



# Daniel Abraham

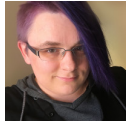
Writer/Producer

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Moderator	<p><b>Staying Closer to Home: Science Fiction in the Solar System</b></p> <p>The last thirty years have seen a resurgence of SF set in the Solar System. Unlike much previous such SF, recent SF has presented the planets, moons, and asteroids as we now know they are -- no ancient Martian races living near the canals, no Venusian swamps. The panel discusses the best of these, how they handle the limitations (if they are limitations) the science imposes on them, and what may be next.</p>	Panel	Programme Room 2 (Webinar)
Aug 2, 2020 2:00:	Aug 2, 2020 2:50:	50m	Moderator	<p><b>The Appeal of Spider-Man</b></p> <p>Spider Man has enduring appeal: Marvel/Disney went out of their way to bring the webslinger into the MCU. Into the SpiderVerse was successful by all measures, critically and financially. What is behind the phenomenon? And have any of the movie/TV representation diluted his appeal? Will we see more of Miles Morales on the screen? Can this success be replicated elsewhere?</p>	Panel	Programme Room 1 (Webinar)
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Panelist	<p><b>TV in Space: The Expanse, Star Trek, The Orville, and More</b></p> <p>Shows set in space have become very popular in recent years. Why? What are good examples? What works and what doesn't for a TV audience, and how is that different from what works in a book.</p>	Panel	Programme Room 1 (Webinar)



# Alex Acks

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Moderator	<b>My Favourite Board Game</b>  Join us as we explore the wonderful world of board games. Our panel of expert gamers will discuss their favorites from the past 10 years. We'll compare bragging rights, and swap tales of our victories (or defeats). Let's include our top ten lists.	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Moderator	<b>Ask a Scientist</b>  Here's your chance to publically pick the brains of various scientists, including a geologist, a chemist, an astrophysicist and a neuroscience researcher.	Panel	Programme Room 1 (Webinar)
Jul 30, 2020 11:00:	Jul 30, 2020 11:25:	25m	Speaker	<b>Reading: Alex Acks</b> [missing en translation] - session #2236	Reading	Reading Room 2
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<b>Climate Fiction/Climate Fact</b>  What's the relationship between fiction about climate change and real-world actions? Does where authors live and work affect their perspective, as they write about climate?	Panel	Programme Room 1 (Webinar)

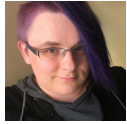


# Ira Alexandre

Contributing Editor

Lady Business

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Panelist	<p><b>Is it Time for a Best Video Game/Interactive Media Hugo?</b></p> <p>Video games are taking over. So should we have a Hugo for video games? What should the criteria be?</p>	Panel	Programme Room 3 (Webinar)
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Panelist	<p><b>LGBTQIA Themes in Books, Comics, and Movies/TV</b></p> <p>Are we doing a better job now than we did 25 years ago? What new themes have LGBTQIA+ creators introduced? Do media reflect the diversity of queer experiences? Have we moved past the coming-out rejection narrative? How does media representation impact the lives of LGBTQIA+ fans?</p>	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<p><b>Good Omens at 30</b></p> <p>Good Omens is 30 years old, and with the recent TV miniseries, it's clearly still going strong. The panel discusses what makes both book and TV production work.</p>	Panel	Programme Room 5 (Zoom Meeting)
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Panelist	<p><b>What Fanfiction Can Teach Genre Writers</b></p> <p>Fanfiction's popularity continues to grow, tapping into the special creative connection between authors and fans. What is it about this literary nexus that is so fascinating and stimulating for fans? And what might authors</p>	Panel	Programme Room 5 (Zoom Meeting)



# Ira Alexandre

Contributing Editor

Lady Business

Start	End	Dur.	Role	Title	Format	Room
				have to learn from fans who write it?		





# Monther Alkabbani

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Panelist	<b>1001 Years Later: What Happened to Arabian Fiction</b>  The past, present and future of Arabian fiction, and how it has influenced fiction globally. What caused the demise of Arabian Fiction? How did it influence global culture?	Panel	Programme Room 5 (Zoom Meeting)



# Christopher Ambler

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Panelist	<p><b>Concellation 2020 Retrospective</b></p> <p>On March 12, just as conventions were being cancelled and we were urged to stay at home all around the world, fans gathered together on Facebook. And so, Concellation (<a href="https://www.facebook.com/groups/concellation/">https://www.facebook.com/groups/concellation/</a>) was born. It started on a Thursday...and ran...and ran....and ran...and got over 31,935 members in the first six weeks. What did you think of it? Was it helpful to have a shared experience online as the pandemic ramped up in the US and Europe? What are other activities we should add to Concellation?</p>	Panel	Programme Room 5 (Zoom Meeting)
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Panelist	<p>Postponed from yesterday 1700</p> <p><b>SF and Fantasy Video Games</b></p> <p>What makes a good SF or fantasy video game? How well do they stand up as SF or fantasy as compared to books or movies? What are some good (and maybe some bad) examples?</p>	Panel	Programme Room 7 (Zoom Meeting)



## Charlie Jane Anders

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 2:30:	Jul 30, 2020 2:55:	25m	Speaker	<b>Reading: Charlie Jane Anders</b> [missing en translation] - session #2068	Reading	Reading Room 1
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Participant	<b>Kaffeeklatsch: Charlie Jane Anders</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Presenter	<b>How to Create Believable Characters in Unbelievable Situations</b>  So your character is a jellyfish, but with a poisonous beak and a distributed brain, with part of it in each tentacle. The audience has to identify with xir or the story will be boring. How to take a character that's incredibly unlike the readers, and make them not just believable, but interesting and sympathetic.	Workshop	Workshops

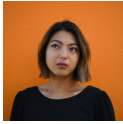


# K.G. Anderson

writer

Writer Way / UnCommon Sense

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<b>Broad Universe Rapid Fire Reading</b>  12 women! 5 minutes each! Prepare to have your minds blown away.	Reading	Programme Room 7 (Zoom Meeting)

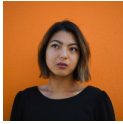


## Prema Arasu

PhD candidate and emerging writer (prema.arasu@research.uwa.edu.au)

University of Western Australia

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 12:30:	Aug 2, 2020 12:55:	25m	Speaker	<b>Reading: Prema Arasu</b> [missing en translation] - session #2238	Reading	Reading Room 2
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Panelist	<b>Epidemics and Plagues in the Real World and in Fiction</b>  Epidemics are on the mind of many of us. The panel looks at the science and history of epidemics, as well as how they have been treated in fiction.	Panel	Programme Room 2 (Webinar)
Jul 29, 2020 7:00:	Jul 29, 2020 7:50:	50m	Panelist	<b>Representing the Other</b>  How does one represent a point of view that is outside one's personal experience, without treading onto hurtful or insulting ground? Our panelists will discuss strategies and resources for writing characters different from yourself, and help you learn how to avoid devolving into harmful stereotypes.	Panel	Programme Room 1 (Webinar)
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Panelist	<b>Asian Women of Horror: The Experience of Perpetual "Otherness"</b>  Asian women of horror dissect their experiences of "otherness." Whether in the colour of their skin, the angle of their cheekbones, the things they dare to write, or the places they have made for themselves in the world, how does dark fiction let us explore their very real experience?	Panel	Programme Room 3 (Webinar)

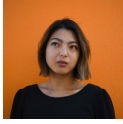


## Prema Arasu

PhD candidate and emerging writer (prema.arasu@research.uwa.edu.au)

University of Western Australia

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Panelist	<b>LGBTQIA Themes in Books, Comics, and Movies/TV</b>  Are we doing a better job now than we did 25 years ago? What new themes have LGBTQIA+ creators introduced? Do media reflect the diversity of queer experiences? Have we moved past the coming-out rejection narrative? How does media representation impact the lives of LGBTQIA+ fans?	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Panelist	<b>Your Fave is Problematic: H. P. Lovecraft Today</b>  Elise McKenna Horror in the Sunshine State: Florida's Landscapes and H. P. Lovecraft's writings This paper discusses three visits to Florida made by Lovecraft in the 1930s; his correspondences, travelogues, and writings; and his relationship with R. H. Barlow. Prema Arasu  H.P. Lovecraft's work is hugely influential and important. It's also widely regarded as containing racist themes. Prema Arasu considers the ethics of adapting Lovecraft, and related "cosmic horror" fiction.	Academic	Programme Room 6 (Zoom Meetings)



## Prema Arasu

PhD candidate and emerging writer (prema.arasu@research.uwa.edu.au)

University of Western Australia

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<p><b>The Geologic Era of the Human</b></p> <p>Prema Arasu            Sleeping with the Fishmen: Reimagining the Anthropocene through Oceanic Chthonic Couplings            This paper imagines the romantic and sexual coupling of the monstrous and human in fantasy and myth as a model for understanding and navigating the Anthropocene.</p> <p>Sharon King            Agents of Their Own Distraction: The Capitalocene Real(i)ty of The Santa Clarita Diet            The Santa Clarita Diet's fantastical horror showcases the rapacious dilemma of the Capitalocene era ("accumulation for accumulation's sake") in postmodern comic zombie guise.</p>	Academic	Programme Room 6 (Zoom Meetings)



# Katrina Archer

Author, Editor, Publisher

Little Blue Marble

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Moderator	<p><b>Can Living in a Small Space on Earth Prepare You for Living in Space?</b></p> <p>Could you live in a self-contained space that must supply food, water, and protection from a hostile environment for days and weeks at a time? Some people have done this on sea, others on land. Can these experiences help us survive in space or on another planet? How can off-earth living spaces be engineered based on what we learn from building and living in small spaces here?</p>	Panel	Programme Room 3 (Webinar)
Aug 1, 2020 1:00:	Aug 1, 2020 1:25:	25m	Speaker	<p><b>Reading: Katrina Archer -- Little Blue Marble Author Showcase</b></p> <p>[missing en translation] - session #1940</p>	Reading	Reading Room 1
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Participant	<p><b>Kaffeeklatsch: Katrina Archer</b></p> <p>Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!</p>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<p><b>Climate Fiction/Climate Fact</b></p> <p>What's the relationship between fiction about climate change and real-world actions? Does where authors live and work affect their perspective, as they write about climate?</p>	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<p><b>How to Work with Editors</b></p> <p>There are all kinds of editors: those that edit novels, short fiction, journalism, and so forth. We can't forget acquisitions editors,</p>	Panel	Programme Room 4 (Webinar)





# Katrina Archer

Author, Editor, Publisher

Little Blue Marble

Start	End	Dur.	Role	Title	Format	Room
				developmental editors, or the copy editors, of course. How does each kind of editor work with writers? How should you, the writer, best work with them?		



# Ty Arnold

Yoga and Meditation Teacher

Vital Life Services

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Speaker	<b>Accessible Yoga</b>  Yoga for people who have limitations or think they have limitations. This class is designed for those with various levels of mobility, so don't worry about whether you are an experienced practitioner or totally new. Class does require chairs available for those who wish to practice seated. Accessible Yoga is a fully inclusive, gentle yoga class that is inviting to people of all abilities. Participants will move, stretch, rejuvenate and relax through a series of gentle yoga movements, breathing exercises, and meditation.	Activity	Programme Room 5 (Zoom Meeting)



## Amanda Arthur-Struss

Artist - Owner / President of Charity Non-Profit

Rainbow Lizard Design / Des Moines Science Fiction & Fantasy Society

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Panelist	<b>The Decade in Anime</b>  The highlights, the lowlights, and the unforgettable moments of 2010s anime.	Panel	Programme Room 1 (Webinar)
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Teacher	<b>Acrylic Finger Painting: Quasar</b>  Join in on this Finger Painting Art Class with professional artist Amanda Arthur-Struss as she steps you through painting the beauty of a quasar. No brushes needed! Just use your fingers and have fun painting using acrylic craft paint. Will need canvas (Canvas needs to be pre-painted black.), acrylic craft paint - black, white, blue, pink, yellow, Wipe cloth and/or paper towels, Paint clothes: optional-wood skewer or chop stick, gloves or finger covers.	Workshop	Workshops



# Margot Atwell

Head of Publishing

Kickstarter

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Moderator	<b>Publishing Spectrum: from Indie to Traditional and the Hybrids</b>  [missing en translation] - session #100	Panel	Programme Room 4 (Webinar)
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Panelist	<b>Brave New Revenue Stream</b>  You have a growing YouTube channel, or your podcast's audience just hit 10,000. Maybe you can make a living at this! Except ... how do you turn your popularity into income? Whether webcomic or review blog, we'll discuss turning your passion into your profession.	Panel	Programme Room 2 (Webinar)
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Panelist	<b>Stranger in a Strange Head: Imposter Syndrome</b>  [missing en translation] - session #1056	Panel	Programme Room 4 (Webinar)



## Jason Aukerman

Managing Director, Center for Ray Bradbury Studies; Professor of American Studies and English, IUPUI  
Indiana University-Purdue University

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Speaker	<p><b>Ray Bradbury Centennial</b></p> <p>2020 marks the centennial of Ray Bradbury, a writer of many classic short stories and novels whose works adapted for TV and movies. Bradbury's works included The Martian Chronicles, The Illustrated Man, Something Wicked This Way Comes and Fahrenheit 451. Some of his less-known work was quite prescient, especially "There Will Come Soft Rains," where parts of a house continue to function after its owners were killed by a non-destructive bomb. Bradbury never won a Hugo, but he was nominated for a few and he won a RetroHugo for <i>Fahrenheit 451</i>. He won a special Pulitzer for Lifetime Achievement. Come learn more about Bradbury's legacy with Jason Aukerman, the managing director of the Center for Ray Bradbury Studies</p>	Presentation	Programme Room 3 (Webinar)
Aug 2, 2020 2:00:	Aug 2, 2020 3:00:	60m	Speaker	<p><b>Celebrating the Greats</b></p> <p>Members of the Heinlein Society and the Ray Bradbury Center discuss what goes on within their organizations, how they came to be, and other behind the scenes tidbits.</p>	Dialogue	Programme Room 3 (Webinar)
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Panelist	<p><b>Tour of Ray Bradbury Center</b></p> <p>In celebration of the Bradbury centennial, the staff of the Ray Bradbury Center take us on a virtual tour.</p>	Presentation	Programme Room 3 (Webinar)

## Z Aung

Doctor

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 7:00:	Jul 30, 2020 7:50:	50m	Moderator	<b>Spirits Abroad and At Home</b>  Ykai, manitou, aswang--these are some non-western spirits. Western SFF has mostly limited itself to European creatures. How do these natives of other lands' stories compare to the more familiar ones? Can we learn about (and as writers, can we reveal) something about cultures by comparing their spirit tales?	Panel	Programme Room 3 (Webinar)
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Moderator	<b>Ghosts in the Ships: Sentient Ships in SF and Fantasy</b>  AIs, transhumans, and living ships have been a staple in science fiction and fantasy for years. Was The Ship Who Sang the first sentient spaceship in fiction, and who were the other pioneers? How do Iain Banks' ships fit in. How do you write them to make them believable but also non-human? Why do you write them?	Panel	Programme Room 5 (Zoom Meeting)
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Panelist	<b>Medicine in the Future: From Surgery in Zero G to New Treatments for</b>  Health care is changing rapidly, with new methods, new instruments, and new drugs. And it'll change even more in future. Health care in space is complicated. Microgravity, cosmic radiation, distances ... it requires a lot of rethinking. Why doesn't blood pool? Why are inhaled anesthetics risky to the surgeon as well as the patient?	Panel	Programme Room 2 (Webinar)
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Panelist	<b>SF and Fantasy Video Games</b>  What makes a good SF or fantasy video game? How well do they stand up as SF or fantasy as compared to books or movies? What are some good (and maybe some bad) examples?	Panel	Programme Room 7 (Zoom Meeting)

## Z Aung

Doctor

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<b>These Old Shades: If Georgette Heyer Wrote a Ghost Story</b>  A look at Regency fantasy.	Panel	Programme Room 5 (Zoom Meeting)



## Lars Backstrom

IT Consultant  
auticon

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Moderator	<b>SETI and the Mind of the Alien</b>  David Carmel Astropsychology: SETI and Mind Perception The search for extraterrestrial intelligence (SETI) is essentially an exercise in mind perception: How do we decide whether events in space were caused by minds?	Academic	Programme Room 6 (Zoom Meetings)
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Moderator	<b>Technology for Disability in the Real World and in Speculative Fiction</b>  SFF is and can be used a a vehicle to question "normalcy" and espouse tolerance and heterogenity, both physical and mental. However, it ts also common to introduce technological "cures," which restore characters to a perceived "normalcy" in speculative fiction. Should and could SFF become more inclusive?	Panel	Programme Room 5 (Zoom Meeting)
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Moderator	<b>Nordic Fantastic Literature</b>  The Nordic nations (Iceland, Finland, Norway, Denmark and Sweden) have a long a proud history of producing superb speculative fiction and movies. Yet, even though much of it has been translated into English and has influenced anglophone authors most of it is still unknown to the general readership. This panel will aim to introduce the audience to the rich world of Scandinavian SFF.	Panel	Programme Room 2 (Webinar)





# Lars Backstrom

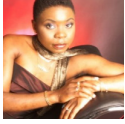
IT Consultant  
 auticon

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Panelist	<p><b>The Human Mind and Perception of the Other</b></p> <p>Lars Backstrom                      The Color out of Mind: Correlating Asperger Syndrome to the Cthulhu Mythos                      In this presentation I will used clinical diagnostic criteria, my own experience and the experience of others to compare the situation of an autistic person to that of humanity in Lovecraft's universe.</p>	Academic	Programme Room 6 (Zoom Meetings)



## Eugen Bacon

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 4:30:	Aug 1, 2020 4:55:	25m	Speaker	<b>Reading: Eugen Bacon</b> [missing en translation] - session #1984	Reading	Reading Room 1
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Panelist	<b>On Afrofuturism</b>  According to Yes! magazine, the concept of Afrofuturism may only go back to 1966, when the Black Panther first appeared in a Marvel comic and Lt. Uhura appeared first appeared on <i>Star Trek</i> . The recent MCU movie, <i>Black Panther</i> , shone a bright light onto this subgenre. Our panel explores its origins, what it encompasses and what works they recommend for getting more familiar worth the subgenre.	Panel	Programme Room 4 (Webinar)
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Panelist	<b>Ethnicity and Perspectives on Speculative Fiction</b>  Gina Cole Wayfinding Pasifikafuturism: An Indigenous Science Fiction Vision of the Ocean in Space Pasifikafuturism is a theoretical construct inspired by Afrofuturism and its Indigenous Futurisms fictive kin, that situates Mori and Pasifika science fiction in the afterlife of colonisation. Eugen Bacon The State of Black Speculative Fiction Writers of colour are ever more claiming their right to tell their own stories in invented worlds with characters they can identify with. This new brand of writing is taking form in small press publishing afrofuturistic dystopias, myths and epics delivered to a growing readership that is openminded and inquisitive.	Academic	Programme Room 6 (Zoom Meetings)



## Eugen Bacon

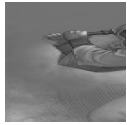
Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<b>Writing Fantasy and SF from the Margins</b>  How do marginalised aspects of identity -- gender, sexuality, culture, race, health, ability and more -- shape our creative work? How can we empower, express, and explore through writing fantasy and SF?	Panel	Programme Room 4 (Webinar)



# James Bacon

Train Driver

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Moderator	<b>Friends Don't Let Friends Run Worldcons</b>  Worldcons are 100% volunteer-run. What's it like to bid and run a Worldcon? (What the heck is "bidding" anyway?) What is needed to win and run a Worldcon? How can you find and secure facilities? How many people does it take? And ... there is always the money question, too.	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Panelist	<b>SF and Fantasy Comics and Graphic Novels</b>  Comics are more than people in spandex costumes fighting others in spandex costumes. Sandman, Fables, Monstress, Saga, Bitch Planet, Y, The Last Man ... the list can go on. The panel looks at great SF and fantasy in graphic form and discusses the medium's unique strengths.	Panel	Programme Room 3 (Webinar)



# Yasser Bahjatt

Master of The Order  
Jeddi High Council

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Moderator	<b>1001 Years Later: What Happened to Arabian Fiction</b>	Panel	Programme Room 5 (Zoom Meeting)
				The past, present and future of Arabian fiction, and how it has influenced fiction globally. What caused the demise of Arabian Fiction? How did it influence global culture?		
Aug 1, 2020 5:00:	Aug 1, 2020 5:25:	25m	Speaker	<b>Reading: Yasser Bahjatt</b> [missing en translation] - session #2020	Reading	Reading Room 1
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Participant	<b>2022 Worldcon Site Announcement</b>	Presentation	Programme Room 2 (Webinar)
				Results of the 2022 Worldcon Site Selection will be announced. The winners will make a presentation and answer questions.		
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Panelist	<b>SF Cons Around the World</b>	Panel	Programme Room 5 (Zoom Meeting)
				SFF-cons are held all over the world - not just Worldcons but national / local cons are held in various countries. What are the differences, what should attendees expect, and tips to enjoy different type of cons.		
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Panelist	<b>Beyond the Anglosphere: SF and Fantasy from the Rest of the World</b>	Panel	Programme Room 1 (Webinar)
				The panel discusses SF, fantasy, and horror from regions that don't get lot of attention, especially in the English-speaking world. Some examples of regions include Chinese SF, Vietnamese SF/F, Pacific Islander SF/F (not just NZ), Thai SF/F, etc. The panel looks at both film and literature.		



## Rena Barron

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Panelist	<b>How Scary Can You Be?</b>  People like to be scared ... to a point. When creating horror or dark fantasy, where do you draw the line between "fun scary" and "will traumatize children"? Where is the border between a moving death scene and splatterpunk?	Panel	Programme Room 6 (Zoom Meetings)



# Claire Bartlett

author

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Panelist	<b>Sandman at 30: The Enduring Influence of Neil Gaiman's Creation</b>  Neil Gaiman created the Sandman series a bit over 30 years ago, in 1988. It had a profound influence on graphic SF and fantasy, winning awards (including a World Fantasy Award) and paving the way for other graphic works. What makes Sandman stand out and endure?	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>History and SF</b>  Phil Klass (William Tenn) once said that the real science of science fiction is history. Many great SF works get much of their strength because the history -- implicit or explicit -- behind the story feels real. How do writers manage this? How can real history be made to work in a story? What are some examples?	Panel	Programme Room 2 (Webinar)
Jul 31, 2020 12:01:	Jul 31, 2020 1:51:	110m	Presenter	<b>Worldbuilding - Writers Workshop (Late Night)</b>  Improve your worldbuilding skills. Copenhagen writer Claire Bartlett will lead a workshop on worldbuilding. It's limited to 10 people and is aimed at Worldcon members who live in Europe, Africa and Western Asia. The workshop will run from 14:00-16:00 Central European Summer Time on Thursday 30 July.  In order to attend this workshop, you must sign up for this workshop and submit a 1,000 word sample of your writing that shows off your worldbuilding capabilities. The submission, saved as a PDF with your name, email address and the piece's title, must be submitted by Monday, 27 July to <a href="mailto:worldbuildingworkshop@conzealand.nz">worldbuildingworkshop@conzealand.nz</a> .	Workshop	Workshops



## Jan Bass

Yarnbombing Project  
Programme

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Moderator	<b>Yarnbombing &amp; Crafting Time Wednesday</b> Have you worked on a CoNZealand yarnbombing project? Do you love working with yarn? Come join other crafters to talk about your yarnbombing projects and to show off what you have made or are still making. Bring your needles and hooks and your favourite beverage and spend some relaxing time with other crafters.	Activity	Discussion Groups
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Moderator	<b>Yarnbombing &amp; Crafting Time Thursday</b> Have you worked on a CoNZealand yarnbombing project? Do you love working with yarn? Come join other crafters to talk about your yarnbombing projects and to show off what you have made or are still making. Bring your needles and hooks and your favourite beverage and spend some relaxing time with other crafters.	Activity	Discussion Groups
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Moderator	<b>Yarnbombing &amp; Crafting Time Friday</b> Have you worked on a CoNZealand yarnbombing project? Do you love working with yarn? Come join other crafters to talk about your yarnbombing projects and to show off what you have made or are still making. Bring your needles and hooks and your favourite beverage and spend some relaxing time with other crafters.	Activity	Discussion Groups
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Moderator	<b>Yarnbombing &amp; Crafting Time Saturday</b> Have you worked on a CoNZealand yarnbombing project? Do you love working with yarn? Come join other crafters to talk about your yarnbombing projects and to show off what you have made or are still making. Bring your needles and hooks and your favourite beverage and	Activity	Discussion Groups





# Jan Bass

Yarnbombing Project  
 Programme

Start	End	Dur.	Role	Title	Format	Room
				spend some relaxing time with other crafters.		
Aug 2, 2020 3:00:	Aug 2, 2020 3:50:	50m	Moderator	<b>Yarnbombing &amp; Crafting Time Sunday</b> Have you worked on a CoNZealand yarnbombing project? Do you love working with yarn? Come join other crafters to talk about your yarnbombing projects and to show off what you have made or are still making. Bring your needles and hooks and your favourite beverage and spend some relaxing time with other crafters.	Activity	Discussion Groups

