong, Mark R. Kelly, Dick Lupoff, Liza Groen Trombi (m)
- 1265 *Thursday 4:00pm 1hr* **A05**
Writing Non-Human Characters
 In writing a fantasy or SF story, how do you create non-human characters that are more than just humans with funny ears attached?
Carol Berg (m), Kathleen Ann Goonan, Robert J. Sawyer, Amy Thomson, Martha Wells
- 1270 *Thursday 4:00pm 1hr* **A09**
An Introduction to the Society for Creative Anachronism
 The Society for Creative Anachronism, an international organization dedicated to researching and re-creating the arts, skills, and traditions of pre-17th-century Europe, was founded by fans in 1966. Our panelists provide a perspective on the SCA from its origins to the present day.
Karen Anderson, Astrid Anderson Bear (m), David D. Friedman, Lee Martindale
- 1275 *Thursday 4:00pm 1hr* **A10**
The Science Fiction and Fantasy Canon within Comics
 What are the essential science fiction and fantasy comics?
Scott Edelman, Tom Galloway (m), David Malki, Andrew Wheeler
- 1280 *Thursday 4:00pm 1hr* **A11**
Finnish Inquisitions: Future Worldcons
 Want to learn more about the sites bidding for future Worldcons? During Renovation, we're voting on the location of the 2013 Worldcon (San Antonio, Texas is currently running unopposed, represented by Laura Domitz & Bill Parker). Other sites running for future Worldcons include London (2014, represented by Steve Cooper & Mike Scott), Spokane (2015, represented by Alex von Thorn), and Kansas City (2016). Have your questions ready!
Stephen Cooper, Laura Domitz, Patrick Molloy (m), Bill Parker, Mike Scott, Alex von Thorn
- 1285 *Thursday 4:00pm 1hr* **A13**
SF and Fantasy Poetry
 There is a lot of SF and fantasy poetry being written. Sometimes it seems that there is a yawning chasm between SF poetry and fantasy poetry. The panel looks at

SF and fantasy poetry, and discusses the differences and similarities.

Joe Haldeman, Geoffrey A. Landis, Janna Silverstein (m), Mary A. Turzillo, Jo Walton

- 1290 *Thursday 4:00pm 30min* **A14**
Reading: Pat Rothfuss
- 1295 *Thursday 4:00pm 30min* **A15**
Reading: Kristine Kathryn Rusch
- 1300 *Thursday 4:00pm 1hr* **A16**
Space and the Biological Economy
 How does space exploration drive the United States' biological economy? What do the advances in telemedicine and the biological sciences driven by NASA mean to our nation's long-term economic and physical health?
Greg Bear, John Cmar, David W. Goldman (m), Nick Kanas, H. G. Stratmann
- 1305 *Thursday 4:00pm 1hr* **A17**
Writing about Politics in Speculative Fiction: Insights from Crossing the Frontiers between Novels, Films, Textbooks and Research
 Dr. Van Belle compares the way authors write politics into fiction to the way academics write about politics in fiction as a research endeavor and how they write about politics in fiction from a pedagogical perspective. A novelist and screenwriter as well as an academic, Dr. Van Belle examines academic fallacies using examples from his own experiences.
Douglas A. Van Belle
- 1310 *Thursday 4:00pm 1hr* **A18**
Making Scansion Work
 Scansion isn't just shoving the correct number of syllables into place and hanging a rhyme on the end. Good scansion takes into account how people sing, and sometimes it don't even matter if you put a couple of extra syllables into a line.
Blind Lemming Chiffon, David Weingart (m)
- 1315 *Thursday 4:00pm 2hr* **C04**
Trailer Park
 Eclectic collection of trailers and shorts.
- 1320 *Thursday 4:00pm 1hr* **D04**
Understanding Casino Gambling
 Thinking about trying out one of the casinos? This panel will talk about some of the basics of casino gambling.
Dave Cantor (m), Susan T. Casper, Chris Garcia, Joan Slonczewski, Connie Willis
- 1325 *Thursday 4:00pm 1hr* **D05**
Futuristic Fashion and Wearable Art
 Fashion that can collect and broadcast video, bio-genetic art, LED tattoos... what's coming around the bend in RL and visible now in the latest science fiction?
Lauren Beukes (m), Gail Carriger, Cory Doctorow
- 1330 *Thursday 4:00pm 30min* **D06**
(1) Catwoman: Anima (PG-13), (2) Dr Who: Alternate Empire (PG)
 (1) This film is a dream sequence which examines the psychological aspects of Selina Kyle's Catwoman persona, as it pertains to Carl Jung's writings concerning the Anima, the unconscious and unbridled female psyche. <http://imdb.com> (2) After being thrown into the vortex... The Doctor finds himself trapped in an unknown base in the Outer Rim Sector. There he is faced with Base Troopers and an imposing female Sith lord who will do whatever is necessary to gain the Doctor's secrets... <http://knowledgegerush.com>
- 1350 *Thursday 4:00pm 1hr* **KK1**
Kaffeeklatsch: Jennifer Brozek, Ellen Klages, Sharon Lee, Steve Miller

- 1335 *Thursday 4:00pm 1hr* **Hall 2 Autographs**
Autographing: Brenda Cooper, Ellen Datlow, Ty Franck, Vylar Kaftan, Mike Shepherd Moscoe, Christian Muncy, Takayuki Tatsumi
- 1340 *Thursday 4:00pm 1hr* **Hall 2 Bar**
Literary Beer: Jack Skillingsstead
- 1345 *Thursday 4:00pm 2hr*
Cynthia Dickinson in the Artist Alley
 An opportunity to visit with 3D artist Cynthia Dickinson at the Art Show Artist Tables (located in the Artist Alley area of the Dealer's Room).
- 1355 *Thursday 4:30pm 30min* **A14**
Reading: Jim Frenkel
- 1360 *Thursday 4:30pm 30min* **A15**
Reading: Katy Stauber
- 1365 *Thursday 4:30pm 15min* **D06**
Jason vs. Leatherface (PG-13)
 A young woman scrambles through the woods in terror, only to find herself caught in the middle of two of the world's most iconic killers as they face off in a battle to the death! <http://facebook.com/jasonvsleatherface>
- 1370 *Thursday 4:45pm 15min* **D06**
For Those Who Dared Before (PG)
 The sixth Alexander Wellington Adventure "For Those Who Dared Before" begins with Wellington escorting his arch rival, Vittorio Falco, to his London trial. <http://jamesbond007.se/prfiler/wellingtonpresskit.pdf>
- 1375 *Thursday 5:00pm 1hr 30min* **A01+6**
Magical University Challenge
 Teams from magical universities and schools—Unseen University, Hogwarts, Miskatonic University, and Brakebills College compete in an academic quiz.
Lev Grossman, Leigh Ann Hildebrand
- 1380 *Thursday 5:00pm 1hr* **A02**
The Autumn of the Modern Ages
 The Modern Ages were the Age of Europe, the Age of the State, of Science, of Privacy, of the Book, of the School, of Industry, of Representation in the Arts. As George Bernard Shaw wrote, "A civilization disappears with the kind of man, the type of humanity, that has issued from it." How is the transformation of these areas changing humanity?
Michael F. Flynn
- 1385 *Thursday 5:00pm 1hr* **A03**
The Works of Tim Powers
 Tim Powers, author of such masterworks as *The Anubis Gates*, *Last Call*, and *Declare*, is one of the most important fantasy writers of the last thirty years. The panel discusses what makes his works so compelling and so effective.
John Berlyne, David Cake, Ian Tregillis, Andrew Wheeler (m), Gary K. Wolfe
- 1390 *Thursday 5:00pm 1hr* **A04**
The Alternate Alternate History Panel
 Panelists provide examples of historical events in which time travelers clearly intervened to produce what we know as the historical outcome. For example, Archduke Ferdinand is assassinated in Sarajevo when his driver makes a wrong turn at the exact corner where an assassin who had earlier failed to attack the Archduke happened to be standing, and World War One breaks out.
Eric Flint, John G. Hemry (m), Mary Rosenblum, S. M. Stirling, Harry Turtledove
- 1395 *Thursday 5:00pm 1hr* **A09**
Infections and Viruses that Could Doom Humankind
 What could create the next pandemic? A virus from animals? Food-borne illness? An engineered retrovirus?
John Cmar (m), Jim Fiscus, Vylar Kaftan, Tom Lehmann
- 1400 *Thursday 5:00pm 1hr* **A10**
The Lord of the Rings: Assessing the Movie Trilogy
The Fellowship of the Ring premiered a decade ago to much enthusiasm. Now that we have some time to put it in perspective, how do we view the *Lord of the Rings* trilogy?
Norman Cates, Arthur Chenin, Stephen Potts, Gregory A. Wilson (m)
- 1405 *Thursday 5:00pm 1hr* **A11**
Publisher Presentation: Ace/Roc
 Information on what's coming up over the next few months from Ace/Roc.
Taylor Anderson, Patricia Briggs, Ginjer Buchanan, Joe Haldeman, Alastair Reynolds, Robert J. Sawyer, Sharon Shinn, Allen M. Steele
- 1410 *Thursday 5:00pm 1hr* **A12**
Steampunk Your Props
 Make your props look "steamy" (in time for the Girl Genius Ball). Bring items like hats, jewelry, guns, belts that could be "rebooted" for the Steampunk age.
Aurora Celeste, Joy Bragg-Staudt (m), Dana MacDermott, Espana Sheriff
- 1415 *Thursday 5:00pm 1hr* **A13**
Perspectives on the Golden Age of Science Fiction
 Our panel encountered the Golden Age of Science Fiction at different points in the twentieth century. What was it like to discover science fiction in the Golden Age, and Golden Age SF in later decades?
Erle Melvin Korshak, David A. Kyle, Mark L. Olson (m), Jacob Weisman
- 1420 *Thursday 5:00pm 30min* **A14**
Reading: Melinda M. Snodgrass
- 1425 *Thursday 5:00pm 30min* **A15**
Reading: Daryl Gregory
- 1430 *Thursday 5:00pm 1hr* **A16**
How Did We get to Where We Are? A Brief History of the Hugos
 We take a look at the awards from the first Science Fiction Achievement Awards in 1953. Categories have come and gone over the years, including the #1 Fan Personality. What category was strongly considered to be dropped in the mid-70s? Why were there so many variations in the categories? How were the winners chosen, really? Other alternatives?
Vincent Docherty, Janice Gelb (m), Rich Lynch, Mark Plummer, Ben Yalow
- 1435 *Thursday 5:00pm 1hr* **A18**
Regional and National Conventions: Past, Present, and Future
 The regional and national SF convention, while it does not date to the very beginnings of fandom, has a long and interesting history. Our panel looks back at days gone by and speculates on the future.
Carolina Gómez Lagerlöf, Suford Lewis, Kevin Standlee (m), Andrew Trembley
- 1440 *Thursday 5:00pm 1hr* **D04**
An Introduction to Linguistics
 Since Tolkien, many writers (and moviemakers) have been paying more attention to the development of cre-

- ated languages. This panel will introduce you to the study of languages on Earth.
Michael Capobianco, Peadar Ó Guilín, David J. Peterson, Stanley Schmidt (m), Lawrence M. Schoen
- 1445 Thursday 5:00pm 2hr **D05**
Writing Excuses Podcast
The Hugo-nominated crew from Writing Excuses will record one of their podcasts—a series of interviews with well-known writers.
Mary Robinette Kowal, Jordan Sanderson, Brandon Sanderson, Howard Tayler, Dan Wells
- 1450 Thursday 5:00pm 15min **D06**
Batman: The Line (PG-13)
The use of lethal force is called into question by Robin. As Batman defends his position on the matter, an old encounter with the Joker is reflected upon. <http://youtu.be/VQ851xo6Suo>
- 1455 Thursday 5:00pm 1hr **E02+03**
Print Workshop
Katherine Timaews
- 1470 Thursday 5:00pm 1hr **KK1**
Kaffeeklatsch: Liz Gorinsky, Bradford Lyau, G. David Nordley, Irene Radford
- 1460 Thursday 5:00pm 1hr **Hall 2 Autographs**
Autographing: Mur Lafferty, Tim Powers, Robert Reed, Laura Reeve, John Maddox Roberts, Alan P. Smale, Eric Swedin
- 1465 Thursday 5:00pm 1hr **Hall 2 Bar**
Literary Beer: Paul Cornell, Seanan McGuire
- 1475 Thursday 5:00pm 1hr **Atlantis Grand Ballroom 4**
Chesley Reception
The Chesleys are the annual peer awards where the Association of Science Fiction and Fantasy Artists (ASFA) recognizes individual works and achievements. Come enjoy a reception with the artists before the awards ceremony.
- 1480 Thursday 5:15pm 15min **D06**
The Kirkie (PG-13)
Jeff, a self-hating Star Trek nerd, is bumming out his sci-fi geek buddies with his visions of a life beyond fandom. But when their car breaks down on the way to a sci-fi comic convention... <http://thekirkie.com/captainslog.html>
- 1485 Thursday 5:30pm 30min **A14**
Reading: Richard A. Wilber
Rick Wilber
- 1490 Thursday 5:30pm 30min **A15**
Reading: Jack Skillingstead
- 1495 Thursday 5:30pm 30min **D06**
Iron Baby (PG)
An Iron Man movie parody! <http://vimeo.com/12072738>
- 1500 Thursday 5:30pm 1hr 23min **D08**
Robin Hood (G)
The story of the legendary outlaw is portrayed with the characters as humanoid animals. Director: Wolfgang Reitherman Stars: Brian Bedford, Phil Harris and Andy Devine (Walt Disney Pictures 1973)
- 1505 Thursday 5:45pm 1hr **D07**
5 Centimeters Per Second (G)
Two young friends grow farther and farther apart as the years pass and their families move away from each other. (Crunchyroll/CoMix Wave)
- 1510 Thursday 6:00pm 1hr **A02**
Making Wondermark: Victorian-Style Collage with a Humorous Bent
To make the celebrated comic strip “Wondermark”, David Malki repurposes illustrations and engravings from 19th-Century books into sarcastic, silly, and surreal collage-style comic strips. Come watch how it’s done and find out if he’s as funny in person as he is in comics!
- 1515 Thursday 6:00pm 1hr **A03**
Disasters, Crises, and Resultant Industrial Progress
The perceived need for photographs of the melting icecaps boosted the space industry. Nuclear accidents pushed robotic development. How do crisis and disasters drive new industries and technologies? What can we expect to see developed given our current problems?
Steven Gould, Tom Lehmann, M. J. Locke, Dave O’Neill (m), John C. Warner
- 1520 Thursday 6:00pm 1hr **A05**
Who Was the Most Influential Doctor?
Who was the most influential Doctor? Patrick Troughton? Tom Baker? David Tennant? One of the other 8? Maybe the answer is what is more cool—a very long scarf or a fez?
Laurel Anne Hill, Eytan Kollin, Dale Ivan Smith, Mary A. Turzillo (m)
- 1525 Thursday 6:00pm 1hr **A09**
Online Networking Before Social Networks
Before MySpace, LinkedIn and Facebook, there were CompuServe, AOL, GEnie and USENET. Yes, people were married, divorced, friended and unfriended (remember kill files?) online before 2005.
Lynn Gold, Walter H. Hunt (m), Tom Negrino, Brad Templeton
- 1530 Thursday 6:00pm 1hr **A10**
Green Tree, Blue Tree, Who Gives a Frack? Is it Real Worldbuilding or Simply Changing the Names?
When is it real worldbuilding and when is it simply making the trees blue, the sky green, and calling coffee “glerp?” The panel looks at good and not so good examples of world building.
Greg Bear (m), Colin Fisk, Kay Kenyon, Amy Thomson
- 1535 Thursday 6:00pm 1hr **A11**
Geocaching Event Cache
Do you enjoy the idea of using billions of dollars’ worth of military hardware (GPS satellites) for your own amusement (to find Tupperware hidden in the woods)? Connect with fannish and local geocachers, and even get credit for an Event Cache “find” (listing: GC30EDK)! Share stories, and get the tracking numbers of Travel Bugs and other discoverables from (and to) all over Sol III. New/prospective geocachers more than welcome.
Eric Zuckerman
- 1540 Thursday 6:00pm 1hr **A14**
Reading: Night Bazaar
Bradley P. Beaulieu, Courtney Schafer, Katy Stauber
- 1545 Thursday 6:00pm 3hr **A18**
Language Creation Workshop
Are you looking to incorporate a created language or two into your fictional universe? Are you curious what goes into creating a language? Perhaps you just find language fascinating? Whatever the case, the Language Creation Society’s workshop is for you! In this hands-on workshop, participants will work together to create a miniature language, and learn what goes into creating an authentic language. No prior experience is necessary.
David J. Peterson

- 1550 *Thursday 6:00pm 1hr* **D01**
Concert: Kathy Mar
- 1555 *Thursday 6:00pm 30min* **D06**
(1) Clone (PG), (2) Heartless: The Story of the Tin Man (PG)
 (1) A man hangs off the edge of skyscraper far above a future city. His clone pursues him with a single purpose; the vial of pure DNA essence which all clones are reliant on to preserve their life force. <http://chrisbouchard.moonfruit.com> (2) Based on the backstory of one of the most beloved children's novels of all time comes the extraordinary love story between a simple woodsman and a beautiful maiden. <http://whitstonemotionpictures.com/films/heartless/>
- 1560 *Thursday 6:00pm 15min* **E02+03**
Kids' Program Closes
 Don't forget, Dragongirls, Cowboys and Pirates closes—**Pick up your kids!**
- 1565 *Thursday 6:00pm 1hr* **Hall 2 Bar**
Literary Beer: Thu 18:00
- 1575 *Thursday 6:00pm 1hr* **Atlantis Grand Ballroom 4**
Chesley Awards
 Celebrate science fiction and fantasy visual arts! The Chesley Awards are the only annual peer awards for recognition of in the field. Established in 1985 and named after famed astronomical artist Chesley Bonestell, the Chesleys honor both individual works and achievements during the preceding calendar year. Presented by the Association of Science Fiction and Fantasy Artists (ASFA), they are nominated and voted on by artists in the field.
- 1570 *Thursday 6:00pm 4hr* **Naples 1**
Summit Arcane: LARP Inspired by Jim Butcher's Dresden Files
 New Orleans, 1928. The storm is building. As the mortal inhabitants of the Big Easy struggle with Prohibition, the supernatural denizens of the region have their own troubles. The rise of new powers and the shifting fortunes of the established players have led to upheaval in the magical community. Many of the local factions have become enmeshed in a bloody web of shifting alliances and temporary cease-fires. Now, Queen Mab has issued an ultimatum: work out a truce, or face her wrath. Tonight, on the eve of Mardi Gras, a score of the supernatural community's most trusted (read: expendable) diplomats are set to sign a treaty. Can you bring peace to the Paris of the South? Or will the blood of New Orleans turn the Gulf waters red? This game will feature 20 pre-generated characters. No LARP experience or knowledge of the source material is required, though each tends to enhance player enjoyment. All necessary information and equipment will be provided and costuming is strongly encouraged. Preregistration is recommended, as characters will be cast in order of sign-up. Wait-listed players that are familiar with the source material and able to costume their character may receive priority.
- 1580 *Thursday 6:30pm 15min* **D06**
(1) Jesus Comes to Town (PG-13), (2) Super Morning (PG)
 (1) An unexpected guest drops in during an underworld poker game in this dark comedy film noir. Sometimes, a second coming can be...painful! <http://jesus-comes-totown.com> (2) Follow a quirky young woman's ordinary, yet complicated, morning routine; and witness her extraordinary self revealed in this short comedy. <http://juliacamara.com>
- 1585 *Thursday 6:45pm 15min* **D06**
The Hatter's Apprentice (PG)
 The Hatter's Apprentice is a Victorian-era thriller about a young apprentice hat maker who, driven by his affection for a local flower peddler, creates an exquisite hat, despite his master's warnings. <http://facebook.com/HattersApprentice>
- 1590 *Thursday 7:00pm 1hr* **A02**
Adventures in Ceramics Archaeology: a Field Report
 In her other life, author Gail Carriger is an experimental archaeologist. Her talk will present the history of ceramic technology, utilizing samples of pottery from various cultures and ending with a focus on one particular kiln re-recreation and its humorous results.
- 1595 *Thursday 7:00pm 1hr* **A03**
Earth Abides: After We're Gone
 George R. Stewart's *Earth Abides* was one of the first novels to explore what happens to the environment once humans no longer dominate. How has it held up after 60 years?
Karen Anderson, Howard V. Hendrix, William Lexner, Laura Majerus, Tom Whitmore (m)
- 1600 *Thursday 7:00pm 1hr* **A04**
1632 and Beyond
 What happens when a West Virginia town is transported through time and space to 1632 and finds itself in the midst of the Thirty Years War? The panel discusses the challenges of writing such an alternate history and how they collaborate to bring the universe to life.
Eric Flint (m), Charles E. Gannon, Walter H. Hunt
- 1605 *Thursday 7:00pm 1hr* **A05**
Creating Costumes from Fantasy Art (with Possible and Impossible Examples)
 It's not as easy as it looks—artists don't always paint real clothes.
Tanghwyst de Holloway, Dana MacDermott, Pierre E. Pettinger Jr. (m), Sandra G. Pettinger, Janine Wardale
- 1610 *Thursday 7:00pm 1hr* **A12**
Steampunk Costumes
 What makes a steampunk costume?
Joy Bragg-Staudt (m), Lloyd Penney, Yvonne Penney
- 1615 *Thursday 7:00pm 1hr* **C04**
Many Ways to Tell a Story: Narrative and the Visual Arts
 There are many ways to tell a story: books, comics, TV, movies, and more. How are books different from graphic novels and movies? What makes a good graphic story? How is the storytelling the same among the different media?
Paul Cornell (m), George R. R. Martin, Bill Willingham
- 1620 *Thursday 7:00pm 15min* **D06**
The Love Permit (PG)
 Naive Mr. Young is strapped to the hot seat in a very controlled political environment that imposes some outrageous sanctions on people's lives. <http://thelove-permit.com>
- 1625 *Thursday 7:00pm 1hr* **D07**
Angel's Egg (G)
 ART NIGHT PRESENTATION: In a desolate world of shadows, a girl protects an egg and a mysterious man questions the world around them both. (Anchor Bay/Studio Deen)
- 1630 *Thursday 7:00pm 2hr* **D08**
Cartoons and Classical Music
 Hosted by Thomas Safer—animated shorts where each one is centered around a well known classical piece or a selection of classical pieces that work together.

- 1635 Thursday 7:00pm 1hr 30min **Hall 2 Art Show**
Meet the Artists
 Here's a chance to talk to the showing artists about their own work, in the Art Show! All the attending artists who can make it will be by their displays. For a list of the artists who may attend this event, see the list of attending artists elsewhere in the Convention Guide.
- 1640 Thursday 7:00pm 1hr **Hall 2 Bar**
Literary Beer: Dr. Demento
- 1645 Thursday 7:00pm 1hr **Hall 2 Demo 1**
Make Your Own Geek Chick Action Figure
 Get your doll-geek on! There aren't enough action figures of female characters from film or literature, but you can make your own! Come learn how to transform fashion dolls to geek chick icons.
Tara O'Shea
- 1650 Thursday 7:00pm 2hr **Hall 2 Demo 4**
Balloon Animal Sculpting
 John Wardale talks about balloon sculpting and demonstrates how to make dozens of animals and other objects from long skinny balloons (dragons, ninja turtles, mermaids, aliens, motorcycles, the Starship Enterprise, hats, giraffes, elephants, etc.).
- 1655 Thursday 7:00pm 1hr **Hall 2 Fan Lounge**
Littlest TAFFling Portrait Contest (and Birthday Party)
 Neil Gaiman described her thus: "ARGH. CUTEST BABY EVER!!!!!" She was in the womb during her parents' 2010 TAFF trip and is turning 1 year old tonight! Come meet Rosalind Gray and try your hand at capturing her appearance—in any media you like! Finalists will get nifty prizes and appear in the 2010 TAFF trip report.
Anne Gray, Brian Gray
- 1660 Thursday 7:15pm 15min **D06**
The Man Who Knew How To Fly (PG)
 Mr. Tomasek has just discovered the human ability to fly. Now he fears the repercussions. Based on the short story by Czech writer Karel Capek. <http://theman-whoknewhowtofly.com>
- 1665 Thursday 7:30pm 15min **D06**
Time's Up Eve (PG-13)
 Follow a quirky young woman's ordinary, yet complicated, morning routine; and witness her extraordinary self revealed in this short comedy starring Rachel Grate. <http://senoreality.com>
- 1670 Thursday 7:45pm 15min **D06**
Clockwork Infinity (PG-13)
 A mysterious Clockwork Device throws a woman back in time, where she is being tracked by a secret government organization that allegedly murdered her husband in their quest to take the device. Control of time and space hangs in the balance in this Science-Fiction Steampunk short. <http://clockworkinfinity.com>
- 1675 Thursday 8:00pm 1hr **A01+6**
Painting with References and Models: Boris Vallejo and Julie Bell Review Their Process
 Boris Vallejo and Julie Bell are world-famous collaborators as well as a couple. They will review their painting process, including photographic references, modeling, and props.
- 1680 Thursday 8:00pm 1hr **A02**
Ten by Five: SF Illustration by Five of the Greats
 Fifty slides of illustration art by Hannes, Bok, Edd Cartier, Ed Emshwiller, Kelly Freas, and Wallace Wood.
Steve Stiles

- 1685 Thursday 8:00pm 1hr **A03**
Liar's Panel
 Panelists attempt to come up with the most outrageous prevarications in an ongoing quest to best the other panelists.
James Patrick Kelly, Jay Lake (m), Bill Mills, Connie Willis
- 1690 Thursday 8:00pm 1hr **A04**
SF Book Cover Art Roundtable
 What's happening in the world of cover art? Some of the industry's top art directors and artists are here to discuss it.
Lou Anders, Irene Gallo (m), Lee Moyer, John Picacio, Jon Schindehette
- 1695 Thursday 8:00pm 4hr **A10**
Art Night Filk Jam
- 1700 Thursday 8:00pm 5hr **C03**
Girl Genius Ball
 A Grand Ball Hosted by Phil & Kaja Foglio, featuring Victorian Steampunk & Gaslamp Fantasy Dancing in the European Style. Music by one of the top Celtic fusion bands, Avalon Rising. Victorian, Victorian Steampunk, or modern evening dress is admired, but not required. Mad Scientists, Minions, Clanks, Constructs and Innocent Villagers are all welcome, as are visitors from other Dimensions and Realities. Neither dance experience nor partners are required. All set dances will be taught and called, and frequent partner changing is encouraged in the spirit of true scientific inquiry.
Kaja Foglio, Phil Foglio, James Myers (m), Cathleen Myers (m)
- 1705 Thursday 8:00pm 30min **D01**
Concert: Dave Weingart
David Weingart
- 1710 Thursday 8:00pm 4hr **D03**
Renovation Independent/Fan Film Festival Highlights
 ART NIGHT SPECIAL PRESENTATION: Highlights of the convention's Film Festival.
- 1715 Thursday 8:00pm 1hr **D05**
BwB Meet 'n Greet
- 1720 Thursday 8:00pm 30min **D06**
(1) League of S.T.E.A.M.(PG), (2) Nickel Children (PG-13)
 (1) The League of S.T.E.A.M. (Supernatural and Troublesome Ectoplasmic Apparition Management) is an organization comprised of Inventors, Scientists, Adventurers, Craftsmen, Monster & Creature Hunters, and Paranormal Researchers! <http://leagueofsteam.com> (2) It is the late 19th Century, but not as you might have heard of it. In dust bowl Kansas, a young boy, Jack, witnesses his parent's murder, and is then abducted and forced into an underground child fighting ring. <http://nickelchildren.eslinterfilm.com>
- 1760 Thursday 8:00pm 1hr **KK1**
Fannish Origami
 Have some experience with origami? Come learn advanced origami patterns for aliens, spaceships, mythological creatures and more! Paper will be provided.
Rose Fox
- 1765 Thursday 8:00pm 1hr **KK2**
Beading Make & Take
 "Everyone knows that stones with holes in them are magical!"—Brother Plasterer from Terry Pratchett's *Guards! Guards!* Stringing objects on plaited fibers, sinew and strips of skin is one of the oldest kinds of jewelry design. Some of the earliest beads were stones with holes. shells or bone. In this workshop you'll create a necklace us-

ing stone or glass beads on flexible beading wire with a variety of accent beads to make your creation a unique treasure you can wear right away.

Dawn O'Bryan-Lamb

1725 Thursday 8:00pm 1hr 30min **Hall 2 Bar**
Literary Beer: Karen Anderson

1730 Thursday 8:00pm 1hr **Hall 2 Demo 2**
Shadow Puppetry
Explore shadow puppetry in the art exhibit through the use of direct shadows and overhead projectors. Make your own simple shadow puppet under the tutelage of award-winning puppeteers. This is a casual drop-in experience to create a collaborative world of shadows.
Jodi Eichelberger, Mary Robinette Kowal (m), Lance Woolen

1735 Thursday 8:00pm 2hr **Hall 2 Demo 3A**
Howard Tayler Sketches
Howard Tayler, comics writer and artist, displays the breadth of his talent with on-call sketching for Art Night.