# Kenn Bates

Principal Engineer/Scientist

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>Asimov at 100</b>  Isaac Asimov was an author, chemistry professor, and fan who wrote or edited over 400 books. One of the most influential and best-known SF writers, his influence extended well beyond the field. He wrote about everything from dirty jokes and Shakespeare to history and mythology. Looking back from 2020, how did his fiction contribute to the shape of SF? What is the importance of Asimov's nonfiction, and of his role as a celebrity scientist? What was his significance to fandom (positive and negative)? The panel looks at his importance, both positive and negative, to SF.	Panel	Programme Room 6 (Zoom Meetings)
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<b>The Ascent of Wonder: What Makes Hard SF</b>  How important is getting the science right in SF? What laws can we break, and how often? What types of things put the reader right out of the story? Who has done it well?	Panel	Programme Room 1 (Webinar)



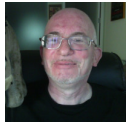
## E. J. Beaton

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Moderator	<b>Mythology and Fantasy</b>  Many great fantasy works, from the classics to recent works like those by Madeline Miller, are firmly based in mythology, either directly or indirectly. The panel looks at how mythology permeates fantasy.	Panel	Programme Room 3 (Webinar)
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Moderator	<b>Writing Fantasy and SF from the Margins</b>  How do marginalised aspects of identity -- gender, sexuality, culture, race, health, ability and more -- shape our creative work? How can we empower, express, and explore through writing fantasy and SF?	Panel	Programme Room 4 (Webinar)
Jul 30, 2020 4:00:	Jul 30, 2020 4:25:	25m	Speaker	<b>Reading: E. J. Beaton</b> [missing en translation] - session #2074	Reading	Reading Room 2

## Doug Belle

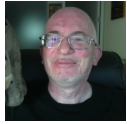
Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<p><b>Engineering and the Human Conquest of Hostile Environments</b></p> <p>Mark English            Design for a Space Mission (up close and personal)            All you need to know about space and interplanetary exploration bottled for easy consumption for writers, space fans and DIY space vehicle construction (don't try this at home folks). A walk through the speaker's experience working on the Cassini/Huygens mission to Saturn &amp; Titan in designing an experiment that had to survive the journey, and then the harsh conditions on the surface of Titan.</p> <p>Douglas Van Belle            The environmental constraints and imperatives for Venusian colonization            Other than the surface of the Earth, the most hospitable location in the solar system lies 55km above the surface of the Venus. This paper discusses the Engineering imperatives and constraints imposed by that environment.</p>	Academic	Programme Room 6 (Zoom Meetings)



# Joshua Bilmes

President

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Moderator	<b>Traditional Publishing: Working with Publishers</b>  While some authors prefer the independent/self-publishing route, there is still a lot to be said for working with the traditional publishers. What's the process and who is involved? What does the agent do? The editor?	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Moderator	<b>How to Work with Editors</b>  There are all kinds of editors: those that edit novels, short fiction, journalism, and so forth. We can't forget acquisitions editors, developmental editors, or the copy editors, of course. How does each kind of editor work with writers? How should you, the writer, best work with them?	Panel	Programme Room 4 (Webinar)
Jul 29, 2020 3:00:	Jul 29, 2020 3:55:	55m	Panelist	<b>The Death of Genre?</b>  Is it epic fantasy, or heist novel? Science fiction, or romance? Writers and readers are rebelling against the traditional "types" of fiction. They're reading and writing what they like, not what makes the book easy to shelve. Do genres even exist any more?	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Panelist	<b>What Sells?</b>  For writers, agents, editors, publishers, and booksellers, the question, "Will this story sell?" and the related one, "How can I sell this story?" are key. Experts in all phases of the process will come together here and decide	Panel	Programme Room 9 (Zoom Meeting)



# Joshua Bilmes

President

Start	End	Dur.	Role	Title	Format	Room
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once and for all, the complete, totally reliable system to predict whether a story will succeed in the market or not. (Hahahaha)



# Holly Black

Author

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 12:00:	Aug 2, 2020 12:25:	25m	Speaker	<b>Reading: Holly Black</b> [missing en translation] - session #2052	Reading	Reading Room 1
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Panelist	<b>Lodestar Awards - Meet the Young Adult Award Finalists</b>  Meet the Lodestar YA Award Finalists.	Panel	Programme Room 3 (Webinar)
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Panelist	<b>Juggling for Writers: Making Progress When You've Got a Million</b>  In addition to writing, many authors work a day job and/or have child or elder care responsibilities. Tips and tricks from people who have been there, and <b>are</b> there, on balancing multiple roles and finding your balance.	Panel	Programme Room 7 (Zoom Meeting)
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Panelist	<b>Kaffeeklatsch: Holly Black</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<b>Young Adult Fiction: From the Page and From the Screen</b>  We've seen a upsurge in YA fiction in the 21st century, both in print and on screen. What works have been made successfully into movies? Which haven't been successful? And which should be (or, in some cases, really can't be)?	Panel	Programme Room 2 (Webinar)



# Sam Blackley

Television Producer  
freelance

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Moderator	<b>Good Omens at 30</b>	Panel	Programme Room 5 (Zoom Meeting)
				Good Omens is 30 years old, and with the recent TV miniseries, it's clearly still going strong. The panel discusses what makes both book and TV production work.		
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Panelist	<b>Magic Realism in Genre</b>	Panel	Programme Room 6 (Zoom Meetings)
				Magic realism has highlighted inner life when confronted with harsh reality, with a turn of a kaleidoscope,. Given the how magic realism works within interstitial spaces of ordinary life, can it slip into genres that already require a suspension of disbelief?		
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Panelist	<b>My Favourite Things: What I Always Remember About Jackson's Lord of</b>	Panel	Programme Room 1 (Webinar)
				With three movies, dozens of filming locations, hundreds of speaking parts & many thousands of props & costumes, it's the little things you sometimes most remember from LOTR - Gandalf & Bilbo blowing smoke "rings," the Gondorians passing flowers to soldiers riding to certain death, the wind blowing the flag down the mountain of Eddoras. What are some of your favorite memories from the movies?		
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Panelist	<b>From Peter Jackson to Taika Waititi : New Zealand Originated Genre</b>	Panel	Programme Room 1 (Webinar)
				New Zealand has a history of providing genre film/TV series to the world, such as <i>Bad Taste</i> , <i>Braindead</i> , <i>Xena</i> , <i>Hercules</i> , <i>Almighty Johnsons</i> , more recently <i>What We Do In the Shadows</i> , <i>Wellington Paranormal</i> , and <i>Mega Time Squad</i> . What makes New Zealand genre films/series unique? What		





# Sam Blackley

Television Producer  
freelance

Start	End	Dur.	Role	Title	Format	Room
				are some of the notable productions from the past, and what filmmakers should we look for in the future?		



## Kent Bloom

Business Meeting Chair

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Panelist	<b>Friends Don't Let Friends Run Worldcons</b>  Worldcons are 100% volunteer-run. What's it like to bid and run a Worldcon? (What the heck is "bidding" anyway?) What is needed to win and run a Worldcon? How can you find and secure facilities? How many people does it take? And ... there is always the money question, too.	Panel	Programme Room 5 (Zoom Meeting)
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<b>WSFS Business Meeting</b>  Because of travel and meeting restrictions imposed by the Government of New Zealand due to the COVID-19 Pandemic, many members of WSFS will be unable to be present in Wellington. We plan to have a very minimal meeting to satisfy the requirements of the World Science Fiction Society Constitution. We plan to take only actions which are time-constrained to the 2020 meeting, specifically extensions of eligibility for Hugo Awards under Section 3.4.3 of the WSFS Constitution. (West Plaza Hotel) Are you in Wellington today? Come to the short and sweet WSFS Business Meeting at Room 1 in the West Plaza Hotel at 10am, and then stay for a Hugo Ceremonies Viewing Party. There will be snacks!	Meeting	TBD



# Paula Boer

Self-employed

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 5:00:	Jul 29, 2020 5:50:	50m	Moderator	<p><b>Animals in Fantasy</b></p> <p>Bill the pony is most memorable minor character in Tolkien. From Diane Duane's wizard cats to fictional animals like Brandon Sanderson's axehounds, animals in all their variety are a foundation of fantasy. We'll discuss some ways great writers have used our fellow creatures in their stories. This is a DISCORD Room Panel. The audience can view it on the TFN streaming site here: <a href="#">This panel will be recorded and available for replay at a later time.</a></p>	Panel	Discord Programming - Larry & Misty Panel Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Moderator	<p><b>Novel, Novella or Short Story? Choosing the Right Length for Fiction</b></p> <p>What's the right length for a story? How do you decide? What are good and bad examples?</p>	Panel	Programme Room 4 (Webinar)
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Participant	<p><b>Kaffeeklatsch: Paula Boer</b></p> <p>Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!</p>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 31, 2020 3:00:	Jul 31, 2020 5:50:	170m	Teacher	<p><b>Creating Animal Characters in Adult Fiction</b></p> <p>This workshop looks at the questions writers should ask when creating animal protagonists, antagonists and companions. Using images of fascinating creatures, the workshop covers animal behaviours as well as biology. Whether the basis for a character is a real animal, a mythical being, an extinct species, or purely from the writer's imagination, adding</p>	Workshop	Workshops



# Paula Boer

Self-employed

Start	End	Dur.	Role	Title	Format	Room
				<p>interesting and challenging facets to their lives will keep readers caring about the character and turning the pages.</p> <p>Note: Images of sharks and spiders, people with phobias should be aware.</p> <p>Child Membership cannot sign up for this particular workshop.</p>		



# Cameron Bolinger

Video Game Developer/Marketer

Explorasaurus Studios

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Participant	<b>Kaffeeklatsch: Cameron Bolinger</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Panelist	<b>Is it Time for a Best Video Game/Interactive Media Hugo?</b>	Panel	Programme Room 3 (Webinar)
				Video games are taking over. So should we have a Hugo for video games? What should the criteria be?		
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Panelist	<b>Climate Change and Conventions</b>	Panel	Programme Room 5 (Zoom Meeting)
				Are international SFF cons sustainable? What impact do we have on the environment? Does flying around the world, or even around a country damage that world, and do "carbon offsets" make up for any damage? Can we continue to physically get together, or continue in the virtual space that we're holding this panel in?		
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Panelist	<b>Marketing and Promoting Your Book</b>	Panel	Programme Room 4 (Webinar)
				Your book is published. What next? What are good ways to market, and what are bad (hint: piling books up in front of you on a panel at a convention tends to irritate more people than it convinces). How do you market on line and the difference between that and more traditional methods?		



# Gregory Norman Bossert

Supervising Artist, Industrial Light & Magic

Author & Filmmaker

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 10:30:	Aug 1, 2020 10:55:	25m	Speaker	<b>Reading: Gregory Norman Bossert</b> [missing en translation] - session #2344	Reading	Reading Room 2
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Panelist	<b>Special Effects in Feature Films: The Evolution from Willis O'Brien to</b> [missing en translation] - session #1136	Panel	Programme Room 4 (Webinar)



## Robbie Bourget

Art Show

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Moderator	<p><b>Question Time 2: DisCon III</b></p> <p>The 2021 Worldcon is taking place in Washington, DC, USA from August 25-29. This is your chance to find out more about their plans, their dreams and their aspirations. As soon as it's available, you will see a recording link listed in the "Virtual Space information" for this item.</p> <p>Part 2 of 3 of Question Time.</p> <p>Part 1 happened on June 28 with "Question Time for 2022" bids. The recording can be seen here: <a href="https://www.youtube.com/watch?v=LTRDxuuTiD4">https://www.youtube.com/watch?v=LTRDxuuTiD4</a></p> <p>Part 3 will be later this evening and involves bids from 2023 onwards.</p>	Panel	Programme Room 4 (Webinar)
Jul 31, 2020 8:00:	Jul 31, 2020 8:50:	50m	Moderator	<p><b>Question Time 3: 2023 Onwards</b></p> <p>Fans interrogating fans! See presentations from bidding Worldcons, and get a chance to ask them about their plans. Bids starting in 2023 will be available for questioning. The final of 3 Question Time sessions.</p> <p>Part 1 happened on June 28 with the Questioning of the 2022 bids. Check here for the recorded video; <a href="https://www.youtube.com/watch?v=LTRDxuuTiD49">https://www.youtube.com/watch?v=LTRDxuuTiD49</a></p> <p>Part 2 was earlier today, with Questions directed towards the 2021</p>	Panel	Programme Room 2 (Webinar)



# Robbie Bourget

Art Show

Start	End	Dur.	Role	Title	Format	Room
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Worldcon. As soon as the recording is available, we will post the link to its listing in the Programme schedule.





# Karen Bovenmyer

Assistant Editor

PseudoPod Horror Podcast Magazine

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 7:00:	Aug 1, 2020 7:50:	50m	Emcee	<p><b>Speculative Poetry Deathmatch Thunderdome</b></p> <p>Four poets enter. None leave whole. Members of the Science Fiction and Fantasy Poetry Association (SFPA) will on-the-spot compose 5-minute poetry to audience-generated prompts, then read their creations for the crowd. The poems cheered most loudly for will be declared champion-level and usher the poet into the annals of Deathmatch Thunderdome immortality.</p>	Activity	Programme Room 1 (Webinar)
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Moderator	<p><b>My Favourite Things: What I Always Remember About Jackson's Lord of</b></p> <p>With three movies, dozens of filming locations, hundreds of speaking parts &amp; many thousands of props &amp; costumes, it's the little things you sometimes most remember from LOTR - Gandalf &amp; Bilbo blowing smoke "rings," the Gondorians passing flowers to soldiers riding to certain death, the wind blowing the flag down the mountain of Eddoras. What are some of your favorite memories from the movies?</p>	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Moderator	<p><b>LGBTQIA Themes in Books, Comics, and Movies/TV</b></p> <p>Are we doing a better job now than we did 25 years ago? What new themes have LGBTQIA+ creators introduced? Do media reflect the diversity of queer experiences? Have we moved past the coming-out rejection narrative? How does media representation impact the lives of LGBTQIA+ fans?</p>	Panel	Programme Room 5 (Zoom Meeting)



# Karen Bovenmyer

Assistant Editor

PseudoPod Horror Podcast Magazine

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Panelist	<p><b>Is it Time for a Best Video Game/Interactive Media Hugo?</b></p> <p>Video games are taking over. So should we have a Hugo for video games? What should the criteria be?</p>	Panel	Programme Room 3 (Webinar)
Aug 1, 2020 5:00:	Aug 1, 2020 5:50:	50m	Panelist	<p><b>Designing and Writing for Games</b></p> <p>The panel discusses designing games and writing for games.</p>	Panel	Programme Room 2 (Webinar)



# K Tempest Bradford

Creative Writing Instructor

Writing the Other

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Moderator	<b>Brave New Revenue Stream</b>  You have a growing YouTube channel, or your podcast's audience just hit 10,000. Maybe you can make a living at this! Except ... how do you turn your popularity into income? Whether webcomic or review blog, we'll discuss turning your passion into your profession.	Panel	Programme Room 2 (Webinar)

# Kaitlin R. Branch

Document specialist

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Panelist	<p><b>The Female in the Fantastic</b></p> <p>Kara Kennedy</p> <p>The Women of Dune and the World That Empowered Them An analysis of the powerful agency of Bene Gesserit women in Dune and how they reflect real-world women's concerns regarding the body.</p> <p>Kaitlin Nichols We are the Daughters of the Girls who Sacrificed Their Power: The Deconstruction of Magical Girls This paper walks through the three main phases of the magical girl genre: proto, classical, and finally introduces deconstructions: Madoka, Asuka, and Panty and Stocking.</p>	Academic	Programme Room 6 (Zoom Meetings)
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<p><b>My Favourite Anime</b></p> <p>Our panellists reveal some of their favourite anime, and what draws them to it.</p>	Panel	Programme Room 2 (Webinar)



## Libia Brenda

Editor and author

Independent

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Panelist	<p><b>Magic Realism in Genre</b></p> <p>Magic realism has highlighted inner life when confronted with harsh reality, with a turn of a kaleidoscope,. Given the how magic realism works within interstitial spaces of ordinary life, can it slip into genres that already require a suspension of disbelief?</p>	Panel	Programme Room 6 (Zoom Meetings)
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Panelist	<p><b>Translation: the Key to Open Doors to the Cultural Diversity in SFF</b></p> <p>Translated SFF are one way of knowing different cultural backgrounds, and is getting more attention than before. Discussion will go around what is the good story to be translated, or what is the key factor in actually selecting stories to be translated, from the editor or translator point of view.</p>	Panel	Programme Room 2 (Webinar)



# Amanda Bridgeman

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Moderator	<b>Who, What, When and/or Where Inspired You?</b>	Panel	Programme Room 1 (Webinar)
				The age old question: What inspired the stories you come up with? A favorite spaceship toy from childhood? A walk into a creviced valley with birdsong echoes? Stars?		
Jul 31, 2020 11:30:	Jul 31, 2020 11:55:	25m	Speaker	<b>Reading: Amanda Bridgeman</b> [missing en translation] - session #2076	Reading	Reading Room 2
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Participant	<b>Kaffeeklatsch: Amanda Bridgeman</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		



# David Brin

Futures Unlimited

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 3:00:	Jul 29, 2020 4:00:	60m	Speaker	<p><b>ISS - Still there</b></p> <p>We spend so much time looking forward that we often forget what we have.</p> <p>The ISS serves as a microgravity and space environment research laboratory in which scientific experiments are conducted in astrobiology, astronomy, meteorology, physics, and other fields. The station is suited for testing the spacecraft systems and equipment required for possible future long-duration missions to the Moon and Mars. Are we now so jaded that this monumental achievement has become unexceptional?</p>	Panel	Programme Room 6 (Zoom Meetings)
Jul 30, 2020 4:00:	Jul 30, 2020 5:00:	60m	Panelist	<p><b>Space Settlement : 25 Years from "L-5 in '95" Where Are We Now?</b></p> <p>Dude, where's my Martian Colony? "We choose to go to the Moon in this decade and do the other things, not because they are easy, but because they are hard" Yes, Space Exploration is difficult and expensive. But we have the technology, so why isn't this being developed and DONE?</p>	Panel	Programme Room 4 (Webinar)
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Panelist	<p><b>How to End the World on \$500</b></p> <p>Sure, well-funded supervillains can do it, but can you engineer the end of the world on a minimum wage? This session looks at affordable and creative scientific methods that could possibly be used to end life as we know it.</p>	Panel	Programme Room 1 (Webinar)



## David Brin

Futures Unlimited

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 1:00:	Jul 31, 2020 2:00:	60m	Panelist	<b>David Brin Power Hour</b>  New Zealand fans welcome back David Brin, who was GOH at our NatCon (Satyricon) in 1989.	Talk	Programme Room 3 (Webinar)





# Greg Broadmore

Studio Director, Weta Gameshop

Weta Workshop

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Participant	<b>Opening Ceremony</b> The first big event of WorldCon! Join our chairs, Norman and Kelly, as they introduce the special guests, grant some awards, and officially open the convention.	Event	Events Room
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Panelist	<b>A Fireside Chat with Artist Guest of Honour Greg Broadmore</b>  [missing en translation] - session #441	Dialogue	Programme Room 1 (Webinar)
Aug 1, 2020 11:00:	Aug 1, 2020 2:30:	210m	Presenter	<b>Hugo Awards Ceremony</b> The biggest event of the convention. Join our toastmaster George R R Martin and special guests, as he presents the Hugo Award winners for 2019.	Event	Events Room



# Wendy Browne

Publisher

Women Write About Comics

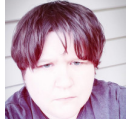
Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 8:00:	Jul 31, 2020 9:50:	110m	Participant	<b>The Skiffy &amp; Fanty Show Podcast</b>  Join us for a discussion of the Netflix film <i>The Old Guard</i> & comic book adaptations.	Podcast	Programme Room 8 (Zoom Meeting)
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Panelist	<b>The Evolution of Fanzines</b>  Fanzines have been a beloved part of fandom for decades, and new ones are still springing up. What are the best new fanzines, and what classic fanzines are still putting out new content? Our panel of creators and enthusiasts discuss the relevance and importance of contemporary fanzines.	Panel	Programme Room 5 (Zoom Meeting)



## Andi C. Buchanan

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Panelist	<b>Accessible Magic</b>  How does a person with a speech impediment handle magical incantations? Dyslexic sorcery: scrambling runes a hazard? Is the autism spectrum an advantage if spellcasting requires visualizing complex shapes? Let's mash mastery of magic and differently abled people together and see what we get.	Panel	Programme Room 3 (Webinar)
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Panelist	<b>New Zealand Authors on the International Stage</b>  NZ speculative fiction authors, established and up and coming, discuss the challenges of working on the international stage. Stay in NZ, or be closer to the action? Write with a NZ flavour - language, setting, culture - or not?	Panel	Programme Room 2 (Webinar)
Jul 30, 2020 8:00:	Jul 30, 2020 8:50:	50m	Panelist	<b>Book Launch: Year's Best Aotearoa New Zealand Science Fiction and Fantasy Volume 2.</b>  Paper Road launches their newest edition of the <i>Year's Best Aotearoa New Zealand Science Fiction and Fantasy Volume 2</i> . Come meet the authors!	Book Launch	Programme Room 7 (Zoom Meeting)
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>SF and Fantasy from New Zealand</b>  There is a lot of great SF and fantasy coming from New Zealand. The panel discusses some of the best	Panel	Programme Room 7 (Zoom Meeting)
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<b>Pandemic Myths and Facts</b>  Where have we gotten things right / wrong when the genre deals with pandemics? And how does that compare to the real world? How can we,	Panel	Programme Room 5 (Zoom Meeting)



# Andi C. Buchanan

Writer

Start	End	Dur.	Role	Title	Format	Room
				either individually or as a community, roll back the tide of misinformation?		

# Kelly Buehler

Business Chair  
CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Emcee	<b>Closing Ceremony</b> The last hurrah for Kelly and Norm to officially close the convention, and we get to hear from Discon3	Event	Events Room
Jul 29, 2020 6:00:	Jul 29, 2020 6:50:	50m	Panelist	<b>Feedback Session 1</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved.	Panel	Programme Room 5 (Zoom Meeting)
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Panelist	<b>Feedback Session 2</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved.	Panel	Discussion Groups
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Panelist	<b>Feedback Session 3</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved.	Panel	Programme Room 5 (Zoom Meeting)
Aug 1, 2020 5:00:	Aug 1, 2020 5:50:	50m	Panelist	<b>Feedback Session 4</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved.	Panel	Programme Room 5 (Zoom Meeting)

# Kelly Buehler

Business Chair

CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Panelist	<b>Contemplating an International Move...</b>  Many people move (and certainly more Americans think about that these days). What's it like to pull up stakes and move to another country?	Panel	Programme Room 4 (Webinar)
Aug 2, 2020 5:00:	Aug 2, 2020 5:50:	50m	Panelist	<b>Feedback Session 5 - Into the Future!</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved. And help next years Worldcon avoid our mistakes.	Panel	Programme Room 5 (Zoom Meeting)



## Cora Buhlert

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Moderator	<b>The Evolution of Fanzines</b>  Fanzines have been a beloved part of fandom for decades, and new ones are still springing up. What are the best new fanzines, and what classic fanzines are still putting out new content? Our panel of creators and enthusiasts discuss the relevance and importance of contemporary fanzines.	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Moderator	<b>Cover Art</b>  Let's be truthful: you do judge a book by its cover. Otherwise, why would we bother with beautiful cover art? We will talk about the purpose(s) of the art, cover design, matching art to the story, and good (and maybe a few bad) examples of memorable book covers.	Panel	Programme Room 3 (Webinar)
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Moderator	<b>Translation: the Key to Open Doors to the Cultural Diversity in SFF</b>  Translated SFF are one way of knowing different cultural backgrounds, and is getting more attention than before. Discussion will go around what is the good story to be translated, or what is the key factor in actually selecting stories to be translated, from the editor or translator point of view.	Panel	Programme Room 2 (Webinar)
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Panelist	<b>Come Time Travel with Me - 1965</b>  Blast back to 1965: Beatlemania has seized the nation, the Great Society is on the rise, but southeast Asia and America's inner cities are in turmoil.	Panel	Programme Room 1 (Webinar)



## Cora Buhlert

Start	End	Dur.	Role	Title	Format	Room
				<p>In geekdom, the Twilight Zone has just ended its five year run, The Outer Limits is off the air, but the Robinsons are about to get Lost in Space, and The Doctor is finishing his second season. Marvel and DC comics have growing stables of superhero teams, featuring a level of diversity and maturity never seen before. Anime is so new that the genre doesn't have a name yet. Tabletop wargaming has taken off. And at last year's World Science Fiction convention, a civil war violently split the fans.</p>		
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Panelist	<p>Join award-winning SF author, Gideon Marcus, for a whirlwind trip through time: The space race, films, books, music, comics, politics, fashion – we cover it all! You'll laugh, you'll learn, and you'll love it!</p> <p><b>The Second Golden Age: SF of the 1960s</b></p> <p>There was an explosion of new good SF in the 1960s, with the emergence of great new writers, a number of short story venues that expanded the scope of the field, and a series of classic novels that are still ranked as among the most important in the field's history.</p>	Panel	Programme Room 2 (Webinar)





# Jean Bürlesk

writer

Science Fiction and Fantasy Society Luxembourg

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 5:30:	Jul 29, 2020 5:55:	25m	Speaker	<b>Reading: Jean Bürlesk</b> [missing en translation] - session #2036	Reading	Reading Room 1
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<b>Constructed Language: From Elvish to Esperanto to Dothraki to Belter</b>  This is not a 1950s movie. The aliens don't speak English. Fictional societies, whether on distant planets, in the far future, or in secondary fantasy worlds, will have their own languages unlike our own. These constructed languages (conlangs) can be fun--and devilishly difficult--to construct. Language experts and writers (aren't writers language experts?) will talk about making a conlang, and how they figure into stories, from first contact to diplomacy to bargaining for your life.	Panel	Programme Room 3 (Webinar)
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Panelist	<b>Fairy Tales and Fantasy</b>  Much fantasy has its roots in fairy tales, and there have been a number of modern interpretations of fairy tales. The panel discusses the interrelationship.	Panel	Programme Room 4 (Webinar)

## Octavia Cade

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Moderator	<b>New Zealand Authors on the International Stage</b>	Panel	Programme Room 2 (Webinar)
				NZ speculative fiction authors, established and up and coming, discuss the challenges of working on the international stage. Stay in NZ, or be closer to the action? Write with a NZ flavour - language, setting, culture - or not?		
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Moderator	<b>Climate Fiction/Climate Fact</b>	Panel	Programme Room 1 (Webinar)
				What's the relationship between fiction about climate change and real-world actions? Does where authors live and work affect their perspective, as they write about climate?		
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Moderator	<b>The Geologic Era of the Human</b>	Academic	Programme Room 6 (Zoom Meetings)
				Prema Arasu Sleeping with the Fishmen: Reimagining the Anthropocene through Oceanic Chthonic Couplings This paper imagines the romantic and sexual coupling of the monstrous and human in fantasy and myth as a model for understanding and navigating the Anthropocene. Sharon King Agents of Their Own Distraction: The Capitalocene Real(i)ty of The Santa Clarita Diet The Santa Clarita Diet's fantastical horror showcases the rapacious dilemma of the Capitalocene era ("accumulation for accumulation's sake") in postmodern comic zombie guise.		
Jul 30, 2020 8:00:	Jul 30, 2020 8:50:	50m	Panelist	<b>Book Launch: Year's Best Aotearoa New Zealand Science Fiction and</b>	Book Launch	Programme Room 7 (Zoom Meeting)
				Paper Road launches their newest edition of the <i>Year's Best Aotearoa New Zealand Science Fiction and Fantasy Volume 2</i> . Come meet the authors!		

## Octavia Cade

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<b>Horror from Elsewhere</b>  We're very familiar with US/UK horror...but what about horror from elsewhere. A look at horror from around the world.	Panel	Programme Room 5 (Zoom Meeting)
Aug 1, 2020 9:00:	Aug 1, 2020 9:50:	50m	Panelist	<b>Monsters in the Garden, a New Zealand SFF Anthology</b>  Too stuffy inside? All those familiar social realist furnishings, all those comfortable literary tropes. Perhaps a stroll out under the trees, where things are breezier, stranger, more liable to break the rules. Join contributors to a new anthology of New Zealand SFF, mostly set in the great outdoors, published by Victoria University Press. <i>Monsters in the Garden</i> will be released in October.	Panel	Programme Room 3 (Webinar)
Aug 2, 2020 9:00:	Aug 2, 2020 9:50:	50m	Panelist	<b>Apocalypse as Insight</b>  Julie Hoffman Global Medievalisms after the Apocalypse Gillian Polack Challenges and echoes: does the narrative role of Joachim de Fiore change when bushfires intervene? Octavia Cade Living and Reading the Apocalypse: Ecological Disaster and Science Fiction Post-apocalyptic fiction provides pathways for navigating ecological apocalypse. These crucial imaginings are particularly relevant to current environmental issues such as climate change and biodiversity loss.	Academic	Programme Room 6 (Zoom Meetings)



## Silvia Calderaru

Scientist

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Panelist	<b>Ask a Scientist</b>  Here's your chance to publically pick the brains of various scientists, including a geologist, a chemist, an astrophysicist and a neuroscience researcher.	Panel	Programme Room 1 (Webinar)



## James Cambias

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Moderator	<b>The Ascent of Wonder: What Makes Hard SF</b>  How important is getting the science right in SF? What laws can we break, and how often? What types of things put the reader right out of the story? Who has done it well?	Panel	Programme Room 1 (Webinar)
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Moderator	<b>RPG Design (and what to do next)</b>  Our panelists talk about the mysterious art of role-playing game design, and what to do with your game after you've made it.	Panel	Gaming Zoom
Jul 31, 2020 10:00:	Jul 31, 2020 10:25:	25m	Speaker	<b>Reading: James Cambias</b> [missing en translation] - session #2088	Reading	Reading Room 1
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Participant	<b>Kaffeeklatsch: James Cambias</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Panelist	<b>Staying Closer to Home: Science Fiction in the Solar System</b>  The last thirty years have seen a resurgence of SF set in the Solar System. Unlike much previous such SF, recent SF has presented the planets, moons, and asteroids as we now know they are -- no ancient Martian races living near the canals, no Venusian swamps. The panel discusses the best of these, how they handle the limitations (if they are limitations) the science imposes on them, and what may be next.	Panel	Programme Room 2 (Webinar)
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Panelist	<b>COVID-19: A Great Filter?</b>  Is the global response to COVID-19 an example of a Great Filter (in the context of Fermi's Paradox)? What other examples might humanity be	Panel	Programme Room 1 (Webinar)



# James Cambias

Start	End	Dur.	Role	Title	Format	Room
				exhibiting that could be classified as a Great Filter?		
				Learn more about the Great Filter		



## Gregor Cameron

Creative Practitioner/ Researcher, Actor  
FatCircus

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Moderator	<p><b>What It Takes to Create Those Scenes</b></p> <p>Sunny Teich CGI Wizardry and Witchcraft The term "CGI Wizardry" is pervasive in the media – a phrase which reflects audiences' illiteracy about what complex visual effects are and how they are made. But the word "wizardry" also reveals an implicitly held belief that men are the ones making the magic.</p> <p>Tom Stockdale "There is no spoon": Examining fight sequences in contemporary Hollywood Science Fiction films the paper will provide a better understanding of how the performance art of fight choreography is shaped by the conventions of the science fiction genre. It will also examine how fight directors sometimes subvert the audience expectations of the genre.</p>	Academic	Programme Room 6 (Zoom Meetings)
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Panelist	<p><b>Explorations of Character and Narrative</b></p> <p>Jessica Davis Creating a taxonomy of fictional science in Hollywood This paper explores how a single instance of fictional science within a fictional narrative may be classified given multiple dimensions of context.</p> <p>Gregor Cameron Acting Strangely and Clowning Around: Tradition and Doctor Who</p> <p>This paper explores the way in which tradition plays a scaffolding role in the building of a character by looking specifically at the lead character of</p>	Academic	Programme Room 6 (Zoom Meetings)



# Gregor Cameron

Creative Practitioner/ Researcher, Actor

FatCircus

Start	End	Dur.	Role	Title	Format	Room
				the BBC SF programme Doctor Who (1963- present).		





# David Carmel

Senior Lecturer in Psychology

Victoria University of Wellington, New Zealand

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Moderator	<p><b>The Human Mind and Perception of the Other</b></p> <p>Lars Backstrom            The Color out of Mind: Correlating Asperger Syndrome to the Cthulhu Mythos            In this presentation I will used clinical diagnostic criteria, my own experience and the experience of others to compare the situation of an autistic person to that of humanity in Lovecraft's universe.</p>	Academic	Programme Room 6 (Zoom Meetings)
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Panelist	<p><b>SETI and the Mind of the Alien</b></p> <p>David Carmel            Astropsychology: SETI and Mind Perception            The search for extraterrestrial intelligence (SETI) is essentially an exercise in mind perception: How do we decide whether events in space were caused by minds?</p>	Academic	Programme Room 6 (Zoom Meetings)



# Siobhan Carroll

University of Delaware

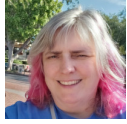
Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:25:	25m	Speaker	<b>Reading: Siobhan Carroll</b> [missing en translation] - session #3068	Reading	Reading Room 2
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Potential	<b>Apocalypse Now and Then: The Changing Nature of Apocalypse and</b>  Post-apocalyptic fiction used to be dominated by stories of nuclear war, with an occasional disease thrown in for good measure. Now we have zombies, client catastrophe, and other apocalypses. The panel looks at the past, present, and future of apocalyptic fiction, as well as some apocalypses that haven't yet been tapped.	Panel	Programme Room 4 (Webinar)



## Jeffrey A. Carver

author (The Chaos Chronicles)  
SFWA, Starstream Publications

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Panelist	<p><b>Staying Closer to Home: Science Fiction in the Solar System</b></p> <p>The last thirty years have seen a resurgence of SF set in the Solar System. Unlike much previous such SF, recent SF has presented the planets, moons, and asteroids as we now know they are -- no ancient Martian races living near the canals, no Venusian swamps. The panel discusses the best of these, how they handle the limitations (if they are limitations) the science imposes on them, and what may be next.</p>	Panel	Programme Room 2 (Webinar)
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<p><b>Writers on Writing: The Plot's the Thing</b></p> <p>Plot is an integral piece of most good stories. Readers want to be carried along, and want the story to come to a satisfying conclusion. The panel looks at techniques for plotting stories, and looks at examples both good and bad.</p>	Panel	Programme Room 4 (Webinar)
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Panelist	<p><b>Ghosts in the Ships: Sentient Ships in SF and Fantasy</b></p> <p>Als, transhumans, and living ships have been a staple in science fiction and fantasy for years. Was The Ship Who Sang the first sentient spaceship in fiction, and who were the other pioneers? How do Iain Banks' ships fit in. How do you write them to make them believable but also non-human? Why do you write them?</p>	Panel	Programme Room 5 (Zoom Meeting)



# L. Suzanne Casement

Engineer

Northrop Grumman Space Systems

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Moderator	<p><b>Access to Space</b></p> <p>It's hard to go into space ... but it's getting easier. With reusable boosters, increasingly capable robots, better space suits and now the first steps toward asteroid mining, is the tomorrow of yesterday's sf finally just around the corner?</p>	Panel	Programme Room 1 (Webinar)
Aug 2, 2020 9:00:	Aug 2, 2020 9:50:	50m	Moderator	<p><b>Recent Scientific Breakthroughs - What's Hot?</b></p> <p>Is it black holes, gravitational waves, global warming, a new species discovered, or something else? Which recent discoveries intrigue you most.</p>	Panel	Programme Room 2 (Webinar)



# Norman Cates

Co-Chair- Experience

CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Emcee	<b>Closing Ceremony</b> The last hurrah for Kelly and Norm to officially close the convention, and we get to hear from Discon3	Event	Events Room
Jul 29, 2020 6:00:	Jul 29, 2020 6:50:	50m	Moderator	<b>Feedback Session 1</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved.	Panel	Programme Room 5 (Zoom Meeting)
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Moderator	<b>Feedback Session 2</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved.	Panel	Discussion Groups
Jul 30, 2020 6:00:	Jul 30, 2020 6:50:	50m	Moderator	<b>History of SF Fandom in New Zealand</b>  From the first fanzines, the first prozines, the first conventions, all the way to today: how Kiwis adopted and adapted fandom.	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Moderator	<b>A Fireside Chat with Artist Guest of Honour Greg Broadmore</b>  [missing en translation] - session #441	Dialogue	Programme Room 1 (Webinar)



# Norman Cates

Co-Chair- Experience

CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Moderator	<b>Feedback Session 3</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved.	Panel	Programme Room 5 (Zoom Meeting)
Aug 1, 2020 5:00:	Aug 1, 2020 5:50:	50m	Moderator	<b>Feedback Session 4</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved.	Panel	Programme Room 5 (Zoom Meeting)
Aug 2, 2020 5:00:	Aug 2, 2020 5:50:	50m	Moderator	<b>Feedback Session 5 - Into the Future!</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved. And help next years Worldcon avoid our mistakes.	Panel	Programme Room 5 (Zoom Meeting)
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Panelist	<b>Special Effects in Feature Films: The Evolution from Willis O'Brien to</b>  [missing en translation] - session #1136	Panel	Programme Room 4 (Webinar)



# Norman Cates

Co-Chair- Experience

CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 2:00:	Jul 30, 2020 3:50:	110m	Panelist	<b>SFFANZ - General Meeting</b>  The meeting is open to all but only SFFANZ members will be able to vote. It includes bidding and voting for the 2021 Natcon.	NZ Natcon	Programme Room 8 (Zoom Meeting)
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Panelist	<b>New Zealand Fandom Today</b>  How to find fans in New Zealand after CoNZealand	Panel	Programme Room 5 (Zoom Meeting)

# Pascale Chabrilat-Trahin

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 8:00:	Jul 31, 2020 8:50:	50m	Panelist	<p><b>Question Time 3: 2023 Onwards</b></p> <p>Fans interrogating fans! See presentations from bidding Worldcons, and get a chance to ask them about their plans. Bids starting in 2023 will be available for questioning. The final of 3 Question Time sessions.</p> <p>Part 1 happened on June 28 with the Questioning of the 2022 bids. Check here for the recorded video; <a href="https://www.youtube.com/watch?v=LTRDxuuTiD49">https://www.youtube.com/watch?v=LTRDxuuTiD49</a></p> <p>Part 2 was earlier today, with Questions directed towards the 2021 Worldcon. As soon as the recording is available, we will post the link to its listing in the Programme schedule.</p>	Panel	Programme Room 2 (Webinar)





# Becky Chambers

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 11:30:	Jul 30, 2020 11:55:	25m	Speaker	<b>Reading: Becky Chambers</b> [missing en translation] - session #2264	Reading	Reading Room 2
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Participant	<b>Kaffeeklatsch: Becky Chambers</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<b>Not Your Parents' Space Opera</b>  Space opera has changed a lot in the last 25 years. More diverse authors are producing new and different space operas -- not just the old space ships bombarding one another with coruscating beams of light. The panel looks at the best of new space opera and what makes it different from the space opera of years ago.	Panel	Programme Room 2 (Webinar)



# Queenie Chan

Manga & Comic Book Writer-Artist

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Moderator	<b>The World of Independent Board Games: Beyond D &amp; D</b>	Panel	Programme Room 4 (Webinar)
				Just about everyone has rolled a 12-sided die at one time or another, but there's a whole new world of indie games like....		
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Panelist	<b>My Favourite Things: What I Always Remember about Game of Thrones</b>	Panel	Programme Room 4 (Webinar)
				Whether you started with George Martin's first book in the series back in 1996, or started with the HBO version, <i>Game of Thrones</i> has always been a fan favourite. What do you particularly remember about it? The surprise deaths? The vivid characters of all ages? The long, long, long, long winters? The fen remember...		
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Panelist	<b>Comics and Manga in the 21st Century</b>	Panel	Programme Room 3 (Webinar)
				The fields of comics and manga continue to change and evolve, both in content and in the way they are marketed and sold. How has the field changed in the last 20 years? What are the best recent comics and manga? And how will Covid-19 impact the field?		



## Ash Charlton

Creative Director  
ACE TRAINING

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Panelist	<b>56 Years to Air? ST: SNW</b>  <i>Star Trek's</i> first spinoff, <i>Strange New Worlds</i> , was recently announced. Little is currently known, other than it could be loosely connected to the original pilot, "The Cage," produced in 1964. Our panel has some fun discussing what they hope for this iteration, what brought this about, and while we are at it a look back at what is happening in the Trek universe.	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Panelist	<b>Stranger in a Strange Head: Imposter Syndrome</b>  [missing en translation] - session #1056	Panel	Programme Room 4 (Webinar)



# Curtis Chen

Secretary  
SFWA

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 1:30:	Jul 30, 2020 1:55:	25m	Speaker	<b>Reading: Curtis Chen</b> [missing en translation] - session #1950	Reading	Reading Room 1
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Participant	<b>Kaffeeklatsch: Curtis Chen</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Panelist	<b>Stranger in a Strange Head: Imposter Syndrome</b>  [missing en translation] - session #1056	Panel	Programme Room 4 (Webinar)
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>Get to Know SFWA</b>  The Science Fiction and Fantasy Writers of America is the world's oldest speculative genre writers group. We welcome writers and industry professionals from around the world. Please stop by to see if membership might be right for you! If you are an existing member of the organization, please join us to say hello and find out what the organization has been doing for you.	Panel	Programme Room 4 (Webinar)
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Panelist	<b>The Future of Engineering/Design/Manufacturing: Influencing the World,</b>  A look at future engineering and design.	Panel	Programme Room 2 (Webinar)



# Curtis Chen

Secretary

SFWA

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 12:00:	Jul 29, 2020 1:50:	110m	Teacher	<b>Pitch Perfect</b>	Workshop	Workshops

(Perfection not guaranteed) The purpose of an "elevator pitch," or something you might share to a Twitter pitch contest, is not to summarize your entire story; that's impossible in such a short length. The goal is to make someone want to know more about your project. In-person pitching is perhaps the toughest thing for any writer to do, but if you have a good sense of what your story is and why someone might be interested in it, you'll be well on your way to hooking a new reader. Participants should be prepared to read their pitch aloud but if not comfortable, the instructor will read it for you, if you enter the pitch in the Zoom Chat window. Child Membership cannot sign up for this particular workshop.

# Qiufan Chen

Thema Mundi

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Participant	<b>Gravity Awards Ceremony</b>  China's SF/F Awards. 4 categories : Best Novel, Novella, Short Story and Best Translated Foreign SF Work. (Will be 16:00 Beijing Time.)	Award	Programme Room 3 (Webinar)



# Joyce Chng

Writer and Editor

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 1:30:	Jul 31, 2020 1:55:	25m	Speaker	<b>Reading: Joyce Chng</b> [missing en translation] - session #2054	Reading	Reading Room 1
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Participant	<b>Kaffeeklatsch: Joyce Chng</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Panelist	<b>Science Fiction/Fantasy from the Chinese Diaspora</b>  Along with the language, the centuries-old Chinese diaspora has produced science fiction/fantasy for decades. How does it differ; how is it influenced by its environment and mix with local cultures? It's considered mainstream in some areas yet not in others. What myths echo from Chinese culture and how has it been made unique to the countries where the diaspora settled?	Panel	Programme Room 6 (Zoom Meetings)
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Panelist	<b>Small Press Leading the Way</b>  As the publishing industry changes, small presses become more important (though we've always had them). Some publish new works, some reprints. And of course there are small press magazines. The panel discusses the successes and challenges of small press.	Panel	Programme Room 3 (Webinar)
Aug 1, 2020 6:00:	Aug 1, 2020 6:50:	50m	Panelist	<b>Chinese Short Fiction</b>  Some of the most vibrant and creative genre short fiction out there is written in the Chinese language(s). What Chinese short fiction and which writers should you know better?	Panel	Programme Room 3 (Webinar)



## Joyce Chng

Writer and Editor

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<b>Speculative Poetry 2020 The Rhyme of the SF Mariner</b>  What's the state of play with science fiction, fantasy and horror poetry in 2020? And how much of a distinction is there between speculative poetry and poetry overall?	Panel	Programme Room 4 (Webinar)



## Adam Christopher

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Participant	<b>Kaffeeklatsch: Adam Christopher</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<b>Star Wars in Review</b>	Panel	Programme Room 1 (Webinar)
				Nine Saga movies, two other movies, various series & cartoons, as well as innumerable books and comics.		
				The panel discusses the movies, the TV series (ranging from The Mandalorian to Rebels and Clone Wars), the various book series, the comics series, and whatever else Star Wars that fits (or doesn't) the canon. A look back and ahead.		



# C. L. Clark

Writer/Editor

Escape Artists Inc. (Editor)

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Panelist	<b>The Expanding Worlds of Audiobooks</b>  There has been explosive growth in audiobooks over the last few years, both audiobooks with a single narrator to books performed like radio plays. Can you create your own audiobook or do you need to hire a professional? Is your book better suited to be read by one person or performed by a group? What is the business model for Audiobooks?	Panel	Programme Room 3 (Webinar)



# Neil Clarke

Editor

Clarkesworld Magazine

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Participant	<b>Kaffeeklatsch: Neil Clarke</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Panelist	<b>Modern Short SF and Fantasy</b>	Panel	Programme Room 1 (Webinar)
				More good SF short fiction is being published now than ever before, but does it have the same impact on the field? Is there a core set that everyone is reading, or do different audiences read different subsets? What are the best places to publish, and to find, the best short SF and fantasy?		
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Panelist	<b>Translation: the Key to Open Doors to the Cultural Diversity in SFF</b>	Panel	Programme Room 2 (Webinar)
				Translated SFF are one way of knowing different cultural backgrounds, and is getting more attention than before. Discussion will go around what is the good story to be translated, or what is the key factor in actually selecting stories to be translated, from the editor or translator point of view.		



# Kat Clay

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 2:00:	Jul 30, 2020 2:25:	25m	Speaker	<b>Reading: Kat Clay</b> [missing en translation] - session #1952	Reading	Reading Room 1
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Panelist	<b>SF and Fantasy Video Games</b>  What makes a good SF or fantasy video game? How well do they stand up as SF or fantasy as compared to books or movies? What are some good (and maybe some bad) examples?	Panel	Programme Room 7 (Zoom Meeting)
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<b>These Old Shades: If Georgette Heyer Wrote a Ghost Story</b>  A look at Regency fantasy.	Panel	Programme Room 5 (Zoom Meeting)
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Panelist	<b>In Space No One Can See You Hide the Evidence: Crimes in Space</b>  The panel discusses SF mysteries set in space.	Panel	Programme Room 4 (Webinar)



# Gina Cole

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 2:00:	Jul 31, 2020 2:25:	25m	Speaker	<b>Reading: Gina Cole</b> [missing en translation] - session #2100	Reading	Reading Room 2
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Panelist	<b>Ethnicity and Perspectives on Speculative Fiction</b>  Gina Cole Wayfinding Pasifikafuturism: An Indigenous Science Fiction Vision of the Ocean in Space Pasifikafuturism is a theoretical construct inspired by Afrofuturism and its Indigenous Futurisms fictive kin, that situates Mori and Pasifika science fiction in the afterlife of colonisation. Eugen Bacon The State of Black Speculative Fiction Writers of colour are ever more claiming their right to tell their own stories in invented worlds with characters they can identify with. This new brand of writing is taking form in small press publishing afrofuturistic dystopias, myths and epics delivered to a growing readership that is openminded and inquisitive.	Academic	Programme Room 6 (Zoom Meetings)



# Corey J. White

VoidWitch

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Participant	<b>Kaffeeklatsch: Corey J. White</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeklatch and Literary Beer Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Panelist	<b>Colossus, Skynet, or the Culture?</b>  If and when our AI rulers arrive, will they be an emergent property of the future internet, be deliberately built by people, or some other thing we haven't thought of? Will they rule us, destroy us, or partner with us? Our panelists discuss the possibilities.	Panel	Programme Room 2 (Webinar)



## Craig Cormick

author

Self

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Moderator	<b>How to End the World on \$500</b>  Sure, well-funded supervillains can do it, but can you engineer the end of the world on a minimum wage? This session looks at affordable and creative scientific methods that could possibly be used to end life as we know it.	Panel	Programme Room 1 (Webinar)



## Mike Cosgrave

Lecturer/Chair

University Collge Cork/Irish Games Association

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 6:00:	Jul 30, 2020 8:55:	175m	Moderator	<b>The Map with no Names (D&amp;D)</b> Waterdeep, city of splendours, and of endless plot hooks, including a map with no names and a restaurant with no staff. If you have not tried D&D before, come along, pick up the obvious clue and see how far 6 starting adventures can get. A light starter with pregen characters and some rules explained!	Roleplaying	Gaming Zoom
Jul 31, 2020 6:00:	Jul 31, 2020 8:55:	175m	Moderator	<b>Under the City of the Dead (D&amp;D)</b> A Trip to a Crypt: Waterdeeps City of the Dead, where every mausoleum might hold treasure, but certainty has traps and wandering monsters. A simple dungeon crawl for 6 novice players. If you have not tried D&D before, come along, see how far 6 starting adventurers can get. A light starter with Pregen characters and some rules explained!	Roleplaying	Gaming Zoom
Aug 1, 2020 6:00:	Aug 1, 2020 8:55:	175m	Moderator	<b>Dock Ward Double Cross (D&amp;D)</b> The Dock Ward "Smells of brine and poverty' and somewhere in there one of several competing guilds of thieves and smugglers salted the city with fake treasure maps. Can you find out who and why? Or be sidetracked by the dispute between the Plumbers and Bakers Guilds? If you have not tried D&D before, come along, see how far 6 starting adventurers can get. A light starter with Pregen characters and some rules explained!	Roleplaying	Gaming Zoom





# Vida Cruz

Writer/Editor/Artist

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 12:00:	Jul 31, 2020 12:25:	25m	Speaker	<b>Reading: Vida Cruz</b> [missing en translation] - session #2106	Reading	Reading Room 2
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Participant	<b>Kaffeeklatsch: Vida Cruz</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Aug 1, 2020 9:00:	Aug 1, 2020 9:50:	50m	Panelist	<b>Before and After Tolkien: Epic Fantasy</b>  Epic fantasy was important before The Lord of the Rings and continues to be a large part of the fantasy field. The panel looks at epic fantasy, and discusses some of their favorites, both classic and new.	Panel	Programme Room 2 (Webinar)
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Panelist	<b>Fairy Tales and Fantasy</b>  Much fantasy has its roots in fairy tales, and there have been a number of modern interpretations of fairy tales. The panel discusses the interrelationship.	Panel	Programme Room 4 (Webinar)