1740 Thursday 8:00pm 1hr **Hall 2 Demo 3B**
Taral Wayne Sketches
Rotsler Award-winning fan artist Taral Wayne demonstrates his art. Come challenge him with requests!

1745 Thursday 8:00pm 1hr **Hall 2 Demo 5**
Printmaking
Come try your hand at making a print! A Make and Take activity.
Katherine Timaeus

1750 Thursday 8:00pm 2hr **Hall 2 Demo 6**
Mouse Portrait Painting
Alan F. Beck demonstrates how he paints his award-winning mouse portraits, featuring mice in many historical or genre roles.

1755 Thursday 8:00pm 3hr **Hall 2 Stage**
Painting from a Live Model
Award-winning artists demonstrate how to paint working from a live costumed model.
Bob Eggleton, Winona Nelson, Anthony Palumbo, Martina Pilcerova, Fairlane Vincente

1770 Thursday 8:00pm 1hr **Roma 1**
Hayate the Combat Butler (TV-14)
A down-on-his-luck young man tries to kidnap a rich girl, but his ill-chosen words make her think he loves her. She gives him a job as her butler. (Bandai/Synergy SP)

1775 Thursday 8:15pm 1hr 30min **D07**
Gankutsuou: The Count of Monte Cristo (TV-14)
ART NIGHT PRESENTATION: Albert meets the mysterious Count of Monte Cristo. What Albert doesn't know is that his father previous betrayed the Count, and the Count wants revenge. (Funimation/Gonzo)

1780 Thursday 8:30pm 30min **D01**
Concert: Charlene MacKay

1785 Thursday 8:30pm 15min **D06**
The Island (PG-13)
Tom passes his days in the security of his shelter playing chess, doing crossword puzzles, and listening to old records. Outside the world has gone mad, but it doesn't concern him until he opens his door to a young woman who may convince him it takes more than safety to make life worth living. <http://vimeo.com/17683897>

1790 Thursday 8:45pm 15min **D06**
Sons of Chaos (PG-13)
In a world destroyed by war, where air is but poison, survival of mankind depends on gas masks and outdated technology. At the core of a community of survivors... <http://sonsofchaosthemovie.com>

1795 Thursday 9:00pm 1hr **A01+6**
Pictures or It Didn't Happen: Photography and Other Fan Art as Arbiters of Shared Experience
If a man tapes bacon to his cat and no one can see it, does anyone care? If a fan is drawn in a bikini and the picture is printed, is the speculative experience more real? How photos and illos affect how we share and form our concept of the fannish community, and how that is changing in the digital era.
Claire Brialey, Ctein, John Scalzi, Maurine "Mo" Starkey (m)

1800 Thursday 9:00pm 1hr **A02**
Victorian Fantasy Painting
Slideshow about the history of 19th Century, pre-Raphaelite, fantasy and faery painting.
Richard Hescow

1805 Thursday 9:00pm 1hr **A03**
Sidewise Awards
The Sidewise judges present the awards, then debate whether a book or story is alternate history or something else. What makes something alternate history instead of secret history? Is steampunk a subset of alternate history or does each story have to be examined on its own merits? What happens when magic gets involved?
Jay Lake, Evelyn C. Leeper, Stu Shiffman, Steven H Silver (m), Alan P. Smale, Eric Swedin, Sheila Williams

1810 Thursday 9:00pm 1hr **A04**
Collecting Fine Art in The Age of the Digital Print
Are two different collecting audiences emerging, one willing to buy prints, the other one satisfied only by paintings? How does the reduction in art commissions impact the illustrative art collector? How art collection is changing, for better or for worse. How to pursue the joy of collecting in the current era.
Bridget Duffy, Jane Frank (m), Mark L. Olson, Andrew I. Porter

1815 Thursday 9:00pm 15min **D06**
Folktales and Airships (PG)
Ben Towle is a North Carolina-based cartoonist whose highly stylized approach to historical fiction has earned him wide acclaim. Folktales and Airships is a short documentary profile of Towle, exploring the art and culture of cartooning from the perspective of one of the most unique talents in independent comics. <http://floridasupercon.com/geek-film/552-folktales-and-airships>

1820 Thursday 9:00pm 1hr **Hall 2 Art Show**
Art Show Docent Tour with John Hertz
Tour the Art Show with longtime fan John Hertz.

1825 Thursday 9:00pm 1hr **Hall 2 Demo 1**
Junk to Art
Make something! Taking our cue from the Maker movement, we will be making everyday objects into art—bring your own items to create wearable or functional art, or just play with what's on the table.
Tanglwyst de Holloway

1830 Thursday 9:00pm 1hr **Hall 2 Demo 4**
Clay Sculpting Demo
How do artists sculpt clay? Come watch sculptors demonstrate their techniques and consider trying it yourself.
Kelley Caspari, Lance Glasser, Gabe Marquez, Vincent Villafranca

- 1835 Thursday 9:00pm 1hr** **Hall 2 Hugo Display**
Hugo Award Base Design
 Hugo Award designer David Howell leads an exploration of how to design a Hugo Award base. What do Hugo winners and other handlers of the award want and like? Includes a tour of the Historic Hugo Award Exhibit and the chance to handle a Hugo rocket. Worksheets will be provided on which to try making your own base design.
Dave Howell
- 1840 Thursday 9:00pm 3hr** **Hall 2 Teen Lounge**
Werewolf Game Session
 An Art Night session of Werewolf for the Teen Lounge.
- 1845 Thursday 9:15pm 45min** **D06**
D-I-M (PG-13)
 At the end of the twenty-first century society has given up on the illusion of happiness for everyone. Another ideal has taken its place. Your usefulness for society has become the measure of all things. Based on its own rating of the citizens, a dehumanized system distributes goods and services to the inhabitants of its world. <http://d-i-m.de>.
- 1850 Thursday 9:30pm 2hr** **D08**
Fantasia (1940)
 A collection of animated interpretations of great works of Western classical music. Segment directors: James Algar (segment "The Sorcerer's Apprentice," Samuel Armstrong (segments "Toccata and Fugue in D Minor" and "The Nutcracker Suite"), Norman Ferguson and T. Hee (segment "Dance of the Hours"), Jim Handley and Hamilton Luske and Ford Beebe (segment "The Pastoral Symphony"), Wilfred Jackson (segment "Night on Bald Mountain/Ave Maria"), Bill Roberts and Paul Satterfield (segment "Rite of Spring") and Ben Sharpsteen (uncredited) Stars: Deems Taylor, Leopold Stokowski, and The Philadelphia Symphony Orchestra (Walt Disney Pictures 1940)
- 1855 Thursday 9:30pm 1hr** **Hall 2 Bar**
Literary Beer: Alexander James Adams, Betsy Tinney, SJ Tucker
- 1860 Thursday 10:00pm 1hr** **A02**
Art Identification Panel
 A panel of expert artists and fans compete to identify science fiction and fantasy art from images—who painted it and how do you know that? The panelists will not just identify the artist, but explain /why/ they coame to that decision. And if the panelists can't identify it, we'll give the audience a chance. Come to compete or just to watch and hear about Sf Art History.
Bob Eggleton, Mark L. Olson (m), John Picacio, Joe Siclari
- 1865 Thursday 10:00pm 1hr** **A03**
Short Talks about Art
 Susan Palwick, Light and Shadow: Family, Pulp Fiction, and the West. Kelley Caspari, Art and the Brain: what happens to the brain when a person views art?
Kelley Caspari, Susan Palwick
- 1870 Thursday 10:00pm 1hr** **A04**
Trans-Species Sex, in Avatar and in Real Biology (12 and up only)
 The biology of reproduction on the moon of Pandora from James Cameron's Avatar. Attendees must be age 12 or older.
Joan Slonczewski
- 1875 Thursday 10:00pm 1hr** **A12**
Body Painting (Adults Only)
- 1880 Thursday 10:00pm 1hr** **A13**
Figure Drawing and Life Modeling
 Experienced life model Liz Argall demonstrates how to get the most out of figure drawing with award-winning artist Bridget E. Duffy-Thorn.
Liz Argall, Bridget Duffy
- 1885 Thursday 10:00pm 1hr 15min** **D01**
Concert: Urizen
 URIZEN is a sci-fi themed, 8-bit-inspired hard rock band from Dallas, TX. Not only is URIZEN's musical sound distinct and unique, but the band is known by fans nationwide for their immensely fun and original live performance. Their live shows, which find the band dressed in red-and-white armored space suits, have been described as a "live action Nintendo game." Storming stages across the US with a giant, 9-foot-tall URIZEN Robot, a 12-foot inflatable cycloptic goo monster, and a custom-created silicone conjoined twin creature, URIZEN puts on a live performance that you won't want to miss! Find out more at www.UrizenOnline.com
Daniel Drinnen (m), Thomas Drinnen, Casey Drinnen, Julio Escamilla, Matt Garrison, James Wicks
- 1890 Thursday 10:00pm 15min** **D06**
Claws (PG-13)
 In the frozen wilderness of the Yukon, Marcus Fletcher, an anthropologist, discovers DNA evidence of a legendary Creature, known to the local Tutchone people as Yakatutch. <http://www.imdb.com>
- 1895 Thursday 10:15pm 15min** **D06**
Clemency (R)
 Arthur Poe is a sadistic killer who likes to torture his victims. In 1993, he was convicted for several gruesome murders and received a sentence of death. Years later and days before his execution, the newly elected governor granted Poe clemency. <http://clemencythemovie.com>
- 1900 Thursday 10:30pm 15min** **D06**
Do Not Disturb (PG-13)
 A creepy tale about a mysterious man staying in a hotel, who is visited by a unseen entity. <http://senoreality.com>
- 1905 Thursday 10:30pm 1hr 55min** **Roma 1**
AMV Hell II (TV-PG)
 Picking up where we left off Wednesday night, Thursday's AMV Hell will be twice as frantic and twice as funny! Sit back and laugh! (various studios)
- 1910 Thursday 10:45pm 15min** **D06**
Remote (PG-13)
 A severe snowstorm cuts the cable to Matt's TV, leaving him with channel after channel of static until he happens upon a station with the mirror image of his apartment on it. Except it's his apartment 30 years prior, and a young woman lives there instead. <http://facebook.com/pages/Remote-the-short-film>
- 1915 Thursday 10:45pm 1hr 30min** **D07**
Paprika (PG)
 A device that can let people enter others' dreams is stolen, and a scientist enters the dream world to find out who stole it and why. (Sony Pictures/Madhouse)
- 1920 Thursday 11:00pm 30min** **D06**
Up Under the Roof (PG-13)
 During the dustbowl era on a dilapidated farm, a lonely ten-year-old boy begins hearing strange noises above his bedroom ceiling at night. The noises grow threatening as the thing in the attic becomes restless and hungry. <http://facebook.com/pages/Up-Under-the-Roof-Film-Fans>

1925 Thursday 11:30pm 30min **D06****How I Survived the Zombie Apocalypse (PG-13)**

It's the story of a mother and son trying to survive during the zombie apocalypse. He's growing up. She's trapped between treating him as her little boy vs. being her partner. <http://www.imdb.com>

1930 Friday 12:00am 15min **D06****(1) Last Seen on Dolores Street (PG-13), (2) Next Caller (PG-13)**

(1) In a hard-boiled town, a heartbroken woman says goodbye to an old pet and hello to a new nightmare. Sometimes, life's a real bitch. <http://deviantpictures.com> (2) A late night radio DJ who is doing a show on the supernatural. His skepticism is put to the test when he starts receiving strange phone calls. <http://senoreality.com>

1935 Friday 12:15am 30min **D06****The Whisperer in Darkness (PG-13)**

The story is narrated by a professor at Miskatonic University, who becomes embroiled in a controversy when strange things are seen floating in the river during a Vermont flood. It was first published in *Weird Tales*, back in August of 1931. HPLHS Motion Picture release of H.P. Lovecraft's classic tale of alien horror shot in genuine Mythoscope by the H.P. Lovecraft Historical Society. <http://cthulhulives.org/Whisperer/twid-blog.html>

1940 Friday 12:30am 1hr 55min **Reg Hall Group 1****Battlefield Earth (PG-13) Riffraz**

Join Mike Nelson, Kevin Murphy, and Bill Corbett (via Riffraz commentary) as they tear John Travolta's sci-fi stinker a new one! (Warner Bros)

1945 Friday 2:30am 2hr **Roma 1****Reign: The Conqueror (TV-MA)**

A re-telling of the story of Alexander the Great, who in this version is foretold to be known as the "Devil King" should he try and conquer the world. (TokyoPop/Madhouse)

Highlights

- **Tim Powers GoH Speech: 2pm, RSCC C4**
- **Three Interviews About Charles N. Brown: 3pm, RSCC A1&A6**
- **Puppet Show—Whatnot: 4pm & 7pm (limited seating), RSCC C1**
- **Masquerade: 8pm, Peppermill Tuscany**
- **Regency Ball: 8pm, Peppermill Capri**
- **Club Dance: midnight, Peppermill Capri**

1950 Friday 9:00am 1hr **Stroll Meeting Spot****Stroll with the Stars—Friday**

A gentle, friendly 1 mile stroll with some of your favorite Authors, Artists & Editors. Leaving daily at 9AM, from Walgreen's parking lot (3495 S. Virginia), and returning to the Convention Center before 10AM.

Karen Anderson, Scott Edelman, Gay Haldeman, Joe Haldeman, Beth Meacham, Stu Segal (m), Toni Weisskopf, Bill Willingham

1955 Friday 9:30am 30min **E02+03****Kids' Program Opens**

Have a kid between 6 and 12 who has a Renovation membership? Dragongirls, Cowboys and Pirates opens for check-in.

1960 Friday 10:00am 3hr **A02****Main WSFS Business Meeting**

Every member of Renovation is a member of WSFS, the World Science Fiction Society, and is eligible to attend and vote at the Society's Business Meetings. Most proposals to amend the WSFS Constitution, including changes to the Hugo Awards, will be debated and voted upon today. Exercise your rights as a member of the Society by attending and voting.

Kent Bloom, Warren Buff, Linda Deneroff, Donald E. Eastlake III

1965 Friday 10:00am 1hr **A03****SF We Love by Writers of Color**

Are you curious about SF by writers of color. How do you find the good stuff? There are many reading options, and many ways of connecting with the various communities of color producing excellent SF. Join us to look at reading lists from the Carl Brandon Society and other sources. And bring your own suggestions and your squee.

Anne Gray, Bradford Lyau, Naamen Tilahun (m)

1970 Friday 10:00am 1hr **A09****The Hidden Monkey Wrench in Cloning**

How can two cats have identical DNA and yet look and act differently? What's going on? Speculation on what we might not know and why cloning might be a whole lot more complicated than we think.

Nancy Kress, Sam Scheiner, Joan Slonczewski (m), Dan Wells, Patricia Wheeler

1975 Friday 10:00am 1hr **A11****The Remake Chronicles: The Good, The Bad, the Blasphemous**

Stop by for discussion about The Remake Chronicles, a pseudo-scholarly, irreverent look at the movie remakes of today, tomorrow, and yesterday, written by the Hugo and Nebula nominated science fiction writer Adam-Troy Castro and his wife Judi Castro.

Judi B. Castro, Adam-Troy Castro

- 1980 Friday 10:00am 1hr **A13**
Friends of Bill W
- 1985 Friday 10:00am 30min **A14**
Reading: Larry Correia
- 1990 Friday 10:00am 1hr **A15**
Broad Universe Rapid Fire Reading
Sue Bolich, Karina Fabian, Leadie Flowers, Elaine Isaak, Corie Ralston, Roberta Rogow, Ann Wilkes
- 1995 Friday 10:00am 1hr **A16**
Reading: Lois McMaster Bujold
- 2000 Friday 10:00am 1hr **A17**
A Science of Science Fiction: Applying Quantitative Analysis to Genre Individuation
Recent research by Ryan Nichols and Justin Lynn tests hypotheses about genre differentiation by compiling millions of words of fantasy and science fiction with a quantitative textual analysis tool. Dr. Nichols presents the results, which he suggests call for data-driven revisions of a priori definitions of "science fiction" from Suvin, James, Hartwell, and others.
- 2005 Friday 10:00am 1hr **D04**
New Pro Orientation: Understanding Publishing
Writers will tell you what to expect when dealing with publishers and why contracts are your friends.
John Berlyne (m), A. C. Crispin, Lucienne Diver, Sandra Tayler, Brent Weeks
- 2010 Friday 10:00am 45min **D06**
2010–11 Hugo Nominees Short and Long Form Previews
Previews of the Projected Media Hugo Award Nominees; the winners will be announced Saturday evening.
- 2015 Friday 10:00am 2hr 10min **D07**
Welcome to the Space Show (G)
When five children save an alien's life, he rewards them with an exciting and dangerous adventure to the Moon. (Aniplex/A-1 Pictures)
- 2020 Friday 10:00am 1hr 30min **D08**
8th Man (TV-G)
While Special Agent James Brady is on the trail of a dangerous mobster he is led into a trap and killed by speeding car. His body is found by Professor Genius and the professor decides to give the detective a new life in the body of a specially designed robot. (Animated Japanese Series 1963)
- 2025 Friday 10:00am 1hr **E02+03**
Steampunk My Nerf Guns
Modifying and decorating the Nerf Maverick has become a cult hobby; here we have a selection of guns, or you can bring your own, that we can steampunk up.
James Shields
- 2040 Friday 10:00am 1hr **KK1**
Kaffeeklatsch: Robert Buettner, Steven Gould, Stanley Schmidt, Sharon Shinn
- 2030 Friday 10:00am 1hr **Hall 2 Autographs**
Autographing: Fri 10:00
- 2035 Friday 10:00am 2hr
Diane Seiler in the Artist Alley
Diane Seiler worked with many materials, including paint, ink, glass and clay, before settling happily into fiber, enameled hollowware and jewelry focals. Visit with her at the Art Show Artist Tables (located in the Artist Alley area of the Dealer's Room).
Diane E. Seiler

- 2045 Friday 10:00am 2hr **Naples 1**
Writers Workshop, Section J
All workshop sessions required advanced sign-up and are filled.
Eytan Kollin, Jay Lake
- 2050 Friday 10:00am 2hr **Naples 5**
Writers Workshop, Section K
All workshop sessions required advanced sign-up and are filled.
David D. Levine, Walter Jon Williams
- 2055 Friday 10:00am 1hr **Naples 5**
Anime Costuming/Cosplay
Beginning to now.
Karen Dick (m), Mari Kotani, Vicki Ralls
- 2060 Friday 10:00am 2hr **Roma 2**
Writers Workshop, Section L
All workshop sessions required advanced sign-up and are filled.
Lauren Beukes, S. M. Stirling
- 2065 Friday 10:30am 30min **A14**
Reading: Daniel Abraham
- 2070 Friday 11:00am 1hr **A01+6**
The Art of A Game of Thrones
John Picacio, the artist behind the 2012 Game of Thrones calendar and Martina Pilcerova, who illustrated a set of Game of Thrones collectable cards, discuss how they interpreted George R. R. Martin's best-selling work.
- 2075 Friday 11:00am 1hr **A03**
Social Media for Writers
Writers know the Internet, but not all writers take advantage of its full potential. With the evolution of Social Media, potential readers are only a click away. But what exactly is Social Media? At this panel, you will pick up the vocabulary and background of exactly what Social Media is, what it can do, and what it cannot do.
Brenda Cooper, Cory Doctorow, Rose Fox, Tee Morris (m), Tom Negrino
- 2080 Friday 11:00am 1hr **A04**
Urbane Fantasies vs Urban Fantasy
Urban fantasy is fantasy in which fantasy elements intrude into the real world. Mix that with a comedy of manners and you get something that is perhaps better described as urbane fantasy. And what do you get when you then throw in a dash of steampunk? The panel explores the elements of urban (and urbane) fantasy.
Patricia Briggs, Gail Carriger, Dale Ivan Smith, Carrie Vaughn (m)
- 2085 Friday 11:00am 1hr **A05**
The Continuing Popularity of Jane Austen
Jane Austen remains very popular, including among SF fans. Her books continue to be read, and they've spawned numerous movies as well as a number of spin off novels. The panel discusses Austen's continuing popularity.
Ellen Asher, Brenda W. Clough, Darlene Marshall (m), Madeleine E. Robins, Martha Wells
- 2090 Friday 11:00am 1hr **A10**
What is Consciousness?
Modern neuroscience and psychology have radically changed the way we view consciousness. The panel discusses modern ideas of what consciousness is as well as how this has been explored in science fiction.
Daryl Gregory, Nancy Kress (m), M. J. Locke, Jack Skillingstead, Mary A. Turzillo

- 2095 *Friday 11:00am 1hr* **A11**
Homesteading Cyberspace
 If YOU were sentient software (like “Webmind,” “Tron,” “Valentina,” or “Harlie”), where would you want to live? What issues would you face? What rights would you have?
Dave Howell (m), Tom Lehmann, Robert J. Sawyer, Eric Swedin
- 2100 *Friday 11:00am 1hr* **A13**
Ultimate Steampunk: Could the Victorians Have Built a Flying Carriage
 While the Victorians built guns, trains and submarines, they never quite got off the ground. But, what if they had built a flying carriage, a spacesuit or a non-loom computer?
Allison Lonsdale, David Malki (m), G. David Nordley, Lawrence Person, Harry Turtledove
- 2105 *Friday 11:00am 30min* **A14**
Reading: Ian Tregillis
- 2110 *Friday 11:00am 30min* **A15**
Reading: Karen Anderson
- 2115 *Friday 11:00am 1hr* **A16**
Lighting the Fire for Reading
 How do you get your kid/young relative/neighbor to read? Why not an SF/F book? What about comics and graphic novels? Where do you start? Start with your own kids—read to them! Authors, editors and educators discuss genre books to give to the next generation.
David-Glenn Anderson, James Bacon, John DeChancie, Ellen Klages, Brandon Sanderson (m)
- 2120 *Friday 11:00am 1hr* **A17**
The Promise and Peril of Rebooting a Beloved Franchise: A Narratological Analysis
 Reboots or “reimaginings” must tell a compelling story while handling intense audience expectations. Dr. Urbanski uses narrative theory to examine reboots as a convergence of canon, new visions, and audience expectations, focusing on the reboots as the latest iterations of well-known franchises (such as *Star Wars*; *Battlestar Galactica*; *Star Trek*; and *V*) and as responses to the vast potential such inter-generational narratives allow.
Heather Urbanski
- 2125 *Friday 11:00am 1hr* **A18**
Art Portfolio Reviews
 Art GoH and Art Directors review portfolios of aspiring Artists. Advance Registration Required—email art@renovationsf.org.
Lou Anders, Liz Argall, Irene Gallo, David Palumbo, Jon Schindehette, Boris Vallejo
- 2130 *Friday 11:00am 1hr* **C01**
Law and Order through Space and Time
 The legal system underpins our daily lives in ways both visible and not. What might a future legal and law enforcement system look like? What issues would confront and shape such a system spanning planets or galaxies?
Aliza Ben Moha, David D. Friedman, Laura Majerus (m), Melinda M. Snodgrass, Christina York
- 2135 *Friday 11:00am 1hr* **C03**
Regency Waltz Class
 Learn the basics of the lovely turning waltz that shocked Lord Byron himself, and some graceful waltz choreographies.
Jane Barnes (m), Cathleen Myers (m)
- 2140 *Friday 11:00am 1hr* **D03**
Music and Fantasy
 In many fantasy stories, the characters use music to generate magic that affects the environment or other people.

- When music is magical, what is that representing? Does music connect us to each other in a primeval way that we are trying to understand? Does writing about music in these settings tell us something about what it is to be human?
Louise Marley (m), L. E. Modesitt Jr., Pat Rothfuss, Sharon Shinn
- 2145 *Friday 11:00am 1hr* **D04**
Many Styles of Writers Workshops
 Writers workshops and critique groups have many shapes and forms, from weekly meetings of local writers to annual sessions lasting days or weeks. Writers and workshop leaders discuss what works for them.
Steven Gould (m), Corry L. Lee, Lizzy Shannon, Janna Silverstein, Eric James Stone
- 2150 *Friday 11:00am 1hr* **D05**
Minority Representation in SF Art and the Ugly Reality
 Minority representation needs to get better in our visual SF, including casting in film and TV and the design and selection of cover art. A discussion of what’s wrong with the status quo and how the industry can and should improve.
Aliette de Bodard, Lee Harris, Lee Moyer (m), Naamen Tilahun
- 2155 *Friday 11:00am 45min* **D06**
Projected Media 2011: Hugo Contenders
 Previews of the films and other media that have come out since Jan. 1, 2011 who may be in nomination for the next Hugo Awards.
- 2160 *Friday 11:00am 1hr* **E01**
Reading Jam
 Some of our finest writers read for kids.
Tanglwyst de Holloway, Laura Frankos, Ian McDonald, Peadar Ó Guilín, Rachel Swirsky
- 2180 *Friday 11:00am 1hr* **KK1**
Kaffeeklatsch: Kathleen Ann Goonan, Susan Palwick, Ken Scholes, Howard Taylor
- 2165 *Friday 11:00am 1hr* **Hall 2 Art Show**
Art Show Docent Tour with Jane Frank
 Tour the Art Show with art agent Jane Frank. Meet at the entrance to the Art Show.
- 2170 *Friday 11:00am 1hr* **Hall 2 Autographs**
Autographing: Greg Bear, Bradley P. Beaulieu, Joe Haldeman, Walter H. Hunt, Jean Johnson, Kay Kenyon, Robert Silverberg, Karen Haber, Jim Young
- 2175 *Friday 11:00am 1hr* **Hall 2 Fan Lounge**
Pimp My Fan Art
 We ask award winning Fan artists, to bring along their portfolios of ready to use artwork, and offer editors and new fanzine creators the chance to chat, and arrange to use the artwork. Artwork may occur during the course of the session.
Alan F. Beck, Stu Shiffman, Maurine “Mo” Starkey (m), Taral Wayne
- 2185 *Friday 11:30am 30min* **A14**
Reading: Tim Pratt
- 2190 *Friday 11:30am 30min* **A15**
Reading: Carol Berg
- 2195 *Friday 11:30am 30min* **D01**
Concert: Katie Tinney

- 2200 *Friday 12:00pm 1hr* **A01+6**
Life, the Universe and Everything: A Dialog about Science, Science Fiction, and Religion
 A dialog about everything, and we do mean everything!
Guy Consolmagnò, Paul Cornell
- 2205 *Friday 12:00pm 1hr* **A03**
Iron Chef Flash Fiction
 How quickly and well can a writer craft 100 words of flash fiction in "Office Stadium?" The moderator will reveal the theme, keep the audience entertained while the writers write for five minutes, and will serve as the final arbiter of taste (with maybe a little help from the audience). There will probably be time for multiple rounds. Whose fiction will reign supreme?
Vylar Kaftan, Lawrence M. Schoen (m), Dale Ivan Smith, Eric James Stone
- 2210 *Friday 12:00pm 1hr* **A04**
Space Telescopes: A Progress Report
 In addition to Hubble, several space telescopes are planned in the near term. How will they expand the current state of astronomy when they go on line? What could the impact of de-funding the James Webb telescope be on astronomic research?
Laura Burns, Kevin R. Grazier (m), Inge Heyer, Donna L. Young
- 2215 *Friday 12:00pm 1hr* **A05**
Science Fiction in the Seventies
 The seventies was a period of change and growth in science fiction. What were the themes that developed or waned through this period? How did the business of publishing change?
Pat Cadigan, Gardner Dozois, Beth Meacham (m), Eleanor Wood
- 2220 *Friday 12:00pm 1hr* **A09**
Traveling Before the Motored Horse
 For thousands of years, if you traveled anywhere, you walked. Taming horses for travel was a huge leap forward. Have fiction writers over the last 100 years really understood the details of "pre-motor" travel? Join horse and history experts Ellen Asher and Melinda Snodgrass for an analysis of what it was really like to go cross country via horse.
Ellen Asher, Melinda M. Snodgrass
- 2225 *Friday 12:00pm 1hr* **A10**
Comics of 2010 and 2011 that Rocked
 What are today's best comics? The panel recommends comics from 2010 and 2011, including SF, fantasy, and horror comics.
James Bacon, Brenda W. Clough (m), Daryl Gregory, René Walling
- 2230 *Friday 12:00pm 1hr* **A11**
Remembering Jeffrey Catherine Jones
 Jeffrey Catherine Jones was an influential sword and sorcery artist from the '60s on. Join in a remembrance of Jones, which will include a slide show of her work.
Bob Eggleton, John Picacio
- 2235 *Friday 12:00pm 1hr* **A12**
Living with Someone Who Has Asperger's Syndrome
Eva C. Whitley
- 2240 *Friday 12:00pm 1hr* **A13**
Convention Running 101
 How do you get a convention up and running? How do you keep it running? What are some of the pitfalls? Here's an introduction to the importance of hotel resumes, budgets and databases.
Gary Ehrlich, Janice Gelb (m), Charlene MacKay, Andi Shechter, James Shields

- 2245 *Friday 12:00pm 30min* **A14**
Reading: Saladin Ahmed
- 2250 *Friday 12:00pm 1hr* **A15**
Reading: No Man's Land
Sue Bolich, Jennifer Brozek, Brenda Cooper, Ann Wilkes
- 2255 *Friday 12:00pm 1hr* **A16**
How to Enjoy Your First Convention
 New to con-going? Find out about fans, filkers, fanzines, bid parties and all the other aspects of science fiction conventions. Learn the rule of 5-2-1.
Carolina Gómez Lagerlöf, Gay Haldeman (m), Amy Thomson
- 2260 *Friday 12:00pm 1hr* **A18**
Drawing for Illustrators
 Experienced illustrators review tips and techniques and lead exercises in drawing. Bring your sketchbook if you have one, but materials will also be provided.
Winona Nelson, Anthony Palumbo
- 2265 *Friday 12:00pm 2hr* **C03**
Regency Workshop and Tea Dance
 Learn and practice Regency country dances, cotillions, and waltzes in a gentle, gracious atmosphere. All dances will be called or taught. Neither dance experience nor partners are required. Tea, lemonade and cookies will be served.
Susan de Guardiola (m), Alan Prince Winston (m)
- 2270 *Friday 12:00pm 1hr* **D01**
Concert: Seanan McGuire
- 2275 *Friday 12:00pm 2hr* **D03**
SIGMA—The Science Fiction Think Tank
 SIGMA is a non-profit organization dedicated to improving the understanding of the future and the long-term consequences of government actions. Our panelists are all SIGMA members; both science fiction writers and science writers, which gives them unique perspectives on the interaction of government and technology.
David Brin, Charles E. Gannon, John G. Hemry (m), Larry Niven, Mary Rosenblum
- 2280 *Friday 12:00pm 1hr* **D04**
Interview with John Coxon, Youngest TAFF Winner Ever!
 We meet John Coxon, this year's TAFF winner.
John Coxon, Mark Plummer
- 2285 *Friday 12:00pm 1hr* **D05**
So You Believe in Evolution... Or Do You?
 A discussion of where our actions do not support this belief—from what we eat to where we live to how we live our lives. One size does not fit all and yet we are constructing a culture that acts like it does. What we should really be thinking about when we talk about evolution.
Anne Davenport, Leigh Ann Hildebrand, Robert Hole Jr (m), Charles Oberndorf, Spring Schoenhuth
- 2290 *Friday 12:00pm 1hr 55min* **D06**
Harvey Putter and the Ridiculous Premise (PG-13)
 Meet celebrity bad boy wizard Harvey Putter. He's got it all: fame, fortune and fans. Until one fateful night, he discovers through Snogwarts Headmaster Professor Mumblemore that all the people in their world are actually just characters in a best-selling children's book series! <http://rpstudios.net/harveyputter>
- 2295 *Friday 12:00pm 1hr* **E02+03**
Steamboat Races
 We use candle powered steam boats, and race them in guttering.

- 2310 *Friday 12:00pm 1hr* **KK1**
Kaffeeklatsch: Lois McMaster Bujold, Eric Flint, Robin Hobb, James Patrick Kelly
- 2300 *Friday 12:00pm 1hr* **Hall 2 Autographs**
Autographing: Michael Capobianco, A. C. Crispin, Scott Edelman, Eileen Gunn, Daniel M. Kimmel, Kristine Kathryn Rusch, Dean Wesley Smith, Katy Stauber, Ian Tregillis
- 2305 *Friday 12:00pm 2hr*
Yvonne Erickson & Cara Hayman in the Artist Alley
 Come visit 3D artists Yvonne Erickson and Cara Hayman at the Art Show Artist Tables (located in the Artist Alley area of the Dealer's Room).
- 2315 *Friday 12:30pm 30min* **A14**
Reading: Kay Kenyon
- 2320 *Friday 12:30pm 1hr 35min* **D07**
Night on the Galactic Railroad (G)
 Giovanni and his friend Campanella embark on a train that takes them on a trip through the Milky Way to an unknown destination. (CPM/Group TAC)
- 2325 *Friday 1:00pm 1hr* **A01+6**
Cradle to Grave: The Art of Creating a Comic
 Graphic stories are often collaborative in nature, requiring an intense collaboration between writers and artists. The panel looks at the life cycle of a comic from idea through publication.
Paul Cornell, Winona Nelson, Bill Willingham
- 2330 *Friday 1:00pm 1hr* **A02**
Consistent Magic Systems in Fantasy
 In many fantasies, particularly in very popular YA fantasy series, magic seems...well...magical. Things happen, for no reason beyond the quick application of a magic wand. Is it possible to make magic systems consistent? Who are some authors who've managed to achieve this?
L. E. Modesitt Jr., Tim Powers, Pat Rothfuss, Jo Walton (m), Gregory A. Wilson
- 2335 *Friday 1:00pm 1hr* **A03**
Tricky Pixie Interview
 Learn all about the inner working and outer performance of our guests Tricky Pixie.
Alexander James Adams, Seanan McGuire (m), Betsy Tinney, SJ Tucker
- 2340 *Friday 1:00pm 1hr* **A04**
Selecting the Best Short Fiction of the Year
 The editors discuss how they put together their best of the year anthologies. They look at their philosophies, the results, and the importance of such anthologies. Great Best of the Year series of past years may be used as examples.
Ellen Datlow, Gardner Dozois, David G. Hartwell (m), Jonathan Strahan
- 2345 *Friday 1:00pm 1hr* **A05**
Who is this Robert E. Lee person? How Much Background Information is Really Needed in Historical Fiction
 Writers of SF and mysteries based set in historical periods or of alternate histories have to maintain a fine line between supplying enough information that the reader understands the situation but not so much as to insult most of the readers. Does a writer need to explain what Gettysburg was? How about the Little Round Top? How about who Robert E. Lee was?
Walter H. Hunt, Caroline Mullan, John Maddox Roberts, Harry Turtledove (m), Connie Willis

- 2350 *Friday 1:00pm 1hr* **A09**
The Solar System and SF: Setting SF on the Planets We Know
 In early SF, the planets of the solar system were simply exotic locales for adventure. The next generation of SF writers—Heinlein, Clarke, and others—tried for more realism, but their solar systems were very different from the one we know today. What are good examples, and how do the new limitations on what writers can do and still be realistic make for good SF.
Greg Bear, Geoffrey A. Landis, Henry Spencer (m), Allen M. Steele, J. Steven York
- 2355 *Friday 1:00pm 1hr* **A10**
The Conversation: SF, Fantasy, and the Past and Future of Genre
 For Charles Brown, science fiction and fantasy were part of a vast and far-reaching conversation stretching back more than a century, spanning genre, theme, technique and more, engaging readers, writers, and critics. Our panelists provide their perspective on the conversation, where it's taken them and where it might be taking all of us.
John Berlyne, Farah Mendlesohn (m), Takayuki Tatsumi, Gary K. Wolfe
- 2360 *Friday 1:00pm 1hr* **A11**
Mapping the Heavens from Ancient to Modern Times
 Dr. Kanas will trace the history of man's attempts to map the night sky from the time of the classical Greeks through the Golden Age of pictorial celestial maps to modern day star atlases. His talk will be illustrated with stunning images from antiquarian celestial maps and atlases from his book *Star Maps: History, Artistry, and Cartography*.
Nick Kanas
- 2365 *Friday 1:00pm 1hr* **A12**
Pitching the Project
 Hone your pitching skills for pitching to literary agents, editors, and film agents and managers. Bring your questions and ideas, learn how to pitch one-on-one and get immediate feedback from a pro who's been in the hot seat.
Lizzy Shannon
- 2370 *Friday 1:00pm 1hr* **A13**
Introduction to Steampunk: What Is Steampunk and Why Is it so Popular?
 Steampunk has been referred to as "the Future Trend of Science Fiction" but is the subgenre started by Jeter and Powers (and Gibson and Sterling) merely a return to the classics as spun by Verne and Wells? Join our panelists as they look at recent works of Steampunk, share their opinions of what makes Steampunk different from the work of the founding fathers of Science Fiction, and why the genre is so appealing.
Philippa Ballantine, Arthur Chenin, Tee Morris (m), Maurine "Mo" Starkey
- 2375 *Friday 1:00pm 30min* **A14**
Reading: Sharon Lee and Steve Miller
- 2380 *Friday 1:00pm 30min* **A15**
Reading: Howard V. Hendrix
- 2385 *Friday 1:00pm 1hr* **A16**
Voice Acting
 Voice acting is resurging with the explosion in audio books and podcasts. Listen to a discussion among voice actors about the field.
Ellen Klages (m), Bob Kuhn, Bill Mills, Lloyd Penney

- 2390 *Friday 1:00pm 2hr* **A18**
Illustration Masterclass
 Artist and illustrator Richard Hescoc leads a workshop to develop and review illustration concepts on a previously selected work of SF. Workshop is limited to participants who applied in advance.
- 2395 *Friday 1:00pm 1hr* **D01**
Parodies by Kanefsky
Michelle Dockrey, Tony Fabris, Bob Kanefsky (m), Kathy Mar
- 2400 *Friday 1:00pm 1hr* **D05**
LFS Prometheus Awards
 Presentation of the Libertarian Futurist Society Prometheus Award for Best Novel for *Darkship Thieves* by Sarah A. Hoyt and the Prometheus Hall of Fame Award for *Animal Farm* by George Orwell, followed by Q and A. *Sarah A. Hoyt, Fred C. Moulton (m)*
- 2405 *Friday 1:00pm 1hr 30min* **D08**
Politically Incorrect Cartoons
 World War II and other Politically Incorrect Cartoons—These cartoons will contain black stereotypes and other ethnic humor that some people may find offensive. The are presented here with historical contact explained by Thomas Safer.
- 2410 *Friday 1:00pm 1hr* **E02+03**
Role Playing Games
James Shields
- 2425 *Friday 1:00pm 1hr* **KK1**
Kaffeeklatsch: Jane Frank, Jim Frenkel, Dani Kollin, Eytan Kollin
- 2415 *Friday 1:00pm 1hr* **Hall 2 Autographs**
Autographing: Carol Berg, Patricia Briggs, Lucienne Diver, Robin Hobb, Sean McMullen, Kim Stanley Robinson, Sharon Shinn, Martha Wells
- 2420 *Friday 1:00pm 1hr* **Hall 2 Fan Lounge**
Pros Read Fans and Fans Read Pros
 What is fan writing and who does it? SF professionals and fans (some of whom are the same people) read their favourite fan writing by pros: writing by fans, for fans, regardless of the day job.
Gregory Benford, Claire Brialey (m), Rich Lynch, Teresa Nielsen Hayden, Patrick Nielsen Hayden
- 2430 *Friday 1:00pm 2hr* **Naples 1**
Writers Workshop, Section M
 All workshop sessions required advanced sign-up and are filled.
N. K. Jemisin, Louise Marley
- 2435 *Friday 1:00pm 2hr* **Naples 5**
Writers Workshop, Section N
 All workshop sessions required advanced sign-up and are filled.
Susan Forest, Laurel Anne Hill
- 2440 *Friday 1:00pm 1hr* **Naples 5**
Presenting Your Costume
 How to act in character, whether you're in a hall or on the stage.
Tanglwyst de Holloway (m), Karen Dick, Pierre E. Pettinger Jr.
- 2445 *Friday 1:00pm 2hr* **Roma 2**
Writers Workshop, Section O
 All workshop sessions required advanced sign-up and are filled.
Sheila Finch, Jean Lamb
- 2450 *Friday 1:30pm 30min* **A14**
Reading: Robert Buettner

- 2455 *Friday 1:30pm 30min* **A15**
Reading: Walter Jon Williams
- 2460 *Friday 2:00pm 1hr* **A03**
The Post-Apocalyptic Comic
 From Walking Dead to DMZ, to the adaption of The Dark Tower.
James Bacon, William Lexner (m), René Walling
- 2465 *Friday 2:00pm 1hr* **A04**
The Art of John Picacio
 2011 Hugo Award Best Professional Artist nominee John Picacio presents a slideshow of his recent SF&F artwork. He shares his ideas and working processes behind these works.
- 2470 *Friday 2:00pm 1hr* **A05**
The Role of the Science Advisor
 Some SF TV shows and movies have science advisors. What do science advisors do? How much say do they generally have? Can they prevent mistakes or are they generally ignored? Science advisors tell all (or at least some...) John Scalzi, science advisor for *Stargate: Universe* and Kevin Grazier, science advisor for *Battlestar Galactica* and *Eureka*, discuss.
Kevin R. Grazier, John Scalzi
- 2475 *Friday 2:00pm 1hr* **A10**
Designing Believable Planets
 A worldbuilding panel on world-creation. Can planets only form along with stars? Are there planet types other than terrestrial and gas giants?
Steve Gillett, Robert Hole Jr, G. David Nordley, Spring Schoenhuth, Linda Taglieri (m)
- 2480 *Friday 2:00pm 1hr* **A11**
Book Design and Layout
 A review of the process and challenges involved in designing and producing a book once the written word is in hand.
David Malki, Tara O'Shea (m), Sandra Tayler
- 2485 *Friday 2:00pm 1hr* **A13**
Inspiration for Your Song/Art/Story/Game
 Since they don't sell that at the store, where DO you get ideas from? Panelists share their thoughts on the creative process.
Alex Boyd, Colin Fisk, Brian Giberson, David Weingart (m)
- 2490 *Friday 2:00pm 30min* **A14**
Reading: Robert Reed
- 2495 *Friday 2:00pm 30min* **A15**
Reading: Lauren Beukes
- 2500 *Friday 2:00pm 1hr* **A16**
Anticipatory Anthropology: Study of Future Humans
 Margaret Mead said "Anthropology has to date made very meager contributions to man's developing concern with the future" ("Contribution" 3). Two decades later, the American Anthropological Association began awarding an annual prize for "Anticipatory Anthropology" in order to ameliorate this shortcoming, what Robert Textor (who sponsored the award and for whom it is named) called the discipline's "tempocentrism"- i.e., its concern only "with the past, the ethnographic present, and the actual present".
Margaret McGaffey Fisk, Patricia MacEwen, Irene Radford (m), Juliette Wade
- 2505 *Friday 2:00pm 1hr* **A17**
Feminist Science Fiction and the Sociological Imagination
 Nolan Belk argues that feminists, Samuel Delany, Joanna Russ, James Tiptree, Jr., and Ursula Le Guin among them, found SF conducive to challenging conventional frontiers of gender expectations in the 1970s. He dis-

- cusses how SF was used to challenge the boundaries of contemporary society and produce new ways of knowing the world for readers.
- 2510 *Friday 2:00pm 1hr* **C04**
Tim Powers Guest of Honor Speech
 Talk by Guest of Honor, Tim Powers.
- 2515 *Friday 2:00pm 2hr* **D04**
My Golden Guidelines for Good Game Design
 This panel for aspiring game designers and game design aficionados will present a list of game design guidelines that can be used to figure out why an existing game isn't as fun as you think it ought to be, whether or not you'll like a new game (before you play it), and what changes to a game you're working on are likely to make it a better game.
Dave Howell
- 2520 *Friday 2:00pm 3hr* **D05**
Heinlein Society Annual General Membership Meeting
- 2525 *Friday 2:00pm 30min* **D06**
The Candy Shop (PG-13)
 Jimmy's new job selling newspapers is a God-send to a kid working hard to help his family survive during the depression. But then Jimmy figures out what's happening in the candy shop across the street. It is a fairytale about child sex trafficking. <http://whitstonemotionpictures.com/the-candy-shop-film>
- 2530 *Friday 2:00pm 1hr* **E01**
Golden Duck Awards
 The Golden Duck Awards are given out for the best in kids literature.
Robert J. Sawyer, Lindalee Stuckey (m)
- 2555 *Friday 2:00pm 1hr* **KK1**
Kaffeeklatsch: Lou Anders, Stephen H. Segal, Martha Wells
- 2535 *Friday 2:00pm 1hr* **Hall 2 Art Show**
Art Show Docent Tour with Teresa Nielsen Hayden & Ctein
 Tour the Art Show with Docents Teresa Nielsen Hayden and Ctein. Meet outside the entrance to the Art Show.
- 2540 *Friday 2:00pm 1hr* **Hall 2 Autographs**
Autographing: Sarah A. Hoyt, Jay Lake, Sharon Lee, Steve Miller, Brandon Sanderson, Joan Slonczewski, S. M. Stirling
- 2545 *Friday 2:00pm 2hr*
Jeff Sturgeon and Katherine Timaeus in the Artist Alley
 An opportunity to visit with artists Jeff Sturgeon and Katherine Timaeus at the Art Show Artist Tables (located in the Artist Alley area of the Dealer's Room).
- 2550 *Friday 2:00pm 3hr* **Hall 2 Demo 5**
Art Demo with the Vallejos
 An on-going painting and drawing project: 4 artists working from the same live model. Stop by to see the artists in action between 2 and 5 on Friday afternoon.
Liz Argall, Julie Bell, Winona Nelson, Anthony Palumbo, Boris Vallejo
- 2560 *Friday 2:00pm 1hr* **Naples 5**
Tailoring Costumes to Your Body
 How to pick the right costume for your body type? How to make the costume fit properly?
Anne Davenport, Karen Dick, Karen McWilliams (m)
- 2565 *Friday 2:15pm 1hr 40min* **D07**
Oblivion Island: Haruka and the Magic Mirror (G)
 A girl travels to the land of forgotten items to find her deceased mother's hand mirror. (Toho/Production I.G.)
- 2570 *Friday 2:30pm 30min* **A14**
Reading: Mary A. Turzillo
- 2575 *Friday 2:30pm 30min* **A15**
Reading: Rachel Swirsky
- 2580 *Friday 2:30pm 15min* **D06**
Cockpit: The Rule Of Engagement (PG-13)
 The Captain of a Star Carrier must to decide whether the lone surviving pilot of a bombing run can return to base when suspicion arises that the alien enemy has corrupted his mind. <http://cockpitthemovie.com>
- 2585 *Friday 2:45pm 15min* **D06**
(1) Facing Rupert (PG-13), (2) Fallout (PG-13)
 (1) Steve Swanson wakes in hospital to discover he has just had a brain tumor removed: the tiny body of his unborn twin, Rupert. <http://facebook.com/facingrupert> (2) Set in a post-apocalyptic future where a cataclysmic war is waged daily on American soil, "Fallout" focuses on the investigation into a failed mission by a Department of Homeland Security counterterrorism team—the "Wild Cards"—to stop a group of terrorists with a suitcase nuke in the ruins of Phoenix, Arizona. <http://facebook.com/falloutshortfilm>
- 2590 *Friday 3:00pm 1hr 30min* **A01+6**
Three Interviews about Charles N. Brown
 Charles N. Brown passed away in 2009 just a month before he was announced as a Guest of Honor at Renovation. Charles was recognized for his many contributions to science fiction and fandom, from before the early days of Locus through the present day. Gary K. Wolfe interviews three of Charles's friends and colleagues from his long life in fandom.
Robert Silverberg, Jonathan Strahan, Connie Willis, Gary K. Wolfe
- 2595 *Friday 3:00pm 1hr* **A03**
Scientific Romances of the Victorian Era
 Steampunk that wasn't really steampunk because it was contemporary. What was it like? How does it compare with what is being written now?
Francesca Myman, Randy Smith (m), Jacob Weisman
- 2600 *Friday 3:00pm 1hr* **A04**
An Introduction to Particle Accelerators
 With recent excitement about the Large Hadron Collider in Geneva, particle physics has gotten a lot of press. But how do particle accelerators work? What do they accelerate and what can we learn from their collisions? Hear a Ph.D. physicist teach the basics of accelerator technology (no physics background required!) and answer your questions about the massive machines used to study the smallest stuff in nature.
Corry L. Lee
- 2605 *Friday 3:00pm 1hr* **A09**
Reading: Kim Stanley Robinson
- 2610 *Friday 3:00pm 1hr* **A10**
WTF? Truly Bizarre Anime
 "Cat Soup", "Angel's Egg", "Lain", the aptly-named "Mind Game", "Narutaru", "3X3 Eyes", "Paranoid Agent", "Kin-niku Man", and "Zenmai Jikake no Tina" are some examples of titles that have been called "mind-f*ck anime." How do they even get these made?
John G. Henry, Mari Kotani (m), Robert Luoma, Tim Szczesuil

- 2615 *Friday 3:00pm 1hr* **A11**
Trans-Atlantic Fan Fund (TAFF) Trip Report
 The 2010 TAFF delegates present pictures and stories from their Trans-Atlantic Fan Fund trip to Corflu, Eastercon, and other points in the UK, including a tour of London comic shops with James Bacon and Chris Garcia, and a tour of pubs in Edinburgh, Scotland with Charlie Stross. FluffCthulu commands you to come meet his littlest minion, Rosalind, who was still in the womb during the trip.
Anne Gray, Brian Gray
- 2620 *Friday 3:00pm 1hr* **A12**
Staining Your Hands
 Dyeing as an art form.
Astrid Anderson Bear, Joy Bragg-Staudt
- 2625 *Friday 3:00pm 30min* **A14**
Reading: Brenda W. Clough
- 2630 *Friday 3:00pm 30min* **A15**
Reading: Ian McDonald
- 2635 *Friday 3:00pm 1hr* **A16**
Reading: Clarkesworld Writers
Neil Clarke
- 2640 *Friday 3:00pm 1hr* **A17**
Living in an Undead World: Redeeming Values in *The Walking Dead*
 Dr. Paffenroth examines the recent hit television series *The Walking Dead* (and the comic books on which it is based) and argues that Darrabont continues much of the critique of modern society started by Romero's *Night of the Living Dead* while holding differing views of the family and romantic attachments as a human value.
Kim Paffenroth
- 2645 *Friday 3:00pm 1hr* **A18**
Music Notation II: Advanced
 A workshop on music notation at the advanced level from an experienced musician and teacher.
Denise A. Gendron
- 2650 *Friday 3:00pm 1hr* **D01**
Concert: Jeff & Maya Bohnhoff
Jeff Bohnhoff, Maya Kaathryn Bohnhoff
- 2655 *Friday 3:00pm 30min* **D06**
Lines in the Sand: Ties (PG-13)
 There is war on Mars. It will be different from all those before it, but more so the same. Lines will be divided between an invading Soldier from Earth and a mourning Widow from Mars. <http://vimeo.com/26222811>
- 2660 *Friday 3:00pm 1hr* **E02+03**
Build Your Boffer
Richard Threadgill, Sean Wells
- 2680 *Friday 3:00pm 1hr* **KK1**
Kaffeeklatsch: David D. Levine, Robert Reed, Mary Rosenblum, Dan Wells
- 2665 *Friday 3:00pm 1hr* **Hall 2 Autographs**
Autographing: David Brin, Lois McMaster Bujold, Valerie Frankel, Jean Lorrain, Diana Rowland, Robert J. Sawyer, Maurine "Mo" Starkey, Allen M. Steele, Joan D. Vinge
- 2670 *Friday 3:00pm 1hr* **Hall 2 Bar**
Literary Beer: Lev Grossman, Charles Oberndorf
- 2675 *Friday 3:00pm 30min* **Hall 2 Stage**
Concert: Edward Willett performs "The Donald Swann Cycle" from Tolkien's "The Road Goes Ever On"
 Edward Willett is both a professional author and a professional actor and singer. As a performer, Ed has

- appeared in numerous plays, musicals and operas in his home province of Saskatchewan over the past two decades. Ed's next book will be the fantasy novel *Magebane*, written under the pseudonym Lee Arthur Chane, due out from DAW on October 4.
- 2685 *Friday 3:30pm 30min* **A14**
Reading: Lisa Goldstein
- 2690 *Friday 3:30pm 30min* **A15**
Reading: Adam-Troy Castro
- 2695 *Friday 3:30pm 30min* **C01**
Puppet Show—Doors Open for Seating
 Doors will open for seating at 3:30pm for the 4pm show. No admittance once show starts, no standees, no seat-saving—fill every seat. If the first show is full, tickets for the second show will be distributed until they run out. Not recommended for children under 10.
- 2700 *Friday 3:30pm 15min* **D06**
Mnemosyne Rising (PG-13)
 A solitary pilot gazes out a window at a field of stars and a large bluish moon, Mnemosyne. This image of space opens MNEMOSYNE RISING, a twenty-minute 35mm narrative film about a deep space transmitter pilot who begins to experience unusual flashbacks when he learns he's being sent back to Earth. <http://estebandido.com>
- 2705 *Friday 3:30pm 1hr 18min* **D08**
The Jungle Book (G)
 Rudyard Kipling's tale is transformed as Bagheera the Panther and Baloo the Bear have a difficult time trying to convince a boy to leave the jungle for human civilization. Director: Wolfgang Reitherman Stars: Phil Harris, Sebastian Cabot, and Louis Prima (Walt Disney Pictures 1967)
- 2710 *Friday 3:45pm 15min* **D06**
One Man and His Dog (PG-13)
 A gentle alien visits the troubled planet earth. He is a galactic peace ambassador and mankind's only hope of salvation. After crash landing in a remote field he is discovered by a dog-loving stranger on the run from the police. <http://jonathan-hopkins.com>
- 2715 *Friday 4:00pm 1hr* **A02**
Laser Launch Systems
 What comes after the Shuttle? Chemical rockets may have reached their limits, but there are other ways to get to space. In laser launch, small single-stage rockets, powered from the ground by an array of high-power lasers, can go directly from the ground to low Earth orbit—and proving the technology takes millions, not billions, of dollars. Beamed energy propulsion is heating up (as it were) with serious NASA interest for the first time in many years. Come hear how it works, and how it might be built.
Jordin Kare
- 2720 *Friday 4:00pm 1hr* **A03**
Elements of Romance in Speculative Fiction
 Romantic stories focus on relationships and romantic love. Speculative fiction is often considered a genre of ideas. What is the role of the romantic element in this genre of ideas? How does speculative fiction bring a fresh perspective to stories about emotion and relationships?
Lois McMaster Bujold, Louise Marley, Darlene Marshall (m), Sharon Shinn, Christina York
- 2725 *Friday 4:00pm 1hr* **A04**
The Many Sides of Hard SF
 What is hard SF? While some predicted its decline in the 1960s and 1970s, it's alive and thriving. What makes SF hard SF? Does it have to play 100% by known physical laws, or can it break them in some areas? Are all sciences