# Arwen Curry

Director/Producer

Worlds of Ursula K. Le Guin

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 10:30:	Aug 2, 2020 10:55:	25m	Speaker	<b>Reading: Arwen Curry</b> [missing en translation] - session #2108	Reading	Reading Room 1
Aug 2, 2020 2:00:	Aug 2, 2020 4:00:	120m	Speaker	<b>Worlds of Ursula K Le Guin</b>  Screening of Arwen Curry's documentary Worlds of Ursula K. Le Guin, followed by a Q&A with the director.	Media Screening	Programme Room 2 (Webinar)
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Participant	<b>Kaffeeklatsch: Arwen Curry</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatch and Literary Beer Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Panelist	<b>The Future Is Female: Women SF Writers from Mary Shelley to Ursula Le</b>  SF before about the year 2000 has been stereotyped as a boy's club, but the field has had a large number of prominent women writers: Brackett, Moore, Russ, Le Guin, Wilhelm, Tiptree, Cherryh, and Butler just to name a few. The Library of America even produced a volume called <i>The Future Is Female</i> , featuring 25 stories by important writers. The panel discusses the impact of these writers, as well as others from the period who we shouldn't forget.	Panel	Programme Room 1 (Webinar)



## Julie Czerneda

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Moderator	<b>Building Fantasy Worlds</b>  Worldbuilding is among the core facets of fantasy. How do you build a believable fantasy world? How is fantasy worldbuilding different from science fiction (or is it)? Fantasy authors discuss how they do it. This is a DISCORD Room Panel. Misty and Larry's Panel Room. Numbers limited, be there early	Panel	Discord Programming - Larry & Misty Panel Room
Jul 30, 2020 12:00:	Jul 30, 2020 12:25:	25m	Speaker	<b>Reading: Julie Czerneda</b> [missing en translation] - session #1906	Reading	Reading Room 1
Jul 31, 2020 8:00:	Jul 31, 2020 8:50:	50m	Participant	<b>Literary Beer: Julie Czerneda</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Literary Beer	Kaffeklatch and Literary Beer Room
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Panelist	<b>How to End the World on \$500</b>  Sure, well-funded supervillains can do it, but can you engineer the end of the world on a minimum wage? This session looks at affordable and creative scientific methods that could possibly be used to end life as we know it.	Panel	Programme Room 1 (Webinar)
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Panelist	<b>TV in Space: The Expanse, Star Trek, The Orville, and More</b>  Shows set in space have become very popular in recent years. Why? What are good examples? What works and what doesn't for a TV audience, and how is that different from what works in a book.	Panel	Programme Room 1 (Webinar)



## Julie Czerneda

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 2:00:	Jul 29, 2020 3:50:	110m	Teacher	<p><b>Draw Your Way Out</b></p> <p>Every writer has their approach to resolve plot problems and to generate new ideas. One that Julie Czerneda has used successfully for years is to "draw her way out." In this workshop, you'll use this technique to work through different story challenges, from character development to plotting. Attendees will be emailed worksheets to be used during the workshop, and must have their own large sheet of paper (minimum 40X40cm). There is no advance preparation required.</p>	Workshop	Workshops



## Eric Dahlstrom

Co-founder  
SpaceBase

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Panelist	<p><b>Democratizing Access to Space</b></p> <p>Emeline Paat-Dahlstrom and Eric Dahlstrom            Democratizing Access to Space: Co-creating a Star Trek Universe            With the democratization of disruptive technologies, the space industry is no longer for big governments and massive aerospace companies. Visions of a future that includes all of humanity as equal contributors to the migration and settlement of the solar system is no longer just in the realm of science fiction, but a reality to be achieved within a decade. However, this opportunity is still not evenly distributed and is vastly dominated by only the nine wealthiest countries in the world. Without changing this paradigm, we are set to create our own dystopian future – an Elysium scenario between the haves and have nots. To even out the unequal growth, the co-creation of a truly sustainable and global space economy is critical to ensure that all of humanity will be part of this journey</p>	Academic	Programme Room 6 (Zoom Meetings)



## Jack Dann

Writer (and Adjunct Senior Fellow, University of Queensland)

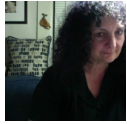
Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Moderator	<b>SF and Fantasy of Australia</b>  A look at the history and current state of regional SF and fantasy.	Panel	Programme Room 1 (Webinar)
Aug 1, 2020 6:00:	Aug 1, 2020 6:50:	50m	Moderator	<b>Why We Read/Write/Edit Anthologies</b>  In a world of Netflix, podcasts, and video games, where the most lucrative advances are from novels at big five publishers, are anthologies still viable? A panel of authors share why they still edit/write for anthologies, list their favorite "good reads" and invite the audience to share their recommendations.	Panel	Programme Room 1 (Webinar)
Jul 30, 2020 2:00:	Jul 30, 2020 2:25:	25m	Speaker	<b>Reading: Jack Dann</b> [missing en translation] - session #2110	Reading	Reading Room 2
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Participant	<b>Old New Writers</b>  George Martin, Jack Dann and Joe Haldeman (with cutouts of Gardner Dozois and George Alec Effinger) riff on a panel they did years ago called "New Writers", where they talked about breaking into writing then and similar topics.	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Participant	<b>Kaffeeklatsch: Jack Dann</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room



## Jack Dann

Writer (and Adjunct Senior Fellow, University of Queensland)

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Panelist	<p><b>The Second Golden Age: SF of the 1960s</b></p> <p>There was an explosion of new good SF in the 1960s, with the emergence of great new writers, a number of short story venues that expanded the scope of the field, and a series of classic novels that are still ranked as among the most important in the field's history.</p>	Panel	Programme Room 2 (Webinar)



# Ellen Datlow

editor

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Participant	<b>Kaffeeklatsch: Ellen Datlow</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<b>Horror from Elsewhere</b>	Panel	Programme Room 5 (Zoom Meeting)
				We're very familiar with US/UK horror...but what about horror from elsewhere. A look at horror from around the world.		
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Panelist	<b>Fairy Tales and Fantasy</b>	Panel	Programme Room 4 (Webinar)
				Much fantasy has its roots in fairy tales, and there have been a number of modern interpretations of fairy tales. The panel discusses the interrelationship.		





## Dave Agnew

Little Hook Press

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Emcee	<b>RetroHugos and the Sir Julius Vogel Awards Ceremonies</b> The 1944 RetroHugo awards are being presented with the 2020 New Zealand speculative fiction awards, the Sir Julius Vogel Awards. This event will be a historic dive into the past. First exploring the themes of sci-fi and fiction amidst the change of an era, and then a detailed journey of New Zealand's past and present contribution to the genres.	Award	Events Room

To view the ceremony and get your copy of the playbill, [click here](#).



# Morgan Davie

Game designer/writer

Taleturn Ltd

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 10:00:	Jul 31, 2020 12:55:	175m	Moderator	<b>Kill Your Grandad</b> You and your fellow Teen Nihilist Club members have jumped back in time to kill your shared ancestor and remove yourselves from ever having lived (and maybe paradox reality to nothingness too, if that happens then fine, it deserves it). The only problem is, you're stuck in the past and the Time Police are after you and you're not sure if you actually are a nihilist?? Kill Your Grandad is a fast and funny standalone game. This is a pre-release playtest.	Roleplaying	Gaming Zoom
Jul 30, 2020 10:00:	Jul 30, 2020 12:55:	175m	Panelist	<b>A State</b> Nicely, Done: Visit The City, a teeming metropolis of Dickensian inequality and brutal sci-fi mystery. Kids have gone missing, and all signs point to a workhouse in gloomy Mire End. It's up to four troublemakers to protect their corner and sort this out. This is the play test adventure for A State 2nd edition, a Forged in the Dark game coming soon from Handiwork Games.	Roleplaying	Gaming Zoom
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<b>RPG Design (and what to do next)</b> Our panelists talk about the mysterious art of role-playing game design, and what to do with your game after you've made it.	Panel	Gaming Zoom

# Jessica Davis

PhD Candidate

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Moderator	<p><b>Explorations of Character and Narrative</b></p> <p>Jessica Davis            Creating a taxonomy of fictional science in Hollywood            This paper explores how a single instance of fictional science within a fictional narrative may be classified given multiple dimensions of context.            Gregor Cameron            Acting Strangely and Clowning Around: Tradition and Doctor Who</p> <p>This paper explores the way in which tradition plays a scaffolding role in the building of a character by looking specifically at the lead character of the BBC SF programme Doctor Who (1963- present).</p>	Academic	Programme Room 6 (Zoom Meetings)
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Panelist	<p><b>56 Years to Air? ST: SNW</b></p> <p><i>Star Trek's</i> first spinoff, <i>Strange New Worlds</i>, was recently announced. Little is currently known, other than it could be loosely connected to the original pilot, "The Cage," produced in 1964. Our panel has some fun discussing what they hope for this iteration, what brought this about, and while we are at it a look back at what is happening in the Trek universe.</p>	Panel	Programme Room 1 (Webinar)



# Katya de Becerra

Author

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 12:00:	Aug 1, 2020 12:50:	50m	Panelist	<p><b>Writing for Young Adults</b></p> <p>Does writing for young adults differ from other writing? In what ways? How do writers approach it? What are some examples -- from classics and from the panelists own work?</p>	Panel	Programme Room 3 (Webinar)

# Michaela de Bruce

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Moderator	<b>Post Masquerade Workshop</b> Winners of the Masquerade show off their work in detail and answer questions.	Workshop	Workshops

## Debora Godfrey

Writing as Debora Godfrey

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<b>Broad Universe Rapid Fire Reading</b>  12 women! 5 minutes each! Prepare to have your minds blown away.	Reading	Programme Room 7 (Zoom Meeting)



# Stephen Dedman

Writer, RPG designer, book reviewer

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 12:00:	Aug 1, 2020 12:25:	25m	Speaker	<b>Reading: Stephen Dedman</b> [missing en translation] - session #2114	Reading	Reading Room 1
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<b>Expanded Universes: Tie-In Novels, Stories, and Comics</b>  What's <b>really</b> part of the story? If something is popular, it grows into new forms, created by new people. A toy can become a movie franchise, a TV show can spawn hundreds of novels, manga can lead to anime can become a game can be a movie that has a graphic novel .... Is the tie-in really part of the story? Is expanding the universe making it better, or do you only count the original story from the original creator as actually canon?	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Panelist	<b>Access to Space</b>  It's hard to go into space ... but it's getting easier. With reusable boosters, increasingly capable robots, better space suits and now the first steps toward asteroid mining, is the tomorrow of yesterday's sf finally just around the corner?	Panel	Programme Room 1 (Webinar)
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<b>RPG Design (and what to do next)</b>  Our panelists talk about the mysterious art of role-playing game design, and what to do with your game after you've made it.	Panel	Gaming Zoom



# Pablo Defendini

Publisher & Art Director

Fireside

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Panelist	<b>Cover Art</b>  Let's be truthful: you do judge a book by its cover. Otherwise, why would we bother with beautiful cover art? We will talk about the purpose(s) of the art, cover design, matching art to the story, and good (and maybe a few bad) examples of memorable book covers.	Panel	Programme Room 3 (Webinar)
Aug 2, 2020 9:00:	Aug 2, 2020 9:50:	50m	Panelist	<b>Artists I Want People to Know About</b>  What new and exciting talents have appeared on the scene recently?	Dialogue	Programme Room 3 (Webinar)





## Natalie Devitt

Associate Writer

Galactic Journey blog

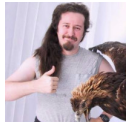
Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Panelist	<b>The Golden Age of SF Movies: SF Films of the 1950s and Early 1960</b>  Soon after World War II, as the Cold War introduced chilling new threats to the world's peace of mind – Hollywood (and Tokyo) launched an avalanche of SF and monster-related movies. Was this a golden age? Or were these flicks mostly cheap shockers that kept recycling variations on the theme of "Monster Attacks!?"	Panel	Programme Room 3 (Webinar)



## SB Divya

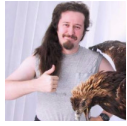
Author, Co-Editor of Escape Pod, Data Scientist

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 4:00:	Jul 29, 2020 4:25:	25m	Speaker	<b>Reading: SB Divya</b> [missing en translation] - session #1944	Reading	Reading Room 1
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Participant	<b>Kaffeeklatsch: SB Divya</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Panelist	<b>Cyborgs and Society</b>  Brain-machine interfaces are currently in early clinical trials, and they've proven the ability to let a human brain control a robotic limb. Sometime in the coming years, this technology will move from the laboratory to the public. How might society respond to the option of becoming a cyborg, and the presence of cyborgs among us? Many factors will influence this, including media, fiction, aesthetics, and what kinds of organizations drive the rollout. What responses do we expect, and how will these responses vary in different cultures and communities?	Panel	Programme Room 1 (Webinar)
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<b>The Day After Tomorrow: Near Future SF</b>  What are the challenges of SF set in the near future? What are good examples?	Panel	Programme Room 3 (Webinar)
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Panelist	<b>Thalience and Sentience</b>  Thalience and sentience. Is there really a difference? How do we tease it out?	Panel	Programme Room 4 (Webinar)



# Larry Dixon

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Speaker	<b>GoH - Mercedes Lackey and Larry Dixon Talk</b>	Dialogue	Discord Programming - Larry & Misty Panel Room
				This is a DISCORD Room Panel. Misty and Larry's Panel Room. Limited numbers, be there early.		
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Speaker	<b>Bedtime stories with Mercedes Lackey and Larry Dixon</b>	Reading	Discord Programming - Larry & Misty Panel Room
				Wear your PJs and prepare to snuggle up for bedtime stories with Misty and Larry. This is a DISCORD Room Panel. Misty and Larry's Panel Room. Limited numbers, be there early. Now being Recorded for later viewing.		
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Participant	<b>Opening Ceremony</b>	Event	Events Room
				The first big event of WorldCon! Join our chairs, Norman and Kelly, as they introduce the special guests, grant some awards, and officially open the convention.		
Jul 30, 2020 8:00:	Jul 30, 2020 8:50:	50m	Panelist	<b>GoH - Mercedes Lackey and Larry Dixon Reading</b>	Reading	Discord Programming - Larry & Misty Panel Room
				This is a DISCORD Room Panel. Misty and Larry's Panel Room. Limited numbers, be there early.		
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<b>Larry Dixon's Plus Ones</b>	Talk	Discord Programming - Larry & Misty Panel Room
				Larry chats with friends who will be stopping by. Discord Room. Misty and Larry's Panel Room. Limited numbers, be there early.		



## Larry Dixon

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 11:00:	Aug 1, 2020 2:30:	210m	Presenter	<b>Hugo Awards Ceremony</b> The biggest event of the convention. Join our toastmaster George R R Martin and special guests, as he presents the Hugo Award winners for 2019.	Event	Events Room



## Vincent Docherty

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Moderator	<p><b>Is it Time for a Best Video Game/Interactive Media Hugo?</b></p> <p>Video games are taking over. So should we have a Hugo for video games? What should the criteria be?</p>	Panel	Programme Room 3 (Webinar)
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Panelist	<p><b>Planning and Attending Conventions in the Age of COVID-19</b></p> <p>Con crud and norovirus have followed attendees around conventions for decades. Both still happen and they're generally viewed as more of a nuisance than a danger (though food handling is generally more careful now than it was). But, sometimes, genuinely dangerous diseases can be spread at cons, and Coronavirus may be one of them. What should convention organizers do to help mitigate the spread of casually-transmitted diseases? Will fans get away from the hug and start Vulcan-saluting their friends? Will more conventions go virtual so people can attend from afar? And what happens when a country says "People who've been to the United States in the last 14 days may not enter?" No, wait...we already know...</p>	Panel	Programme Room 3 (Webinar)
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Panelist	<p><b>Friends Don't Let Friends Run Worldcons</b></p> <p>Worldcons are 100% volunteer-run. What's it like to bid and run a Worldcon? (What the heck is "bidding" anyway?) What is needed to win and run a Worldcon? How can you find and secure facilities? How many people does it take? And ... there is always the money question, too.</p>	Panel	Programme Room 5 (Zoom Meeting)



# Cory Doctorow

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Moderator	<b>How Scary Can You Be?</b>	Panel	Programme Room 6 (Zoom Meetings)
				People like to be scared ... to a point. When creating horror or dark fantasy, where do you draw the line between "fun scary" and "will traumatize children"? Where is the border between a moving death scene and splatterpunk?		
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Speaker	<b>Cory Doctorow and Ada Palmer discuss censorship and information</b>	Dialogue	Programme Room 4 (Webinar)
				Cory Doctorow and Ada Palmer are collaborating on a multi-year research project on censorship and information control during information revolutions. Every historic information revolution has triggered a corresponding new wave of efforts to censor and control the information moving through the new technology. They will discuss the history, present, and future of the relationship between information revolutions, censorship, copyright and other information control issues from the 1450 print revolution to the internet, as well as current information freedom efforts and how genre fiction can help, and hurt.		
Aug 2, 2020 12:30:	Aug 2, 2020 12:55:	25m	Speaker	<b>Reading: Cory Doctorow</b>	Reading	Reading Room 1
				[missing en translation] - session #3620		



## Zach Dodson

Associate Professor, Author  
featherproof books

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 11:30:	Aug 1, 2020 11:55:	25m	Speaker	<b>Reading: Zach Dodson</b> [missing en translation] - session #2116	Reading	Reading Room 1
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Panelist	<b>Novel vs. Game: Approaches to Narrative Fiction</b>  Many modern games center around a narrative story, which unfolds as the player plays the game. What are the similarities and differences in the way a story is told in the two media? What are the similarities and differences between writing a game and writing a novel?	Panel	Programme Room 3 (Webinar)
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Panelist	<b>Small Press Leading the Way</b>  As the publishing industry changes, small presses become more important (though we've always had them). Some publish new works, some reprints. And of course there are small press magazines. The panel discusses the successes and challenges of small press.	Panel	Programme Room 3 (Webinar)



## Tsana Dolichva

Astrophysicist, editor

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Panelist	<b>Ask a Scientist</b>  Here's your chance to publically pick the brains of various scientists, including a geologist, a chemist, an astrophysicist and a neuroscience researcher.	Panel	Programme Room 1 (Webinar)





# Aidan Doyle

Writer and Editor

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Moderator	<b>SF and Fantasy Video Games</b>	Panel	Programme Room 7 (Zoom Meeting)
				What makes a good SF or fantasy video game? How well do they stand up as SF or fantasy as compared to books or movies? What are some good (and maybe some bad) examples?		
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<b>How to Work with Editors</b>	Panel	Programme Room 4 (Webinar)
				There are all kinds of editors: those that edit novels, short fiction, journalism, and so forth. We can't forget acquisitions editors, developmental editors, or the copy editors, of course. How does each kind of editor work with writers? How should you, the writer, best work with them?		
Aug 1, 2020 6:00:	Aug 1, 2020 6:50:	50m	Panelist	<b>Why We Read/Write/Edit Anthologies</b>	Panel	Programme Room 1 (Webinar)
				In a world of Netflix, podcasts, and video games, where the most lucrative advances are from novels at big five publishers, are anthologies still viable? A panel of authors share why they still edit/write for anthologies, list their favorite "good reads" and invite the audience to share their recommendations.		



## Amy (A.K.) DuBoff

Author

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Moderator	<b>TV in Space: The Expanse, Star Trek, The Orville, and More</b>	Panel	Programme Room 1 (Webinar)
				Shows set in space have become very popular in recent years. Why? What are good examples? What works and what doesn't for a TV audience, and how is that different from what works in a book.		
Aug 1, 2020 2:00:	Aug 1, 2020 2:25:	25m	Speaker	<b>Reading: Amy (A.K.) DuBoff</b> [missing en translation] - session #2120	Reading	Reading Room 2
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Participant	<b>Literary Beer: Amy (A.K.) DuBoff</b>	Literary Beer	Kaffeklatch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>Great Worlds in SF</b>	Panel	Programme Room 1 (Webinar)
				A satisfying SF world is more than name. What makes such a world appealing to the reader? Does that appeal correlate with the depth and complexity of the writer's creation? What aspects -- physics, biology, history, other -- are important? What are good examples, and maybe what are some bad ones?		



# Andy Dudak

Writer/Translator

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 12:00:	Jul 30, 2020 12:25:	25m	Speaker	<b>Reading: Andy Dudak</b> [missing en translation] - session #2124	Reading	Reading Room 2
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Panelist	<b>Science Fiction/Fantasy from the Chinese Diaspora</b>  Along with the language, the centuries-old Chinese diaspora has produced science fiction/fantasy for decades. How does it differ; how is it influenced by its environment and mix with local cultures? It's considered mainstream in some areas yet not in others. What myths echo from Chinese culture and how has it been made unique to the countries where the diaspora settled?	Panel	Programme Room 6 (Zoom Meetings)
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Panelist	<b>Epidemics and Plagues in the Real World and in Fiction</b>  Epidemics are on the mind of many of us. The panel looks at the science and history of epidemics, as well as how they have been treated in fiction.	Panel	Programme Room 2 (Webinar)
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<b>Killing Your Own Grandparent: Time Travel in SF</b>  Time travel has been a popular subject in SF in all its forms. How is this tricky subject handled in a way to make it believable? Which popular time travel gimmicks or ideas work, and which seem silly?	Panel	Programme Room 2 (Webinar)
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Panelist	<b>Post The Three-Body Problem: What Is Happening in Mainland Chinese</b>  Remembrance of Earth's Past novels made mainland Chinese science fiction much more prominent. Was it the same in China? How were young mainland Chinese authors influenced by these books? Did it make a difference for the kind of mainland Chinese science fiction being	Panel	Programme Room 3 (Webinar)



# Andy Dudak

Writer/Translator

Start	End	Dur.	Role	Title	Format	Room
				published today?		



## Shaun Duke

Podcaster / Editor / Professor

Bemidji State University / The Skiffy and Fanty Show

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Moderator	<b>History and SF</b>  Phil Klass (William Tenn) once said that the real science of science fiction is history. Many great SF works get much of their strength because the history -- implicit or explicit -- behind the story feels real. How do writers manage this? How can real history be made to work in a story? What are some examples?	Panel	Programme Room 2 (Webinar)
Jul 31, 2020 8:00:	Jul 31, 2020 9:50:	110m	Speaker	<b>The Skiffy &amp; Fanty Show Podcast</b>  Join us for a discussion of the Netflix film <i>The Old Guard</i> & comic book adaptations.	Podcast	Programme Room 8 (Zoom Meeting)
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Participant	<b>Kaffeeklatsch: Shaun Duke &amp; Jen Zink</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Panelist	<b>Magic Realism in Genre</b>  Magic realism has highlighted inner life when confronted with harsh reality, with a turn of a kaleidoscope,. Given the how magic realism works within interstitial spaces of ordinary life, can it slip into genres that already require a suspension of disbelief?	Panel	Programme Room 6 (Zoom Meetings)

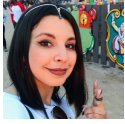


## Shaun Duke

Podcaster / Editor / Professor

Bemidji State University / The Skiffy and Fanty Show

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Panelist	<p><b>Recent SF and Fantasy on TV: Beyond the Usual Suspects</b></p> <p>Talk of SF and fantasy on TV and streaming services often centers on Star Trek, Doctor Who, Game of Thrones and the Expanse. But there is so much more. Westworld. Stranger Things. Counterpart. The Good Place. The DC and Marvel Universe Shows. Star Wars (The Clone Wars, The Madalorian). The Witcher. What's really good?</p>	Panel	Programme Room 2 (Webinar)
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Panelist	<p><b>The Golden Age of SF Movies: SF Films of the 1950s and Early 1960</b></p> <p>Soon after World War II, as the Cold War introduced chilling new threats to the world's peace of mind – Hollywood (and Tokyo) launched an avalanche of SF and monster-related movies. Was this a golden age? Or were these flicks mostly cheap shockers that kept recycling variations on the theme of "Monster Attacks!"?</p>	Panel	Programme Room 3 (Webinar)



## Andi Dukleth

Independent Comic Artist and Video Journalist

Accidental Aliens and KPBS News

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>Fandom Over the Years - The Female Perspective</b>  Fans discuss their entry into science fiction fandom and Worldcon culture. What was it like in the 50s/70s/90s to be a neo? How is it different for new fans who came in after 2000?	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<b>My Favourite Anime</b>  Our panellists reveal some of their favourite anime, and what draws them to it.	Panel	Programme Room 2 (Webinar)



## S. K. Dunstall

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 5:00:	Jul 29, 2020 5:50:	50m	Moderator	<p><b>Writers on Writing: What's in a Name? Characters in Fiction</b></p> <p>Charles Dickens was a master at choosing precisely the right names for his characters. Just hearing the sounds makes them come to life: Samuel Pickwick, Oliver Twist, Nicholas Nickleby, and more! Like Victorian England, speculative fiction seems to be a mecca for interesting characters doing strange and wonderful things. But do the people in our stories measure up to the Victorians' most fascinating characters? From choosing names to sketching patterns of behavior, quirks, and a host of other personality traits, what does it take to create a well-rounded character in today's genre literature? Are names and naming conventions as important as they once were?</p>	Panel	Programme Room 4 (Webinar)





# Sarah Beth Durst

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 1:00:	Jul 30, 2020 1:25:	25m	Speaker	<b>Reading: Sarah Beth Durst</b> [missing en translation] - session #1916	Reading	Reading Room 1
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Participant	<b>Kaffeeklatsch: Sarah Beth Durst</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Panelist	Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot! <b>Magic Systems in Fantasy</b>	Panel	Programme Room 4 (Webinar)
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	Experienced fantasy authors discuss magic systems, ranging from mystical to well-defined magic, how it impacts the reader, the plot, the characters, and the setting. <b>Young Adult Fiction: From the Page and From the Screen</b>	Panel	Programme Room 2 (Webinar)
				We've seen a upsurge in YA fiction in the 21st century, both in print and on screen. What works have been made successfully into movies? Which haven't been successful? And which should be (or, in some cases, really can't be)?		