- open to hard SF, or are some a better area for exploration than others?
Kathleen Ann Goonan, Nancy Kress (m), Geoffrey A. Landis, Alastair Reynolds, Toni Weisskopf
- 2730 *Friday 4:00pm 1hr* **A05**
Beyond Doctor Who: The Rest of British SF on TV
We're not tired of tales of the Tardis or Torchwood, we just want more. What are the even later, greater genre shows from over the big water? What's cooler, the original *Being Human* or *Primeval*? How is Brit TV different from North American TV—better dialog, even worse class structure? How many extra sexiness points just for the accents?
Vincent Docherty (m), Lee Harris, Kristine Kathryn Rusch, Jean Marie Stine, Ben Yalow
- 2735 *Friday 4:00pm 1hr* **A09**
Manga: Which Book Series got You Hooked?
An introduction to Manga.
Peter Ahlstrom, Mary Dumas, N. K. Jemisin, Toni Lay (m)
- 2740 *Friday 4:00pm 1hr* **A10**
F* Your Knight and the Horse He Rode in on: Fantasy Series not Based on Medieval European Culture**
An irreverent panel where young writers challenge the predominance of medieval-inspired settings in fantasy.
Saladin Ahmed, Aliette de Bodard, Christopher Kastensmidt (m), Ken Scholes
- 2745 *Friday 4:00pm 1hr* **A11**
The Magazine of Fantasy and Science Fiction: a Q&A Session with the Editor
Information on what's coming up over the next few months in F&SF.
Gordon Van Gelder
- 2750 *Friday 4:00pm 1hr* **A12**
Origami
Start with a square of paper and fold a Starship Enterprise, an X-Wing Fighter, a dragon head that bites, a Pterodactyl, a Tyrannosaurus, a Viking Dragonship, or an Alien Cyclops. Mark teaches only his own designs so they are probably going to be new and unfamiliar. New for this year: a Klingon Bird of Prey, a unicorn, and a Triceratops head. Attendees will choose figures to be taught. Some folding experience is suggested. Come and fold or just watch the fun.
Mark R. Leeper
- 2755 *Friday 4:00pm 1hr* **A13**
Failure to Launch: Film Franchises that Failed
Film franchises that never got off the ground such as *Buckaroo Banzai*, *The Rocketeer*, and other promising attempts to start film series. And on the other side, what are the most unwanted sequels or remakes?
Chris Garcia, Forrest Hartman, Daniel M. Kimmel (m), Gabe Marquez
- 2760 *Friday 4:00pm 30min* **A14**
Reading: James Patrick Kelly
- 2765 *Friday 4:00pm 30min* **A15**
Reading: Philippa Ballantine
- 2770 *Friday 4:00pm 1hr* **A16**
Reboots of TV & Movie Series
V. Star Trek. Battlestar Galactica. Every show or series of note seems to have undergone a reboot. Have they been successful? Does a new origin story really help or is it just a gimmick to draw in new audiences?
A. C. Crispin, Kevin R. Grazier, Lawrence Person, Lynne M. Thomas, Gregory A. Wilson (m)
- 2775 *Friday 4:00pm 1hr* **A17**
Scholars, Science Fiction, and the Pursuit of Knowledge
Our panel of scholars discuss their experience working with science fiction in academia, both research and teaching, focusing on how and why they use science fiction in their scholarly work, how that work is received, and how it relates to their work on other topics.
June M. Madeley (m), Ryan Nichols, Heather Urbanski, Douglas A. Van Belle
- 2780 *Friday 4:00pm 1hr* **A18**
Writing the Song
You've got some words, you've got a tune, but do you have a song? No, you don't...yet. How can you use the pieces to write a song?
Alex Boyd, Mary Crowell, David Weingart (m)
- 2785 *Friday 4:00pm 1hr 30min* **C01**
Puppet Show (first showing): Whatnot
Other Hand Productions presents Whatnot, a showcase of pieces featuring puppetry, masks, movement theater, dance and music. Not recommended for children under 10. Funding for this show was raised via Kickstarter.com.
Jodi Eichelberger, Mary Robinette Kowal, Lance Woolen
- 2790 *Friday 4:00pm 1hr* **D03**
Building Our Homes under Alien Skies: Imagining the Domestic Frontier
What kind of house could an interdisciplinary team create for use on another planet? The eXploration Habitat (X-Hab) is a challenge for college students to do just that. Using this challenge as a starting point, our panel will explore how to approach building dwellings on other planets. http://www.nasa.gov/exploration/analogs/xhab_challenge.html
Michael Capobianco, Richard A. Lovett (m), Henry Spencer, Allen M. Steele
- 2795 *Friday 4:00pm 1hr* **D04**
Neologism and Linguicide: How the Dominant Language Mutates and Assimilates Other Languages
We've all heard of species becoming endangered, but the famous anthropologist Wade Davis warns of a similar problem happening to the languages which endanger the richness of the world's cultures. How we preserve or destroy these languages and how we cultivate linguistic habits, will determine what we are able to think in the world of the near future.
Sheila Finch, David J. Peterson, Lawrence M. Schoen (m), Juliette Wade
- 2800 *Friday 4:00pm 15min* **D06**
(1) Elephants Dream (PG-13), (2) Fallen Art (PG-13)
(1) Elephants Dream is the story of two strange characters exploring a capricious and seemingly infinite machine. <http://elephantsdream.org> (2) A volunteer soldier plummets to his death. A photograph is taken and sent by courier to a huge man, who adds it to his macabre collection. <http://fallen-art.com>
- 2805 *Friday 4:00pm 1hr 55min* **D07**
Howl's Moving Castle (G)
A young girl is turned into an old woman by a witch, and the girl seeks the help of the mysterious wizard Howl. (Disney/Studio Ghibli)
- 2810 *Friday 4:00pm 1hr* **E02+03**
Boffer til You Drop
Richard Threadgill, Sean Wells
- 2840 *Friday 4:00pm 1hr* **KK1**
Kaffeeklatsch: Greg Bear, Charles E. Gannon, Vylar Kaftan, Joan Slonczewski

- 2815 *Friday 4:00pm 1hr* **Hall 2 Autographs**
Autographing: Tanglwyst de Holloway, Lisa Goldstein, Howard V. Hendrix, L. E. Modesitt Jr., Irene Radford, Stanley Schmidt, Eric James Stone, Harry Turtledove
- 2820 *Friday 4:00pm 1hr* **Hall 2 Bar**
Literary Beer: Daryl Gregory, David G. Hartwell
- 2825 *Friday 4:00pm 2hr*
Laura Bernier in the Artist Alley
 Laura Fenger-Bernier has been an artist for over 30 years, working in many different mediums including pen and ink, pottery, sculpting in clay, wood carving design and stained glass. Come chat with her at the Art Show Artist Tables (located in the Artist Alley area of the Dealer's Room).
- 2830 *Friday 4:00pm 45min* **Hall 2 Stage**
Concert: Unwoman
 Unwoman (aka Erica Mulkey) is a San Francisco-based cellist-singer-songwriter. Layered with skillful cello, rich vocals, and electronically arranged beats, her solo music is an unapologetically dark, futuristic homage to her classical training. Unwoman performs often in the Bay Area and has been featured at steampunk, goth, and sci-fi-related events all over North America. She has collaborated with Abney Park, Voltaire, Rasputina, Stripmall Architecture, Jill Tracy, Vernian Process, and Attrition.
- 2835 *Friday 4:00pm 1hr* **Hall 2 Teen Lounge**
Why to Start Writing Now
 A conversation between teens and Robin Hobb.
- 2845 *Friday 4:15pm 15min* **D06**
(1) Grunwald Walka 600-Lecia (PG-13), (2) Kings (PG-13), (3) Lifeline (PG-13)
 (1) The Battle of Grunwald or 1st Battle of Tannenberg was fought on July 15, 1410, during the Polish—Lithuanian—Teutonic War. <http://community.platige.com>
 (2) Two old men traveling on a train together engage in an escalating conflict that they try to resolve by playing the card game WAR. They then dominate the only innocent victims they can find. Kings poses the question 'is War inevitable?' (3) A brilliant scientist travels through various dimensions and realms in search of his lost love. <http://lifelinefilm.blogspot.com>
- 2850 *Friday 4:30pm 30min* **A14**
Reading: Charles Oberndorf
- 2855 *Friday 4:30pm 30min* **A15**
Reading: Howard Tayler
- 2860 *Friday 4:30pm 15min* **D06**
(1) Shocking, Bloody Robot News! (PG-13), (2) The Astronomer's Sun (PG-13)
 (1) This short—using 2D and 3D animation as well as video and motion-comic technique—takes a fun look at the fact that robots will soon kill us all! <http://goofaman.com> (2) A young man, accompanied by his mysterious mechanical bear, visits an abandoned observatory to confront memories of his past and follow his Father on a journey into the unknown. <http://astronomerssun.com>
- 2865 *Friday 4:45pm 15min* **D06**
(1) The Cathedral (PG-13), (2) Painter of Skies (PG-13)
 (1) The movie focuses on a man who visits a mystical, organic building that looks like a medieval cathedral. <http://platige.com> (2) From the darkness of the lost cliffs, a crazy painter, marked by his past, and his faithful assistant try to find a solution against perpetual storms. <http://ecofilms.gr>
- 2870 *Friday 5:00pm 1hr* **A01+6**
The Future of Cities
 Our panel discusses the challenges facing urban populations around the world and how they translate into interesting story settings.
Lauren Beukes, Cory Doctorow, Gary Ehrlich, Ian McDonald (m), Kim Stanley Robinson
- 2875 *Friday 5:00pm 1hr* **A02**
Richard Hescocox Presentation
 Richard Hescocox presents his own work: Illustration, Fine Art and Concept design.
- 2880 *Friday 5:00pm 1hr* **A03**
The New Space Opera—Still Going Strong
 Space opera was once a term used to dismiss some types of science fiction. But things changed, and now space opera is not only thriving but a respected part of the genre. The panel looks at the space opera today.
Gardner Dozois, Alastair Reynolds (m), Mary Rosenblum, Lizzy Shannon, Jonathan Strahan
- 2885 *Friday 5:00pm 1hr* **A04**
Seiun Awards: An Introduction to Japanese Science Fiction
 This panel will give you an update on what's going on in the various fields of Japanese science fiction: novels, films, and fanacs. What is more, the panelists will carry out the Seiun Awards Ceremony in order to celebrate the winners of the 2009 and 2010 Seiun Awards, the Japanese equivalent of Hugo established in 1970.
Michael F. Flynn, Shigeru Hayashida, Minami Ishigami, Mari Kotani, John Scalzi, Takayuki Tatsumi (m)
- 2890 *Friday 5:00pm 1hr* **A05**
Why Does the Left Still Love Military Science Fiction?
 It's not surprising for the Right to love military SF, but people of all political stripes buy, read, write and publish military SF.
Taylor Anderson, Robert Buettner, Eric Flint, Joe Haldeman, Toni Weisskopf (m)
- 2895 *Friday 5:00pm 1hr* **A09**
Capitalism vs. Socialism
 Brothers and collaborators Dani & Etyan Kollin discuss economics.
Dani Kollin, Eytan Kollin
- 2900 *Friday 5:00pm 1hr* **A10**
Mud and Blood: The Grittier Side of Fantasy
 Not all fantasy involves nobility, noble causes, and great deeds. Much good fantasy involves characters trudging through bad situations, with mixed motivations. The panel looks at the grittier side of fantasy.
Daniel Abraham, Glen Cook, Pat Rothfuss, Ken Scholes (m)
- 2905 *Friday 5:00pm 1hr* **A11**
Publisher Presentation: Orbit Books
 Information on what's coming up over the next few months from Orbit Books.
Tim Holman
- 2910 *Friday 5:00pm 1hr* **A13**
Fire and Hemlock by Diana Wynne Jones
 Discuss *Fire and Hemlock* by Diana Wynne Jones. Based loosely on the tales Tam Lin and Thomas the Rhymer, with Elliot's *Four Quarters*, Frazer's *The Golden Bough* and a wide range of children's books thrown in, *Fire and Hemlock* was Jones's most successful attempt to "write a book in which modern life and heroic mythical events approached one another so closely that they were nearly impossible to separate." Polly meets Tom when she is a child, but as a teenager is surprised to discover that she seems to have forgotten his significance.
Farah Mendlesohn

- 2915 *Friday 5:00pm 30min* **A14**
Reading: S. M. Stirling
- 2920 *Friday 5:00pm 30min* **A15**
Reading: Jo Walton
- 2925 *Friday 5:00pm 1hr* **A16**
New Producer, New Doctor, New Companion: Steven Moffat, Matt Smith, and the New Doctor Who
 At the time of this panel, Stephan Moffat will have completed one full season and the first part of his second season of *Doctor Who*. How have he, Matt Smith, Karen Gillan, and Arthur Darvill done? How does the latest series compare with those of Russell Davies and to even earlier series?
Philippa Ballantine, Alexandria Brown, Dave O'Neill, Rachel Swirsky (m), Lynne M. Thomas
- 2930 *Friday 5:00pm 1hr* **A17**
Home Recording I
 Everybody wants to make a demo. What can you do with what you've got? If that won't do—and it probably won't—what do you really need to create a good demo? How little can you get away with; or, if you have even a small budget, what can you do to turn a spare bedroom into decent recording space? Hardware and software solutions are discussed.
Alexander James Adams, Jeff Bohnhoff (m), Tony Fabris, Betsy Tinney, SJ Tucker
- 2935 *Friday 5:00pm 1hr* **A18**
Sports and Science Fiction
 Panel will discuss stories about sports including Quid-ditch in *Harry Potter*. How well does sports coexist with science fiction and fantasy?
Bradford Lyau, Robert Reed, Randy Smith, Gary Westfahl, Rick Wilber (m)
- 2940 *Friday 5:00pm 1hr 15min* **D01**
Concert: Urizen
 URIZEN is a sci-fi themed, 8-bit-inspired hard rock band from Dallas, TX. Not only is URIZEN's musical sound distinct and unique, but the band is known by fans nationwide for their immensely fun and original live performance. Their live shows, which find the band dressed in red-and-white armored space suits, have been described as a "live action Nintendo game." Storming stages across the US with a giant, 9-foot-tall URIZEN Robot, a 12-foot inflatable cycloptic goo monster, and a custom-created silicone conjoined twin creature, URIZEN puts on a live performance that you won't want to miss! Find out more at www.UrizenOnline.com
Daniel Drinnen (m), Thomas Drinnen, Casey Drinnen, Julio Escamilla, Matt Garrison, James Wicks
- 2945 *Friday 5:00pm 1hr* **D03**
Post-Modern Fantasy, Epic and Otherwise
 There's been considerable discussion of Fantasy, Fantastika, and Post-Modernism. What is this about, and why is it interesting for those who read, review, or critique present day fantasy?
N. K. Jemisin, William Lexner, Nick Mamatas, Peadar Ó Guilin (m), Brandon Sanderson, Brent Weeks
- 2950 *Friday 5:00pm 1hr* **D04**
Applied Quantum Mechanics: The Ultimate Mind Trip
 Quantum mechanics has always been a mind trip. Particles altering their behavior based on what other particles will do. Particles that are in multiple places at once or that can suddenly tunnel through a barrier and appear elsewhere. But the trip can get even stranger as we apply this knowledge. Quantum mechanics is no longer just about the subatomic universe.
Gregory Benford (m), David Brin, Todd Brun, Corry L. Lee, Alvaro Zinos-Amaro

- 2955 *Friday 5:00pm 45min* **D06**
Craft of Unknown Origin (PG-13)
 A documentary that examines the subject of UFOs. Drawing from a number of credible UFO witnesses and UFO reports, the video is crammed with diagrams, as well as 2D and 3D animation, that accurately visualize the strange vehicles that these witnesses report seeing.
<http://www.goofaman.com>
- 2960 *Friday 5:00pm 1hr 28min* **D08**
Pinocchio (1940)
 A living puppet, with the help of a cricket as his conscience, must prove himself worthy to become a real boy. Directors: Norman Ferguson, T. Hee, Wilfred Jackson, Jack Kinney, Bill Roberts (sequence directors) Hamilton Luske, Ben Sharpsteen (supervising directors) Stars: Dickie Jones, Christian Rub, and Mel Blanc (Walt Disney Pictures 1940)
- 2965 *Friday 5:00pm 1hr* **E01**
Pirates for Kids
Darlene Marshall, Tim Powers, Carrie Vaughn
- 2980 *Friday 5:00pm 1hr* **KK1**
Kaffeeklatsch: Adam-Troy Castro, Scott Edelman, Eileen Gunn, Tim Pratt
- 2970 *Friday 5:00pm 1hr* **Hall 2 Autographs**
Autographing: Peter Brett, Larry Correia, Lev Grossman, James Kahn, Kevin A. Murphy, G. David Nordley, Bill Patterson, Dan Wells
- 2975 *Friday 5:00pm 1hr* **Hall 2 Bar**
Literary Beer: Ellen Datlow, Robert J. Sawyer
- 2985 *Friday 5:30pm 30min* **A14**
Reading: Richard Chwedyk
- 2990 *Friday 5:30pm 30min* **A15**
Reading: Kevin R. Grazier
- 2995 *Friday 6:00pm 15min* **D06**
Alice Jacobs is Dead (PG-13)
 Dr. Ben Jacobs saved the world. The drug he created allowed mankind to fight back against the Z-virus, which nearly destroyed civilization as we know it. Now, in the aftermath of the crisis, he's trying to cure the last victims of the virus. But what will happen when he brings his mysterious work home? <http://strange-case.com>
- 3000 *Friday 6:00pm 2hr* **D07**
Paranoia Agent (TV-14)
 A young boy is attacking people with a golden bat. Can two detectives stop him, or will they find more than they bargained for? (Geneon/Madhouse)
- 3005 *Friday 6:00pm 15min* **E02+03**
Kids' Program Closes
 Don't forget, Dragongirls, Cowboys and Pirates closes—**Pick up your kids!**
- 3010 *Friday 6:15pm 15min* **D06**
Dead Bones (PG-13)
 The film tells the story of a bounty hunter and his prey as they proceed in unknown territory. <http://dead-bones.com>
- 3015 *Friday 6:30pm 30min* **C01**
Puppet Show—Doors Open for Seating
 Doors open for seating at 6:30pm, show starts at 7pm. No admittance once show starts, no standees, no seat-saving—fill every seat. Not recommended for children under 10.
- 3020 *Friday 6:30pm 15min* **D06**
Get Off My Porch (PG-13)
 A man is terrorized by Girl Scouts selling 'delicious' cookies. <http://senoreality.com>

- 3025 *Friday 6:30pm 1hr* **D08**
Jonny Quest (TV-G)
 Episodes featuring Jonny Quest, Dr. Benton Quest, Race Bannon and Hadji on their travels around the world. (Hanna-Barbara 1964)
- 3030 *Friday 6:45pm 15min* **D06**
Scream Machine (PG-13)
 Three friends come across a small wooden box that reads: "Scream Machine, Face Your Fears." The box has a bizarre history; when opened, it will reveal a person's worst fear. <http://juliacamara.com>
- 3035 *Friday 7:00pm 1hr 30min* **C01**
Puppet Show (second showing): Whatnot
 Other Hand Productions presents Whatnot, a showcase of pieces featuring puppetry, masks, movement theater, dance and music. Not recommended for children under 10. Funding for this show was raised via Kickstarter. com.
Jodi Eichelberger, Mary Robinette Kowal, Lance Woolen
- 3040 *Friday 7:00pm 30min* **D06**
Séance (PG-13)
 Séance narrates the story of three people, who are trying to find the fortune of a deceased baroness through a spiritualistic séance. But things will go a bit differently than they planned... <http://seance.cz/en>
- 3045 *Friday 7:30pm 30min* **D06**
Sinkhole (PG-13)
 A salesman approaches a mysterious landowner with an offer to buy the man's smoldering abandoned coalmines but finds that there is something far worse than a mine fire underneath the land. <http://www.imdb.com>
- 3050 *Friday 7:30pm 30min* **Tuscany Ballroom**
Masquerade—Doors Open for Seating
- 3055 *Friday 8:00pm 3hr 30min* **Capri**
Regency Ball
 The English Regency is, technically, 1811–1820 but our dances range from 1790 into the 1820's and some are modern creations and reconstructions. These are the dances of Jane Austen's time and, perhaps because of their elegance and scientific symmetry, have a long history of popularity at science fiction conventions. Regency costume is admired but not required. Indeed, part of the fun of Regency dancing at Science Fiction conventions is seeing Fitzwilliam Darcy dancing with Commander Ivanova and Han Solo dancing with Elizabeth Bennett!
Alan Prince Winston
- 3060 *Friday 8:00pm 1hr 30min* **Naples 5**
Trivia for Chocolate
 Come answer trivia questions and win chocolate.
Jim Mann, Mark L. Olson, Priscilla Olson, Steven H Silver
- 3065 *Friday 8:00pm 2hr 10min* **Roma 1**
Deadman Wonderland (TV-MA)
 Convicted of a crime he didn't commit, Ganta Igarashi is sent to a private prison where the prisoners play deadly games for the amusement of the audience. (Crunchyroll/Manglobe)
- 3070 *Friday 8:00pm 4hr* **Tuscany Ballroom**
Masquerade
 This is a unique show created by fans, for fans, live. In seconds, each entry conducts us all into their fantastic vision. Entries come from all genres of SF; characters recreated from film, television, anime, comics and art, others brought to life from the pages of literature, and still more from the imagination of their creators. Doors will open for seating at 7:30pm, and at 8:00pm MCs Phil and Kaja Foglio will be your guides. While the judges

- deliberate, author and bon vivant Paul Cornell will host a special Worldcon edition of *Just a Minute*. If you want to enter or volunteer, come by the Masquerade Desk in the RSCC lobby on Wednesday or Thursday, even if you have already pre-registered for the show online.
Paul Cornell, Kaja Foglio, Phil Foglio, Kevin Roche
- 3075 *Friday 10:30pm 25min* **Roma 1**
Kakurenbo: Hide and Seek (TV-14)
 Among the ruins of a city, children play the game of "Otokoyo"—a game of hide and seek. But in Otokoyo, children will go missing... (CPM/Comix Wave)
- 3080 *Friday 11:00pm 2hr* **Naples 5**
Whose Line is it Anyway?
 Our version of the improvisational TV show.
Dave Howell, David D. Levine, Seanan McGuire, Madeleine E. Robins, Marc Wells (m), Sean Wells (m)
- 3085 *Friday 11:00pm 1hr 25min* **Roma 1**
Garth Marengi's Darkplace (TV-14)
 A spoof of 1980's TV recently "unearthed", complete with poor production, awful wooden dialogue, ridiculous violence, and tongue planted firmly in cheek. (Channel 4 Productions)
- 3090 *Saturday 12:00am 6hr* **Capri**
Club Dance
 Free-style dancing to rock, pop, goth and other types of modern music with DJ Neshamah. To make a musical request in advance, please email djeshamah@gmail.com. Dr. Demento to appear about 20 minutes into the dance and play a few danceable but demented songs. Rachel Bloom to appear for about 20 minutes after Dr. Demento and will perform her famous song about Ray Bradbury.
Rachel Bloom, Dr. Demento, DJ Neshamah (m)
- 3095 *Saturday 1:30am 1hr* **Roma 1**
Occult Academy (TV-14)
 Two students, one from the future, must destroy the one thing that will trigger the end of the world...if they can find it in time. (Aniplex/A-1 Pictures)

Highlights

- **SFWA Meeting: 1pm, RSCC A2**
- **Boris Vallejo Guest Presentation: 2pm, RSCC A1&A6**
- **Bill Willingham Guest Dialog: 3pm, RSCC A1&A6**
- **Game of Thrones Presentation, George RR Martin: 4pm, RSCC A1&A6**
- **Hugo Awards: 8pm, Peppermill Tuscany**

- 3100 *Saturday 9:00am 1hr* **Stroll Meeting Spot**
Stroll with the Stars—Saturday
 A gentle, friendly 1 mile stroll with some of your favorite authors, artists & editors. Leaving daily at 9AM, from Walgreen's parking lot (3495 S. Virginia), and returning to the Convention Center before 10AM.
Lou Anders, Paul Cornell, Lev Grossman, James Patrick Kelly, Farah Mendlesohn, John Picacio, Stu Segal (m), Bill Willingham
- 3105 *Saturday 9:30am 30min* **E02+03**
Kids' Program Opens
 Have a kid between 6 and 12 who has a Renovation membership? Dragongirls, Cowboys and Pirates opens for check-in.
- 3110 *Saturday 10:00am 1hr* **A01+6**
The Image of Art in SF: How Art and Artists are Depicted in Science Fiction and Fantasy
 The creative arts offer unique avenues into magic, but is there a danger of making it look too easy? How are artists used in SF? Are they ill-used or well-treated, compared to the roles art takes in the real world, and what it takes and means to be an artist?
Mary Robinette Kowal, L. E. Modesitt Jr., Teresa Nielsen Hayden (m)
- 3115 *Saturday 10:00am 3hr* **A02**
Site Selection WSFS Business Meeting
 Every member of Renovation is a member of WSFS, the World Science Fiction Society, and is eligible to attend and vote at the Society's Business Meetings. Today's meeting will consider any business not resolved at Friday's meeting. The results of Worldcon Site Selection will be officially announced at this meeting.
Kent Bloom, Warren Buff, Linda Deneroff, Donald E. Eastlake III
- 3120 *Saturday 10:00am 1hr* **A03**
SF Physics Myths
 The panel looks at scientific misconceptions that authors have inadvertently promoted to the extent that they have become "commonknowledge".
Gregory Benford (m), Michael F. Flynn, Joe Haldeman, Corry L. Lee, Alastair Reynolds
- 3125 *Saturday 10:00am 1hr* **A04**
Life Lived in the Extremes
 What is it like to live in "extreme environments" like Alaska? in Viet Nam? in Brazil? in the desert? in tornado alley? How can you live a normal life in an extreme environment?
Christopher Kastensmidt (m), Beth Meacham, Robert Reed

- 3130 *Saturday 10:00am 1hr* **A05**
Writer Beware
 A joint service of SFWA and RWA, Writers Beware tracks, exposes, and raises awareness of the prevalence of fraud and other questionable activities in and around the publishing industry.
Brenda W. Clough (m), A. C. Crispin, Jim Fiscus
- 3135 *Saturday 10:00am 1hr* **A09**
Fans Turned Pro
 There is a long and distinguished tradition in the field of SF fans turning pro while retaining their connections. This tradition, dating from the early day of fandom, is alive and well today. Our panel discusses their experiences as pros and fans.
Lois McMaster Bujold, Moshe Feder (m), Vylar Kaftan, David D. Levine
- 3140 *Saturday 10:00am 1hr* **A10**
Health and Fitness
 Formerly a competitive body builder, artist Julie Bell continues to maintain her muscle through weight training and Ashtanga yoga. She also has a blog about health and fitness. Come find out about how to get in great shape and make staying healthy part of your daily life.
- 3145 *Saturday 10:00am 1hr* **A11**
Researching and Understanding Victorian Warfare
 How did canons really work in the 19th century? What was the recoil, sound and smell like? How about smaller firearms? Writer, historian and movie advisor Taylor Anderson will bring his many years of expertise to tell you how to research and write about 19th century battles.
- 3150 *Saturday 10:00am 1hr* **A13**
Friends of Bill W
- 3155 *Saturday 10:00am 30min* **A14**
Reading: Jodi Eichelberger
- 3160 *Saturday 10:00am 1hr* **A15**
Reading: Absent Antipodeans I
Bob Kuhn
- 3165 *Saturday 10:00am 1hr* **A16**
Web Publishing and the Future of Magazines
 What is the future of magazine publishing? How will genre magazines both reach their audience and remain going concerns. We examine a mix of different present models, from the mostly print to the purely web-based, and look at what the future might bring.
Lee Harris, Jed Hartman, Mark R. Kelly, Stephen H. Segal, Gordon Van Gelder, Mike Ward (m)
- 3170 *Saturday 10:00am 1hr* **A17**
Psychological Issues in Deep Space
 Based on his NASA-funded research and anecdotal reports from space, Dr. Kanas discusses the psychological issues involving outer solar system missions, including potential technologies for interstellar missions, such as traveling at a significant fraction of the speed of light, suspended animation, and giant self-contained generation ships of colonists who will not return to Earth.
Nick Kanas
- 3175 *Saturday 10:00am 1hr* **A18**
Capturing SF and Fantasy in Bronze Sculpture
 SF Sculptors discuss the process of casting bronze and the challenges and delights of depicting science fiction and fantasy concepts in metal. Audience members may follow the artists to the Art Show after this panel to see more examples.
Lance Glasser, Vincent Villafranca

- 3180 *Saturday 10:00am 2hr* **C01**
Weapons and Armor Demonstration for Fantasy Writers
 For a fantasy writer it is often not enough to merely see weapons and armor in a museum. This demo will show how various melee weapons work. The physics involved will be explained as well as the basics of cleaning, transporting and storing these weapons and armor. At the end of the demo the audience will be allowed to sample these weapons and armor in a safe and monitored fashion to get a true "hands on" feeling for them.
Eytan Kollin
- 3185 *Saturday 10:00am 1hr* **C03**
Yoga Class
 BYOM (Bring Your Own Mat)—join Mary Crowell for basic yoga.
- 3190 *Saturday 10:00am 1hr* **D06**
Born of Hope (PG-13)
 A scattered people, the descendants of storied sea-kings of the ancient West, struggle to survive in a lonely wilderness as a dark force relentlessly bends its will toward their destruction. Yet amidst these valiant, desperate people, hope remains. A royal house endures unbroken from father to son. <http://bornofhope.com>
- 3195 *Saturday 10:00am 1hr 25min* **D07**
Millennium Actress (PG)
 A filmmaker travels to meet a retired famous actress whose personal memories intertwine with the present and stretch the boundaries of reality. (Dreamworks/Madhouse)
- 3200 *Saturday 10:00am 1hr 34min* **D08**
Song of the South (PG-13)
 The kindhearted storyteller Uncle Remus tells a young boy stories about trickster Br'er Rabbit, who outwits Br'er Fox and slow-witted Br'er Bear. Directors: Harve Foster, Wilfred Jackson Stars: Ruth Warrick, Bobby Driscoll and James Baskett (Walt Disney Pictures 1946)
- 3205 *Saturday 10:00am 2hr* **E02+03**
Dragon and Fairy Wings with Cyd!
 Make your own wings!
Cyd Brezinsky, Helen Montgomery
- 3215 *Saturday 10:00am 1hr* **KK1**
Kaffeeklatsch: Carol Berg, Tara O'Shea, Lynne M. Thomas, Connie Willis
- 3210 *Saturday 10:00am 1hr* **Hall 2 Autographs**
Autographing: Sat 10:00
- 3220 *Saturday 10:00am 2hr* **Naples 1**
Writers Workshop, Section P
 All workshop sessions required advanced sign-up and are filled.
Maya Kaathryn Bohnhoff, Mary Rosenblum
- 3225 *Saturday 10:00am 2hr* **Naples 5**
Writers Workshop, Section Q
 All workshop sessions required advanced sign-up and are filled.
John Pitts, Lawrence M. Schoen
- 3230 *Saturday 10:00am 2hr* **Roma 2**
Writers Workshop, Section R
 All workshop sessions required advanced sign-up and are filled.
Robert Buettner, Christopher Cevalasco
- 3235 *Saturday 10:30am 30min* **A14**
Reading: Robin Hobb

- 3240 *Saturday 11:00am 1hr* **A01+6**
Historical Figures in Action!
 What are the pitfalls of using people "everyone knows" in their fiction? How can you get the depiction "right." What are the legal ramifications of fictionalizing real people?
Mary Robinette Kowal, Tim Powers, Kristine Kathryn Rusch, Steven H Silver, Harry Turtledove (m)
- 3245 *Saturday 11:00am 1hr* **A03**
The Real Middle Ages
 Since the time of William Morris, much fantasy has been set in a pre-industrial world of warriors and castles. Why do writers love the Middle Ages? What do the authors leave out, or get wrong?
Karen Anderson, Ellen Asher, Michael F. Flynn (m), Sean McMullen
- 3250 *Saturday 11:00am 1hr* **A04**
The Return of the Killer B's
 Hear a "trialog" by longtime SF writers as they revive their periodic talk on life, the universe and everything, especially science fiction.
Greg Bear, Gregory Benford, David Brin
- 3255 *Saturday 11:00am 1hr* **A05**
The Role of the Companion: The Impact of the Companions on the Doctor
 The Doctor's companions aren't just generic side kicks. Our view of the Doctor is influenced by his companions. And the companions change the Doctor, something examined a number of times over the last several seasons.
Seanan McGuire, Beth Meacham, Tara O'Shea, Charles Oberndorf (m), Ian Tregillis
- 3260 *Saturday 11:00am 1hr* **A09**
Generation Gap? Is the Conversation in Written SF Fractured by Cohort?
 Elizabeth Bear noted there are different conversations amongst the Greatest Generation, the Baby Boomers, and Generation X. How differentiated (or segregated) are the different generations editors and writers conversations? Is the on-going conversation between SF writers, the playing with each other's ideas restricted to writers of a roughly similar age?
Ginjer Buchanan, Paul Cornell, Liz Gorinsky (m), Robert Silverberg, Alvaro Zinos-Amaro
- 3265 *Saturday 11:00am 1hr* **A10**
Christian Fandom Meeting
 An informal gathering of fans who identify as Christian and their friends.
Randy Smith
- 3270 *Saturday 11:00am 1hr* **A11**
Cloaks and Robes and Capes, Oh My!
 Many costumes involve capes, cloaks, or robes. How to get them to hang and move like you want to, and why less is not always better...
Anne Davenport, Kevin Roche, Janine Wardale
- 3275 *Saturday 11:00am 1hr* **A12**
Dyeing Techniques 101
 What happens with certain dye techniques? Samples will be shown by the panelists.
Joy Bragg-Staudt, Karen McWilliams, Christina O'Halloran, Carole Parker (m)
- 3280 *Saturday 11:00am 30min* **A14**
Reading: Brenda Cooper
- 3285 *Saturday 11:00am 30min* **A15**
Reading: John Scalzi

- 3290 *Saturday 11:00am 1hr* **A16**
Building Your Art Portfolio
 Whip together all of your art pieces and voila! You have your art portfolio all ready to go! It's that simple, right?
Liz Argall, Lee Moyer, David Palumbo, Jon Schindehette, Karen Haber
- 3295 *Saturday 11:00am 1hr* **A17**
Technology as Cure? Virtuality, Proxies, and Vulnerable Human Body
 Dr. Allan examines the ways in which gendered, raced, and disabled bodies are simultaneously enhanced and exploited through virtual reality and telepresence technologies in feminist post-cyberpunk fiction such as Tricia Sullivan's *Maul* (2003) and Laura Mixon's *Proxies* (1999) and what these texts suggest is the defining trait of what constitutes a human being.
Kathryn Allan
- 3300 *Saturday 11:00am 1hr* **A18**
Creating a Memorable Video/Podcast
 The old song goes "Ya gotta have a gimick." With thousands of videos and podcasts being up-loaded every day, how to you grab and keep an audience?
Kate Baker, Rachel Bloom, Mur Lafferty, Howard Tayler (m), Eric Zuckerman
- 3305 *Saturday 11:00am 1hr* **C03**
Swing Dance Class
 Learn East Coast Swing and some classic variations in a supportive environment. Neither experience nor partners required.
Jane Barnes (m), Greg Dougherty (m)
- 3310 *Saturday 11:00am 1hr* **D03**
Fantasy and Horror in the New Century
 What to look for and where to find the darker side of literature.
John Joseph Adams, Susan T. Casper, Ellen Datlow, Scott Edelman (m), Nick Mamatas
- 3315 *Saturday 11:00am 1hr* **D04**
A Quarter Century (and more) of Science Fiction and Gender
 Literature and art reflect, anticipate, and perhaps influence the direction and scope of societal change. How has SF and fantasy influenced and reflected the changes in gender and gender roles over the past 25 years? As we look back to the work of writers such as Ursula LeGuin and Joanna Russ in the sixties and seventies, what can we say about their impact and that of their heirs today?
Jed Hartman, Pat Rothfuss, Joan Slonczewski, Joan D. Vinge, Jo Walton (m)
- 3320 *Saturday 11:00am 1hr* **D05**
Writers Collaboration Panel
Philippa Ballantine, Sharon Lee, Steve Miller (m), Tee Morris
- 3325 *Saturday 11:00am 45min* **D06**
A Light in the Darkness (PG-13)
 A young boy watches the Jedi who saved his people be killed by the very clones who once fought by his side. Years later, as a member of a small insurgency against the empire he and his team hatch a unique plan to take back their planet by drawing the attention of the newly formed rebel alliance. <http://alightinthedarknessfilm.com>
- 3345 *Saturday 11:00am 1hr* **KK1**
Kaffeeklatsch: Gail Carriger, Glen Cook, Aliette de Bodard, Geoffrey A. Landis
- 3330 *Saturday 11:00am 1hr* **Hall 2 Art Show**
Meet the Artists
 Here's a chance to talk to the showing artists about their own work, in the Art Show! All the attending artists who can make it will be by their displays. For a list of the artists who may attend this event, see the list of attending artists elsewhere in the Convention Guide.
- 3335 *Saturday 11:00am 1hr* **Hall 2 Autographs**
Autographing: Pat Cadigan, Cory Doctorow, Sheila Finch, Kevin R. Grazier, Ellen Klages, Bradford Lyau, Ken Scholes, Michael Swanwick
- 3340 *Saturday 11:00am 1hr* **Hall 2 Fan Lounge**
Are there New Fan Editors and Fan Writers?
 We gather a selections of 'Can Do' editors, who are happy to ask you what you need, want and how they can help YOU develop your fan writing as well as suggesting outlets for your creativity. If you write a few lines about every book you read, or like writing about your experiences, you could be an award winning fan writer in the offing.
John Coxon, Jerry Kaufman, Guy H. Lillian III, Jean Martin (m), España Sheriff
- 3350 *Saturday 11:30am 30min* **A14**
Reading: Sarah A. Hoyt
- 3355 *Saturday 11:30am 30min* **A15**
Reading: Janna Silverstein
- 3360 *Saturday 11:30am 1hr 55min* **D07**
Whisper of the Heart (G)
 A girl, Shizuku, is checking out the same library books as a boy, Seiji. When she tracks him down, she begins to learn about herself and her goals in life.(Disney/Studio Ghibli)
- 3365 *Saturday 11:45am 15min* **D06**
The Duke—Fate of Humanity (PG-13)
 The Duke—Fate of Humanity is a nod towards the toughest bad-ass of all time. A few minute short about the beginning of an Alien invasion and some heroic, yet questionable motives... <http://wreckamovie.com/thedukefateofhumanity>
- 3370 *Saturday 12:00pm 1hr* **A01+6**
From the Page to the Screen: The Ethics of Adaptation
 Is it better to slavishly follow the book or to make a movie generally based on the book? How much should they diverge? And how much do you need to worry about what the fans of the book think?
George R. R. Martin, Melinda M. Snodgrass
- 3375 *Saturday 12:00pm 1hr* **A03**
Meet the Campbell Award Nominees
 All of this year's Campbell Award nominees are at Worldcon. Here's your chance to see some of the field's best new writers.
Saladin Ahmed, Lauren Beukes, Larry Correia, Lev Grossman, Seanan McGuire (m), Dan Wells
- 3380 *Saturday 12:00pm 1hr* **A04**
The Craft of Writing Short Science Fiction and Fantasy
 A SF or fantasy short story can be a sparkling jewel, making a long-lasting impact on the reader. The story may be serious or comic, a pleasure to read or a tale that won't let you stop reading until it is done with you. How does the writer craft effective short fiction? What techniques help the writer achieve success? We go beyond the "good idea" and discuss the craft of writing.
Adam-Troy Castro (m), Jay Lake, Robert Reed, Michael Swanwick, Connie Willis

- 3385 *Saturday 12:00pm 1hr* **A05**
River and Echo: The Evolution from Victim to Hero
 Joss Whedon writes has created characters that take their victimization and turn it into something they control and draw power from. The panel focuses on River from *Firefly* and Echo from *Dollhouse*, but also draws from Buffy in *Buffy, the Vampire Slayer* and Cordelia in *Angel*.
Lee Martindale, Charles Oberndorf, Irene Radford (m)
- 3390 *Saturday 12:00pm 1hr* **A09**
What are Today's Heinlein Juveniles?
 Many of the fans who began reading SF in the 1950s, 1960s, and 1970s did so by devouring the young adult novels of Robert Heinlein and Andre Norton. Which SF books today are pulling in young readers?
A. C. Crispin, Steven Gould, Priscilla Olson (m), Katy Stauber, Allen M. Steele
- 3395 *Saturday 12:00pm 1hr* **A10**
Designing Believable Languages
 How do biology, population density, and other features help determine the development of languages on an alien world?
Peadar Ó Guilín (m), David J. Peterson, S. M. Stirling, Juliette Wade
- 3400 *Saturday 12:00pm 1hr* **A11**
Publisher Presentation: Baen Books
 Information on what's coming up over the next few months from Baen Books.
Toni Weiskopf
- 3405 *Saturday 12:00pm 1hr* **A12**
Knit Side of the Force
 A substantial amount of fandom is made up of knitters, crocheters, and other people who create wonderful pieces from yarn... Is that the light or dark side of the force? Neither; it's the knit side.
Astrid Anderson Bear, Laura Burns (m), Brenda W. Clough, Nicki Lynch, Susan Palwick
- 3410 *Saturday 12:00pm 1hr* **A13**
Practical Considerations in Game Design
 This panel addresses game design issues for the broad spectrum of game types.
Jennifer Brozek, Dave Howell (m), Steve Jackson, Christopher Kastensmidt, Tom Lehmann, Gregory A. Wilson
- 3415 *Saturday 12:00pm 30min* **A14**
Reading: Alastair Reynolds
- 3420 *Saturday 12:00pm 30min* **A15**
Reading: Martha Wells
- 3425 *Saturday 12:00pm 1hr* **A16**
Giving and Receiving Critiques
 Many writers participate in writers workshops, but it can be difficult, especially for new writers, to give critiques helpfully and receive critiques gracefully. Experienced workshopppers discuss techniques for critiques.
Daniel Abraham, Scott Edelman (m), Sheila Finch, Margaret McGaffey Fisk, Tim Pratt
- 3430 *Saturday 12:00pm 1hr* **A18**
I Was There: A-Bomb Tests in Nevada
 What was more science-fictional in the '50s and '60s than seeing atomic tests in your own back yard? What was it like? What impact did it have? Hear from people who've studied the impact of atomic testing...and some who actually saw it happen.
Jessica Axsom (m), Steve Gillett, Anthony Lewis, Kay Tracy
- 3435 *Saturday 12:00pm 1hr* **C01**
The Importance of Continuity
 In long running series—whether TV, written series, or comic series—how important is continuity? Does getting all the details right matter, or does it hinder creativity and paint the author into a corner? Are there some bits that you can't worry about? Does it matter if it's your own series vs. writing in a shared universe?
Lois McMaster Bujold, Eric Flint, Sharon Lee (m), Steve Miller, Dean Wesley Smith
- 3440 *Saturday 12:00pm 3hr* **C03**
Toon Town Hop
 Sing and dance to vintage and modern cartoon music. Dances will range from vintage ballroom dance music to Swing and Rock. A number of the dances will be taught on the spot, but some of the dances will be free-style, too! Cartoon or comics-inspired costume or vintage attire is admired but not required. Mouse ears are optional. Dr. Demento will drop down around 1pm to play a set of his special music.
Dr. Demento, James Myers (m), Cathleen Myers (m)
- 3445 *Saturday 12:00pm 1hr* **D01**
Concert: SJ Tucker
 1/3rd of Tricky Pixie in solo performance!
- 3450 *Saturday 12:00pm 1hr* **D03**
Painting for Collectible Card Games
 A lot of amazing artwork goes onto collectible game cards. What's it like painting for that market? How is it different from other projects?
Kaja Foglio, David Palumbo, Martina Pilcerova (m), Jon Schindehette
- 3455 *Saturday 12:00pm 1hr* **D04**
Appreciating Nature in Fiction and Non-fiction
 Science fiction can often treat nature, even an intriguing alien environment, in a very sterile manner. By contrast, both fantasy and nature writing often celebrate nature and make the reader want to run outside and explore. How can writers use the language of nature writing to help bring alien countrysides to life? What are some of the good and bad examples of writing about the great outdoors in science fiction, fantasy and nature narratives?
Ty Franck, Laurel Anne Hill, Kim Stanley Robinson (m), Scott Slovic, Takayuki Tatsumi
- 3460 *Saturday 12:00pm 30min* **D06**
Hunt for Gollum (PG-13)
 The great events of the war of the ring are about to unfold and the priority for Strider and Gandalf is to keep the Ring secret. Sauron is preparing to unleash his armies and Gollum is creeping around Middle Earth with crucial knowledge of the Ring's location. He must be found.
<http://thehuntforgollum.com>
- 3465 *Saturday 12:00pm 3hr* **D08**
Academy Award Cartoons
 Selected cartoons that won the coveted Oscar for best animated cartoon as well as some classics that were nominated, but did not win the award. Hosted by Thomas Safer.
- 3470 *Saturday 12:00pm 1hr* **E01**
Why to Start Writing Now
Robin Hobb
- 3495 *Saturday 12:00pm 1hr* **KK1**
Kaffeeklatsch: Joe Haldeman, Louise Marley, Madeleine E. Robins, Brandon Sanderson

- 3475 *Saturday 12:00pm 1hr* **Hall 2 Art Show**
Art Show Docent Tour with Andrew Porter
 Tour the art show with Andrew Porter as your guide. Meet at the entrance to the Art Show.
Andrew I. Porter
- 3480 *Saturday 12:00pm 1hr* **Hall 2 Autographs**
Autographing: Lou Anders, Karina Fabian, David G. Hartwell, N. K. Jemisin, Stephen H. Segal, Jean Marie Stine, Howard Tayler, Rick Wilber, Bill Willingham
- 3485 *Saturday 12:00pm 2hr*
John Picacio in the Artist Alley
 An opportunity to visit with 2011 Hugo Award nominee John Picacio at the Art Show Artist Tables (located in the Artist Alley area of the Dealer's Room).
- 3490 *Saturday 12:00pm 45min* **Hall 2 Stage**
Concert: Unwoman
 Unwoman (aka Erica Mulkey) is a San Francisco-based cellist-singer-songwriter. Layered with skillful cello, rich vocals, and electronically arranged beats, her solo music is an unapologetically dark, futuristic homage to her classical training. Unwoman performs often in the Bay Area and has been featured at steampunk, goth, and sci-fi-related events all over North America. She has collaborated with Abney Park, Voltaire, Rasputina, Stripmall Architecture, Jill Tracy, Vernian Process, and Attrition.
- 3500 *Saturday 12:30pm 30min* **A14**
Reading: Eric James Stone
- 3505 *Saturday 12:30pm 30min* **A15**
Reading: Anne Davenport
- 3510 *Saturday 12:30pm 30min* **D06**
ST: Phoenix (PG-13)
 Set 40 years after *Star Trek: Nemesis*, this new fan film focuses on the adventures of the crew of the USS Phoenix (NCX-101138). The pilot episode "Cloak & Dagger" takes place one year into the maiden voyage of the ship, which has a mission of exploration and diplomacy.
<http://stphoenix.com>
- 3515 *Saturday 1:00pm 1hr* **A01+6**
X-Men: First Class, Rise of the Planet of the Apes and Other Projects from Weta
 Weta Digital's Norman Cates will give a presentation on recent Weta Digital (including *X-Men: First Class* and *Rise of the Planet of the Apes*) with, perhaps, a few unexpected journeys along the way. **Note that recording and photography during this presentation are not permitted.**
- 3520 *Saturday 1:00pm 2hr* **A02**
SFWA Meeting
 Meeting of the Science Fiction Writers of America. Members only.
Kate Baker, Jim Fiscus, Mary Robinette Kowal, Lee Martindale, John Scalzi, Bud Sparhawk
- 3525 *Saturday 1:00pm 1hr* **A03**
Religion and Fantasy
 In many fantasy worlds, religion plays an important role. Sometime this religion is developed for the world. At other times, it's a direct reflect of a religion in our world. The panel looks at how religion works in fantasy.
Carol Berg, Janice Gelb (m), L. E. Modesitt Jr., Tim Powers
- 3530 *Saturday 1:00pm 1hr* **A04**
Masters of Art
 Art experts Jane Frank and Karen Haber Silverberg discuss their favorite art and how their love of art inspired them to edit major books about art. What criteria did they use to select the pieces they included?
- 3535 *Saturday 1:00pm 1hr* **A05**
The Year in Physics and Astronomy
 A review of key news and developments in physics and astronomy over the past year.
Guy Consolmagno, Ctein, Mark L. Olson (m)
- 3540 *Saturday 1:00pm 1hr* **A09**
Has Dr. Who Jumped the Shark or is Steven Moffat Just Messing with Us?
Dr. Who has been a very popular show for generations. But is the new *Dr. Who* losing its way? Is bigger and younger always better? Is there a method to Moffat's madness? Since Season Six won't conclude until after Worldcon, speculations can abound!
Ginjer Buchanan, Kevin R. Grazier, Laurie Mann (m), Tara O'Shea
- 3545 *Saturday 1:00pm 1hr* **A11**
Publisher Presentation: Tor Books
 Information on what's coming up over the next few months from Tor Books.
Susan Chang, Tom Doherty, Moshe Feder, Jim Frenkel, Irene Gallo, Liz Gorinsky, David G. Hartwell, Beth Meacham, Patrick Nielsen Hayden
- 3550 *Saturday 1:00pm 1hr* **A12**
Easy Shibori Techniques
 Most shibori isn't hard. It's just time-consuming. In this workshop, a brief overview of shibori techniques will be covered with samples available for close examination, and then we'll focus on a few specific techniques. You'll walk away with sample pieces to take home and dye.
Carole Parker
- 3555 *Saturday 1:00pm 1hr* **A13**
From the Earth to the Moon by Jules Verne
 Discuss *From the Earth to the Moon*. We did go to the moon, a century later; we did leave from Cape Canaveral, with a crew of three; the Apollo XI command module was the Columbia, and the command-service module was the size and shape of Verne's projectile. But never mind; science fiction is not in the prediction business. What a storyteller Verne was!
John Hertz
- 3560 *Saturday 1:00pm 30min* **A14**
Reading: Walter H. Hunt
- 3565 *Saturday 1:00pm 30min* **A15**
Reading: Carrie Vaughn
- 3570 *Saturday 1:00pm 1hr* **A16**
The Comeback Genre: Sword & Sorcery
 Sword and Sorcery has a rich history, going back to at least Howard and Smith. And it's making a comeback. Our panelists talk about its rich history and why it's back and better than ever.
Lou Anders, Dale Ivan Smith, S. M. Stirling (m), Martha Wells
- 3575 *Saturday 1:00pm 1hr* **A17**
Frontiers of Fandom: A Comparative Analysis of Membership Data from Two Worldcons that have Taken Place Outside of the USA
 Part of an on-going project on the history, structure and organization of Worldcon, Dr. Madeley's presentation focuses on the comparison of data collected at Anticipation (Montreal 2009) and Aussiecon 4 (Melbourne 2010) and considers the matter of location as a key variable

- impacting volunteerism, con running, and attendance at Worldcon.
June M. Madeley
- 3580 *Saturday 1:00pm 1hr* **A18**
Creating Aliens and Creatures for Costuming
From an artistic point of view how do you create believable aliens? And how can this be transformed into a costume?
Joy Bragg-Staudt, Bruce MacDermott, Dana MacDermott, Jean Martin (m)
- 3585 *Saturday 1:00pm 1hr* **D01**
Concert: Alexander James Adams
1/3rd of Tricky Pixie in solo performance!
- 3590 *Saturday 1:00pm 1hr* **D03**
Steampunk versus Alternate History
Science Fiction never blinks at incorporating events and icons of history...but when it comes to Steampunk, an argument is bubbling in boilers about what makes something "Steampunk" and what makes a work "Alternative History." What sets the two apart? Why can't Steampunk be considered part of the Alternative History genre? Why are authors hesitant to combine history with their fantasy? Where is the line (if any) between "Steampunk" and "Alternative History"? Authors discuss challenges, spirited debates, and fun in dancing between genres.
Philippa Ballantine, Larry Correia, Karyn de Dufour, Tee Morris (m), Alan P. Smale, Eric Swedin
- 3595 *Saturday 1:00pm 1hr* **D04**
The Origins of Fandom and the Very Slow Internet
An examination of the historical evidence for fandoms before SF fandom, and discussing whether the fannish writing voice has now spread all over the world, displacing the stiff old one-to-many voices of commercial mass communication.
Lenny Bailes, Andrew I. Porter, Mike Scott, Mike Ward (m)
- 3600 *Saturday 1:00pm 1hr* **D05**
Reading: Robert J. Sawyer
- 3605 *Saturday 1:00pm 30min* **D06**
The Ghostbusters of SLC (PG-13)
When there's something strange in your neighborhood, just contact your local franchise! But make sure you have insurance first... <http://facebook.com/GhostbustersSLC>
- 3610 *Saturday 1:00pm 1hr* **E02+03**
Kids: Getting Fancy with Braids I
Have braids done by an expert. **Bring your own brush.**
John Wardale
- 3625 *Saturday 1:00pm 1hr* **KK1**
Kaffeeklatsch: Neil Clarke, Cory Doctorow, Nancy Kress, Jim Young
- 3615 *Saturday 1:00pm 1hr* **Hall 2 Autographs**
Autographing: John Joseph Adams, Rachel Bloom, Diana Pharaoh Francis, Paul Genesse, Ian McDonald, Larry Niven, Jo Walton, Sheila Williams
- 3620 *Saturday 1:00pm 45min* **Hall 2 Stage**
Concert: Throwing Toasters
Throwing Toasters has played The Tokyo Dome in Japan, had several chart topping songs on The Dr. Demento Show and opened for "Weird Al" Yankovic. They also have many members in the band but for some reason the only one who got back to us was the guitar player; Grant swears the rest of the band just never checks their email! As a result, he'll bring his brand of (mostly) clean musical comedy to Renovation—singing songs heard on the Dr. Demento Show about everything from Global Warming to the legal side of Nursery Rhymes. Heckle him at your own risk!
Grant Baciocco
- 3630 *Saturday 1:00pm 2hr* **Naples 1**
Writers Workshop, Section S
All workshop sessions required advanced sign-up and are filled.
Annie Bellet, Joan Slonczewski
- 3635 *Saturday 1:00pm 2hr* **Naples 5**
Writers Workshop, Section T
All workshop sessions required advanced sign-up and are filled.
Richard A. Lovett, Matthew S. Rotundo
- 3640 *Saturday 1:00pm 2hr* **Roma 2**
Writers Workshop, Section U
All workshop sessions required advanced sign-up and are filled.
Cassie Alexander, Russ Crossley
- 3645 *Saturday 1:30pm 30min* **A14**
Reading: Sean McMullen
- 3650 *Saturday 1:30pm 30min* **A15**
Reading: Stephen H. Segal
- 3655 *Saturday 1:30pm 30min* **D06**
Dr. Fate Returns (PG-13)
In the final chapter of the Fan Serial, Dr. Fate regains his strength after being saved by the Question and with the help of Inza, enters the dream world of Cthulhu to confront the evil Crawling Chaos. <http://fanboytheatre.wordpress.com>
- 3660 *Saturday 1:30pm 1hr 55min* **D07**
Space Battleship Yamato: Resurrection (PG)
Earth must be evacuated, and the Yamato is recalled back to duty to stop an alien empire from dashing Earth's hope of relocation. (Toho/Enagio)
- 3665 *Saturday 2:00pm 1hr* **A01+6**
Boris Vallejo Guest Presentation
Talk by GoH Boris Vallejo.
- 3670 *Saturday 2:00pm 1hr* **A04**
The Big Bang Theory: The TV Show, not the Cosmological Theory
What TV show makes sure its physics equations are accurate? What TV show has well-known scientists—even Nobel winners—as guest stars? No, it's not on an educational TV or a science-related cable channel. It's *The Big Bang Theory* of course. Why has this show become so popular with scientists, geeks, and SF fans.
Inge Heyer, Bob Kuhn (m), Kristine Kathryn Rusch, Connie Willis
- 3675 *Saturday 2:00pm 1hr* **A09**
Speculative Japan
Science fiction is a well-established literary field in Japan, with an energetic fandom that hosted the 2007 Worldcon. Yet, Japanese SF is not much read in North America. How has Japanese SF developed over the past forty years? How does it address both traditional Japanese literature and Western ideas, as well as current cultural and literary developments?
Grania Davis, Mari Kotani, Nick Mamatas, Takayuki Tatsumi (m)
- 3680 *Saturday 2:00pm 1hr* **A10**
Fabric Choice and Fabric Care
Pick the right fabric for your costume; tips on selections and how to keep it clean and looking like new.
Aurora Celeste, Karen McWilliams, Yvonne Penney (m), Janine Wardale