# Thoraiya Dyer

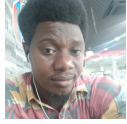
Writer, archer, veterinarian

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:25:	25m	Speaker	<b>Reading: Thoraiya Dyer</b> [missing en translation] - session #1956	Reading	Reading Room 1
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Panelist	<b>Money and Currency for Fantasy Authors</b>  Money makes the world go round, but it gets little attention in some fantasy worlds. Tolkien gives us a few throwaway lines about silver pennies. Modern authors can be much worse, with systems of gold, silver, & copper pieces that have nothing to do with real coinage. Why does it matter? Currency can add flavor and a sense of reality to a world, while subtly cluing the reader in about its society at the same time.	Panel	Programme Room 4 (Webinar)
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Panelist	<b>1001 Years Later: What Happened to Arabian Fiction</b>  The past, present and future of Arabian fiction, and how it has influenced fiction globally. What caused the demise of Arabian Fiction? How did it influence global culture?	Panel	Programme Room 5 (Zoom Meeting)



## Scott Edelman

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Moderator	<b>Modern Short SF and Fantasy</b>  More good SF short fiction is being published now than ever before, but does it have the same impact on the field? Is there a core set that everyone is reading, or do different audiences read different subsets? What are the best places to publish, and to find, the best short SF and fantasy?	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 12:30:	Jul 31, 2020 12:55:	25m	Speaker	<b>Reading: Scott Edelman</b> [missing en translation] - session #2140	Reading	Reading Room 2
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Panelist	<b>Fandom in the 1970s</b>  Fandom exploded in the 1970s. It became larger and more diverse, adding multiple conventions every weekend. Fanzines and APAs also exploded. Science fiction itself exploded in mass media with movies like Star Wars and Superman. What was fandom like in the whacky '70s, and how has it changed over the decades since?	Panel	Programme Room 5 (Zoom Meeting)
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Panelist	<b>Comics and Manga in the 21st Century</b>  The fields of comics and manga continue to change and evolve, both in content and in the way they are marketed and sold. How has the field changed in the last 20 years? What are the best recent comics and manga? And how will Covid-19 impact the field?	Panel	Programme Room 3 (Webinar)



# Oghenechovwe Ekpeki

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Panelist	<b>On Afrofuturism</b>  According to Yes! magazine, the concept of Afrofuturism may only go back to 1966, when the Black Panther first appeared in a Marvel comic and Lt. Uhura appeared first appeared on <i>Star Trek</i> . The recent MCU movie, <i>Black Panther</i> , shone a bright light onto this subgenre. Our panel explores its origins, what it encompasses and what works they recommend for getting more familiar worth the subgenre.	Panel	Programme Room 4 (Webinar)

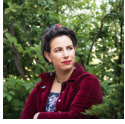


# Amal El-Mohtar

Writer

University of Ottawa

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Moderator	<b>Collaborations: Nightmare or Dream Gig?</b>  The advantages and disadvantages of collaborations, different approaches to co-creation, getting started, how to select a partner, and how to stay friends!	Panel	Programme Room 4 (Webinar)
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Participant	<b>Kaffeeklatsch: Amal El-Mohtar</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Panelist	<b>Who, What, When and/or Where Inspired You?</b>  The age old question: What inspired the stories you come up with? A favorite spaceship toy from childhood? A walk into a creviced valley with birdsong echoes? Stars?	Panel	Programme Room 1 (Webinar)
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Panelist	<b>The World of Independent Board Games: Beyond D &amp; D</b>  Just about everyone has rolled a 12-sided die at one time or another, but there's a whole new world of indie games like....	Panel	Programme Room 4 (Webinar)
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<b>Killing Your Own Grandparent: Time Travel in SF</b>  Time travel has been a popular subject in SF in all its forms. How is this tricky subject handled in a way to make it believable? Which popular time travel gimmicks or ideas work, and which seem silly?	Panel	Programme Room 2 (Webinar)



# Amal El-Mohtar

Writer

University of Ottawa

Start	End	Dur.	Role	Title	Format	Room
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# Timothy Ellis

Indie Author

The Hunter Legacy Universe / WriterSanctum author forum

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 7:00:	Jul 29, 2020 8:00:	60m	Moderator	<b>Author Forums: The Good, The Bad and The Ugly</b> How to connect, where to find them, how they can be useful, what to avoid. The joys and wonders. The etiquette to follow.	Discussion Group	Discussion Groups
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Panelist	<b>My Favourite Things: What I Always Remember About Jackson's Lord of</b> With three movies, dozens of filming locations, hundreds of speaking parts & many thousands of props & costumes, it's the little things you sometimes most remember from LOTR - Gandalf & Bilbo blowing smoke "rings," the Gondorians passing flowers to soldiers riding to certain death, the wind blowing the flag down the mountain of Eddoras. What are some of your favorite memories from the movies?	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Panelist	<b>The Expanding Worlds of Audiobooks</b> There has been explosive growth in audiobooks over the last few years, both audiobooks with a single narrator to books performed like radio plays. Can you create your own audiobook or do you need to hire a professional? Is your book better suited to be read by one person or performed by a group? What is the business model for Audiobooks?	Panel	Programme Room 3 (Webinar)
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Panelist	<b>SF and Fantasy Video Games</b> What makes a good SF or fantasy video game? How well do they stand up as SF or fantasy as compared to books or movies? What are some good (and maybe some bad) examples?	Panel	Programme Room 7 (Zoom Meeting)



# Timothy Ellis

Indie Author

The Hunter Legacy Universe / WriterSanctum author forum

Start	End	Dur.	Role	Title	Format	Room
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# Glen Engel-Cox

Writer

Blue Agama Associates

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Moderator	<b>The Day After Tomorrow: Near Future SF</b>	Panel	Programme Room 3 (Webinar)
				What are the challenges of SF set in the near future? What are good examples?		
Jul 29, 2020 1:00:	Jul 29, 2020 1:25:	25m	Speaker	<b>Reading: Glen Engel-Cox</b> [missing en translation] - session #2022	Reading	Reading Room 1
Jul 31, 2020 9:30:	Jul 31, 2020 9:55:	25m	Speaker	<b>Reading: Glen Engel-Cox</b> [missing en translation] - session #4166	Reading	Reading Room 2
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Panelist	<b>Writers on Writing: The Craft of Writing Alternate History</b>	Panel	Programme Room 4 (Webinar)
				What makes a good alternate history? How do you pick a good divergence point? What are some good divergence points that haven't yet been chosen?		



## Mark English

Founder, Writer, Fan of chillipeppers.

Clarinspect

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 5:00:	Jul 29, 2020 5:25:	25m	Speaker	<b>Reading: Mark English</b> [missing en translation] - session #2144	Reading	Reading Room 1
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<b>Engineering and the Human Conquest of Hostile Environments</b>  Mark English Design for a Space Mission (up close and personal) All you need to know about space and interplanetary exploration bottled for easy consumption for writers, space fans and DIY space vehicle construction (don't try this at home folks). A walk through the speaker's experience working on the Cassini/Huygens mission to Saturn & Titan in designing an experiment that had to survive the journey, and then the harsh conditions on the surface of Titan. Douglas Van Belle The environmental constraints and imperatives for Venusian colonization Other than the surface of the Earth, the most hospitable location in the solar system lies 55km above the surface of the Venus. This paper discusses the Engineering imperatives and constraints imposed by that environment.	Academic	Programme Room 6 (Zoom Meetings)
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<b>The Ascent of Wonder: What Makes Hard SF</b>  How important is getting the science right in SF? What laws can we break, and how often? What types of things püt the reader right out of the story? Who has done it well?	Panel	Programme Room 1 (Webinar)



## Mark English

Founder, Writer, Fan of chillipeppers.

Clarinspect

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Panelist	<b>The Future of Engineering/Design/Manufacturing: Influencing the World,</b>  A look at future engineering and design.	Panel	Programme Room 2 (Webinar)



# Alison Evans

author

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 12:30:	Aug 1, 2020 12:55:	25m	Speaker	<b>Reading: Alison Evans</b> [missing en translation] - session #2148	Reading	Reading Room 1
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Panelist	<b>YA Down Under: Young Adult SF and Fantasy from New Zealand and</b> [missing en translation] - session #334	Panel	Programme Room 2 (Webinar)
Jul 31, 2020 3:00:	Jul 31, 2020 4:00:	60m	Panelist	<b>Kaffeeklatsch: Alison Evans</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Aug 1, 2020 5:00:	Aug 1, 2020 5:50:	50m	Panelist	<b>Becoming a Grown-up: the Bildungsroman in Stories for Young People</b>  Stories for younger readers are often about turning into an adult. <i>Bildungsroman</i> is the story of a sensitive teenager leaving home, finding internal strength, and becoming a mature adult. What are some examples of Bildungsromans? Is the story structure a cliché now?	Panel	Programme Room 4 (Webinar)



## Gadi Evron

Entrepreneur, cyber security professional, convention volunteer.

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Moderator	<b>Question Time 2: DisCon III</b>  The 2021 Worldcon is taking place in Washington, DC, USA from August 25-29. This is your chance to find out more about their plans, their dreams and their aspirations. As soon as it's available, you will see a recording link listed in the "Virtual Space information" for this item. Part 2 of 3 of Question Time. Part 1 happened on June 28 with "Question Time for 2022" bids. The recording can be seen here: <a href="https://www.youtube.com/watch?v=LTRDxuuTiD4">https://www.youtube.com/watch?v=LTRDxuuTiD4</a> Part 3 will be later this evening and involves bids from 2023 onwards.	Panel	Programme Room 4 (Webinar)
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Moderator	<b>Asimov at 100</b>  Isaac Asimov was an author, chemistry professor, and fan who wrote or edited over 400 books. One of the most influential and best-known SF writers, his influence extended well beyond the field. He wrote about everything from dirty jokes and Shakespeare to history and mythology. Looking back from 2020, how did his fiction contribute to the shape of SF? What is the importance of Asimov's nonfiction, and of his role as a celebrity scientist? What was his significance to fandom (positive and negative)? The panel looks at his importance, both positive and negative, to SF.	Panel	Programme Room 6 (Zoom Meetings)



# Gadi Evron

Entrepreneur, cyber security professional, convention volunteer.

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 4:30:	Aug 1, 2020 5:30:	60m	Host	<b>Post Hugo Lounge Area</b> Hang out area for Hugo Finalists and the CoNZealand membership to meet and chat, following the Hugo Ceremony.	Reception	Events Room
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Panelist	Drop in as you wish. If the room is full, please check back :-) <b>Future Laws</b> Law changes when the world changes. When you can duplicate a person, who owns the house? Which one is married to the spouse? How do you define property when physical objects are almost worthless but computing power is in short supply? Is it ethical to genetically "correct" autism in the womb? We're going to have to decide.	Panel	Programme Room 1 (Webinar)
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Panelist	<b>Concellation 2020 Retrospective</b> On March 12, just as conventions were being cancelled and we were urged to stay at home all around the world, fans gathered together on Facebook. And so, Concellation ( <a href="https://www.facebook.com/groups/concellation/">https://www.facebook.com/groups/concellation/</a> ) was born. It started on a Thursday...and ran...and ran....and ran...and got over 31,935 members in the first six weeks. What did you think of it? Was it helpful to have a shared experience online as the pandemic ramped up in the US and Europe? What are other activities we should add to Concellation? Postponed from yesterday 1700	Panel	Programme Room 5 (Zoom Meeting)



# Gadi Evron

Entrepreneur, cyber security professional, convention volunteer.

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<p><b>Military SF: Getting It Right</b></p> <p>Military SF is one of the largest subgenres within SF, but a big problem is that unless a writer has served, many writers can get it wrong. Moreover, some get so caught up in the hardware that they forget the human impact. Do writers without a military background treat military SF differently from writers who had been in service? Do writers who served in the military in different countries treat military SF differently from American writers?</p>	Panel	Programme Room 2 (Webinar)



## Yilun Fan

Brand PR Director

Chengdu Eight Light Minutes Culture

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 6:00:	Aug 1, 2020 6:50:	50m	Moderator	<b>Chinese Short Fiction</b>  Some of the most vibrant and creative genre short fiction out there is written the Chinese language(s). What Chinese short fiction and which writers should you know better?	Panel	Programme Room 3 (Webinar)



## Tang Fei

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Participant	<b>Gravity Awards Ceremony</b>  China's SF/F Awards. 4 categories : Best Novel, Novella, Short Story and Best Translated Foreign SF Work. (Will be 16:00 Beijing Time.)	Award	Programme Room 3 (Webinar)



# Sara Felix

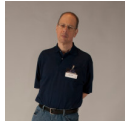
President  
ASFA

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Teacher	<b>Tiara Demonstration</b>  Sara Felix demonstrates how she makes one of her tiaras.	Demonstration	Programme Room 7 (Zoom Meeting)



# Illimani Ferreira

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 11:30:	Jul 30, 2020 11:55:	25m	Speaker	<b>Reading: Illimani Ferreira</b> [missing en translation] - session #2152	Reading	Reading Room 1



## Carl Fink

Lead Instructional Designer  
Learning Guild

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Panelist	<b>In Space No One Can See You Hide the Evidence: Crimes in Space</b>  The panel discusses SF mysteries set in space.	Panel	Programme Room 4 (Webinar)

# Ken Finlayson

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 10:00:	Jul 31, 2020 12:55:	175m	Moderator	<b>Claws of the Crab-People</b>  Lobster Cove was a peaceful, ordinary town --- until it was swamped by a TIDAL WAVE OF TERROR! WHO were these invaders from the deep? WHAT strange horror had they loosed on a shuddering earth? HOW can humanity survive against the... CLAWS OF THE CRAB-PEOPLE! B-Movie adventure for two to six players, using "They Came From Beneath The Sea!" No knowledge of the rules (or B-movies) is assumed or required. Pre-generated characters will be supplied.	Roleplaying	Gaming Zoom

# Richard Finn

PhD candidate and MPC  
 University of the Sunshine Coast

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Speaker	<p><b>Family and the Future of the Intimate</b></p> <p>Richard Finn                      'Feeling Estranged' – The MPC in Science Fiction Theatre                      How can Science Fiction Theatre and Cognitive Estrangement explore what it means to be a male primary carer parent?</p>	Academic	Programme Room 6 (Zoom Meetings)



# AJ Fitzwater

Author

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 5:00:	Jul 31, 2020 5:25:	25m	Speaker	<b>Reading: AJ Fitzwater</b> [missing en translation] - session #2064	Reading	Reading Room 2
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Panelist	<b>New Zealand Authors on the International Stage</b>  NZ speculative fiction authors, established and up and coming, discuss the challenges of working on the international stage. Stay in NZ, or be closer to the action? Write with a NZ flavour - language, setting, culture - or not?	Panel	Programme Room 2 (Webinar)
Jul 30, 2020 8:00:	Jul 30, 2020 8:50:	50m	Panelist	<b>Book Launch: Year's Best Aotearoa New Zealand Science Fiction and Fantasy Volume 2.</b>  Paper Road launches their newest edition of the <i>Year's Best Aotearoa New Zealand Science Fiction and Fantasy Volume 2</i> . Come meet the authors!	Book Launch	Programme Room 7 (Zoom Meeting)

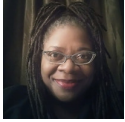


# Geneve Flynn

Editor

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Moderator	<b>Asian Women of Horror: The Experience of Perpetual "Otherness"</b>  Asian women of horror dissect their experiences of "otherness." Whether in the colour of their skin, the angle of their cheekbones, the things they dare to write, or the places they have made for themselves in the world, how does dark fiction let us explore their very real experience?	Panel	Programme Room 3 (Webinar)
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Moderator	<b>Horror from Elsewhere</b>  We're very familiar with US/UK horror...but what about horror from elsewhere. A look at horror from around the world.	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<b>How to Work with Editors</b>  There are all kinds of editors: those that edit novels, short fiction, journalism, and so forth. We can't forget acquisitions editors, developmental editors, or the copy editors, of course. How does each kind of editor work with writers? How should you, the writer, best work with them?	Panel	Programme Room 4 (Webinar)





# Penelope Flynn

Author/Publisher  
LLC

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Panelist	<b>Future Laws</b>  Law changes when the world changes. When you can duplicate a person, who owns the house? Which one is married to the spouse? How do you define property when physical objects are almost worthless but computing power is in short supply? Is it ethical to genetically "correct" autism in the womb? We're going to have to decide.	Panel	Programme Room 1 (Webinar)



# Phil Foglio

Cartoonist, author, whatever

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 8:00:	Jul 30, 2020 9:00:	60m	Speaker	<p><b>Trends: How They Effect Tropes in F&amp;SF</b></p> <p>We have seen the waves of popular trends, the Vampires, the Zombies, the Paranormal Romance with Fae and Mermaids, the Steampunk Teapot Racing and the Star Trek clones. How have they effected narrative tropes and what's next?</p>	Talk	Programme Room 1 (Webinar)
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Participant	<p><b>Kaffeeklatsch: Phil Foglio</b></p> <p>Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!</p>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room



## Sek Han Foo

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Panelist	<p><b>How Scary Can You Be?</b></p> <p>People like to be scared ... to a point. When creating horror or dark fantasy, where do you draw the line between "fun scary" and "will traumatize children"? Where is the border between a moving death scene and splatterpunk?</p>	Panel	Programme Room 6 (Zoom Meetings)
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<p><b>Malaysian SFF</b></p> <p>[missing en translation] - session #3684</p>	Panel	Programme Room 9 (Zoom Meeting)



# Anne-Louise Fortune

Popular Culture - taken seriously

Independent Scholar

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Panelist	<b>Future Laws</b>  Law changes when the world changes. When you can duplicate a person, who owns the house? Which one is married to the spouse? How do you define property when physical objects are almost worthless but computing power is in short supply? Is it ethical to genetically "correct" autism in the womb? We're going to have to decide.	Panel	Programme Room 1 (Webinar)
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Panelist	<b>The Art of the Review</b>  Reviewing a book is dead simple -- right? Uhhh, nope. We find what goes into reviews (of anything: Book, articles, songs, films) and what to look for.	Panel	Programme Room 2 (Webinar)



## Edward Fortune

Literary Editor,  
Starburst Magazine

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Moderator	<b>Novel vs. Game: Approaches to Narrative Fiction</b>  Many modern games center around a narrative story, which unfolds as the player plays the game. What are the similarities and differences in the way a story is told in the two media? What are the similarities and differences between writing a game and writing a novel?	Panel	Programme Room 3 (Webinar)
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Participant	<b>Kaffeeklatsch: Ed Fortune</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Panelist	<b>The World of Independent Board Games: Beyond D &amp; D</b>  Just about everyone has rolled a 12-sided die at one time or another, but there's a whole new world of indie games like....	Panel	Programme Room 4 (Webinar)
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<b>From Kuttner to Pratchett: Humour in Science Fiction and Fantasy</b>  It was a cliché that humour wouldn't work in SF/F, but numerous practitioners have proved otherwise. This is true both in writing (with writers like Henry Kuttner, Douglas Adams, Tom Holt, and especially Terry Pratchett) and in movies and TV (Galaxy Quest and Red Dwarf are examples). What types of humor work and don't work in SF/F?	Panel	Programme Room 3 (Webinar)



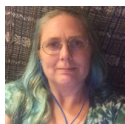
## Colette Fozard

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 5:00:	Aug 2, 2020 5:50:	50m	Moderator	<b>Feedback Session 5 - Into the Future!</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved. And help next years Worldcon avoid our mistakes.	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Participant	<b>2022 Worldcon Site Announcement</b>  Results of the 2022 Worldcon Site Selection will be announced. The winners will make a presentation and answer questions.	Presentation	Programme Room 2 (Webinar)
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Participant	<b>Closing Ceremony</b>  The last hurrah for Kelly and Norm to officially close the convention, and we get to hear from Discon3	Event	Events Room
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Panelist	<b>Question Time 2: DisCon III</b>  The 2021 Worldcon is taking place in Washington, DC, USA from August 25-29. This is your chance to find out more about their plans, their dreams and their aspirations. As soon as it's available, you will see a recording link listed in the "Virtual Space information" for this item. Part 2 of 3 of Question Time. Part 1 happened on June 28 with "Question Time for 2022" bids. The recording can be seen here: <a href="https://www.youtube.com/watch?v=LTRDxuuTiD4">https://www.youtube.com/watch?v=LTRDxuuTiD4</a> Part 3 will be later this evening and involves bids from 2023 onwards.	Panel	Programme Room 4 (Webinar)



# Colette Fozard

Start	End	Dur.	Role	Title	Format	Room
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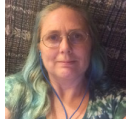
## Erica Frank

Archivist, Production Editor

Galactic Journey

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Panelist	<p><b>Come Time Travel with Me - 1965</b></p> <p>Blast back to 1965: Beatlemania has seized the nation, the Great Society is on the rise, but southeast Asia and America's inner cities are in turmoil.</p> <p>In geekdom, the Twilight Zone has just ended its five year run, The Outer Limits is off the air, but the Robinsons are about to get Lost in Space, and The Doctor is finishing his second season. Marvel and DC comics have growing stables of superhero teams, featuring a level of diversity and maturity never seen before. Anime is so new that the genre doesn't have a name yet. Tabletop wargaming has taken off. And at last year's World Science Fiction convention, a civil war violently split the fans.</p> <p>Join award-winning SF author, Gideon Marcus, for a whirlwind trip through time: The space race, films, books, music, comics, politics, fashion -- we cover it all! You'll laugh, you'll learn, and you'll love it!</p>	Panel	Programme Room 1 (Webinar)
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<p><b>Constructed Language: From Elvish to Esperanto to Dothraki to Belter</b></p> <p>This is not a 1950s movie. The aliens don't speak English. Fictional societies, whether on distant planets, in the far future, or in secondary fantasy worlds, will have their own languages unlike our own. These constructed languages (conlangs) can be fun--and devilishly difficult--to construct. Language experts and writers (aren't writers language experts?) will talk about making a conlang, and how they figure into stories, from first contact to diplomacy to bargaining for your life.</p>	Panel	Programme Room 3 (Webinar)



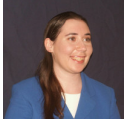


# Erica Frank

Archivist, Production Editor

Galactic Journey

Start	End	Dur.	Role	Title	Format	Room
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# Valerie Estelle Frankel

Silicon Valley Authors in the vendors room

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Panelist	<b>What Sells?</b>  For writers, agents, editors, publishers, and booksellers, the question, "Will this story sell?" and the related one, "How can I sell this story?" are key. Experts in all phases of the process will come together here and decide once and for all, the complete, totally reliable system to predict whether a story will succeed in the market or not. (Hahahaha)	Panel	Programme Room 9 (Zoom Meeting)
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<b>Broad Universe Rapid Fire Reading</b>  12 women! 5 minutes each! Prepare to have your minds blown away.	Reading	Programme Room 7 (Zoom Meeting)



# Jason Franks

Author, Engineer, Data Scientist

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 2:00:	Jul 31, 2020 2:25:	25m	Speaker	<b>Reading: Jason Franks</b> [missing en translation] - session #1988	Reading	Reading Room 1
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Panelist	<b>Sandman at 30: The Enduring Influence of Neil Gaiman's Creation</b>  Neil Gaiman created the Sandman series a bit over 30 years ago, in 1988. It had a profound influence on graphic SF and fantasy, winning awards (including a World Fantasy Award) and paving he way for other graphic works. What makes Sandman stand out and endure?	Panel	Programme Room 1 (Webinar)
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Panelist	<b>Comics and Manga in the 21st Century</b>  The fields of comics and manga continue to change and evolve, both in content and in the way they are marketed and sold. How has the field changed in the last 20 years? What are the best recent comics and manga? And how will Covid-19 impact the field?	Panel	Programme Room 3 (Webinar)



# Taiyo Fujii

Writer and Director  
SFWJ

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 3:30:	Jul 30, 2020 3:55:	25m	Speaker	<b>Reading: Taiyo Fujii</b> [missing en translation] - session #2154	Reading	Reading Room 2
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Panelist	<b>Accessible Magic</b>  How does a person with a speech impediment handle magical incantations? Dyslexic sorcery: scrambling runes a hazard? Is the autism spectrum an advantage if spellcasting requires visualizing complex shapes? Let's mash mastery of magic and differently abled people together and see what we get.	Panel	Programme Room 3 (Webinar)
Jul 29, 2020 5:00:	Jul 29, 2020 5:50:	50m	Panelist	<b>Japanese Science Fiction</b>  A look at Japanese science fiction and fantasy, its past and its future.	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Panelist	<b>Art for Children</b>  Creating art is already a difficult endeavour. What other considerations need to be taken into consideration when creating for the younger set.	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Panelist	<b>Post The Three-Body Problem: What Is Happening in Mainland Chinese</b>  Remembrance of Earth's Past novels made mainland Chinese science fiction much more prominent. Was it the same in China? How were young mainland Chinese authors influenced by these books? Did it make a difference for the kind of mainland Chinese science fiction being published today?	Panel	Programme Room 3 (Webinar)



# Taiyo Fujii

Writer and Director  
SFWJ

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 6:00:	Aug 1, 2020 6:50:	50m	Panelist	<b>Chinese Short Fiction</b>  Some of the most vibrant and creative genre short fiction out there is written the Chinese language(s). What Chinese short fiction and which writers should you know better?	Panel	Programme Room 3 (Webinar)
Aug 2, 2020 9:00:	Aug 2, 2020 9:50:	50m	Panelist	<b>Recent Scientific Breakthroughs - What's Hot?</b>  Is it black holes, gravitational waves, global warming, a new species discovered, or something else? Which recent discoveries intrigue you most.	Panel	Programme Room 2 (Webinar)
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Presenter	<b>Gravity Awards Ceremony</b>  China's SF/F Awards. 4 categories : Best Novel, Novella, Short Story and Best Translated Foreign SF Work. (Will be 16:00 Beijing Time.)	Award	Programme Room 3 (Webinar)



# Sarah Gailey

Ne'er do well

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 1:00:	Aug 2, 2020 1:25:	25m	Speaker	<b>Reading: Sarah Gailey</b> [missing en translation] - session #2158	Reading	Reading Room 1
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Panelist	<b>Fantasy Today: The Best of Recent Fantasy</b>  Fantasy now dominates the SFF market. How did it that happen? What are the stories you absolutely can't miss, and who is writing them?	Panel	Programme Room 2 (Webinar)
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Panelist	<b>Writers on Writing: The Craft of Writing Alternate History</b>  What makes a good alternate history? How do you pick a good divergence point? What are some good divergence points that haven't yet been chosen?	Panel	Programme Room 4 (Webinar)



# David Gallaher

Business Vice Chair  
CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 6:00:	Jul 29, 2020 6:50:	50m	Panelist	<b>Feedback Session 1</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved.	Panel	Programme Room 5 (Zoom Meeting)
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Panelist	<b>Feedback Session 2</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved.	Panel	Discussion Groups
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Panelist	<b>Feedback Session 3</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved.	Panel	Programme Room 5 (Zoom Meeting)
Aug 1, 2020 5:00:	Aug 1, 2020 5:50:	50m	Panelist	<b>Feedback Session 4</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved.	Panel	Programme Room 5 (Zoom Meeting)



## David Gallaher

Business Vice Chair  
CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 5:00:	Aug 2, 2020 5:50:	50m	Panelist	<b>Feedback Session 5 - Into the Future!</b>	Panel	Programme Room 5 (Zoom Meeting)

We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved. And help next years Worldcon avoid our mistakes.