- 3685 *Saturday 2:00pm 1hr* **A11**
SF: Yesterday, Today, and Tomorrow
 Two of SF's most award-winning writers discuss SF (and anything else they feel like touching on).
James Patrick Kelly, Michael Swanwick
- 3690 *Saturday 2:00pm 1hr* **A12**
Practical Steampunk in the Home
 Bruce Rosenbaum talks about practical steampunk themed home renovation.
- 3695 *Saturday 2:00pm 1hr* **A13**
Why Fans are Good at Running Conventions, and How did that Happen?
 It may be a little ironic to discuss that at the Worldcon, which is our least manageable convention and always has a few breakdowns; but fannish conrunning methods and styles have been written up by professional meeting organizer publications. A positive look.
Vincent Docherty (m), Helen Montgomery, Patrick Nielsen Hayden, Rick Weiss, Ben Yalow
- 3700 *Saturday 2:00pm 30min* **A14**
Reading: Lev Grossman
- 3705 *Saturday 2:00pm 30min* **A15**
Reading: Charles E. Gannon
- 3710 *Saturday 2:00pm 1hr* **A16**
After the Shuttle: Our Next Spacecraft
 The Space Shuttle Program is preparing for its last flights—what will replace it? And what other spacecraft and launch mechanisms are on the horizon?
Daniel Dubrick, Kevin R. Grazier, Jordin Kare, Henry Spencer (m)
- 3715 *Saturday 2:00pm 1hr* **A17**
The Boundary Beneath: A Glimpse at Underwear in Speculative Literature and Film
 Portrayals of undergarments in speculative fiction and film point to the frail, barely protected, sometimes frivolous, often erotic, and ultimately grubby underbelly that characterizes and yet separates humanity from most fantastic realms. Beginning with a short video overview, Dr. King's presentation will explore the topic of the frontier beneath through religion and folklore; early modern, juvenile, and graphic literature; and TV and feature film.
Sharon D. King
- 3720 *Saturday 2:00pm 1hr* **A18**
The Best in Recent SF and Fantasy
 People often talk about the classics of SF, but there's also a lot of great SF and fantasy being produced now, including works that will be looked back upon as classics. The panel discusses some of the best works of recent years, including ones the audience may have overlooked. Panel will also discuss how recent works build on older works.
Mary Kay Kare (m), Lawrence Person, Andrew Wheeler
- 3725 *Saturday 2:00pm 1hr* **C01**
From Coraline to Broadway: The Puppeteers Speak
 If you saw the puppet show, you might be curious about the puppeteers behind the puppets. While Mary Robynette Kowal is well-known in our field, her colleagues Jodi Eichelberger and Lance Woolen are well-known outside of it—Jodi was part of the Tony-winning *Avenue Q* and Lance helped bring Neil Gaiman's *Coraline* to the screen. A discussion between two creative men on their varied careers in the arts.
- 3730 *Saturday 2:00pm 1hr* **D01**
Concert: Vixy & Tony
Michelle Dockrey, Tony Fabris
- 3735 *Saturday 2:00pm 1hr* **D03**
Song Sequitor
 Round and round it goes, and where it stops, nobody knows. Filker to filker, song to song, each song must follow the next in some way (same theme, same title, same author, same subject...even same tune), no repeats allowed!
Roberta Rogow, Kathleen Sloan (m), David Weingart
- 3740 *Saturday 2:00pm 1hr* **D04**
Fanzines in Britain, the U.S., and Australia
 Science fiction fans have been pubbing their zines for over 80 years. Leading faneds from the US and Britain discuss their fanzines and whether fanzine culture differs from country to country and how the Web is impacting fannish publishers.
Chris Garcia (m), Mark Plummer, España Sheriff, Alan Stewart, Suzanne Tompkins
- 3745 *Saturday 2:00pm 1hr* **D05**
Unsuppressing Women: The Work and Legacy of Joanna Russ
 Joanna Russ was one of science fiction's first feminist writers and a leading literary critic. Our panel looks at her fiction, reviews, and critical work, and assesses her lasting impact on the field.
Farah Mendlesohn (m), Teresa Nielsen Hayden, Naamen Tilahun, Gary K. Wolfe
- 3750 *Saturday 2:00pm 15min* **D06**
(1) Elfquest (PG-13), (2) Mad Max Renegade (PG-13)
 (1) Welcome to our ElfQuest Fan Fiction trailer! We hope it delights old fans and entices new ones to fall in love with the world of two moons. <http://elfquestfantrailer.com> (2) But between the two Mad Max films, there were questions of what exactly happened to Max in the early days of civilization's downfall. Mad Max Renegade is an action-packed film that gives fans a peak at a day in Max's life soon after deserting MFP. <http://madmaxrenegade.com>
- 3755 *Saturday 2:00pm 1hr* **E01**
Girl Hero: Comics, Manga, and Illustrated Stories for Girls, by Girls
 A discussion with kids on comics by and about girls.
Tanghwyst de Holloway
- 3760 *Saturday 2:00pm 1hr* **E02+03**
Build a Light Saber
 Build a light saber (or sabre if you're from the other side of the pond).
James Shields, Richard Threadgill
- 3785 *Saturday 2:00pm 1hr* **KK1**
Kaffeeklatsch: Kaja Foglio, Phil Foglio, Walter H. Hunt, Amy Thomson, Harry Turtledove
- 3765 *Saturday 2:00pm 1hr* **Hall 2 Autographs**
Autographing: Philippa Ballantine, Laurel Anne Hill, Dani Kollin, Eytan Kollin, Tee Morris, Susan Palwick, Carrie Vaughn, Brent Weeks
- 3770 *Saturday 2:00pm 2hr*
Yvonne Erickson & Cara Hayman in the Artist Alley
 Come visit 3D artists Yvonne Erickson and Cara Hayman at the Art Show Artist Tables (located in the Artist Alley area of the Dealer's Room).
- 3775 *Saturday 2:00pm 1hr* **Hall 2 Fan Lounge**
TAFF/DUFF Delegates Reception
 Gather to meet and congratulate this year's TAFF and DUFF delegates, and coo at last year's TAFFling 2.5, who is now 1 year old.
David Cake, John Coxon, Anne Gray, Brian Gray, John Hertz

- 3780 *Saturday 2:00pm 45min* **Hall 2 Stage**
Concert: Devo Spice
 Nothing says “Hip Hop” like a red-headed white guy singing comedy music! Devo Spice has been proving that true for years and with his album *Gnome Sane?* hitting #28 on the iTunes Store, it’s more clear than ever. From his latest song, “The Dumbest Song on Rock Band” to his inspired take on helping friends with computer problems, “I’m Not Your Personal IT Guy,” Devo Spice rocks nerdcore, yo!
Tom Rockwell
- 3790 *Saturday 2:15pm 15min* **D06**
Hell Week (R)
 It’s Hell Week at the local college and the local fraternity is celebrating it by initiating three new members in their most homoerotic manner possible, while rejoicing over their newest pledge Luke’s conquest in avoiding the dread trifecta. [http:// senoreality.com](http://senoreality.com).
- 3795 *Saturday 2:30pm 30min* **A14**
Reading: Kathleen Ann Goonan
- 3800 *Saturday 2:30pm 30min* **A15**
Reading: Bill Mills
- 3805 *Saturday 2:30pm 15min* **D06**
Anakin’s Assignment (PG-13)
 The Force Ghost of Anakin Skywalker is ordered to serve fourteen billion hours of community service. He is assigned to Millie Bjorklund, a young woman from Earth who is a Star Wars fan and aspiring playwright. <http://stcroixstudios.com>
- 3810 *Saturday 2:45pm 30min* **D06**
The Furry (PG-13)
 Larry lives by the book, literally. Since he was a kid, he’s always relied on “how-to” books to help him find the answers in life. Whether it was school, work, or girls, his books always served him well, until now. [http:// thefurry.com](http://thefurry.com).
- 3815 *Saturday 3:00pm 1hr* **A01+6**
Bill Willingham Guest Dialog
Seanan McGuire, Bill Willingham
- 3820 *Saturday 3:00pm 1hr* **A03**
Can Computers Think? Watson, Jeopardy, and the Future of AI
 Is your mobile phone smarter than you? Developments in artificial intelligence research.
David W. Goldman, John O’Halloran, Bud Sparhawk, John Wardale, Walter Jon Williams (m)
- 3825 *Saturday 3:00pm 1hr* **A04**
Art Direction: What’s Involved?
 How do art directors find and choose the best artist for a commission? What happens next?
Lou Anders, Neil Clarke, Irene Gallo, Mary Robinette Kowal (m), Jon Schindehette
- 3830 *Saturday 3:00pm 1hr* **A09**
Editing Anthologies
 How do editors approach anthologies? Do they just call their friends, or do they (or their assistants) plow through slushpiles? Do the “Best ofs” present special issues?
John Joseph Adams, Jennifer Brozek, Ellen Datlow, David Malki (m)
- 3835 *Saturday 3:00pm 1hr* **A10**
Analog Doesn’t Publish Women?
 The Analog Mafia, not just for men...
Maya Kaathryn Bohnhoff, Stanley Schmidt (m), Mary A. Turzillo, Juliette Wade

- 3840 *Saturday 3:00pm 1hr* **A11**
Dr. Demento Talks Frank Zappa
 Frank Zappa was considered the greatest rock satirist and composer of unrelenting brilliance. A devotee of R&B and classical, he would mix musical styles to create unique music.
- 3845 *Saturday 3:00pm 1hr* **A12**
Costume Footwear
 What do you put on your feet? Do you build it or buy and modify? You found shoes that look right, but they’re the wrong color, or are missing something—what do you do?
Joy Bragg-Staudt (m), Karen Dick, Suford Lewis, Kay Tracy
- 3850 *Saturday 3:00pm 1hr* **A13**
Photography and the Photographer: Experiences and Practice
 Once you’ve caught it, you never lose the photography bug. Where might photography take you, and what does it take to get started? What have been some of your favorite photographs or photography experiences?
Laura Burns (m), Gary Ehrlich, Jim Fiscus, Colin Fisk
- 3855 *Saturday 3:00pm 30min* **A14**
Reading: Eytan and Dani Kollin
Dani Kollin, Eytan Kollin
- 3860 *Saturday 3:00pm 30min* **A15**
Reading: Nancy Kress
- 3865 *Saturday 3:00pm 1hr* **A16**
The Paranormal as Metaphor
 Paranormal fantasy, including urban fantasy and paranormal romance, is among the most popular genres within speculative fiction. One intriguing aspect of this type of fantasy is its role as a stealth route toward social commentary and change. What are the issues being examined and how effectively are the experiences of various groups presented?
Patricia Briggs, Lucienne Diver, Rose Fox, Naamen Tilahun (m), Carrie Vaughn
- 3870 *Saturday 3:00pm 1hr* **A17**
Near-Earth Objects: Targets for Future Human Exploration, Solar System Science and Planetary Defense
 Human exploration of near-Earth objects (NEOs) beginning circa 2025–2030 is a stated objective of U.S. National Space Policy. Dr. Paul Abell discusses some of the physical characteristics of near-Earth objects (NEOs) and reviews some of the current plans for NEO research and exploration from both a human and robotic mission perspective.
- 3875 *Saturday 3:00pm 1hr* **A18**
Publisher Presentation: Asimov’s
 Information on what’s coming up over the next few months in Asimov’s.
Sheila Williams
- 3880 *Saturday 3:00pm 2hr* **C04**
Trailer Park
 Eclectic collection of trailers and shorts.
- 3885 *Saturday 3:00pm 1hr* **D04**
Exploring Social Justice via Science Fiction
 How then does science fiction address social justice? How can writers convey ideas through characters and world-building without being preachy? Can authorial distance provide a single political interpretation? The reader’s role in constructing the politics of the work will not be neglected in the discussion.
Eileen Gunn, N. K. Jemisin, Rachel Swirsky, Tom Whitmore

- 3890 *Saturday 3:00pm 1hr* **D05**
Fantasy in the Real World: The Rich World of Urban Fantasy
 When you ask people outside of our community what "fantasy" is, they either think of Tolkien or Rowling or of paranormal romances. But urban fantasy remains one of the richest parts of the fantasy field.
Larry Correia, Lisa Goldstein, Sharon Lee, Tim Pratt, Madeleine E. Robins (m)
- 3895 *Saturday 3:00pm 1hr* **E02+03**
Remote Control Lego
 We 'borrow' or buy some Lego remote controlled car chassis, and then we allow teams to build cars, or vehicles, that will have to overcome a number of serious obstacles, built out of wood.
James Shields
- 3915 *Saturday 3:00pm 1hr* **KK1**
Kaffeeklatsch: M. J. Locke, Bill Patterson, Pat Rothfuss, Eric James Stone
- 3900 *Saturday 3:00pm 1hr* **Hall 2 Autographs**
Autographing: Julie Bell, Bob Eggleton, Eric Flint, Kathleen Ann Goonan, Winona Nelson, Anthony Palumbo, David Palumbo, Boris Vallejo
- 3905 *Saturday 3:00pm 1hr* **Hall 2 Bar**
Literary Beer: Michael F. Flynn, Geoffrey A. Landis
- 3910 *Saturday 3:00pm 2hr* **Hall 2 Stage**
Fan Fund Auction
 Delegates of the Transatlantic Fan Fund (TAFF) and the Down Under Fan Fund (DUFF) invite you to come bid on various unique items donated by authors, editors and fans. Or just come to see famous London auctioneer Liz Zitzow in action!
David Cake, John Coxon, Anne Gray, Brian Gray, John Hertz, Liz Zitzow
- 3920 *Saturday 3:15pm 15min* **D06**
The Delivery (PG-13)
 In a grey, industrial and uninhabited future, an old man lovingly waters a flower, perhaps the last flower to exist.
[http:// framebox.de](http://framebox.de).
- 3925 *Saturday 3:30pm 30min* **A14**
Reading: David Brin
- 3930 *Saturday 3:30pm 30min* **A15**
Reading: Taylor Anderson
- 3935 *Saturday 3:30pm 15min* **D06**
E.T.A. (PG-13)
 Marvin has the most boring job—ever. But all is not as it seems...[http:// junkworks.org](http://junkworks.org).
- 3940 *Saturday 3:30pm 2hr* **D07**
Gurren Lagann (TV-14)
 In a closed-off village, Simon and Kamina chafe under the village elder. But when Simon finds a fantastic device, everything will change...violently. (Bandai/Gainax)
- 3945 *Saturday 3:45pm 30min* **D06**
TSC 3: Dawn of the Apocalypse (PG-13)
 This century began like the last. War plagued us. The world never really knew peace. The future was no different. Only the players changed. <http://www.tsc.andtelevision.com>
- 3950 *Saturday 4:00pm 1hr* **A01+6**
Game of Thrones: George Martin on the HBO series
 When George R. R. Martin started publishing the Song of Ice & Fire books in the late '90s, he probably didn't imagine it would later become one of the most talked-
- about series on TV, with 13 Emmy nominations. George will talk about the process of having HBO buy, adapt, cast and produce this year's hit series.
- 3955 *Saturday 4:00pm 1hr* **A02**
Nevada-based SF Films
 As the home of Area 51, Nevada has become something of a staple in science fiction films. But the Silver state's claims to movie fame reach beyond that fabled region in Southern Nevada. The presence of tourist attractions like the Las Vegas strip and Hoover Dam, as well as the state's stunning and unusual desert landscapes, have earned it a place in movie history. Join Reno-based film critics Robin Holabird and Forrest Hartman for an exploration of SF films set in Nevada.
- 3960 *Saturday 4:00pm 1hr* **A03**
Cross-Cultural Influences in SF
 How are cross-cultural influences manifested in Science Fiction? We look at the impact of both modern and ancient cultures on SF. How, say, has American SF been affected by Japan? What are the trans-Atlantic influences in play? We expect a wide-ranging discussion.
Brenda W. Clough, Aliette de Bodard, Mari Kotani (m), Nick Mamatas, Takayuki Tatsumi
- 3965 *Saturday 4:00pm 1hr* **A04**
Microbial Madness: How I made Money off Biowarfare and other True Adventures
 How Japanese gut microbes learned to eat sushi (even before the radiation!). How bacteria breathe arsenic, uranium, and plutonium. How toxoplasma may cause schizophrenia (real science, not just Brain Plague).
Joan Slonczewski
- 3970 *Saturday 4:00pm 1hr* **A05**
Still Fresh: Why Philip K. Dick is Still Relevant
 While Philip K. Dick has been dead for nearly 30 years, much of his fiction is still in print, widely read and inspires new generations of writers and filmmakers. What makes his fiction so relevant?
Grania Davis, Jim Frenkel (m), Caroline Mullan, Charles Oberndorf, Tim Powers
- 3975 *Saturday 4:00pm 1hr* **A09**
Urban Planning, SF&F, and the World to Come
 Most science fictional futures and alternative fantasy worlds feature cities and urban areas. Here in our world and timeline, urban planning has become a well established discipline with a track record of both successes and calamitous failures. How does state of the art urban planning play into SF&F visions of cities? What is the influence of new ideas and technology on urban planning?
Karyn de Dufour, Gary Ehrlich, Jim Fiscus, Irene Radford (m), Renée Sieber
- 3980 *Saturday 4:00pm 1hr* **A10**
Poul Anderson: A Retrospective on His Life and Works
 Poul Anderson was one of our greatest writers, producing numerous classics in both SF and fantasy. He also contributed to fandom in many ways, writing folk songs, helping to found the SCA, and being a well-remembered convention attendee. The panel looks back on all of Anderson's contributions.
Karen Anderson, Astrid Anderson Bear, Jordin Kare, Mark L. Olson (m), Harry Turtledove
- 3985 *Saturday 4:00pm 1hr* **A11**
Beyond Harry Potter: What other Young Adult Fiction Everyone—Adults Included—Should Be Reading
 Harry Potter entertained a generation of kids (and adults). What are other young adult novels that you

- should be reading? We'll look at newcomers to the field of YA as well as some golden oldies.
Ellen Asher, Susan Chang, Laura Frankos (m), Dan Wells, Andrew Wheeler
- 3990 *Saturday 4:00pm 2hr* **A12**
Fancy Hair Braiding
Learn techniques and patterns used to create the styles seen at RenFaires. Expect to practice, undo, learn with next technique. **Bring your own brush.**
John Wardale
- 3995 *Saturday 4:00pm 30min* **A14**
Reading: Steven Gould
- 4000 *Saturday 4:00pm 30min* **A15**
Reading: Sheila Finch
- 4005 *Saturday 4:00pm 1hr* **A16**
Home Recording II
Everybody wants to make a demo. Okay, you have some equipment. Now what do you do with it? How do you set it up; how do you use it to capture or create the best sounds you can? If you didn't make the first hour; that's okay, come anyway. Take your show on the road—What's it take to put together a good starter sound system for performing, as they say, "out," in front of the public? What's it take to run such a system, and how can you record your live performances cheaply yet well enough to share? Come listen to our panel of sound techs and performers talk about their setups.
Alexander James Adams, Jeff Bohnhoff (m), Tony Fabris, Betsy Tinney, SJ Tucker
- 4010 *Saturday 4:00pm 1hr* **A18**
The Work and Legacy of Diana Wynne Jones
One of our leading fantasists, Diana Wynne Jones, died this year. Over her long career she made a significant and enduring impact on the field, both in children's fantasy and the genre as a whole. Her impact extended beyond the written word with adaptations of her work, notably including Miyazaki's version of *Howl's Moving Castle*. Our panel examines Diana Wynne Jones's work and her role in shaping the genre.
Bob Kuhn, Farah Mendlesohn (m), Patricia Wheeler
- 4015 *Saturday 4:00pm 1hr* **D04**
Publishing in the Age of e-Books
The publishing industry is changing rapidly as digital books and magazines start to take a noticeable share of the market. This will have important effects on SF/F/H people. How will customers find, buy, read their books and how will publishers provide them? How will writers make money? What role is played by digital rights management?
Eric Flint, Peadar Ó Guilín, Sean Wallace, Mike Ward (m), Eleanor Wood
- 4020 *Saturday 4:00pm 1hr* **D05**
Ursula K. LeGuin at 80
Ursula LeGuin, one of the most important SF and fantasy authors of the last 50 years, is now in her 80s. The panel discusses and celebrates her contributions.
Eileen Gunn (m), Kim Stanley Robinson, Jo Walton, Sheila Williams
- 4025 *Saturday 4:00pm 1hr 50min* **D08**
Monsters vs. Aliens and Bob's Big Break
When a meteorite from outer space hits a young woman and turns her into a giant monster, she is taken to a secret government compound where she meets a rag-tag group of monsters also rounded up over the years. Directors: Rob Letterman, Conrad Vernon Stars: Reese Witherspoon, Rainn Wilson and Stephen Colbert (Dreamworks 2009)
- 4030 *Saturday 4:00pm 1hr* **E01**
The Awesomeness of Space: A Discussion with Young Fans
Guy Consolmagno (m), Vincent Docherty, Inge Heyer, Corry L. Lee
- 4055 *Saturday 4:00pm 1hr* **KK1**
Kaffeeeklatsch: Michael Capobianco, Brenda Cooper, Brent Weeks, Gary K. Wolfe
- 4035 *Saturday 4:00pm 1hr* **Hall 2 Autographs**
Autographing: Matthew Bey, Russ Crossley, Charles E. Gannon, Norman LaFave, Susan MacDonald, Tara O'Shea, Lynne M. Thomas, Gregory A. Wilson
- 4040 *Saturday 4:00pm 1hr* **Hall 2 Bar**
Literary Beer: Melinda M. Snodgrass, Walter Jon Williams
- 4045 *Saturday 4:00pm 2hr*
Richard Hescox and Jeff Sturgeon in the Artist Alley
An opportunity to visit with Chesley Award winner Richard Hescox and fellow painter Jeff Sturgeon at the Art Show Artist Tables (located in the Artist Alley area of the Dealer's Room).
- 4050 *Saturday 4:00pm 1hr* **Hall 2 Teen Lounge**
Self Defense with a Parasol and Fine Teas
An informal conversation with Gail Carriger in the Teen Lounge.
- 4060 *Saturday 4:30pm 30min* **A14**
Reading: L. E. Modesitt Jr.
- 4065 *Saturday 4:30pm 30min* **A15**
Reading: Juliette Wade
- 4070 *Saturday 4:30pm 30min* **D06**
Unearthed (PG-13)
In the near future...The atmosphere is thick and heavy with pollution. In a bid to find the solution, missions are launched to explore space for an alternative energy resource. <http://dalangfilms.com>
- 4075 *Saturday 5:00pm 1hr* **A01+6**
3D Printing: The Changing Face of Animation
The folks from LAIKA—the animation studio that brought Neil Gaiman and Henry Selick's *Coraline* to the screen—will do a presentation on rapid prototype (RP) technology.
Brian McLean
- 4080 *Saturday 5:00pm 1hr* **A02**
Sightseeing in Space: Brief Presentations on the James Webb, Chandra X-Ray & Hubble Telescopes
People who have worked on these projects will give a fifteen minute presentation on each. If the James Webb Telescope is de-funded, it will be a "what should have been" presentation.
Laura Burns, Inge Heyer, Donna L. Young
- 4085 *Saturday 5:00pm 1hr* **A03**
Designing Believable Archeology and Anthropology
Using anthropology and archaeology to build realistic SF and fantasy worlds.
Jessica Axsom, S. M. Stirling, Rachel Swirsky, Martha Wells (m)
- 4090 *Saturday 5:00pm 1hr* **A04**
The Edge of Ecotopia: Nevada and the Speculative Vision of Sustainability
Scott Slovic's Going Away To Think: Engagement, Retreat, and Ecocritical Responsibility, and his book on Yucca Mountain (the proposed nuclear waste repository in southern Nevada) considers Nevada as a place and

as a cultural phenomenon. His current books projects include *Thinking Like Yucca Mountain: Taking to Heart the Literature of Sustainability*.

- 4095 *Saturday 5:00pm 1hr* **A09**
The Future in Physics: How Close Are We to Time Travel or Breaking the Light Barrier?
 The latest news from the front lines.
Greg Bear, Howard Davidson (m), Corry L. Lee, G. David Nordley, Alan P. Smale
- 4100 *Saturday 5:00pm 1hr* **A11**
The Futuristic Legal System—Legal Dilemmas in the Not so Distant Future
 What will the futuristic Legal System, if any, look like? What legal dilemmas await us in the future? What will the relations be between Technology, Law and Ethics?
Aliza Ben Moha
- 4105 *Saturday 5:00pm 1hr* **A13**
Crisis Fatigue: The Pros and Cons of Cross-Book Universe-Changing Comic Epics
 Almost every year, it seems, the comics world has a major multi-book crisis/civil war/semi-reboot. Is it overused?
Lenny Bailes, Brenda W. Clough, Scott Edelman (m), Tom Galloway
- 4110 *Saturday 5:00pm 30min* **A14**
Reading: Ellen Klages
- 4115 *Saturday 5:00pm 30min* **A15**
Reading: Lawrence M. Schoen
- 4120 *Saturday 5:00pm 1hr* **A17**
A Chat with Art Widner
- 4125 *Saturday 5:00pm 1hr* **A18**
Vampires, Werewolves, and Zombies, Oh My!
 Vampires, werewolves, and zombies used to be the creatures found mostly in books and movies, not on-going TV shows. That began to change with *Buffy*, and now we have *True Blood*, *The Walking Dead*, *Being Human*, and other shows. How do these shows treat the supernatural, and why we seeing so many such shows now?
Patricia Briggs, William Lexner, Nicki Lynch, Liz Zitzow, Eric Zuckerman (m)
- 4130 *Saturday 5:00pm 1hr* **D05**
Secrets and Privacy on the Internet
 Will open computer networks help bring down countries? Some people think that WikiLeaks and other Web sites can help change governments by revealing “state secrets.” David Brin, author of *The Transparent Society*, and Brad Templeton, a longtime Internet developer, discuss.
- 4135 *Saturday 5:00pm 15min* **D06**
Solatrium (R)
 Bria, a female astronaut, attempts to cure her regret and ennui by abusing her medication Solatrium. Little does she know she is a test subject for the Nevco Corporation who is developing the experimental drug... <http://solatrium.com>
- 4140 *Saturday 5:00pm 1hr* **E02+03**
Zombie Walk with Dr. Helmut von Wurstdoom and Baron Christoph Garcastein
James Bacon, Chris Garcia, James Shields
- 4160 *Saturday 5:00pm 1hr* **KK1**
Kaffeeklatsch: Philippa Ballantine, Lee Martindale, Tee Morris, Christina York
- 4145 *Saturday 5:00pm 1hr* **Hall 2 Autographs**
Autographing: Sat 17:00
- 4150 *Saturday 5:00pm 1hr* **Hall 2 Bar**
Literary Beer: Michael Swanwick
- 4155 *Saturday 5:00pm 1hr* **Hall 2 Fan Lounge**
Book Collecting and Reading
 While the world predicts books will soon no longer exist, many fans spend a lot of time reading or collecting books. Are these two discernible hobbies, are there books that we should be looking for, or ways of getting literature easily? Are modern firsts an investment or illusion?
Brian Ameringen, Jennifer Liang, Jean Martin, Mike Ward, Tom Whitmore (m)
- 4165 *Saturday 5:15pm 30min* **D06**
A Can of Paint (PG-13)
 Interstellar junk dealer salvages a mysterious object from an ancient ship of an unknown race. Based on the short story from A.E. Van Vogt. <http://invisiblefilms.com>
- 4170 *Saturday 5:30pm 30min* **A14**
Reading: Louise Marley
- 4175 *Saturday 5:30pm 30min* **A15**
Reading: Eileen Gunn
- 4180 *Saturday 6:00pm 15min* **D06**
(1) Last Seen on Dolores Street (PG-13), (2) Next Caller (PG-13)
 (1) In a hard-boiled town, a heartbroken woman says goodbye to an old pet and hello to a new nightmare. Sometimes, life's a real bitch. <http://deviantpictures.com> (2) A late night radio DJ who is doing a show on the supernatural. His skepticism is put to the test when he starts receiving strange phone calls. <http://senoreality.com>
- 4185 *Saturday 6:00pm 1hr 40min* **D07**
Vampire Hunter D: Bloodlust (PG-13)
 A half-vampire/half-human bounty hunter embarks on a race against time to save a girl from the clutches of a vampire. (Urban Vision/Madhouse)
- 4190 *Saturday 6:00pm 1hr 44min* **D08**
Who Framed Roger Rabbit (PG)
 A toon hating detective is a cartoon rabbit's only hope to prove his innocence when he is accused of murder. Director: Robert Zemeckis Stars: Bob Hoskins, Christopher Lloyd and Joanna Cassidy (Touchstone Pictures 1988) If time permits the Three Roger Rabbit shorts may be shown—Tummy Trouble, Roller Coaster Rabbit, and Trail Mix-up.
- 4195 *Saturday 6:00pm 15min* **E02+03**
Kids' Program Closes
 Don't forget, Dragongirls, Cowboys and Pirates closes—**Pick up your kids!**
- 4200 *Saturday 6:15pm 30min* **D06**
The Whisperer in Darkness (PG-13)
 The story is narrated by a professor at Miskatonic University, who becomes embroiled in a controversy when strange things are seen floating in the river during a Vermont flood. It was first published in *Weird Tales*, back in August of 1931. HPLHS Motion Picture release of H.P. Lovecraft's classic tale of alien horror shot in genuine Mythoscope by the H.P. Lovecraft Historical Society. <http://cthulhulives.org/Whisperer>
- 4205 *Saturday 7:30pm 30min* **Tuscany Ballroom**
Hugo Award Ceremony—Doors Open for Seating
- 4210 *Saturday 7:45pm 1hr 25min* **D07**
Perfect Blue (PG-13)
 Pop idol Mima quits her group to become an actress. But a crazed fan is killing the people around her, and Mima is losing her mind. (Manga/Oniro)

- 4215 *Saturday 8:00pm 1hr 25min* **Roma 1**
Soul Eater (TV-14)
 Three teams, each with a human weapon, must collect the souls of ninety-nine evil humans and one witch to make their human weapon unstoppable. (Funimation/Bones)
- 4220 *Saturday 8:00pm 2hr* **Tuscany Ballroom**
Hugo Awards Ceremony
 The Hugo Awards, nominated and voted for by your fellow Worldcon members, are presented for excellence in SF and fantasy for 2010. Masters of Ceremonies Jay Lake and Ken Scholes will introduce the presenters: our Guests of Honor and previous Hugo Award winners (Robert Silverberg, George R.R. Martin, Nancy Kress, Stu Shiffman, and others.) The ceremony will also include the Big Heart Award, and a video highlighting Japanese Fandom including the Seiun Awards for the best SF published in Japan.
- 4225 *Saturday 8:30pm 30min* **Sorrento 1**
Concert: Roberta Rogow
- 4230 *Saturday 9:00pm 30min* **Sorrento 1**
Concert: Bill Mills
- 4235 *Saturday 9:15pm 2hr* **D07**
Black Butler (TV-14)
 A demonic butler serves a twelve year old master and will gain his master's soul once he takes his revenge on his enemies. (Funimation/A-1 Pictures)
- 4240 *Saturday 9:30pm 30min* **Sorrento 1**
Concert: Blind Lemming Chiffon
- 4245 *Saturday 10:00pm 1hr 30min*
Match Game SF
 Get ready to match the fannish stars! In this SF/F-themed game show based on the popular 1970s game show, audience members will be randomly selected as contestants to match wits with our panel. The object of the game is to guess how the panel answers fill-in-the-blank questions like "Captain Kirk has the biggest ____ in Starfleet." Winners receive prizes such as gift certificates from Worldcon dealers, book packages, or convention memberships. All contestants receive Lovely Parting Gifts™. Doors open immediately after the Hugos and the festivities begin half an hour later.
Tom Galloway, Chris Garcia, Lynn Gold, Lisa Hayes, Leigh Ann Hildebrand, Kevin Roche, Kevin Standlee (m), Andrew Trembley
- 4250 *Saturday 10:00pm 1hr 55min* **Tuscany Ballroom**
Radio Free Albemuth (PG-13)
 POST HUGO SPECIAL FEATURE: This Phillip K. Dick story takes place in an alternate reality of the USA, where a Nixon-like President burned the Watergate tapes and three terms later is still in office. <http://www.radiofreealbemuth.com>
- 4255 *Saturday 10:30pm 1hr* **Roma 1**
Transformers (PG-13) RiffraX
 Join Mike Nelson, Kevin Murphy, and Bill Corbett (via RiffraX commentary) as they take Michael Bay's travesty and "transform" it into something watchable. (Paramount)
- 4260 *Sunday 1:00am 1hr 55min* **Roma 1**
The Sky Crawlers (PG)
 Kildren, people who live forever as adolescents, fight a war for the entertainment of adults and live their life knowing each day could be their last. (Warner Bros/Production I.G.)

Highlights

- **Closing Ceremony: 3pm, RSCC C4**

- 4265 *Sunday 3:00am 1hr* **Roma 1**
The Familiar of Zero (TV-14)
 Louise "the Zero" is the worst magician at Tristein Academy. When she attempts to summon a familiar to be her servant, she ends up with a normal human boy. (Funimation/JC Staff).
- 4270 *Sunday 9:00am 1hr* **Stroll Meeting Spot**
Stroll with the Stars—Sunday
 A gentle, friendly 1 mile stroll with some of your favorite Authors, Artists & Editors. Leaving daily at 9AM, from Walgreen's parking lot (3495 S. Virginia), and returning to the Convention Center before 10AM.
Kate Baker, Tanglwyst de Holloway, Mary Robinette Kowal, Lawrence M. Schoen, Stu Segal (m), Stephen H. Segal, Sheila Williams, Connie Willis
- 4275 *Sunday 9:30am 30min* **E02+03**
Kids' Program Opens
 Have a kid between 6 and 12 who has a Renovation membership? Dragongirls, Cowboys and Pirates opens for check-in.
- 4280 *Sunday 10:00am 2hr* **A02**
WSFS Business Meeting
 If the meetings on the previous three days were unable to deal with all WSFS business, there will be an extra meeting this morning. However, WSFS usually finishes all business by the end of the Saturday meeting. Watch the newsletter for any announcements about the Business Meeting.
Kent Bloom, Warren Buff, Linda Deneroff, Donald E. Eastlake III
- 4285 *Sunday 10:00am 1hr* **A05**
The Superior Form: How Short Fiction Remains the Cutting Edge
 Novels may get more attention, but short fiction has many advantages, and much of the best fiction, both inside and outside of the genre has been short. The panel looks at some of the best short fiction of recent years.
Paul Cornell, Sarah A. Hoyt, Jack Skillingstead (m)
- 4290 *Sunday 10:00am 1hr* **A13**
Friends of Bill W
- 4295 *Sunday 10:00am 2hr* **A16**
Christian Worship Service
 An ecumenical Christian worship service led by a Catholic priest and a United Methodist pastor. Everyone is welcome.
John R. Blaker, Randy Smith
- 4300 *Sunday 10:00am 2hr* **D07**
Ergo Proxy (TV-14)
 In a post-apocalyptic domed city, a series of mystifying murders force a human and an android to search for answers. (Funimation/Manglobe)
- 4305 *Sunday 10:00am 2hr* **D08**
Beauty and the Beast (G)
 Nominated for Best Picture by the Academy of Motion Picture arts and sciences, this animated classic is the story of Belle, whose father Maurice is imprisoned by the Beast (really an enchanted Prince), offers herself

instead and finds the prince inside the Beast. Directors: Gary Trousdale, Kirk Wise, Stars: Paige O'Hara, Robby Benson and Richard White (Walt Disney Pictures 1991)

4310 Sunday 10:00am 1hr **E02+03**

Fight Like a Pirate

An introduction to swordplay for kids.
Eytan Kollin, James Shields

4320 Sunday 10:00am 1hr **KK1**

Kaffeeklatsch: David Brin, Tim Powers, Kim Stanley Robinson, S. M. Stirling

4315 Sunday 10:00am 1hr **Hall 2 Autographs**

Autographing: Sun 10:00

4325 Sunday 10:00am 2hr **Naples 1**

Writers Workshop, Section V

All workshop sessions required advanced sign-up and are filled.

Richard Chwedyk, Dani Kollin

4330 Sunday 10:30am 30min **A14**

Readings in Honour of Diana Wynne Jones

Bob Kuhn

4335 Sunday 11:00am 1hr **A01+6**

Concept Art for Games and Film

One of the most exciting areas to get into is Concept Art. How do you get started doing it? How does the process work? How is it different from other kinds of illustration?

Bob Eggleton (m), Richard Hescox, Winona Nelson, Martina Pilcerova, Jon Schindehette

4340 Sunday 11:00am 1hr **A03**

Revolutions in SF, Fantasy, and the Real World

Revolutions vary from the disparate traditional tropes of the French and American revolutions to non-violent revolution (Gandhi's India). The entrenched power may be colonial, class-based, or simply authoritarian. How well does SF & F represent the ideals and ambiguities of revolution, the need to rebuild, and the cultural stresses that result.

Christopher Kastensmidt (m), Bradford Lyau, Nick Mamatas, Walter Jon Williams

4345 Sunday 11:00am 1hr **A04**

The Diverse World of Mysteries

Not all that long ago, most people viewed mysteries as falling into two categories, broadly defined on one side by Christie and Sayers and on the other by Hammett and Chandler. The field is now much more diverse featuring historical mysteries, police procedurals, humorous mysteries, and many, many more types. The panel looks at the broad scope of mysteries and why so many SF fans also love them.

M. J. Locke, John Maddox Roberts (m), Andi Shechter, Christina York, J. Steven York

4350 Sunday 11:00am 1hr **A05**

Reading: Connie Willis

4355 Sunday 11:00am 1hr **A09**

There's a Bimbo on my e-Book!

What are the digital publishing equivalents of bad cover art, poor distribution, and shoddy manufacturing?

Alan F. Beck, Neil Clarke, Lee Harris, Dave Howell, Stephen H. Segal (m)

4360 Sunday 11:00am 1hr **A10**

Fantasy and the Personal View

Experiences inform a writer's work with authenticity and insight in a way that research in the library never could. The reader's experiences then color their perception of the text. Panelists will discuss their background

and experiences and the ways in which they and others translated those experiences to and from the page.

Sean McMullen, Janna Silverstein, Tom Whitmore (m)

4365 Sunday 11:00am 1hr **A11**

History of Masquerades and Con Costuming

Costumes have come a long way since Forrest J Ackerman and Myrtle R. Jones wore futuristic silver suits to the first Worldcon. Stop by to hear some stories about costuming and masquerades, and find out how you can help preserve today's costumes for the future.

Karen Anderson, Byron P. Connell, Susan de Guardiola, Toni Lay, Yvonne Penney, Pierre E. Pettinger Jr. (m), Sandra G. Pettinger

4370 Sunday 11:00am 1hr **A12**

J-Music—Music in Anime

The music in most anime is of a high quality, due to the size and influence of anime in Japan. What do you like? What do you hate?

Mari Kotani, Robert Luoma, Tim Szczesuil, Takayuki Tatsumi (m)

4375 Sunday 11:00am 2hr **A13**

Mark Protection Committee Meeting

This committee manages the WSFS service marks like "Worldcon" and "Hugo Award" and consists of members elected by the Business Meeting and appointed by Worldcon committees. The new members elected by the Business Meeting will take their seats, and officers are selected for the new year. This meeting is open to all convention members.

Ben Yalow

4380 Sunday 11:00am 30min **A14**

Reading: Michael F. Flynn

4385 Sunday 11:00am 30min **A15**

Reading: A. C. Crispin

4390 Sunday 11:00am 1hr **A17**

Nooks and Crannies of the Business of Writing

Writers and business professionals discuss some of the odd nooks and crannies of the writing biz, including intellectual property, translation and taxation issues.

Liz Gorinsky (m), Gay Haldeman, Howard M. Rosenblatt, John Scalzi, Liz Zitzow

4395 Sunday 11:00am 1hr **A18**

Rotsler Award Winners: Fan Artist Slide Show

Slides of the twelve fan artists who have won the Rotsler Award.

Steve Stiles

4400 Sunday 11:00am 1hr 30min **C01**

First Fandom: Awards, and a Look Back at the Very First Worldcons

Erle Korshak, Dave Kyle, and Art Widner reminisce about the first several Worldcons. If you've ever wondered what it was like at the beginning, you want to be at this item. Our fan historical panel concludes with this year's First Fandom Awards.

Erle Melvin Korshak, David A. Kyle, Joe Siclari (m), Art Widner

4405 Sunday 11:00am 2hr **C03**

Serenity Space Western Ball

Inspired by the Shindig episode of *Firefly*, this Serene event welcomes not only Browncoats but space adventurers from all parts of the 'Verse.

James Myers (m), Cathleen Myers (m)

- 4410 *Sunday 11:00am 1hr* **D03**
How I Learned the Craft: Three of My Favorite Books on Writing
 Authors share and discuss three books on the craft of writing that they recommend to aspiring writers and tell why these works are so helpful.
Brenda Cooper, Laura Frankos, Vylar Kaftan (m), Jay Lake
- 4415 *Sunday 11:00am 1hr* **D04**
If I Were Queen of the Worldcon
 If we could start again, what would these fans (some well experienced and others up and coming) do with the Worldcon. Everyone has different ideas. Some dreams may avoid the bureaucracy and stipulations that some feel hamstringing or dull the adventure that Worldcon could be. Our panel also discusses how to ensure Worldcon still happens in twenty years.
Parris McBride, Helen Montgomery (m), Kevin Roche, Peggy Rae Sapienza, Stu Segal
- 4420 *Sunday 11:00am 1hr* **E01**
What Happens When Blood Flies?
 You've seen it in movies—a person is shot or hacked and the blood flies. But what REALLY happens? A professional spatter analyst will show you what happens when blood leaves a body and hits the floor.
Patricia MacEwen
- 4435 *Sunday 11:00am 1hr* **KK1**
Kaffeeklatsch: Mary A. Turzillo, Carrie Vaughn
- 4425 *Sunday 11:00am 1hr* **Hall 2 Art Show**
Art Show Docent Tour with Joe Siclari
 Your very last chance to tour the Art Show before it closes, led by art collector Joe Siclari.
- 4430 *Sunday 11:00am 1hr* **Hall 2 Autographs**
Autographing: Gail Carriger, Nancy Kress, Robert G. Pielke, Tim Pratt, Jack Skillingstead, Juliette Wade
- 4440 *Sunday 11:30am 30min* **A14**
Reading: John Joseph Adams
- 4445 *Sunday 11:30am 30min* **A15**
Reading: Liz Argall
- 4450 *Sunday 11:30am 30min* **D01**
Concert: Lynn Gold
- 4455 *Sunday 12:00pm 1hr* **A01+6**
Wild Cards
Daniel Abraham, Paul Cornell, Ty Franck, David D. Levine, George R. R. Martin (m), Kevin A. Murphy, Melinda M. Snodgrass, Ian Tregillis, Carrie Vaughn, Walter Jon Williams
- 4460 *Sunday 12:00pm 1hr* **A02**
The Sierra Nevada Mountains
 Just outside of Reno are some of the most beautiful mountains in the world. Kim Stanley Robinson shares some of his adventures of mountain climbing in the Sierra Nevadas.
- 4465 *Sunday 12:00pm 1hr* **A03**
Chronological Dissonance: Modern Archetypes and Morals in a Historical Setting
 Nothing is more off putting to the reader than a glaring anachronism in a time travel or alternate history setting. But surely this can extend to attitudes and beliefs as well as language, settings, and mechanical devices. How does the author keep his characters from acting like anachronisms themselves?
Karen Anderson, Ellen Asher, Mary Robinette Kowal (m), Connie Willis
- 4470 *Sunday 12:00pm 1hr* **A04**
Humor in SF and Fantasy
 Groucho Marx said that comedy is harder than drama. What are the challenges of writing humor? Who are influences—inside the field and out?
John DeChancie, Dr. Demento, David Malki
- 4475 *Sunday 12:00pm 1hr* **A05**
Marketing Yourself on the Web
 Does web site design still matter in the age of social media? How should a nontechnical artist or author approach the question of how to market yourself electronically?
Mignon Fogarty, Lee Moyer (m), Tara O'Shea, David Palumbo, Jon Schindehette
- 4480 *Sunday 12:00pm 1hr* **A09**
One More Season
 Panelists each take a TV show that they feel deserved one more season, explaining why and where the show might have gone.
John Coxon, Mary Kay Kare, Eytan Kollin, Irene Radford (m)
- 4485 *Sunday 12:00pm 1hr* **A11**
Terraforming Venus
 In the early days of the space program, Carl Sagan proposed that it might be possible to reduce the greenhouse effect on Venus and turn it into another Earth simply by adding photosynthetic bacteria to the atmosphere. With what we now know about Venus, it turns out to be not nearly so simple. What's Venus really like? Can we terraform Venus? Do we want to?
Geoffrey A. Landis
- 4490 *Sunday 12:00pm 30min* **A14**
Reading: Seanan McGuire
- 4495 *Sunday 12:00pm 30min* **A15**
Reading: Michael Swanwick
- 4500 *Sunday 12:00pm 1hr* **A16**
Robot Apocalypse: War Machines and Unmanned Drones
 Are we paying for development of the Terminator? What will the rise of war machines mean to traditional notions of the battlefield, like honor?
Steven Gould (m), Anne Gray
- 4505 *Sunday 12:00pm 1hr* **A17**
Fashion Design for Memorable Pirates
 One of the things that makes Jack Sparrow a particularly memorable pirate was his fashion sense. What are the essential elements of a good pirate costume? How to think beyond ruffled shirts and tri-corner hats.
A. C. Crispin, Karen Dick, Darlene Marshall (m), España Sheriff
- 4510 *Sunday 12:00pm 1hr* **A18**
Whatever Happened to Cyberpunk? (Oh Wait, it is Still with Us...)
 Starting with the early works of William Gibson, Bruce Sterling, and others, Cyberpunk was a major influence within SF in the 1980s and into the 90s. Where is Cyberpunk today? What do we see when we look beyond the convention North American view and past the confines of the strictly written word?
David Cate, Eileen Gunn (m), Takayuki Tatsumi, Jacob Weisman, Jim Young
- 4515 *Sunday 12:00pm 1hr* **D01**
Concert: Moira Greyland
 Harp performance.

- 4520 *Sunday 12:00pm 1hr* **D04**
The Changing Short Fiction Market
 In the 1930 and into the 1960s, almost all short stories were sold to the magazines. In the 1960s, original anthologies grew in prominence. Today, we still have print magazines, and numerous original anthologies, but we also have a growing electronic marketplace. The panel looks at the diverse short fiction market, from the perspective of editors, writers, and readers.
Lou Anders, Neil Clarke, Stephen H. Segal, Rick Wilber, Sheila Williams (m)
- 4525 *Sunday 12:00pm 1hr* **E02+03**
Team Lego Build
James Shields
- 4540 *Sunday 12:00pm 1hr* **KK1**
Kaffeeklatsch: Ginjer Buchanan, Lawrence M. Schoen, Jo Walton, Bill Willingham
- 4530 *Sunday 12:00pm 1hr* **Hall 2 Autographs**
Autographing: Lauren Beukes, Robert Buettner, Gardner Dozois, John G. Henry, Richard Hescoc, Christina York
- 4535 *Sunday 12:00pm 2hr* **Hall 2 Stage**
Art Show Auction
 Pieces that meet the minimum bids for voice auction from the art show will be auctioned at this time.
Sandy Cohen
- 4545 *Sunday 12:30pm 30min* **A14**
Reading: Scott Edelman
- 4550 *Sunday 12:30pm 30min* **A15**
Reading: Madeleine E. Robins
- 4555 *Sunday 12:30pm 2hr* **D07**
Fullmetal Alchemist: Brotherhood (TV-14)
 Edward Elric, the "Fullmetal Alchemist," embarks on a quest with his brother Al to find the Philosophers Stone to restore their bodies back to normal. (Funimation/Bones)
- 4560 *Sunday 12:30pm 1hr 30min* **D08**
One Shot Cartoons from Charles M. Jones
 One Shot Cartoons directed by Charles M. Jones, are selected cartoons featuring Characters that appear in one cartoon.
- 4565 *Sunday 1:00pm 1hr* **A01+6**
Twenty Years of the Wheel of Time
 The Wheel of Time series is perhaps the most influential epic fantasy after Tolkien. The panel looks back at the series and its importance to the genre.
William Lexner, Jennifer Liang (m), Brandon Sanderson, Linda Taglieri
- 4570 *Sunday 1:00pm 1hr* **A02**
The Year in Fan Awards
 We look at this year's nominees for the Fan Hugos as well as discussing what other fans and zines have been winners in the last twelve months.
Vincent Docherty (m), Mike Glycer, Guy H. Lillian III, Rich Lynch, Lloyd Penney, Elaine Stiles
- 4575 *Sunday 1:00pm 1hr* **A03**
Computer War and Cyber Forensics: Stuxnet: Cyberwar and Cyber Terrorism?
 What are the economic, political, and ethical implications of government created malware? Stuxnet worm was a designed to take over NIC's in control systems—specifically the infrastructure of countries (power, water,

- dams, gas lines, nuclear power plants). What's already happened and what's next on this front?
David Cake, Howard Davidson, Cory Doctorow, Brad Templeton (m), Helen Umberger
- 4580 *Sunday 1:00pm 1hr* **A04**
How Nanotechnology Makes Asteroid Resources Obsolete
 Traditionally resource extraction is viewed as something highly energy intensive, but this is only because it's usually carried out with the application and extraction of enormous amounts of heat. Molecular separation is far less energy intensive and also can extract materials at far lower concentrations, as is shown by the capabilities of biological systems. In fact, resource extraction is just one case of a general technological problem, that of the separation of specific substances from a background of other substances: consider pollution control or purification. Molecular separation technologies will thus blur the distinction between a "pollutant" and a "resource."
Steve Gillett
- 4585 *Sunday 1:00pm 1hr* **A05**
Discussing Best Related Work
 The Best Related Work category for the Hugo Awards can be anything about the field—from a humorous book about science to a biography or autobiography to a giant book about art. The panel discusses this year's nominees. Come and hear why you may want to pay more attention to this fascinating category.
Claire Brialey, Chris Garcia, Farah Mendlesohn (m), Stephen H. Segal, Michael Swanwick, Amy Thomson
- 4590 *Sunday 1:00pm 1hr* **A09**
Chicon 7—the Next Worldcon
 Enjoying this year's Worldcon? Learn all about next year's Worldcon, which will be in Chicago, from Dave McCarty, the chair.
Jane Frank, Dave McCarty (m), Helen Montgomery, Peggy Rae Sapienza, John Scalzi, Steven H Silver
- 4595 *Sunday 1:00pm 1hr* **A10**
The Continuing Impact of Robert A. Heinlein
 Robert A. Heinlein is arguably them most influential and popular SF writer ever. What made his work both so influential, and what makes much of it remain so popular.
Robert Buettner, Jim Frenkel, Lee Martindale, Bill Patterson, Harry Turtledove (m)
- 4600 *Sunday 1:00pm 1hr* **A13**
The Wanderer by Fritz Leiber
 Discuss *The Wanderer* by Fritz Leiber. The novel features a host of viewpoints, a first contact with aliens story as we learn a third of the way in, a look at some favorite notions like "Rovers are free and good" and "Love conquers all" and a breathtaking exercise in climax and perspective. Leiber's second Hugo-winning novel.
John Hertz
- 4605 *Sunday 1:00pm 30min* **A15**
Reading: Vylar Kaftan
- 4610 *Sunday 1:00pm 1hr* **A16**
Japanese SF & Pop Culture to Western Eyes
 The influence of western science fiction on Japanese SF is well known, as is the influence of pop culture. How does Japanese SF and pop culture look to non-Japanese?
Peter Ahlstrom (m), Grania Davis, Mary Dumas, Inge Heyer

- 4615 Sunday 1:00pm 1hr **A17**
Interstellar Commerce
 What would the exchange of goods and information be like between intelligent beings over interstellar distances? This is a large topic embracing ideas in fields as diverse as astronomy, spacecraft propulsion, relativity, economics, and robotics. We'll touch briefly on all of these.
G. David Nordley
- 4620 Sunday 1:00pm 1hr **A18**
Storing and Transporting Costumes
 Now that the Masquerade is over, how do you pack your costume for home? And how do you store your costume?
Aurora Celeste, Jean Martin (m), Yvonne Penney
- 4625 Sunday 1:00pm 1hr **C01**
Feminism in Science Fiction and SF Fandom
 Feminism and feminist themes are an integral part of SF and Fantasy. There is a major annual feminist SF&F convention (Wiscon). Last year the *The Secret Feminist Cabal*, a cultural history of science fiction feminism was published. What role does feminism play in modern day science fiction and fandom, and how is that role traceable to the seventies and before?
Jed Hartman, Ellen Klages, Renée Sieber (m), Naamen Tilahun, Joan D. Vinge
- 4630 Sunday 1:00pm 30min **D01**
Concert: Cecilia Eng
- 4635 Sunday 1:00pm 1hr **D03**
Man vs Robots: Who gets to Travel Space First
 Should we be sending humans to Mars when robots are cheaper—or should the timeline for humans traveling to Mars be further out...
John Coxon, Daniel Dubrick, Geoffrey A. Landis, Mark L. Olson (m), Rick Weiss
- 4640 Sunday 1:00pm 1hr **D04**
The Fisher King Legend
 Tim Power's novels *The Drawing of the Dark* and *Last Call* may be considered modern takes of the Fisher King legend. The influence of Arthurian legends on modern fantasy will be explored.
Lisa Goldstein, Bob Kuhn (m), Tim Powers, S. M. Stirling
- 4645 Sunday 1:00pm 1hr **E01**
Kids: Getting Fancy with Braids II
 Demonstration for parents and kids on how to do fancy hair braids like what you see at Ren.Fest. Different types of braids and how to form shapes such as hearts, spirals and a pullup-weave. **Bring your own brush.**
John Wardale
- 4655 Sunday 1:00pm 1hr **KK1**
KaffeeKlatsch: Sun 13:00
- 4650 Sunday 1:00pm 1hr **Hall 2 Autographs**
Autographing: George R. R. Martin, Seanan McGuire, Peadar O Guilin
- 4660 Sunday 1:30pm 30min **A15**
Reading: M. J. Locke
- 4665 Sunday 1:30pm 30min **D01**
Concert: Gary Ehrlich
- 4670 Sunday 2:00pm 1hr **A02**
Fifty Years of Stranger in a Strange Land
Stranger in a Strange Land was an iconic novel of the '60s and won the Hugo for Best Novel. While it was a bit ahead of its time in 1961, it seems oddly dated to many

- today. A discussion of one of Heinlein's first controversial novels, but not his last.
Lynn Gold, Bradford Lyau, Bill Patterson, Lawrence M. Schoen, Toni Weisskopf (m)
- 4675 Sunday 2:00pm 1hr **A03**
What Happened to Stargate Universe?
Stargate Universe distanced itself in many ways from previous versions of the franchise. Why? Was this influenced by its creators' exposure to SF and SF fandom, and the resulting desire to do something more meaningful? Was it that it was the first post-Battlestar Galactica Stargate series, and that show's tone impacted SGU? Did this contribute to its cancellation?
John Coxon, Inge Heyer, John Scalzi (m), J. Steven York
- 4680 Sunday 2:00pm 1hr **A04**
Book Cover Design: Using Cover Elements to their Best Advantage
 There's more to a cover than the artwork: fonts, blurbs, title and name placement all have a huge impact on the final effect. How to design book covers that make the best of their art, author, and other material.
Lou Anders (m), Irene Gallo, David Palumbo
- 4685 Sunday 2:00pm 1hr **A05**
Issues in Role Playing Game Design
 How does one approach designing a role playing game? What are the similarities and differences to other types of game design. Are there different marketing considerations that come into play? Our panel takes a look at all of this, and more.
Jennifer Brozek, Colin Fisk, Steve Jackson, Tom Lehmann (m), Allison Lonsdale
- 4690 Sunday 2:00pm 1hr **A10**
Renovation Feedback Session
 Have a suggestion for future Worldcons? Stop by the feedback session, and let Renovation know what went right and what went wrong. Future Worldcon runners will be in the room.
Patty Wells (m), Ben Yalow
- 4695 Sunday 2:00pm 1hr **A11**
Reading the Audience
 No performance is complete without an audience, and the best audience is one that's engaged. How can you tell what the audience is thinking and feeling so you can adjust your performance accordingly.
Alex Boyd, Kathy Mar (m)
- 4700 Sunday 2:00pm 1hr **A15**
Reading: Absent Antipodeans II
Bob Kuhn
- 4705 Sunday 2:00pm 1hr **A18**
Off to Burning Man
 Burning Man is an annual festival held in the Nevada desert. Learn about Burning Man from the folks who have been there.
David Cake, Bruce MacDermott, Dana MacDermott, Brad Templeton (m)
- 4710 Sunday 2:00pm 45min **E02+03**
Water Pistols
 A classic fannish activity since the 1950s.
James Shields
- 4715 Sunday 2:00pm 1hr **Hall 2 Autographs**
Autographing: Sun 14:00

4720 Sunday 2:30pm 1hr **D08**
Melody Time (G)
 Animation done to contemporary music. Somewhat of a sequel to "Make Mine Music." Directors: Clyde Geronimi, Wilfred Jackson, Jack Kinney, and Hamilton Luske, Stars: Roy Rogers, Trigger, Dennis Day, and Buddy Clark (Walt Disney Pictures 1948)

4725 Sunday 2:45pm 15min **E02+03**
Kids' Program Closes
 Don't forget, Dragongirls, Cowboys and Pirates closes—
Pick up your kids before Closing Ceremonies starts!