# Chris Garcia

Editor

Team Journey Planet

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Panelist	<b>The Evolution of Fanzines</b>  Fanzines have been a beloved part of fandom for decades, and new ones are still springing up. What are the best new fanzines, and what classic fanzines are still putting out new content? Our panel of creators and enthusiasts discuss the relevance and importance of contemporary fanzines.	Panel	Programme Room 5 (Zoom Meeting)



# Christopher Gee

Concert Sound Engineer, Writer, Photographer, Student (Development / Writing / Philosophy)

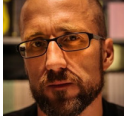
Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 9:00:	Jul 29, 2020 9:50:	50m	Panelist	<p><b>Are We Living in a Simulation?</b></p> <p>It isn't just <i>The Matrix</i>. Philosophers and scientists have been speculating: are we living in the "real" universe or a simulation? If it is a simulation ... is it possible to ever know? What are the arguments, what is the evidence, and what does it all mean?</p>	Panel	Programme Room 1 (Webinar)



# Kieron Gillen

Writer

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Moderator	<p><b>Star Wars in Review</b></p> <p>Nine Saga movies, two other movies, various series &amp; cartoons, as well as innumerable books and comics.</p> <p>The panel discusses the movies, the TV series (ranging from The Madalorian to Rebels and Clone Wars), the various book series, the comics series, and whatever else Star Wars that fits (or doesn't) the canon. A look back and ahead.</p>	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Participant	<p><b>Kaffeeklatsch: Kieron Gillen</b></p> <p>Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!</p>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Panelist	<p><b>Token Girl</b></p> <p>The writer is trying. He knows there should be a female character. So he includes one ... just one. All the other significant characters are men. We will talk about some examples. How can writers be more mindful and do better?"</p>	Panel	Programme Room 4 (Webinar)
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<p><b>Writing Fantasy and SF from the Margins</b></p> <p>How do marginalised aspects of identity -- gender, sexuality, culture, race, health, ability and more -- shape our creative work? How can we empower, express, and explore through writing fantasy and SF?</p>	Panel	Programme Room 4 (Webinar)



# Kieron Gillen

Writer

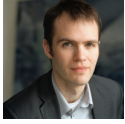
Start	End	Dur.	Role	Title	Format	Room
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# Richard Gilliam

Author/Editor

Self

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Panelist	<b>Good Work, Questionable Creator</b>  Can you still like a work even when you find out the work's creator is questionable? Does it impact work you've already liked? Does it matter if the creator is still alive or not (for example, if you like opera, does knowing more about Richard Wagner affect your enjoyment of his operas)?	Panel	Programme Room 2 (Webinar)



# Max Gladstone

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 12:30:	Jul 30, 2020 12:55:	25m	Speaker	<b>Reading: Max Gladstone</b> [missing en translation] - session #2160	Reading	Reading Room 2
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Panelist	<b>Terrain of the Heart: Landscapes that Influence Story</b>  The geographical setting of a SFF story can be just as vital a part of the worldbuilding as culture and languages. What real-world landscapes have inspired memorable fantastical settings? Who are the modern authors working in unique ways with landscape, and how does it affect their stories?	Panel	Programme Room 3 (Webinar)



## Craig Glassner

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Panelist	<p><b>Concellation 2020 Retrospective</b></p> <p>On March 12, just as conventions were being cancelled and we were urged to stay at home all around the world, fans gathered together on Facebook. And so, Concellation (<a href="https://www.facebook.com/groups/concellation/">https://www.facebook.com/groups/concellation/</a>) was born. It started on a Thursday...and ran...and ran....and ran...and got over 31,935 members in the first six weeks. What did you think of it? Was it helpful to have a shared experience online as the pandemic ramped up in the US and Europe? What are other activities we should add to Concellation?</p> <p>Postponed from yesterday 1700</p>	Panel	Programme Room 5 (Zoom Meeting)



## Carolina Gomez Lagerlöf

Patent examiner

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 9:00:	Jul 29, 2020 9:50:	50m	Moderator	<b>Book Discussion: The Starless Sea</b> We discuss the book: The Starless Sea	Discussion Group	Discussion Groups
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Panelist	<b>Planning and Attending Conventions in the Age of COVID-19</b>  Con crud and norovirus have followed attendees around conventions for decades. Both still happen and they're generally viewed as more of a nuisance than a danger (though food handling is generally more careful now than it was). But, sometimes, genuinely dangerous diseases can be spread at cons, and Coronavirus may be one of them. What should convention organizers do to help mitigate the spread of casually-transmitted diseases? Will fans get away from the hug and start Vulcan-saluting their friends? Will more conventions go virtual so people can attend from afar? And what happens when a country says "People who've been to the United States in the last 14 days may not enter?" No, wait...we already know...	Panel	Programme Room 3 (Webinar)
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<b>Nordic Fantastic Literature</b>  The Nordic nations (Iceland, Finland, Norway, Denmark and Sweden) have a long a proud history of producing superb speculative fiction and movies. Yet, even though much of it has been translated into English and has influenced anglophone authors most of it is still unknown to the general readership. This panel will aim to introduce the audience to the rich world of Scandinavian SFF.	Panel	Programme Room 2 (Webinar)





# Laura E Goodin

Writer

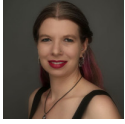
Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Panelist	<p><b>Collaborations: Nightmare or Dream Gig?</b></p> <p>The advantages and disadvantages of collaborations, different approaches to co-creation, getting started, how to select a partner, and how to stay friends!</p>	Panel	Programme Room 4 (Webinar)
Aug 1, 2020 6:00:	Aug 1, 2020 6:50:	50m	Presenter	<p><b>Towards a Pedagogy of Speculative Fiction</b></p> <p>This paper proposes an approach to teaching how to write speculative fiction, as distinct from naturalistic or mimetic fiction, at the tertiary level.</p>	Academic	Programme Room 6 (Zoom Meetings)



# Candice Michelle Goodwin

Founder & Principal  
RWC Productions

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 8:00:	Jul 31, 2020 8:50:	50m	Moderator	<b>Book Launch: Enter Entropy: Volume 3</b>  [missing en translation] - session #2620	Book Launch	Programme Room 7 (Zoom Meeting)
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Panelist	<b>From Page to Screen: Screenwriting 101</b>  So you finally get your dream to write for movies or TV. How is it different from writing prose? Experienced screenwriters share their secrets with you today!	Panel	Programme Room 2 (Webinar)
Aug 2, 2020 4:00:	Aug 2, 2020 4:50:	50m	Panelist	<b>The Future of the Marvel Cinematic Universe</b>  The MCU's phase 4 is soon to roll out. What can we expect to see in the next installments of this storied franchise?	Panel	Programme Room 5 (Zoom Meeting)



# Liz Gorinsky

Publisher

Erewhon Books

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 9:00:	Aug 2, 2020 9:50:	50m	Moderator	<b>Artists I Want People to Know About</b>  What new and exciting talents have appeared on the scene recently?	Dialogue	Programme Room 3 (Webinar)
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Panelist	<b>Publishing Spectrum: from Indie to Traditional and the Hybrids</b>  [missing en translation] - session #100	Panel	Programme Room 4 (Webinar)
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<b>How to Work with Editors</b>  There are all kinds of editors: those that edit novels, short fiction, journalism, and so forth. We can't forget acquisitions editors, developmental editors, or the copy editors, of course. How does each kind of editor work with writers? How should you, the writer, best work with them?	Panel	Programme Room 4 (Webinar)



# Jacqui Greaves

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Participant	<p><b>Kaffeeklatsch: Jacqui Greaves</b></p> <p>Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!</p>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Panelist	<p><b>Science Fantasy: A Core Piece of the SF/F World</b></p> <p>Even before we had a name for it, science fantasy – where fantasy tropes are handled in a more SF setting -- has been a big piece of the genre. From Edgar Rice Burroughs, Leigh Brackett, and Jack Vance, through Star Wars, and on to many more recent works, science fantasy forms a large part of what we read and what we watch. What makes a work science fantasy? Why do writers chose to write science fantasy? And what are good examples of recent works?</p>	Panel	Programme Room 2 (Webinar)



# Jude-Marie Green

Broad Universe

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Moderator	<b>Broad Universe Rapid Fire Reading</b>  12 women! 5 minutes each! Prepare to have your minds blown away.	Reading	Programme Room 7 (Zoom Meeting)



## Steff Green

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 8:00:	Jul 30, 2020 9:00:	60m	Speaker	<p><b>Trends: How They Effect Tropes in F&amp;SF</b></p> <p>We have seen the waves of popular trends, the Vampires, the Zombies, the Paranormal Romance with Fae and Mermaids, the Steampunk Teapot Racing and the Star Trek clones. How have they effected narrative tropes and what's next?</p>	Talk	Programme Room 1 (Webinar)
Jul 30, 2020 10:00:	Jul 30, 2020 11:50:	110m	Teacher	<p><b>How to Rock Self Publishing</b></p> <p>Indie author Steff Green covers everything about self-publishing, including creating a plan, formatting, uploading, strategy, marketing, covers, platforms, finding readers, print, ebook, and audio, and building a sustainable career. Adaptable and relevant for all types of writers, including fiction, non-fiction, and poetry.</p>	Workshop	Workshops



## R.W.W. Greene

Writer/ Educator

Angry Robot Books

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Moderator	<b>Comics and Manga in the 21st Century</b>  The fields of comics and manga continue to change and evolve, both in content and in the way they are marketed and sold. How has the field changed in the last 20 years? What are the best recent comics and manga? And how will Covid-19 impact the field?	Panel	Programme Room 3 (Webinar)
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Panelist	<b>The Timeless Child and the Evolving Canon of Doctor Who</b>  The canon of Doctor Who has evolved and change over the years, from the initial regeneration through the Valeyard, the methods and numbers of regeneration, the Doctor's part-human (!) ancestry, to the Timeless Child. Which changes are accepted, which aren't (and which, like the part-human bit, are ignored), and which anger fans?	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Panelist	<b>Marketing and Promoting Your Book</b>  Your book is published. What next? What are good ways to market, and what are bad (hint: piling books up in front of you on a panel at a convention tends to irritate more people than it convinces). How do you market on line and the difference between that and more traditional methods?	Panel	Programme Room 4 (Webinar)



# Daryl Gregory

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 3:30:	Jul 30, 2020 3:55:	25m	Speaker	<b>Reading: Daryl Gregory</b> [missing en translation] - session #3108	Reading	Reading Room 1
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Panelist	<b>Modern Short SF and Fantasy</b>  More good SF short fiction is being published now than ever before, but does it have the same impact on the field? Is there a core set that everyone is reading, or do different audiences read different subsets? What are the best places to publish, and to find, the best short SF and fantasy?	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<b>Expanded Universes: Tie-In Novels, Stories, and Comics</b>  What's <b>really</b> part of the story? If something is popular, it grows into new forms, created by new people. A toy can become a movie franchise, a TV show can spawn hundreds of novels, manga can lead to anime can become a game can be a movie that has a graphic novel .... Is the tie-in really part of the story? Is expanding the universe making it better, or do you only count the original story from the original creator as actually canon?	Panel	Programme Room 1 (Webinar)





## Michael Grossberg

journalist, theater/film critic, LFS co-founder, board member, Prometheus judge

Libertarian Futurist Society (LFS, [www.lfs.org](http://www.lfs.org))

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 2:00:	Aug 2, 2020 3:00:	60m	Panelist	<b>Freedom in SF: Forty Years of the Prometheus Awards</b>  Freedom in Science Fiction: Four Decades of the Prometheus Awards from F. Paul Wilson and Robert Heinlein to Ursula LeGuin, Vernor Vinge, Cory Doctorow, Neal Stephenson & Today" A look at the Prometheus Awards.	Panel	Programme Room 5 (Zoom Meeting)

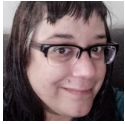


## Sarah Gulde

Editor In Chief

Star Trek Quarterly

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Moderator	<p><b>My Favourite Things: What I Always Remember about Game of Thrones</b></p> <p>Whether you started with George Martin's first book in the series back in 1996, or started with the HBO version, <i>Game of Thrones</i> has always been a fan favourite. What do you particularly remember about it? The surprise deaths? The vivid characters of all ages? The long, long, long, long winters? The fen remember...</p>	Panel	Programme Room 4 (Webinar)
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Panelist	<p><b>Recent SF and Fantasy on TV: Beyond the Usual Suspects</b></p> <p>Talk of SF and fantasy on TV and streaming services often centers on Star Trek, Doctor Who, Game of Thrones and the Expanse. But there is so much more. Westworld. Stranger Things. Counterpart. The Good Place. The DC and Marvel Universe Shows. Star Wars (The Clone Wars, The Madalorian). The Witcher. What's really good?</p>	Panel	Programme Room 2 (Webinar)
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Panelist	<p><b>TV in Space: The Expanse, Star Trek, The Orville, and More</b></p> <p>Shows set in space have become very popular in recent years. Why? What are good examples? What works and what doesn't for a TV audience, and how is that different from what works in a book.</p>	Panel	Programme Room 1 (Webinar)



## Caren Gussoff Sumption

Writer, tarot reader, mental health professional

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 3:00:	Jul 29, 2020 3:55:	55m	Panelist	<p><b>The Death of Genre?</b></p> <p>Is it epic fantasy, or heist novel? Science fiction, or romance? Writers and readers are rebelling against the traditional "types" of fiction. They're reading and writing what they like, not what makes the book easy to shelve. Do genres even exist any more?</p>	Panel	Programme Room 5 (Zoom Meeting)
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Panelist	<p><b>Music in SF and Fantasy</b></p> <p>Music is an essential part of some SF and fantasy (and some music is strongly influenced by SF and fantasy). The panel discusses interrelationships.</p>	Panel	Programme Room 3 (Webinar)
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<p><b>The Day After Tomorrow: Near Future SF</b></p> <p>What are the challenges of SF set in the near future? What are good examples?</p>	Panel	Programme Room 3 (Webinar)



# Karen Haber

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Panelist	<b>Modern SF Criticism</b>  There is fantastic critical work being done. As more and more critics come from fandom the work on sf and fantasy, and on fandom itself has got deeper, richer, ever more inflected by intersectionality and ever more responsive to aesthetic discussions. Crucially it long ago stopped worrying about justifying our love of the genre or even how to define it.	Panel	Programme Room 2 (Webinar)



# Mandy Hager

Writer

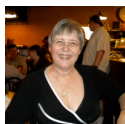
NZ Society of Authors

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 5:00:	Jul 29, 2020 5:50:	50m	Panelist	<p><b>Writers on Writing: What's in a Name? Characters in Fiction</b></p> <p>Charles Dickens was a master at choosing precisely the right names for his characters. Just hearing the sounds makes them come to life: Samuel Pickwick, Oliver Twist, Nicholas Nickleby, and more! Like Victorian England, speculative fiction seems to be a mecca for interesting characters doing strange and wonderful things. But do the people in our stories measure up to the Victorians' most fascinating characters? From choosing names to sketching patterns of behavior, quirks, and a host of other personality traits, what does it take to create a well-rounded character in today's genre literature? Are names and naming conventions as important as they once were?</p>	Panel	Programme Room 4 (Webinar)
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Panelist	<p><b>YA Down Under: Young Adult SF and Fantasy from New Zealand and</b></p> <p>[missing en translation] - session #334</p>	Panel	Programme Room 2 (Webinar)
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Teacher	<p><b>Writing: Finding Your Character's Unique Voice</b></p> <p>Through a series of exercises, participants will learn how to refine their character's unique voice.</p>	Workshop	Workshops



## David Hair

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 4:30:	Aug 1, 2020 4:55:	25m	Speaker	<b>Reading: David Hair</b> [missing en translation] - session #2232	Reading	Reading Room 2
Jul 29, 2020 5:00:	Jul 29, 2020 5:50:	50m	Participant	<b>Kaffeeklatsch: David Hair</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot! <b>Mythology and Fantasy</b>	Panel	Programme Room 3 (Webinar)
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Teacher	Many great fantasy works, from the classics to recent works like those by Madeline Miller, are firmly based in mythology, either directly or indirectly. The panel looks at how mythology permeates fantasy. <b>World Building for Fantasy</b>	Presentation	Workshops
				Award-winning fantasy writer David Hair (The Moontide Quartet, 22 internationally published novels) talks about the key elements of world-building for a fantasy novel or series, covering how to build a compelling environment for your story, and how to use setting to enhance themes, plot and characterisation. Build an unforgettable fantasy world for your stories. <a href="http://www.davidhairauthor.com">www.davidhairauthor.com</a>		



## Gay Haldeman

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Moderator	<b>SF Cons Around the World</b>  SFF-cons are held all over the world - not just Worldcons but national / local cons are held in various countries. What are the differences, what should attendees expect, and tips to enjoy different type of cons.	Panel	Programme Room 5 (Zoom Meeting)
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Participant	<b>Kaffeeklatsch: Joe and Gay Haldeman</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Panelist	<b>How to Enjoy the First Virtual Worldcon</b>  Welcome, brave pioneers. We are all going to invent Worldcon in cyberspace together. This session will help everyone get up to speed on the new technology, how this worldwide event will happen, and the proper etiquette for attendees. Also, for people completely new to Worldcon, welcome, and here's some backstory. Questions encouraged!	Panel	Programme Room 6 (Zoom Meetings)
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>Fandom Over the Years - The Female Perspective</b>  Fans discuss their entry into science fiction fandom and Worldcon culture. What was it like in the 50s/70s/90s to be a neo? How is it different for new fans who came in after 2000?	Panel	Programme Room 5 (Zoom Meeting)
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Panelist	<b>Fandom in the 1970s</b>  Fandom exploded in the 1970s. It became larger and more diverse, adding multiple conventions every weekend. Fanzines and APAs also exploded. Science fiction itself exploded in mass media with movies like Star Wars	Panel	Programme Room 5 (Zoom Meeting)



# Gay Haldeman

Start	End	Dur.	Role	Title	Format	Room
				and Superman. What was fandom like in the whacky '70s, and how has it changed over the decades since?		





# Joe Haldeman

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:25:	25m	Speaker	<b>Reading: Joe Haldeman</b> [missing en translation] - session #2164	Reading	Reading Room 1
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Participant	<b>Kaffeeklatsch: Joe and Gay Haldeman</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Participant	<b>Old New Writers</b>  George Martin, Jack Dann and Joe Haldeman (with cutouts of Gardner Dozois and George Alec Effinger) riff on a panel they did years ago called "New Writers", where they talked about breaking into writing then and similar topics.	Panel	Programme Room 1 (Webinar)
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<b>Military SF: Getting It Right</b>  Military SF is one of the largest subgenres within SF, but a big problem is that unless a writer has served, many writers can get it wrong. Moreover, some get so caught up in the hardware that they forget the human impact. Do writers without a military background treat military SF differently from writers who had been in service? Do writers who served in the military in different countries treat military SF differently from American writers?	Panel	Programme Room 2 (Webinar)
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Panelist	<b>In Conversation: Gary K. Wolfe and Joe Haldeman</b>  Critic Gary K. Wolfe and Hugo Award winning author Joe Haldeman discuss writing, SF, and the world.	Dialogue	Programme Room 2 (Webinar)



# Joe Haldeman

Author

Start	End	Dur.	Role	Title	Format	Room
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# Melanie Harding-Shaw

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 8:00:	Jul 30, 2020 8:50:	50m	Panelist	<p><b>Book Launch: Year's Best Aotearoa New Zealand Science Fiction and</b></p> <p>Paper Road launches their newest edition of the <i>Year's Best Aotearoa New Zealand Science Fiction and Fantasy Volume 2</i>. Come meet the authors!</p>	Book Launch	Programme Room 7 (Zoom Meeting)



# Frances Hardinge

Author

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 10:00:	Aug 1, 2020 10:25:	25m	Speaker	<b>Reading: Frances Hardinge</b> [missing en translation] - session #2046	Reading	Reading Room 1
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Panelist	<b>Lodestar Awards - Meet the Young Adult Award Finalists</b>  Meet the Lodestar YA Award Finalists.	Panel	Programme Room 3 (Webinar)
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Panelist	<b>My Favourite Board Game</b>  Join us as we explore the wonderful world of board games. Our panel of expert gamers will discuss their favorites from the past 10 years. We'll compare bragging rights, and swap tales of our victories (or defeats). Let's include our top ten lists.	Panel	Programme Room 5 (Zoom Meeting)
Jul 29, 2020 8:00:	Jul 29, 2020 8:50:	50m	Contestant	<b>Scarey Stuff</b>  "Round robin" improvised horror story with known authors, where each contestant takes 3-5 minutes of the narrative to try to terrify you before passing the tale on to the next contestant. The audience gets to decide who had the scariest addition.	Game Show	Programme Room 5 (Zoom Meeting)



# Stuart Hardwick

Author

cStuartHardwick.com

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Moderator	<b>Writers on Writing: The Craft of Writing Alternate History</b>  What makes a good alternate history? How do you pick a good divergence point? What are some good divergence points that haven't yet been chosen?	Panel	Programme Room 4 (Webinar)
Aug 2, 2020 10:00:	Aug 2, 2020 10:25:	25m	Speaker	<b>Reading: C Stuart Hardwick</b> [missing en translation] - session #2234	Reading	Reading Room 1



## Alix Harrow

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<b>Through the Magic Door: The Appeal of Portal Fantasies</b>  Stories where people are transported to other worlds, parallel dimensions or into virtual games are becoming popular again. What are the appeal of those genre versus secondary world fantasies?	Panel	Programme Room 3 (Webinar)



# Cassie Hart

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Moderator	<b>Stranger in a Strange Head: Imposter Syndrome</b>  [missing en translation] - session #1056	Panel	Programme Room 4 (Webinar)
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Participant	<b>Kaffeeklatsch: Cassie Hart</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Panelist	<b>SFF and Te Ao Mori</b>  A panel of Mori creators discuss how their work is informed by and part of Te Ao Mori. A discussion of works in Mori & about the Mori culture.	Panel	Programme Room 2 (Webinar)
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>SF and Fantasy from New Zealand</b>  There is a lot of great SF and fantasy coming from New Zealand. The panel discusses some of the best	Panel	Programme Room 7 (Zoom Meeting)
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Panelist	<b>Apocalypse Now and Then: The Changing Nature of Apocalypse and</b>  Post-apocalyptic fiction used to be dominated by stories of nuclear war, with an occasional disease thrown in for good measure. Now we have zombies, client catastrophe, and other apocalypses. The panel looks at the past, present, and future of apocalyptic fiction, as well as some apocalypses that haven't yet been tapped.	Panel	Programme Room 4 (Webinar)



# Terrie Hashimoto

Book reviewer

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 6:00:	Aug 1, 2020 6:50:	50m	Moderator	<b>Intersection of Science Fiction and Technology in Japan</b>  This session will introduce how recent Japanese science fiction and Japanese media technology including VR, AI, and video games are affecting each other. Various perspectives from a Japanese novelist, a reviewer, a science writer and a researcher will help outline what is going on in current Japanese science fiction and technology.	Panel	Programme Room 4 (Webinar)
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Panelist	<b>Beyond the Anglosphere: SF and Fantasy from the Rest of the World</b>  The panel discusses SF, fantasy, and horror from regions that don't get lot of attention, especially in the English-speaking world. Some examples of regions include Chinese SF, Vietnamese SF/F, Pacific Islander SF/F (not just NZ), Thai SF/F, etc. The panel looks at both film and literature.	Panel	Programme Room 1 (Webinar)





## Maria Haskins

Writer, reviewer and translator

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 2:00:	Jul 29, 2020 2:25:	25m	Speaker	<b>Reading: Maria Haskins</b> [missing en translation] - session #1948	Reading	Reading Room 1
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Participant	<b>Kaffeeklatsch: Maria Haskins</b>	Kaffeeklatsch	Kaffeeklatch and Literary Beer Room
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<p>Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!</p> <p><b>Good Omens at 30</b></p> <p>Good Omens is 30 years old, and with the recent TV miniseries, it's clearly still going strong. The panel discusses what makes both book and TV production work.</p>	Panel	Programme Room 5 (Zoom Meeting)



## Peter Hassall

Stunt performer, fight choreographer, freelance researcher and writer

Stunt Guild of New Zealand

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Moderator	<b>SF Movies that Look Great but Are Awful!</b>	Panel	Programme Room 2 (Webinar)
				<i>Ad Astra</i> looked good but was almost universally panned by fans. Fannish reviews of <i>Interstellar</i> were quite mixed. And then there was <i>Lucy in the Sky</i> . And <i>Ad Astra</i> . Why do big budget SF movies fail so frequently?		
Jul 29, 2020 9:00:	Jul 29, 2020 9:50:	50m	Panelist	<b>Imagining Fae in Aotearoa and elsewhere</b>	Panel	Programme Room 4 (Webinar)
				How have writers and artists in Aotearoa imagined European fae? Do they write in a European setting (and if so, are there New Zealand elements)? Do they imagine fae as settlers/immigrants, perhaps engaging with colonialism, or imagining interactions with creatures from Mori lore?		
Jul 30, 2020 6:00:	Jul 30, 2020 6:50:	50m	Panelist	<b>History of SF Fandom in New Zealand</b>	Panel	Programme Room 5 (Zoom Meeting)
				From the first fanzines, the first prozines, the first conventions, all the way to today: how Kiwis adopted and adapted fandom.		
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Panelist	<b>From Peter Jackson to Taika Waititi : New Zealand Originated Genre</b>	Panel	Programme Room 1 (Webinar)
				New Zealand has a history of providing genre film/TV series to the world, such as <i>Bad Taste</i> , <i>Braindead</i> , <i>Xena</i> , <i>Hercules</i> , <i>Almighty Johnsons</i> , more recently <i>What We Do In the Shadows</i> , <i>Wellington Paranormal</i> , and <i>Mega Time Squad</i> . What makes New Zealand genre films/series unique? What are some of the notable productions from the past, and what filmmakers should we look for in the future?		