4730 Sunday 3:00pm 1hr **C04**
Closing Ceremony
 Renovation is going out with a bang. We will have much more than just a recap of our incredible weekend. We've prepared some fun surprises for you in addition to visiting again with our esteemed Guests of Honor. Finally, we will hand off the reins to next year's Worldcon. *Alexander James Adams, Ellen Asher, John Maizels (m), Dave McCarty, Helen Montgomery, Tim Powers, Betsy Tinney, Liza Groen Trombi, SJ Tucker, Patty Wells, Bill Willingham*

Paul Abell: 3870
Daniel Abraham: 715, 960, 2065, 2900, 3425, 4455
Alexander James Adams: 180, 425, 750, 1095, 1855, 2335, 2930, 3585, 4005, 4730
John Joseph Adams: 3310, 3615, 3830, 4440
Peter Ahlstrom: 2735, 4610
Saladin Ahmed: 2245, 2740, 3375
Cassie Alexander: 3640
Kathryn Allan: 3295
Brian Ameringen: 4155
Lou Anders: 875, 1250, 1690, 2125, 2555, 3100, 3480, 3570, 3825, 4520, 4680
David-Glenn Anderson: 5, 35, 2115
Karen Anderson: 1270, 1595, 1725, 1950, 2110, 3245, 3980, 4365, 4465
Taylor Anderson: 1095, 1405, 2890, 3145, 3930
Liz Argall: 110, 155, 1005, 1880, 2125, 2550, 3290, 4445
Ellen Asher: 180, 260, 745, 1130, 2085, 2220, 3245, 3985, 4465, 4730
Jessica Axsom: 3430, 4085
Grant Baciocco: 1060, 3620
James Bacon: 470, 805, 2115, 2225, 2460, 4140
Lenny Bailes: 3595, 4105
Kate Baker: 3300, 3520, 4270
Philippa Ballantine: 2370, 2765, 2925, 3320, 3590, 3765, 4160
Gerri Balter: 965
Jane Barnes: 2135, 3305
Kenn Bates: 670
Astrid Anderson Bear: 1270, 2620, 3405, 3980
Greg Bear: 890, 1300, 1530, 2170, 2350, 2840, 3250, 4095
Bradley P. Beaulieu: 1540, 2170
Alan F. Beck: 685, 1750, 2175, 4355
Nolan Belk: 2505
Julie Bell: 530, 720, 995, 1675, 2550, 3140, 3900
Annie Bellet: 3630
Gregory Benford: 120, 810, 2420, 2950, 3120, 3250
Carol Berg: 910, 1220, 1265, 2190, 2415, 3215, 3525
John Berlyne: 1385, 2005, 2355
Laura Bernier: 2825
Lauren Beukes: 250, 400, 530, 805, 1325, 2060, 2495, 2870, 3375, 4530
Matthew Bey: 4035
John R. Blaker: 4295
Kent Bloom: 540, 1960, 3115, 4280
Rachel Bloom: 3090, 3300, 3615
Jeff Bohnhoff: 160, 445, 2650, 2930, 4005

Maya Kaathryn Bohnhoff: 255, 685, 1175, 2650, 3220, 3835
Sue Bolich: 1990, 2250
Alex Boyd: 240, 385, 905, 2485, 2780, 4695
Joy Bragg-Staudt: 575, 770, 1410, 1610, 2620, 3275, 3580, 3845
Peter Brett: 2970
Cyd Brezinsky: 3205
Claire Brialey: 335, 1090, 1795, 2420, 4585
Patricia Briggs: 1405, 2080, 2415, 3865, 4125
David Brin: 2275, 2665, 2950, 3250, 3925, 4130, 4320
Alexandria Brown: 250, 1000, 2925
Jennifer Brozek: 115, 1035, 1350, 2250, 3410, 3830, 4685
Todd Brun: 310, 2950
Ginjer Buchanan: 205, 765, 1405, 3260, 3540, 4540
Robert Buettner: 1020, 2040, 2450, 2890, 3230, 4530, 4595
Warren Buff: 540, 1960, 3115, 4280
Lois McMaster Bujold: 1995, 2310, 2665, 2720, 3135, 3435
Laura Burns: 2210, 3405, 3850, 4080
Pat Cadigan: 1005, 2215, 3335
David Cake: 640, 925, 1385, 3775, 3910, 4510, 4575, 4705
Dave Cantor: 1320
Michael Capobianco: 1440, 2300, 2790, 4055
Paul Carlson: 715
Gail Carriger: 1325, 1590, 2080, 3345, 4050, 4430
Kelley Caspari: 745, 1830, 1865
Susan T. Casper: 1320, 3310
Adam-Troy Castro: 955, 1135, 1975, 2690, 2980, 3380
Judi B. Castro: 1975
Norman Cates: 650, 880, 1200, 1400, 3515
Aurora Celeste: 140, 1410, 3680, 4620
Christopher Cevalasco: 3230
Susan Chang: 1105, 3545, 3985
Arthur Chenin: 50, 1200, 1400, 2370
Blind Lemming Chiffon: 445, 1310, 4240
Richard Chwedyk: 305, 1020, 2985, 4325
Neil Clarke: 855, 2635, 3625, 3825, 4355, 4520
Brenda W. Clough: 1145, 2085, 2225, 2625, 3130, 3405, 3960, 4105
John Cmar: 250, 1300, 1395
Sandy Cohen: 4535
Daniel Coleman: 715
Byron P. Connell: 220, 870, 4365
Christine V. Connell: 790
Guy Consolmagno: 850, 2200, 3535, 4030

Glen Cook: 2900, 3345
Brenda Cooper: 930, 1335, 2075, 2250, 3280, 4055, 4410
Stephen Cooper: 1280
Paul Cornell: 80, 295, 810, 1015, 1465, 1615, 2200, 2325, 3070, 3100, 3260, 4285, 4455
Larry Correia: 1220, 1985, 2970, 3375, 3900, 3890
John Coxon: 205, 805, 2280, 3340, 3775, 3910, 4480, 4635, 4675
A. C. Crispin: 80, 1255, 2005, 2300, 2770, 3130, 3390, 4385, 4505
Russ Crossley: 3640, 4035
Mary Crowell: 485, 555, 2780, 3185
Ctein: 120, 200, 1000, 1795, 2535, 3535
Ellen Datlow: 530, 745, 1335, 2340, 2975, 3310, 3830
Anne Davenport: 200, 930, 2285, 2560, 3270, 3505
Howard Davidson: 310, 700, 4095, 4575
Grania Davis: 3675, 3970, 4610
Aliette de Bodard: 90, 210, 1095, 1225, 2150, 2740, 3345, 3960
Karyn de Dufour: 50, 125, 3590, 3975
Susan de Guardiola: 220, 870, 2265, 4365
Tanglwyst de Holloway: 110, 270, 630, 805, 945, 1605, 1825, 2160, 2440, 2815, 3755, 4270
John DeChancie: 1190, 2115, 4470
Dr. Demento: 180, 345, 920, 1640, 3090, 3440, 3840, 4470
Linda Deneroff: 540, 1960, 3115, 4280
Karen Dick: 2055, 2440, 2560, 3845, 4505
Cynthia Dickinson: 1345
Lucienne Diver: 2005, 2415, 3865
Vincent Docherty: 255, 410, 440, 1175, 1430, 2730, 3695, 4030, 4570
Michelle Dockrey: 2395, 3730
Cory Doctorow: 130, 530, 640, 1325, 2075, 2870, 3335, 3625, 4575
Tom Doherty: 3545
Laura Domitz: 1280
Greg Dougherty: 3305
Gardner Dozois: 1075, 2215, 2340, 2880, 4530
Casey Drinnen: 1885, 2940
Daniel Drinnen: 1885, 2940
Thomas Drinnen: 1885, 2940
Daniel Dubrick: 3710, 4635
Bobbie DuFault: 30, 175, 340
Bridget Duffy: 155, 1810, 1880
Mary Dumas: 755, 1150, 2735, 4610
Donald E. Eastlake III: 540, 1960, 3115, 4280

Scott Edelman: 760, 1275, 1950, 2300, 2980, 3310, 3425, 4105, 4545
Bob Eggleton: 190, 305, 685, 1755, 1860, 2230, 3900, 4335
Gary Ehrlich: 1005, 2240, 2870, 3850, 3975, 4665
Jodi Eichelberger: 1730, 2785, 3035, 3155, 3725
Cecilia Eng: 4630
Yvonne Erickson: 2305, 3770
Julio Escamilla: 1885, 2940
Jeff Evans: 785
Karina Fabian: 1990, 3480
Tony Fabris: 2395, 2930, 3730, 4005
Moshe Feder: 650, 1130, 3135, 3545
Andrew Ferguson: 1180
Sheila Finch: 2445, 2795, 3335, 3425, 4000
Jim Fiscus: 1155, 1395, 3130, 3520, 3850, 3975
Naomi Fisher: 375
Colin Fisk: 145, 380, 1530, 2485, 3850, 4685
Margaret McGaffey Fisk: 50, 245, 2500, 3425
Eric Flint: 1390, 1600, 2310, 2890, 3435, 3900, 4015
Leadie Flowers: 1990
Michael F. Flynn: 810, 1380, 2885, 3120, 3245, 3905, 4380
Mignon Fogarty: 50, 380, 4475
Kaja Foglio: 155, 1045, 1700, 3070, 3450, 3785
Phil Foglio: 110, 1700, 3070, 3785
Susan Forest: 2435
Rose Fox: 1105, 1760, 2075, 3865
Diana Pharaoh Francis: 600, 3615
Ty Franck: 730, 930, 1335, 3455, 4455
Jane Frank: 1810, 2165, 2425, 3530, 4590
Valerie Frankel: 2665
Laura Frankos: 440, 2160, 3985, 4410
Jim Frenkel: 645, 1355, 2425, 3545, 3970, 4595
David D. Friedman: 610, 865, 1095, 1270, 2130
Irene Gallo: 1690, 2125, 3545, 3825, 4680
Tom Galloway: 135, 760, 1275, 4105, 4245
Charles E. Gannon: 1600, 2275, 2840, 3705, 4035
Chris Garcia: 335, 855, 1320, 2755, 3740, 4140, 4245, 4585
Matt Garrison: 1885, 2940
Janice Gelb: 1175, 1430, 2240, 3525
Denise A. Gendron: 1185, 2645
Paul Genesse: 3615
Brian Giberson: 2485
Steve Gillett: 120, 705, 2475, 3430, 4580
Lance Glasser: 1830, 3175

Mike Glycer: 4570
Lynn Gold: 1525, 4245, 4450, 4670
David W. Goldman: 740, 865, 1300, 3820
Lisa Goldstein: 2685, 2815, 3890, 4640
Carolina Gómez Lagerlöf: 1050, 1435, 2255
Kirsten Gong-Wong: 1260
Kathleen Ann Goonan: 1265, 2180, 2725, 3795, 3900
Liz Gorinsky: 440, 925, 1470, 3260, 3545, 4390
Steven Gould: 955, 1515, 2040, 2145, 3390, 3995, 4500
Anne Gray: 1655, 1965, 2615, 3775, 3910, 4500
Brian Gray: 1655, 2615, 3775, 3910
Kevin R. Grazier: 2210, 2470, 2770, 2990, 3335, 3540, 3710
Daryl Gregory: 1425, 2090, 2225, 2820
Moira Greyland: 4515
Lev Grossman: 1065, 1375, 2670, 2970, 3100, 3375, 3700
Eileen Gunn: 925, 1010, 2300, 2980, 3885, 4020, 4175, 4510
Karen Haber: 2170, 3290, 3530
Gay Haldeman: 1950, 2255, 4390
Joe Haldeman: 1030, 1285, 1405, 1950, 2170, 2890, 3120, 3495
Keira Hambrick: 1040
Linda Kay Hardie: 690
Lee Harris: 660, 1220, 2150, 2730, 3165, 4355
Forrest Hartman: 2755, 3955
Jed Hartman: 3165, 3315, 4625
David G. Hartwell: 855, 1010, 2340, 2820, 3480, 3545
Shigeru Hayashida: 2885
Lisa Hayes: 4245
Cara Hayman: 2305, 3770
John G. Hemry: 120, 330, 960, 1255, 1390, 2275, 2610, 4530
Howard V. Hendrix: 860, 1595, 2380, 2815
John Hertz: 220, 900, 1820, 3555, 3775, 3910, 4600
Richard Hescocox: 190, 815, 1800, 2390, 2875, 4045, 4335, 4530
Inge Heyer: 2210, 3670, 4030, 4080, 4610, 4675
Leigh Ann Hildebrand: 1110, 1375, 2285, 4245
Laurel Anne Hill: 310, 650, 1120, 1520, 2435, 3455, 3765
Robin Hobb: 2310, 2415, 2835, 3235, 3470
Robin Holabird: 3955
Robert Hole Jr: 2285, 2475
Tim Holman: 2905
Dave Howell: 90, 630, 1835, 2095, 2515, 3080, 3410, 4355
Sarah A. Hoyt: 2400, 2540, 3350, 4285

Walter H. Hunt: 965, 1525, 1600, 2170, 2345, 3560, 3785
Elaine Isaak: 965, 1990
Minami Ishigami: 2885
Steve Jackson: 285, 955, 3410, 4685
N. K. Jemisin: 2430, 2735, 2945, 3480, 3885
Jean Johnson: 2170
Vylar Kaftan: 600, 1335, 1395, 2205, 2840, 3135, 4410, 4605
James Kahn: 2970
Nick Kanas: 1300, 2360, 3170
Bob Kanefsky: 445, 2395
Jordin Kare: 2715, 3710, 3980
Mary Kay Kare: 3720, 4480
Christopher Kastensmidt: 115, 210, 990, 2740, 3125, 3410, 4340
Keith G. Kato: 90, 670
Jerry Kaufman: 645, 1160, 3340
James Patrick Kelly: 715, 1685, 2310, 2760, 3100, 3685
Mark R. Kelly: 1065, 1260, 3165
Kay Kenyon: 860, 1530, 2170, 2315
Daniel M. Kimmel: 245, 675, 1050, 1315, 2300, 2755, 3880
Sharon D. King: 3715
Ellen Klages: 1350, 2115, 2385, 3335, 4110, 4625
Dani Kollin: 930, 1135, 2425, 2895, 3765, 3855, 4325
Eytan Kollin: 1135, 1520, 2045, 2425, 2895, 3180, 3765, 3855, 4310, 4480
Erle Melvin Korshak: 1415, 4400
Mari Kotani: 1000, 1150, 2055, 2610, 2885, 3675, 3960, 4370
Mary Robinette Kowal: 145, 170, 665, 955, 1165, 1445, 1730, 2785, 3035, 3110, 3240, 3520, 3825, 4270, 4465
Nancy Kress: 1970, 2090, 2725, 3625, 3860, 4430
Bob Kuhn: 2385, 3160, 3670, 4010, 4330, 4640, 4700
David A. Kyle: 1415, 4400
Norman LaFave: 4035
Mur Lafferty: 115, 820, 1460, 3300
Jay Lake: 1685, 1805, 2045, 2540, 3380, 4220, 4410
Jean Lamb: 2445
Geoffrey A. Landis: 850, 1285, 2350, 2725, 3345, 3905, 4485, 4635
Toni Lay: 725, 2735, 4365
Corry L. Lee: 2145, 2600, 2950, 3120, 4030, 4095
Sharon Lee: 590, 1350, 2375, 2540, 3320, 3435, 3890
Evelyn C. Leeper: 215, 1160, 1805
Mark R. Leeper: 305, 1160, 2750
Tom Lehmann: 115, 630, 1155, 1395, 1515, 2095, 3410, 4685

David D. Levine: 295, 735, 1065, 1245, 2050, 2680, 3080, 3135, 4455
Anthony Lewis: 765, 3430
Suford Lewis: 165, 1435, 3845
William Lexner: 1595, 2460, 2945, 4125, 4565
Jennifer Liang: 4155, 4565
Guy H. Lillian III: 855, 3340, 4570
Robert Lively: 175
M. J. Locke: 955, 1515, 2090, 3915, 4345, 4660
Allison Lonsdale: 805, 2100, 4685
Jean Lorrh: 2665
Richard A. Lovett: 200, 680, 1075, 2790, 3635
Robert Luoma: 755, 2610, 4370
Dick Lupoff: 765, 1260
Bradford Lyau: 1470, 1965, 2935, 3335, 4340, 4670
Nicki Lynch: 135, 1050, 1160, 3405, 4125
Rich Lynch: 315, 1160, 1430, 2420, 4570
Bruce MacDermott: 140, 3580, 4705
Dana MacDermott: 140, 1410, 1605, 3580, 4705
Susan MacDonald: 4035
Patricia MacEwen: 1020, 2500, 4420
Charlene MacKay: 2240
June M. Madeley: 2775, 3575
John Maizels: 180, 4730
Laura Majerus: 1595, 2130
Rosalind Malin: 150, 950
David Malki: 1275, 1510, 2100, 2480, 3830, 4470
Nick Mamatas: 1010, 2945, 3310, 3675, 3960, 4340
Jim Mann: 225, 470, 3060
Laurie Mann: 205, 315, 3540
Kathy Mar: 160, 1550, 2395, 4695
Louise Marley: 215, 410, 440, 715, 860, 2140, 2430, 2720, 3495, 4170
Gabe Marquez: 1250, 1830, 2755
Darlene Marshall: 1255, 2085, 2720, 2965, 4505
George R. R. Martin: 840, 1210, 1615, 3370, 3950, 4455, 4650
Jean Martin: 3340, 3580, 4155, 4620
Lee Martindale: 715, 895, 1270, 3385, 3520, 4160, 4595
Parris McBride: 215, 645, 4415
Dave McCarty: 4590, 4730
Ian McDonald: 640, 875, 1215, 2160, 2630, 2870, 3615
Seanan McGuire: 685, 1135, 1465, 2270, 2335, 3080, 3255, 3375, 3815, 4490, 4650
Brian McLean: 4075
Sean McMullen: 700, 2415, 3245, 3645, 4360

Karen McWilliams: 2560, 3275, 3680
Beth Meacham: 720, 1950, 2215, 3125, 3255, 3545
Farah Mendlesohn: 1065, 2355, 2910, 3100, 3745, 4010, 4585
Steve Miller: 590, 1350, 2375, 2540, 3320, 3435
Bill Mills: 1685, 2385, 3800, 4230
L. E. Modesitt Jr.: 30, 175, 585, 2140, 2330, 2815, 3110, 3525, 4060
Aliza Ben Moha: 2130, 4100
Patrick Molloy: 1280
Helen Montgomery: 1200, 3205, 3695, 4415, 4590, 4730
Tee Morris: 2075, 2370, 3320, 3590, 3765, 4160
Mike Shepherd Moscoe: 975, 1335
Helge Moulding: 15
Fred C. Moulton: 2400
Lee Moyer: 155, 1045, 1690, 2150, 3290, 4475
Erica Mulkey: 2830, 3490
Caroline Mullan: 2345, 3970
Christian Muncy: 1335
Kevin A. Murphy: 2970, 4455
Cathleen Myers: 420, 915, 1055, 1700, 2135, 3440, 4405
James Myers: 420, 915, 1055, 1700, 3440, 4405
Francesca Myman: 925, 2595
Tom Negrino: 910, 1525, 2075
Winona Nelson: 110, 845, 1755, 2260, 2325, 2550, 3900, 4335
DJ Neshamah: 3090
Ryan Nichols: 2000, 2775
Patrick Nielsen Hayden: 820, 2420, 3545, 3695
Teresa Nielsen Hayden: 335, 820, 1010, 2420, 2535, 3110, 3745
Larry Niven: 720, 860, 2275, 3615
G. David Nordley: 30, 175, 975, 1470, 2100, 2475, 2970, 4095, 4615
Peadar O Guilin: 145, 265, 820, 1440, 2160, 2945, 3395, 4015, 4650
Dawn O'Bryan-Lamb: 1765
Christina O'Halloran: 870, 3275
John O'Halloran: 90, 165, 220, 790, 3820
Dave O'Neill: 250, 310, 1155, 1515, 2925
Tara O'Shea: 1050, 1250, 1645, 2480, 3215, 3255, 3540, 4035, 4475
Charles Oberndorf: 2285, 2670, 2850, 3255, 3385, 3970
Mark L. Olson: 1415, 1810, 1860, 3060, 3535, 3980, 4635
Priscilla Olson: 135, 215, 1175, 3060, 3390
Val Ontell: 10, 340
Kim Paffenroth: 2640

Anthony Palumbo: 190, 995, 1755, 2260, 2550, 3900
David Palumbo: 190, 630, 995, 2125, 3290, 3450, 3900, 4475, 4680
Susan Palwick: 50, 380, 650, 1115, 1865, 2180, 3405, 3765
Bill Parker: 1280
Carole Parker: 140, 320, 3275, 3550
Bill Patterson: 2970, 3915, 4595, 4670
Lloyd Penney: 1610, 2385, 4570
Yvonne Penney: 305, 1610, 3680, 4365, 4620
Lawrence Person: 2100, 2770, 3720
David J. Peterson: 1140, 1440, 1545, 2795, 3395
Pierre E. Pettinger Jr.: 140, 1605, 2440, 4365
Sandra G. Pettinger: 135, 165, 1605, 4365
John Picacio: 190, 290, 1250, 1690, 1860, 2070, 2230, 2465, 3100, 3485
Robert G. Pielke: 4430
Martina Pilcerova: 810, 1755, 2070, 3450, 4335
John Pitts: 3225
Mark Plummer: 1430, 2280, 3740
John Pomeranz: 695
Andrew I. Porter: 1810, 3475, 3595
Stephen Potts: 30, 245, 1400
Tim Powers: 15, 180, 740, 1255, 1460, 2330, 2510, 2965, 3240, 3525, 3970, 4320, 4640, 4730
Tim Pratt: 2185, 2980, 3425, 3890, 4430
Irene Radford: 775, 1470, 2500, 2815, 3385, 3975, 4480
Vicki Ralls: 1100, 2055
Corie Ralston: 1990
Robert Reed: 1075, 1460, 2490, 2680, 2935, 3125, 3380
Laura Reeve: 1460
Alastair Reynolds: 860, 1105, 1405, 2725, 2880, 3120, 3415
John Maddox Roberts: 230, 1460, 2345, 4345
Linda Robinett: 5
Madeleine E. Robins: 2085, 3080, 3495, 3890, 4550
Kim Stanley Robinson: 2415, 2605, 2870, 3455, 4020, 4320, 4460
Kevin Roche: 870, 3070, 3270, 4245, 4415
Tom Rockwell: 1195, 3780
Roberta Rogow: 385, 445, 905, 1990, 3735, 4225
Howard M. Rosenblatt: 865, 4390
Mary Rosenblum: 705, 1390, 2275, 2680, 2880, 3220
Pat Rothfuss: 260, 1290, 2140, 2330, 2900, 3315, 3915
Matthew S. Rotundo: 3635
Diana Rowland: 2665

George Rule: 340
Kristine Kathryn Rusch: 205, 380, 875, 1295, 2300, 2730, 3240, 3670
Brandon Sanderson: 80, 635, 1145, 1445, 2115, 2540, 2945, 3495, 4565
Jordan Sanderson: 1445
Peggy Rae Sapienta: 4415, 4590
Robert J. Sawyer: 700, 1020, 1265, 1405, 2095, 2530, 2665, 2975, 3600
John Scalzi: 85, 335, 955, 1795, 2470, 2885, 3285, 3520, 4390, 4590, 4675
Courtney Schafer: 715, 1540
Sam Scheiner: 30, 175, 295, 865, 1970
Jon Schindehette: 285, 630, 1690, 2125, 3290, 3450, 3825, 4335, 4475
Stanley Schmidt: 545, 700, 1440, 2040, 2815, 3835
Lawrence M. Schoen: 260, 530, 970, 1440, 2205, 2795, 3225, 4115, 4270, 4540, 4670
Spring Schoenhuth: 2285, 2475
Ken Scholes: 985, 2180, 2740, 2900, 3335, 4220
Mike Scott: 1280, 3595
Stephen H. Segal: 195, 855, 1135, 2555, 3165, 3480, 3650, 4270, 4355, 4520, 4585
Stu Segal: 530, 1950, 3100, 4270, 4415
Diane E. Seiler: 2035
Lizzy Shannon: 780, 1095, 2145, 2365, 2880
Andi Shechter: 1010, 2240, 4345
España Sheriff: 1410, 3340, 3740, 4505
James Shields: 100, 200, 350, 575, 1205, 2025, 2240, 2410, 3760, 3895, 4140, 4310, 4525, 4710
Stu Shiffman: 760, 1805, 2175
Sharon Shinn: 1405, 2040, 2140, 2415, 2720
Joe Siclari: 315, 1860, 4400, 4425
Renée Sieber: 250, 640, 1155, 3975, 4625
Steven H Silver: 215, 315, 1805, 3060, 3240, 4590
Robert Silverberg: 645, 1075, 2170, 2590, 3260
Janna Silverstein: 1285, 2145, 3355, 4360
Jack Skillingstead: 1340, 1490, 2090, 4285, 4430
Kathleen Sloan: 385, 905, 3735
Joan Slonczewski: 1320, 1870, 1970, 2540, 2840, 3315, 3630, 3965
Scott Slovic: 3455, 4090
Alan P. Smale: 825, 1460, 1805, 3590, 4095
Dale Ivan Smith: 1520, 2080, 2205, 3570

Dean Wesley Smith: 80, 910, 2300, 3435
Randy Smith: 2595, 2935, 3265, 4295
Melinda M. Snodgrass: 80, 410, 810, 1420, 2130, 2220, 3370, 4040, 4455
Bud Sparhawk: 325, 910, 3520, 3820
Henry Spencer: 2350, 2790, 3710
Kevin Standlee: 1435, 4245
Maurine "Mo" Starkey: 115, 245, 1795, 2175, 2370, 2665
Katy Stauber: 1360, 1540, 2300, 3390
Allen M. Steele: 850, 1175, 1405, 2350, 2665, 2790, 3390
Alan Stewart: 3740
Elaine Stiles: 315, 1050, 4570
Steve Stiles: 1680, 4395
Jean Marie Stine: 2730, 3480
S. M. Stirling: 750, 1390, 2060, 2540, 2915, 3395, 3570, 4085, 4320, 4640
Ian E. Stockdale: 1200
Eric James Stone: 650, 2145, 2205, 2815, 3500, 3915
Jonathan Strahan: 1075, 2340, 2590, 2880
H. G. Stratmann: 410, 930, 1190, 1300
Lindalee Stuckey: 145, 2530
Jeff Sturgeon: 715, 1250, 2545, 4045
Michael Swanwick: 3335, 3380, 3685, 4150, 4495, 4585
Eric Swedin: 615, 1460, 1805, 2095, 3590
Rachel Swirsky: 970, 2160, 2575, 2925, 3885, 4085
Tim Szczesuil: 755, 1150, 2610, 4370
Linda Taglieri: 2475, 4565
Takayuki Tatsumi: 1335, 2355, 2885, 3455, 3675, 3960, 4370, 4510
Howard Tayler: 630, 1445, 1735, 2180, 2855, 3300, 3480
Sandra Tayler: 2005, 2480
Brad Templeton: 700, 1525, 4130, 4575, 4705
Lynne M. Thomas: 2770, 2925, 3215, 4035
Amy Thomson: 1000, 1265, 1530, 2255, 3785, 4585
Alex von Thorn: 1280
Richard Threadgill: 2660, 2810, 3760
Naamen Tilahun: 1000, 1190, 1965, 2150, 3745, 3865, 4625
Katherine Timaeus: 1455, 1745, 2545
Betsy Tinney: 180, 425, 750, 1095, 1855, 2335, 2930, 4005, 4730
Katie Tinney: 2195
Suzanne Tompkins: 765, 1160, 3740
Kay Tracy: 1005, 3430, 3845
Ian Tregillis: 705, 1385, 2105, 2300, 3255, 4455
Andrew Trembley: 1435, 4245

Liza Groen Trombi: 180, 655, 1260, 4730
SJ Tucker: 180, 425, 750, 1095, 1855, 2335, 2930, 3445, 4005, 4730
Harry Turtledove: 1390, 2100, 2345, 2815, 3240, 3785, 3980, 4595
Mary A. Turzillo: 705, 955, 1285, 1520, 2090, 2570, 3835, 4435
Helen Umberger: 1025, 4575
Heather Urbanski: 2120, 2775
Boris Vallejo: 180, 530, 720, 995, 1675, 2125, 2550, 3665, 3900
Douglas A. Van Belle: 1305, 2775
Gordon Van Gelder: 2745, 3165
Carrie Vaughn: 1145, 1255, 2080, 2965, 3565, 3765, 3865, 4435, 4455
Vincent Villafranca: 1830, 3175
Fairlane Vincente: 1755
Joan D. Vinge: 745, 1170, 2665, 3315, 4625
Juliette Wade: 1220, 2500, 2795, 3395, 3835, 4065, 4430
Sean Wallace: 4015
René Walling: 1150, 2225, 2460
Jo Walton: 1285, 2330, 2920, 3315, 3615, 4020, 4540
Mike Ward: 3165, 3595, 4015, 4155
Janine Wardale: 770, 880, 1605, 3270, 3680
John Wardale: 790, 1650, 3610, 3820, 3990, 4645
John C. Warner: 55, 200, 1515
Tara Wayne: 1740, 2175
Brent Weeks: 2005, 2945, 3765, 4055
David Weingart: 1310, 1705, 2485, 2780, 3735
Jacob Weisman: 300, 1415, 2595, 4510
Rick Weiss: 3695, 4635
Toni Weisskopf: 1950, 2725, 2890, 3400, 4670
Dan Wells: 1230, 1445, 1970, 2680, 2970, 3375, 3985
Marc Wells: 3080
Martha Wells: 595, 1265, 2085, 2415, 2555, 3420, 3570, 4085
Patty Wells: 180, 235, 1070, 1200, 4690, 4730
Sean Wells: 2660, 2810, 3080
Gary Westfahl: 1190, 2935
Andrew Wheeler: 1275, 1385, 3720, 3985
Patricia Wheeler: 865, 1970, 4010
Eva C. Whitley: 2235
Tom Whitmore: 1595, 3885, 4155, 4360
James Wicks: 1885, 2940
Art Widner: 4120, 4400

Rick Wilber: 1485, 2935, 3480, 4520
Ann Wilkes: 1990, 2250
Edward Willett: 260, 410, 2675
Sheila Williams: 585, 1805, 3615, 3875, 4020, 4270, 4520
Walter Jon Williams: 955, 2050, 2455, 3820, 4040, 4340, 4455
Bill Willingham: 110, 180, 360, 530, 745, 1615, 1950, 2325, 3100, 3480, 3815, 4540, 4730
Connie Willis: 205, 380, 1095, 1320, 1685, 2345, 2590, 3215, 3380, 3670, 4270, 4350, 4465
Gregory A. Wilson: 245, 370, 595, 1400, 2330, 2770, 3410, 4035
Alan Prince Winston: 2265, 3055
Gary K. Wolfe: 245, 655, 1065, 1385, 2355, 2590, 3745, 4055
Eleanor Wood: 2215, 4015
Lance Woolen: 1730, 2785, 3035, 3725
Ben Yalow: 235, 415, 1070, 1430, 2730, 3695, 4375, 4690
Christina York: 910, 2130, 2720, 4160, 4345, 4530
J. Steven York: 1190, 2350, 4345, 4675
Donna L. Young: 65, 2210, 4080
Jim Young: 705, 830, 1155, 2170, 3625, 4510
Alvaro Zinos-Amaro: 120, 470, 645, 2950, 3260
Liz Zitzow: 3910, 4125, 4390
Eric Zuckerman: 1535, 3300, 4125