## Peter Hassall

Stunt performer, fight choreographer, freelance researcher and writer

Stunt Guild of New Zealand

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Presenter	<b>Stunts in SF Films and TV Shows</b>  Talk by local stuntman Peter Hassall	Presentation	Programme Room 1 (Webinar)



# Sam Hawke

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 4:00:	Jul 31, 2020 4:25:	25m	Speaker	<b>Reading: Sam Hawke</b> [missing en translation] - session #2072	Reading	Reading Room 2
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Participant	<b>Kaffeeklatsch: Sam Hawke</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Panelist	<b>Welcome, New Professional Writers</b>  Programming geared to new professionals about the industry – things like handling career slumps or disappointments, fan expectations, things going wrong with professional relationships, how to build community, advice on building careers long term, handling financial stuff, etc and next level (not 101) discussions on craft/trends/genre.	Panel	Programme Room 7 (Zoom Meeting)
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Panelist	<b>Juggling for Writers: Making Progress When You've Got a Million</b>  In addition to writing, many authors work a day job and/or have child or elder care responsibilities. Tips and tricks from people who have been there, and <b>are</b> there, on balancing multiple roles and finding your balance.	Panel	Programme Room 7 (Zoom Meeting)



# Morgan Hazelwood

Writer, Blogger, Vlogger

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Moderator	<p><b>What to Expect When You're Ready to Query</b></p> <p>You've written a book, had a few rounds of beta-readers and revisions. Now, you want to try your hand at getting traditionally published. Where do you start?</p>	Panel	Programme Room 7 (Zoom Meeting)
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Panelist	<p><b>Establishing A Social Media Presence</b></p> <p>Your publisher wants you to do some heavy promotional lifting--even before you have a book to sell! What qualifies as a "social media presence? Where should you start and what should you avoid?</p>	Panel	Programme Room 7 (Zoom Meeting)
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Presenter	<p><b>Welcome to CoNZealand, a Virtual Tour</b></p> <p>Welcome to CoNZealand, going where no Worldcon has gone before! There are a lot of technologies being brought together to make this Worldcon work. While some pieces may be familiar, many are being used in new and unfamiliar ways. Join us while we demonstrate navigating between these different technologies, so you can make the most of your Worldcon experience.</p>	Demonstration	Programme Room 6 (Zoom Meetings)
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Presenter	<p><b>Welcome to CoNZealand, a Virtual Tour</b></p> <p>Welcome to CoNZealand, going where no Worldcon has gone before! There are a lot of technologies being brought together to make this Worldcon work. While some pieces may be familiar, many are being used in new and unfamiliar ways. Join us while we demonstrate navigating between these different technologies, so you can make the most of your</p>	Demonstration	Programme Room 7 (Zoom Meeting)



# Morgan Hazelwood

Writer, Blogger, Vlogger

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Presenter	Worldcon experience. <b>Welcome to CoNZealand, a Virtual Tour</b>	Demonstration	Programme Room 8 (Zoom Meeting)
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Presenter	Welcome to CoNZealand, going where no Worldcon has gone before! There are a lot of technologies being brought together to make this Worldcon work. While some pieces may be familiar, many are being used in new and unfamiliar ways. Join us while we demonstrate navigating between these different technologies, so you can make the most of your Worldcon experience. <b>Welcome to CoNZealand, a Virtual Tour</b>	Demonstration	Programme Room 7 (Zoom Meeting)



## John Hedtke

Author/Writer/Consultant

Double Tall Consulting

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Moderator	<p><b>What to Do 'Till Your Ship Comes In</b></p> <p>We are all awaiting the news that we've got an advance of half a million, but we're all doing this to pay the rent as expeditiously as possible. The panel will tell you about some things that will bring in money until you make that really big movie deal that will supplement your income and enhance your creativity as well. Writing button slogans, greeting cards, magazine articles, and even technical writing can keep you afloat while your latest book is about to fly off the shelves.</p>	Panel	Programme Room 4 (Webinar)



# Whiti Hereaka

Writer

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 11:00:	Aug 1, 2020 11:25:	25m	Speaker	<b>Reading: Whiti Hereaka</b> [missing en translation] - session #2190	Reading	Reading Room 2
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Panelist	<b>YA Down Under: Young Adult SF and Fantasy from New Zealand and</b> [missing en translation] - session #334	Panel	Programme Room 2 (Webinar)
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Panelist	<b>SFF and Te Ao Mori</b>  A panel of Mori creators discuss how their work is informed by and part of Te Ao Mori. A discussion of works in Mori & about the Mori culture.	Panel	Programme Room 2 (Webinar)





# Benjamin Hewett

Author / Juggler / Enthusiast

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Moderator	<p><b>Medicine in the Future: From Surgery in Zero G to New Treatments for</b></p> <p>Health care is changing rapidly, with new methods, new instruments, and new drugs. And it'll change even more in future. Health care in space is complicated. Microgravity, cosmic radiation, distances ... it requires a lot of rethinking. Why doesn't blood pool? Why are inhaled anesthetics risky to the surgeon as well as the patient?</p>	Panel	Programme Room 2 (Webinar)



# Bill Higgins

Radation Physicist  
Fermilab

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Panelist	<b>Ask a Scientist</b>  Here's your chance to publically pick the brains of various scientists, including a geologist, a chemist, an astrophysicist and a neuroscience researcher.	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Panelist	<b>Access to Space</b>  It's hard to go into space ... but it's getting easier. With reusable boosters, increasingly capable robots, better space suits and now the first steps toward asteroid mining, is the tomorrow of yesterday's sf finally just around the corner?	Panel	Programme Room 1 (Webinar)
Aug 2, 2020 9:00:	Aug 2, 2020 9:50:	50m	Panelist	<b>Recent Scientific Breakthroughs - What's Hot?</b>  Is it black holes, gravitational waves, global warming, a new species discovered, or something else? Which recent discoveries intrigue you most.	Panel	Programme Room 2 (Webinar)



## Greg Hills

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Panelist	<b>The Evolution of Fanzines</b>  Fanzines have been a beloved part of fandom for decades, and new ones are still springing up. What are the best new fanzines, and what classic fanzines are still putting out new content? Our panel of creators and enthusiasts discuss the relevance and importance of contemporary fanzines.	Panel	Programme Room 5 (Zoom Meeting)

# Marie Hodgkinson

Publisher

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 8:00:	Jul 30, 2020 8:50:	50m	Moderator	<b>Book Launch: Year's Best Aotearoa New Zealand Science Fiction and</b>  Paper Road launches their newest edition of the <i>Year's Best Aotearoa New Zealand Science Fiction and Fantasy Volume 2</i> . Come meet the authors!	Book Launch	Programme Room 7 (Zoom Meeting)



## Julie Hofmann or ADMedievalist

Professor of History

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Moderator	<p><b>Good Work, Questionable Creator</b></p> <p>Can you still like a work even when you find out the work's creator is questionable? Does it impact work you've already liked? Does it matter if the creator is still alive or not (for example, if you like opera, does knowing more about Richard Wagner affect your enjoyment of his operas)?</p>	Panel	Programme Room 2 (Webinar)
Aug 2, 2020 9:00:	Aug 2, 2020 9:50:	50m	Panelist	<p><b>Apocalypse as Insight</b></p> <p>Julie Hoffman Global Medievalisms after the Apocalypse Gillian Polack Challenges and echoes: does the narrative role of Joachim de Fiore change when bushfires intervene? Octavia Cade Living and Reading the Apocalypse: Ecological Disaster and Science Fiction Post-apocalyptic fiction provides pathways for navigating ecological apocalypse. These crucial imaginings are particularly relevant to current environmental issues such as climate change and biodiversity loss.</p>	Academic	Programme Room 6 (Zoom Meetings)



## Erica Holcomb

Game Developer and designer, writer  
Explorasaurus Studios

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Panelist	<b>My Favourite Board Game</b>  Join us as we explore the wonderful world of board games. Our panel of expert gamers will discuss their favorites from the past 10 years. We'll compare bragging rights, and swap tales of our victories (or defeats). Let's include our top ten lists.	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Panelist	<b>Marketing and Promoting Your Book</b>  Your book is published. What next? What are good ways to market, and what are bad (hint: piling books up in front of you on a panel at a convention tends to irritate more people than it convinces). How do you market on line and the difference between that and more traditional methods?	Panel	Programme Room 4 (Webinar)
Aug 1, 2020 5:00:	Aug 1, 2020 5:50:	50m	Panelist	<b>Designing and Writing for Games</b>  The panel discusses designing games and writing for games.	Panel	Programme Room 2 (Webinar)

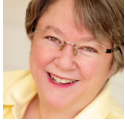


# Dylan Horrocks

Senior Lecturer

Victoria University of Wellington

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Moderator	<b>SF and Fantasy from New Zealand</b>	Panel	Programme Room 7 (Zoom Meeting)
				There is a lot of great SF and fantasy coming from New Zealand. The panel discusses some of the best		
Aug 1, 2020 7:00:	Aug 1, 2020 7:50:	50m	Moderator	<b>What's Different about New Zealand Comics?</b>	Panel	Programme Room 2 (Webinar)
				Countries and comics vary. You can tell Manga from Marvel at a glance. What makes New Zealand comics different from French bandes dessinées, or the USA's superheroes and such?		
Aug 2, 2020 1:30:	Aug 2, 2020 1:55:	25m	Speaker	<b>Reading: Dylan Horrocks</b> [missing en translation] - session #2192	Reading	Reading Room 1
Jul 30, 2020 6:00:	Jul 30, 2020 6:50:	50m	Panelist	<b>History of SF Fandom in New Zealand</b>	Panel	Programme Room 5 (Zoom Meeting)
				From the first fanzines, the first prozines, the first conventions, all the way to today: how Kiwis adopted and adapted fandom.		



## Barbara Howe

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 4:30:	Jul 30, 2020 4:55:	25m	Speaker	<b>Reading: Barbara Howe</b> [missing en translation] - session #1980	Reading	Reading Room 2
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Panelist	<b>Universal Rights in the Age of AI</b>  Human rights are a contentious issue - while many nations signed the UN Declaration on Human Rights, that consensus only formed because the Declaration doesn't specify where rights come from. How can the definition and origin of "universal" rights grapple with the rise of general artificial intelligence? What rights are inherent to people made of small, sub-sentient devices scattered across an asteroid belt, or to algorithms of commercial origin? Will the AIs think we deserve rights, or will they resent slow meatbrained humans passing judgment on them?	Panel	Programme Room 5 (Zoom Meeting)





# Lynelle Howell

Experience Vice Chair  
CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Emcee	<p><b>RetroHugos and the Sir Julius Vogel Awards Ceremonies</b></p> <p>The 1944 RetroHugo awards are being presented with the 2020 New Zealand speculative fiction awards, the Sir Julius Vogel Awards. This event will be a historic dive into the past. First exploring the themes of sci-fi and fiction amidst the change of an era, and then a detailed journey of New Zealand's past and present contribution to the genres.</p> <p>To view the ceremony and get your copy of the playbill, click here.</p>	Award	Events Room
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Moderator	<p><b>Concellation 2020 Retrospective</b></p> <p>On March 12, just as conventions were being cancelled and we were urged to stay at home all around the world, fans gathered together on Facebook. And so, Concellation (<a href="https://www.facebook.com/groups/concellation/">https://www.facebook.com/groups/concellation/</a>) was born. It started on a Thursday...and ran...and ran....and ran...and got over 31,935 members in the first six weeks. What did you think of it? Was it helpful to have a shared experience online as the pandemic ramped up in the US and Europe? What are other activities we should add to Concellation?</p> <p>Postponed from yesterday 1700</p>	Panel	Programme Room 5 (Zoom Meeting)
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Moderator	<p><b>New Zealand Fandom Today</b></p> <p>How to find fans in New Zealand after CoNZealand</p>	Panel	Programme Room 5 (Zoom Meeting)



# Lynelle Howell

Experience Vice Chair  
CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 6:00:	Jul 29, 2020 6:50:	50m	Panelist	<b>Feedback Session 1</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved.	Panel	Programme Room 5 (Zoom Meeting)
Jul 30, 2020 2:00:	Jul 30, 2020 3:50:	110m	Panelist	<b>SFFANZ - General Meeting</b>  The meeting is open to all but only SFFANZ members will be able to vote. It includes bidding and voting for the 2021 Natcon.	NZ Natcon	Programme Room 8 (Zoom Meeting)
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Panelist	<b>Feedback Session 2</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved.	Panel	Discussion Groups
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Panelist	<b>Feedback Session 3</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved.	Panel	Programme Room 5 (Zoom Meeting)



# Lynelle Howell

Experience Vice Chair

CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 5:00:	Aug 1, 2020 5:50:	50m	Panelist	<b>Feedback Session 4</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved.	Panel	Programme Room 5 (Zoom Meeting)
Aug 2, 2020 5:00:	Aug 2, 2020 5:50:	50m	Panelist	<b>Feedback Session 5 - Into the Future!</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved. And help next years Worldcon avoid our mistakes.	Panel	Programme Room 5 (Zoom Meeting)



## Tore Høie

Author

Fringilla

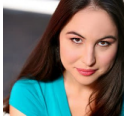
Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Panelist	<b>The Future of Engineering/Design/Manufacturing: Influencing the World,</b>  A look at future engineering and design.	Panel	Programme Room 2 (Webinar)



# Judith Huang

Author/Translator

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 5:30:	Aug 1, 2020 5:55:	25m	Speaker	<b>Reading: Judith Huang</b> [missing en translation] - session #3360	Reading	Reading Room 2
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Panelist	<b>The Art of the Interview</b>  interviewing is asking someone questions. We all do it. Doing it <b>well</b> is an art. How to be interviewed can be an art form, too. Experienced interviewers will give some tips. You can ask <b>them</b> questions, and see how they do at being interviewed!	Panel	Programme Room 5 (Zoom Meeting)
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Panelist	<b>Translating Speculative Fiction: Challenges and Exaltations</b>  At a time when we need bridges more than ever, international SF helps us build them--both across the world and into the future. What are some of the challenges in translations? What nuances need to be taken into account when trying to bridge linguistic and cultural differences?	Panel	Programme Room 2 (Webinar)



## SL Huang

Author

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 4:00:	Aug 1, 2020 4:25:	25m	Speaker	<b>Reading: SL Huang</b> [missing en translation] - session #2228	Reading	Reading Room 2
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Panelist	<b>Cyborgs and Society</b>  Brain-machine interfaces are currently in early clinical trials, and they've proven the ability to let a human brain control a robotic limb. Sometime in the coming years, this technology will move from the laboratory to the public. How might society respond to the option of becoming a cyborg, and the presence of cyborgs among us? Many factors will influence this, including media, fiction, aesthetics, and what kinds of organizations drive the rollout. What responses do we expect, and how will these responses vary in different cultures and communities?	Panel	Programme Room 1 (Webinar)



# Duncan Hubber

Researcher

Federation University Australia

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<p><b>Narrative and the Craft of Speculative Fiction</b></p> <p>Duncan Hubbar            "A Shadow on the Wall": Metanarrative in A Song of Ice and Fire            This paper examines postmodernism in the A Song of Ice and Fire series, particularly the ways that "metanarratives" are explored and challenged.</p>	Academic	Programme Room 6 (Zoom Meetings)



# Maiya Ibrahim

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Panelist	<p><b>Nevertheless, She Persisted: The Explosion of the Heroine in the 50</b></p> <p>Protagonists in SF and fantasy used to be primary male. Heinlein's juveniles, for example, although featuring a strong female secondary character (who arguably was the one who actually was the smarter and more able character) had male leads. This began to change in the late 1960s, with books like Rite of Passage, and now non-male protagonists are common. The panel looks at the trend, discusses its implications, and talks about some of their favorites.</p>	Panel	Programme Room 3 (Webinar)
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Panelist	<p><b>Magic Systems in Fantasy</b></p> <p>Experienced fantasy authors discuss magic systems, ranging from mystical to well-defined magic, how it impacts the reader, the plot, the characters, and the setting.</p>	Panel	Programme Room 4 (Webinar)
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<p><b>Writing Fantasy and SF from the Margins</b></p> <p>How do marginalised aspects of identity -- gender, sexuality, culture, race, health, ability and more -- shape our creative work? How can we empower, express, and explore through writing fantasy and SF?</p>	Panel	Programme Room 4 (Webinar)





## Takeshi Ikeda

Secretariat

Science Fiction Fangroups' Association of Nippon

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Panelist	<b>The Decade in Anime</b>  The highlights, the lowlights, and the unforgettable moments of 2010s anime.	Panel	Programme Room 1 (Webinar)



# Wataru Ishigame

Editor

Tokyo Sogensha (Publisher)

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Panelist	<b>Translation: the Key to Open Doors to the Cultural Diversity in SFF</b>  Translated SFF are one way of knowing different cultural backgrounds, and is getting more attention than before. Discussion will go around what is the good story to be translated, or what is the key factor in actually selecting stories to be translated, from the editor or translator point of view.	Panel	Programme Room 2 (Webinar)



# Valentin Ivanov

Staff Astronomer

European Southern Observatory

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Moderator	<p><b>COVID-19: A Great Filter?</b></p> <p>Is the global response to COVID-19 an example of a Great Filter (in the context of Fermi's Paradox)? What other examples might humanity be exhibiting that could be classified as a Great Filter?</p> <p>Learn more about the Great Filter</p>	Panel	Programme Room 1 (Webinar)
Aug 2, 2020 9:00:	Aug 2, 2020 9:50:	50m	Panelist	<p><b>Recent Scientific Breakthroughs - What's Hot?</b></p> <p>Is it black holes, gravitational waves, global warming, a new species discovered, or something else? Which recent discoveries intrigue you most.</p>	Panel	Programme Room 2 (Webinar)
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Panelist	<p><b>Beyond the Anglosphere: SF and Fantasy from the Rest of the World</b></p> <p>The panel discusses SF, fantasy, and horror from regions that don't get lot of attention, especially in the English-speaking world. Some examples of regions include Chinese SF, Vietnamese SF/F, Pacific Islander SF/F (not just NZ), Thai SF/F, etc. The panel looks at both film and literature.</p>	Panel	Programme Room 1 (Webinar)



## Tom Jackson

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 2:00:	Aug 2, 2020 3:00:	60m	Moderator	<b>Freedom in SF: Forty Years of the Prometheus Awards</b>  Freedom in Science Fiction: Four Decades of the Prometheus Awards from F. Paul Wilson and Robert Heinlein to Ursula LeGuin, Vernor Vinge, Cory Doctorow, Neal Stephenson & Today" A look at the Prometheus Awards.	Panel	Programme Room 5 (Zoom Meeting)



# Maquel A. Jacob

Owner

MAJart Works

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Moderator	<b>On Afrofuturism</b>  According to Yes! magazine, the concept of Afrofuturism may only go back to 1966, when the Black Panther first appeared in a Marvel comic and Lt. Uhura appeared first appeared on <i>Star Trek</i> . The recent MCU movie, <i>Black Panther</i> , shone a bright light onto this subgenre. Our panel explores its origins, what it encompasses and what works they recommend for getting more familiar worth the subgenre.	Panel	Programme Room 4 (Webinar)
Aug 1, 2020 3:30:	Aug 1, 2020 3:55:	25m	Speaker	<b>Reading: Maquel A. Jacob</b> [missing en translation] - session #2030	Reading	Reading Room 2
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Participant	<b>Kaffeeklatsch: Maquel A. Jacob</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Panelist	<b>How Podcasts Are Transforming the Speculative Fiction Landscape</b>  Podcasts are winning awards at the highest levels of speculative fiction. Are podcasts here to stay at last? Veteran speculative podcasters discuss how podcasting has influenced their creative work and continues to influence our genre.	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<b>My Favourite Anime</b>  Our panellists reveal some of their favourite anime, and what draws them to it.	Panel	Programme Room 2 (Webinar)



# Maquel A. Jacob

Owner

MAJart Works

Start	End	Dur.	Role	Title	Format	Room
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## Edward James

Emeritus Professor of Medieval History  
none

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Panelist	<b>Money and Currency for Fantasy Authors</b>  Money makes the world go round, but it gets little attention in some fantasy worlds. Tolkien gives us a few throwaway lines about silver pennies. Modern authors can be much worse, with systems of gold, silver, & copper pieces that have nothing to do with real coinage. Why does it matter? Currency can add flavor and a sense of reality to a world, while subtly cluing the reader in about its society at the same time.	Panel	Programme Room 4 (Webinar)
Jul 31, 2020 6:00:	Jul 31, 2020 6:50:	50m	Panelist	<b>Is Cyberpunk Mainstream Now?</b>  Gibson and Sterling and others created a whole aesthetic of grime, crime, and hacking in a dystopian corporate-dominated jungle. Do <i>Blade Runner</i> and <i>Altered Carbon</i> and <i>Ready, Player One</i> continue the movement, or exploit it for commercial value?	Panel	Programme Room 2 (Webinar)



## Kathleen Jennings

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Moderator	<b>The Regency Today: On the Continuing Popularity of Jane Austen and</b>  The panel discusses all things Austen and Heyer.	Panel	Programme Room 8 (Zoom Meeting)
Jul 31, 2020 6:00:	Jul 31, 2020 6:50:	50m	Moderator	<b>Fairy Tale Contract Law</b>  Our panellists consider various bargains made in fairy tales and fairy tale fantasy, and what that means for the laws of the land of fables: How could Rumpelstiltskin's contract been enforced? What court could hold Jack (of Beanstalk fame) guilty of trespassing? When does a promise become a curse, or a quest a contract?	Panel	Programme Room 1 (Webinar)
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Panelist	<b>Narrative Imagery</b>  [missing en translation] - session #1608	Panel	Programme Room 5 (Zoom Meeting)
Jul 29, 2020 6:00:	Jul 29, 2020 6:50:	50m	Presenter	<b>The Art of Kathleen Jennings</b>  Kathleen shows you some of her favourite pieces and some stories behind their creation.	Portfolio	Programme Room 2 (Webinar)

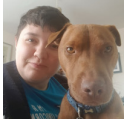




## Tim Jones

Science fiction and climate fiction author, poet, anthologist who is also a climate change activist

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 1:00:	Jul 30, 2020 1:25:	25m	Speaker	<b>Reading: Tim Jones</b> [missing en translation] - session #1972	Reading	Reading Room 2
Aug 1, 2020 5:00:	Aug 1, 2020 5:50:	50m	Participant	<b>Kaffeeklatsch: Tim Jones</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Panelist	<b>Climate Change and Conventions</b>  Are international SFF cons sustainable? What impact do we have on the environment? Does flying around the world, or even around a country damage that world, and do "carbon offsets" make up for any damage? Can we continue to physically get together, or continue in the virtual space that we're holding this panel in?	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<b>Climate Fiction/Climate Fact</b>  What's the relationship between fiction about climate change and real-world actions? Does where authors live and work affect their perspective, as they write about climate?	Panel	Programme Room 1 (Webinar)
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Panelist	<b>New Zealand Fandom Today</b>  How to find fans in New Zealand after CoNZealand	Panel	Programme Room 5 (Zoom Meeting)



# Adri Joy

Co-editor

Nerds of a Feather

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Panelist	<p><b>Justice in SF and Fantasy</b></p> <p>Methods of Justice in SF and fantasy are increasingly complex. It's often not simply heroes and villains. Villains have become more humanised, and in some cases are even redeemed by the end. How are issues of justice handled well in SF? How has this changed over the years? What are good and bad examples?</p>	Panel	Programme Room 3 (Webinar)



## PR K

Field Engineering Manager

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 6:00:	Jul 31, 2020 6:50:	50m	Moderator	<b>Is Cyberpunk Mainstream Now?</b>  Gibson and Sterling and others created a whole aesthetic of grime, crime, and hacking in a dystopian corporate-dominated jungle. Do <i>Blade Runner</i> and <i>Altered Carbon</i> and <i>Ready, Player One</i> continue the movement, or exploit it for commercial value?	Panel	Programme Room 2 (Webinar)



# Vylar Kaftan

writer

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 9:00:	Aug 2, 2020 9:25:	25m	Speaker	<b>Reading: Vylar Kaftan</b> [missing en translation] - session #3260	Reading	Reading Room 1
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Panelist	<b>COVID-19: A Great Filter?</b>  Is the global response to COVID-19 an example of a Great Filter (in the context of Fermi's Paradox)? What other examples might humanity be exhibiting that could be classified as a Great Filter?  Learn more about the Great Filter	Panel	Programme Room 1 (Webinar)
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<b>Novel, Novella or Short Story? Choosing the Right Length for Fiction</b>  What's the right length for a story? How do you decide? What are good and bad examples?	Panel	Programme Room 4 (Webinar)



# Snezana Kanacki

CRA - clinical research associate

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 3:30:	Jul 29, 2020 3:55:	25m	Speaker	<b>Reading: Snezana Kanacki</b> [missing en translation] - session #2220	Reading	Reading Room 1
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Panelist	<b>Who, What, When and/or Where Inspired You?</b>  The age old question: What inspired the stories you come up with? A favorite spaceship toy from childhood? A walk into a creviced valley with birdsong echoes? Stars?	Panel	Programme Room 1 (Webinar)



# Keith Kato

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Moderator	<b>Meet the Heinlein Society</b> Placeholder	Discussion Group	Discussion Groups
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Panelist	<b>Is Capitalism Stifling Research?</b>  Is corporate control of research and the drive for short-term profit crippling scientific innovation and basic research? Do established companies always feel threatened by new technology and lobby for legislation to restrict it?	Panel	Programme Room 6 (Zoom Meetings)



# Umiyuri Katsuyama

author

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 4:30:	Jul 29, 2020 4:55:	25m	Speaker	<b>Reading: Umiyuri Katsuyama</b> [missing en translation] - session #2198	Reading	Reading Room 1
Aug 1, 2020 11:00:	Aug 1, 2020 11:50:	50m	Participant	<b>Kaffeeklatsch: Umiyuri Katsuyama</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Panelist	<b>Asian Women of Horror: The Experience of Perpetual "Otherness"</b>  Asian women of horror dissect their experiences of "otherness." Whether in the colour of their skin, the angle of their cheekbones, the things they dare to write, or the places they have made for themselves in the world, how does dark fiction let us explore their very real experience?	Panel	Programme Room 3 (Webinar)



## Diane Kelly

Senior Research Fellow  
UMass Amherst

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Panelist	<b>Ask a Scientist</b>  Here's your chance to publically pick the brains of various scientists, including a geologist, a chemist, an astrophysicist and a neuroscience researcher.	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Panelist	<b>Is Capitalism Stifling Research?</b>  Is corporate control of research and the drive for short-term profit crippling scientific innovation and basic research? Do established companies always feel threatened by new technology and lobby for legislation to restrict it?	Panel	Programme Room 6 (Zoom Meetings)





# L.J. Kendall

Author

L. J. Kendall Publishing

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 9:00:	Jul 29, 2020 9:50:	50m	Moderator	<b>Are We Living in a Simulation?</b>	Panel	Programme Room 1 (Webinar)
				It isn't just <i>The Matrix</i> . Philosophers and scientists have been speculating: are we living in the "real" universe or a simulation? If it is a simulation ... is it possible to ever know? What are the arguments, what is the evidence, and what does it all mean?		
Aug 2, 2020 12:00:	Aug 2, 2020 12:25:	25m	Speaker	<b>Reading: L.J. Kendall</b> [missing en translation] - session #2224	Reading	Reading Room 2
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Panelist	<b>Science Fantasy: A Core Piece of the SF/F World</b>	Panel	Programme Room 2 (Webinar)
				Even before we had a name for it, science fantasy -- where fantasy tropes are handled in a more SF setting -- has been a big piece of the genre. From Edgar Rice Burroughs, Leigh Brackett, and Jack Vance, through Star Wars, and on to many more recent works, science fantasy forms a large part of what we read and what we watch. What makes a work science fantasy? Why do writers chose to write science fantasy? And what are good examples of recent works?		
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Panelist	<b>Publishing Spectrum: from Indie to Traditional and the Hybrids</b>	Panel	Programme Room 4 (Webinar)
				[missing en translation] - session #100		

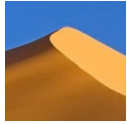


# L.J. Kendall

Author

L. J. Kendall Publishing

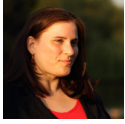
Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Panelist	<p><b>Universal Rights in the Age of AI</b></p> <p>Human rights are a contentious issue - while many nations signed the UN Declaration on Human Rights, that consensus only formed because the Declaration doesn't specify where rights come from. How can the definition and origin of "universal" rights grapple with the rise of general artificial intelligence? What rights are inherent to people made of small, sub-sentient devices scattered across an asteroid belt, or to algorithms of commercial origin? Will the AIs think we deserve rights, or will they resent slow meatbrained humans passing judgment on them?</p>	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Teacher	<p><b>Unconscious Thought Theory as a Creativity Tool</b></p> <p>The unconscious mind is arguably far more powerful than the rational, conscious mind. The mildly controversial Unconscious Thought Theory (UTT) provides insights that can be applied to tap into your unconscious and boost your creativity. It seems to match the creative process at work from people like Neil Gaiman (who speaks of his mental 'compost heap'), to the American poet Ruth Stone (and her 'thunderous wind' of an arriving poem). Require space for a little writing or brainstorming, pencil and paper, or a computer. A powerpoint presentation is provided to remove the need for participants to take notes.</p>	Workshop	Workshops



# Kara Kennedy

Researcher / Nonfiction Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Moderator	<p><b>The Female in the Fantastic</b></p> <p>Kara Kennedy</p> <p>The Women of Dune and the World That Empowered Them An analysis of the powerful agency of Bene Gesserit women in Dune and how they reflect real-world women's concerns regarding the body.</p> <p>Kaitlin Nichols We are the Daughters of the Girls who Sacrificed Their Power: The Deconstruction of Magical Girls This paper walks through the three main phases of the magical girl genre: proto, classical, and finally introduces deconstructions: Madoka, Asuka, and Panty and Stocking.</p>	Academic	Programme Room 6 (Zoom Meetings)
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Moderator	<p><b>Family and the Future of the Intimate</b></p> <p>Richard Finn 'Feeling Estranged' – The MPC in Science Fiction Theatre How can Science Fiction Theatre and Cognitive Estrangement explore what it means to be a male primary carer parent?</p>	Academic	Programme Room 6 (Zoom Meetings)



# Marguerite Kenner

Co-owner

EA

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 6:00:	Jul 31, 2020 6:50:	50m	Participant	<b>Kaffeeklatsch: Marguerite Kenner (Early Morning)</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 29, 2020 9:00:	Jul 29, 2020 9:55:	55m	Panelist	<b>Escape Artists Fan Meetup</b>  Join members of the Escape Artists crew in discussing your audio fiction and audio Escape Artists Fan Meetup Join members of the Escape Artists crew in discussing your audio fiction and audio drama favorites.	Discussion Group	Discussion Groups



# Graci Kim

Author

Rick Riordan Presents

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Participant	<b>Shared Common Myths</b>  How do myths and legends impact cultures around the world? Carl Jung and Joseph Campbell argued that the same stories underlie myths everywhere. Were they right, or are there fundamental differences between myths from around the world?	Panel	Programme Room 2 (Webinar)
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Panelist	<b>Fantasy Today: The Best of Recent Fantasy</b>  Fantasy now dominates the SFF market. How did it that happen? What are the stories you absolutely can't miss, and who is writing them?	Panel	Programme Room 2 (Webinar)
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Panelist	<b>New Zealand Authors on the International Stage</b>  NZ speculative fiction authors, established and up and coming, discuss the challenges of working on the international stage. Stay in NZ, or be closer to the action? Write with a NZ flavour - language, setting, culture - or not?	Panel	Programme Room 2 (Webinar)
Jul 30, 2020 7:00:	Jul 30, 2020 7:50:	50m	Panelist	<b>Spirits Abroad and At Home</b>  Ykai, manitou, aswang--these are some non-western spirits. Western SFF has mostly limited itself to European creatures. How do these natives of other lands' stories compare to the more familiar ones? Can we learn about (and as writers, can we reveal) something about cultures by comparing their spirit tales?	Panel	Programme Room 3 (Webinar)



# Sharon King

Scholar, Actor  
 ACMRS; Les enfans sans abri

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<p><b>The Geologic Era of the Human</b></p> <p>Prema Arasu                      Sleeping with the Fishmen: Reimagining the Anthropocene through Oceanic Chthonic Couplings                      This paper imagines the romantic and sexual coupling of the monstrous and human in fantasy and myth as a a model for understanding and navigating the Anthropocene.</p> <p>Sharon King                      Agents of Their Own Distraction: The Capitalocene Real(i)ty of The Santa Clarita Diet                      The Santa Clarita Diet's fantastical horror showcases the rapacious dilemma of the Capitalocene era ("accumulation for accumulation's sake") in postmodern comic zombie guise.</p>	Academic	Programme Room 6 (Zoom Meetings)

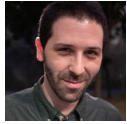


# Benjamin C. Kinney

Assistant Editor

Escape Pod

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Moderator	<b>Cyborgs and Society</b>  Brain-machine interfaces are currently in early clinical trials, and they've proven the ability to let a human brain control a robotic limb. Sometime in the coming years, this technology will move from the laboratory to the public. How might society respond to the option of becoming a cyborg, and the presence of cyborgs among us? Many factors will influence this, including media, fiction, aesthetics, and what kinds of organizations drive the rollout. What responses do we expect, and how will these responses vary in different cultures and communities?	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Moderator	<b>Is Capitalism Stifling Research?</b>  Is corporate control of research and the drive for short-term profit crippling scientific innovation and basic research? Do established companies always feel threatened by new technology and lobby for legislation to restrict it?	Panel	Programme Room 6 (Zoom Meetings)
Aug 2, 2020 11:30:	Aug 2, 2020 11:55:	25m	Speaker	<b>Reading: Benjamin C. Kinney</b> [missing en translation] - session #2274	Reading	Reading Room 2
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Participant	<b>Literary Beer: Benjamin C. Kinney</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Literary Beer	Kaffeklatch and Literary Beer Room



# Benjamin C. Kinney

Assistant Editor

Escape Pod

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Panelist	<b>Universal Rights in the Age of AI</b>  Human rights are a contentious issue - while many nations signed the UN Declaration on Human Rights, that consensus only formed because the Declaration doesn't specify where rights come from. How can the definition and origin of "universal" rights grapple with the rise of general artificial intelligence? What rights are inherent to people made of small, sub-sentient devices scattered across an asteroid belt, or to algorithms of commercial origin? Will the AIs think we deserve rights, or will they resent slow meatbrained humans passing judgment on them?	Panel	Programme Room 5 (Zoom Meeting)
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Panelist	<b>Thalience and Sentience</b>  Thalience and sentience. Is there really a difference? How do we tease it out?	Panel	Programme Room 4 (Webinar)





# Russell Kirkpatrick

Author of fantasy and atlases, Lecturer in Global Studies

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 3:30:	Jul 29, 2020 3:55:	25m	Speaker	<b>Reading: Russell Kirkpatrick</b> [missing en translation] - session #2278	Reading	Reading Room 2
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Panelist	<b>New Zealand Authors on the International Stage</b>  NZ speculative fiction authors, established and up and coming, discuss the challenges of working on the international stage. Stay in NZ, or be closer to the action? Write with a NZ flavour - language, setting, culture - or not?	Panel	Programme Room 2 (Webinar)
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Panelist	<b>Terrain of the Heart: Landscapes that Influence Story</b>  The geographical setting of a SFF story can be just as vital a part of the worldbuilding as culture and languages. What real-world landscapes have inspired memorable fantastical settings? Who are the modern authors working in unique ways with landscape, and how does it affect their stories?	Panel	Programme Room 3 (Webinar)

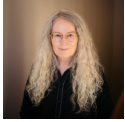


# Marcin "Alqua" Klak

Fandom Rover

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 9:00:	Jul 31, 2020 10:50:	110m	Presenter	<b>Fan Fund Auction</b>	Auction	Programme Room 7 (Zoom Meeting)

The fan fund auction raises money for the fan funds, which exist to send fans around the world. CoNZealand has two fan fund delegates: Erin Underwood from the US (Down Under Fan Fund), and Alison Scott from the UK (Going Under Fan Fund). The auction is a chance for you to bid on a range of unique physical and virtual artefacts, all donated to support those and other fan funds.



# Elizabeth Knox

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<b>Killing Your Own Grandparent: Time Travel in SF</b>  Time travel has been a popular subject in SF in all its forms. How is this tricky subject handled in a way to make it believable? Which popular time travel gimmicks or ideas work, and which seem silly?	Panel	Programme Room 2 (Webinar)
Jul 29, 2020 8:00:	Jul 29, 2020 8:50:	50m	Contestant	<b>Scarey Stuff</b>  "Round robin" improvised horror story with known authors, where each contestant takes 3-5 minutes of the narrative to try to terrify you before passing the tale on to the next contestant. The audience gets to decide who had the scariest addition.	Game Show	Programme Room 5 (Zoom Meeting)



# Ika Nurain Koeck

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>Malaysian SFF</b>  [missing en translation] - session #3684	Panel	Programme Room 9 (Zoom Meeting)



## Zaza Koshkadze

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Moderator	<p><b>Beyond the Anglosphere: SF and Fantasy from the Rest of the World</b></p> <p>The panel discusses SF, fantasy, and horror from regions that don't get lot of attention, especially in the English-speaking world. Some examples of regions include Chinese SF, Vietnamese SF/F, Pacific Islander SF/F (not just NZ), Thai SF/F, etc. The panel looks at both film and literature.</p>	Panel	Programme Room 1 (Webinar)
Jul 29, 2020 5:00:	Jul 29, 2020 5:50:	50m	Panelist	<p><b>Writers on Writing: What's in a Name? Characters in Fiction</b></p> <p>Charles Dickens was a master at choosing precisely the right names for his characters. Just hearing the sounds makes them come to life: Samuel Pickwick, Oliver Twist, Nicholas Nickleby, and more! Like Victorian England, speculative fiction seems to be a mecca for interesting characters doing strange and wonderful things. But do the people in our stories measure up to the Victorians' most fascinating characters? From choosing names to sketching patterns of behavior, quirks, and a host of other personality traits, what does it take to create a well-rounded character in today's genre literature? Are names and naming conventions as important as they once were?</p>	Panel	Programme Room 4 (Webinar)
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Panelist	<p><b>From Page to Screen: Screenwriting 101</b></p> <p>So you finally get your dream to write for movies or TV. How is it different from writing prose? Experienced screenwriters share their secrets with you today!</p>	Panel	Programme Room 2 (Webinar)
Aug 1, 2020 7:00:	Aug 1, 2020 7:50:	50m	Contestant	<p><b>Speculative Poetry Deathmatch Thunderdome</b></p> <p>Four poets enter. None leave whole. Members of the Science Fiction and Fantasy Poetry Association (SFPA) will on-the-spot compose 5-minute poetry to audience-generated prompts, then read their creations for the</p>	Activity	Programme Room 1 (Webinar)



# Zaza Koshkadze

Start	End	Dur.	Role	Title	Format	Room
				crowd. The poems cheered most loudly for will be declared champion-level and usher the poet into the annals of Deathmatch Thunderdome immortality.		



## Mari Kotani

Science Fiction Critic

Meiji University

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 5:00:	Jul 29, 2020 5:50:	50m	Panelist	<b>Japanese Science Fiction</b>	Panel	Programme Room 1 (Webinar)
				A look at Japanese science fiction and fantasy, its past and its future.		
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Panelist	<b>Translating Speculative Fiction: Challenges and Exaltations</b>	Panel	Programme Room 2 (Webinar)
				At a time when we need bridges more than ever, international SF helps us build them--both across the world and into the future. What are some of the challenges in translations? What nuances need to be taken into account when trying to bridge linguistic and cultural differences?		



## Mary Robinette Kowal

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Moderator	<b>Token Girl</b>  The writer is trying. He knows there should be a female character. So he includes one ... just one. All the other significant characters are men. We will talk about some examples. How can writers be more mindful and do better?"	Panel	Programme Room 4 (Webinar)
Jul 30, 2020 11:00:	Jul 30, 2020 11:25:	25m	Speaker	<b>Reading: Mary Robinette Kowal</b> [missing en translation] - session #2920	Reading	Reading Room 1
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<b>The Regency Today: On the Continuing Popularity of Jane Austen and</b>  The panel discusses all things Austen and Heyer.	Panel	Programme Room 8 (Zoom Meeting)





## Edward A. Kramer

Executive Producer

Wizards of Hollywood Productions

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Moderator	<b>Special Effects in Feature Films: The Evolution from Willis O'Brien to</b>  [missing en translation] - session #1136	Panel	Programme Room 4 (Webinar)
Aug 2, 2020 12:00:	Aug 2, 2020 1:50:	110m	Presenter	<b>Introduction to Computer Animation</b>  A demonstration and workshop for computer animation by professional animator Ed Kramer ( <i>Galaxy Quest</i> , <i>The Mummy</i> ). If you would like to participate, please install the free student version of Maya,	Presentation	Programme Room 8 (Zoom Meeting)



# Gerard Kraus

President

Science Fiction & Fantasy Society Luxembourg

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 7:00:	Aug 1, 2020 7:50:	50m	Emcee	<b>Pubquiz</b>  Luxembourg fan Gerard Kraus asks the questions - will you have the answers?	Game Show	Programme Room 5 (Zoom Meeting)
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Panelist	<b>Planning and Attending Conventions in the Age of COVID-19</b>  Con crud and norovirus have followed attendees around conventions for decades. Both still happen and they're generally viewed as more of a nuisance than a danger (though food handling is generally more careful now than it was). But, sometimes, genuinely dangerous diseases can be spread at cons, and Coronavirus may be one of them. What should convention organizers do to help mitigate the spread of casually-transmitted diseases? Will fans get away from the hug and start Vulcan-saluting their friends? Will more conventions go virtual so people can attend from afar? And what happens when a country says "People who've been to the United States in the last 14 days may not enter?" No, wait...we already know...	Panel	Programme Room 3 (Webinar)



# Naomi Kritzer

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Moderator	<b>Pandemic Myths and Facts</b>  Where have we gotten things right / wrong when the genre deals with pandemics? And how does that compare to the real world? How can we, either individually or as a community, roll back the tide of misinformation?	Panel	Programme Room 5 (Zoom Meeting)
Aug 2, 2020 11:30:	Aug 2, 2020 11:55:	25m	Speaker	<b>Reading: Naomi Kritzer</b> [missing en translation] - session #2058	Reading	Reading Room 1
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Participant	<b>Kaffeeklatsch: Naomi Kritzer</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Panelist	<b>Lodestar Awards - Meet the Young Adult Award Finalists</b>  Meet the Lodestar YA Award Finalists.	Panel	Programme Room 3 (Webinar)



# Tommy Kucera

Associate Professor

Dept of Mathematics

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Panelist	<p><b>Science Fantasy: A Core Piece of the SF/F World</b></p> <p>Even before we had a name for it, science fantasy – where fantasy tropes are handled in a more SF setting -- has been a big piece of the genre. From Edgar Rice Burroughs, Leigh Brackett, and Jack Vance, through Star Wars, and on to many more recent works, science fantasy forms a large part of what we read and what we watch. What makes a work science fantasy? Why do writers chose to write science fantasy? And what are good examples of recent works?</p>	Panel	Programme Room 2 (Webinar)



# Taru Kumara-Moisio

Teacher of Finnish and literature; fantasy author

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 10:00:	Aug 1, 2020 10:25:	25m	Speaker	<b>Reading: Taru Kumara-Moisio</b> [missing en translation] - session #2286	Reading	Reading Room 2
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<b>Mythology and Fantasy</b>  Many great fantasy works, from the classics to recent works like those by Madeline Miller, are firmly based in mythology, either directly or indirectly. The panel looks at how mythology permeates fantasy.	Panel	Programme Room 3 (Webinar)



## Mercedes Lackey

Guest of Honor

High Flight Arts and Letters

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Speaker	<b>GoH - Mercedes Lackey and Larry Dixon Talk</b>	Dialogue	Discord Programming - Larry & Misty Panel Room
				This is a DISCORD Room Panel. Misty and Larry's Panel Room. Limited numbers, be there early.		
Jul 30, 2020 2:00:	Jul 30, 2020 4:55:	175m	Speaker	<b>RPG: Wild Cards</b>	Roleplaying	Discord Programming - Larry & Misty Panel Room
				Based on the Wild Cards series, it's a role playing Wild Cards encounter using the Champions system. 6 Players.		
				This is a DISCORD Room Panel. Go to Misty and Larry's Panel Room. Numbers are limited, get in early		
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Speaker	<b>Mercedes Lackey In the Beginning . . . A Look Back</b>	Dialogue	Discord Programming - Larry & Misty Panel Room
				Mercedes Lackey and Jody Lee talk about the early days of their collaboration.		
				Note: This is a Discord Room Panel. Misty and Larry's Panel Room. Limited numbers, be there early. Now being Recorded for later viewing.		
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Participant	<b>Opening Ceremony</b>	Event	Events Room
				The first big event of WorldCon! Join our chairs, Norman and Kelly, as they introduce the special guests, grant some awards, and officially open the convention.		



# Mercedes Lackey

Guest of Honor

High Flight Arts and Letters

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Participant	<p><b>Bedtime stories with Mercedes Lackey and Larry Dixon</b></p> <p>Wear your PJs and prepare to snuggle up for bedtime stories with Misty and Larry. This is a DISCORD Room Panel. Misty and Larry's Panel Room. Limited numbers, be there early. Now being Recorded for later viewing.</p>	Reading	Discord Programming - Larry & Misty Panel Room
Jul 29, 2020 5:00:	Jul 29, 2020 5:50:	50m	Panelist	<p><b>Animals in Fantasy</b></p> <p>Bill the pony is most memorable minor character in Tolkien. From Diane Duane's wizard cats to fictional animals like Brandon Sanderson's axehounds, animals in all their variety are a foundation of fantasy. We'll discuss some ways great writers have used our fellow creatures in their stories. This is a DISCORD Room Panel. The audience can view it on the TFN streaming site here:      This panel will be recorded and available for replay at a later time.</p>	Panel	Discord Programming - Larry & Misty Panel Room
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Panelist	<p><b>Building Fantasy Worlds</b></p> <p>Worldbuilding is among the core facets of fantasy. How do you build a believable fantasy world? How is fantasy worldbuilding different from science fiction (or is it)? Fantasy authors discuss how they do it. This is a DISCORD Room Panel. Misty and Larry's Panel Room. Numbers limited, be there early</p>	Panel	Discord Programming - Larry & Misty Panel Room



# Mercedes Lackey

Guest of Honor

High Flight Arts and Letters

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 8:00:	Jul 30, 2020 8:50:	50m	Panelist	<b>GoH - Mercedes Lackey and Larry Dixon Reading</b>	Reading	Discord Programming - Larry & Misty Panel Room
				This is a DISCORD Room Panel. Misty and Larry's Panel Room. Limited numbers, be there early.		
Aug 1, 2020 11:00:	Aug 1, 2020 2:30:	210m	Presenter	<b>Hugo Awards Ceremony</b>	Event	Events Room
				The biggest event of the convention. Join our toastmaster George R R Martin and special guests, as he presents the Hugo Award winners for 2019.		





# Mur Lafferty

author/podcaster/editor

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Participant	<b>Kaffeeklatsch: Mur Lafferty</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Panelist	<b>How Podcasts Are Transforming the Speculative Fiction Landscape</b>	Panel	Programme Room 5 (Zoom Meeting)
				Podcasts are winning awards at the highest levels of speculative fiction. Are podcasts here to stay at last? Veteran speculative podcasters discuss how podcasting has influenced their creative work and continues to influence our genre.		
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<b>Star Wars in Review</b>	Panel	Programme Room 1 (Webinar)
				Nine Saga movies, two other movies, various series & cartoons, as well as innumerable books and comics.		
				The panel discusses the movies, the TV series (ranging from The Mandalorian to Rebels and Clone Wars), the various book series, the comics series, and whatever else Star Wars that fits (or doesn't) the canon. A look back and ahead.		



## Richard (Rik) Lagarto

Writer, Narrative Designer, Lecturer

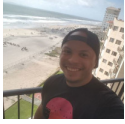
Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 5:00:	Aug 1, 2020 5:50:	50m	Moderator	<b>Designing and Writing for Games</b>	Panel	Programme Room 2 (Webinar)
				The panel discusses designing games and writing for games.		
Jul 29, 2020 7:00:	Jul 29, 2020 8:50:	110m	Teacher	<b>How Writing for Games Made me a Better Writer</b>	Workshop	Workshops
				Rik Lagarto leads a workshop on the requirements of writing for games can help you improve your own writing.		
Jul 30, 2020 7:00:	Jul 30, 2020 8:50:	110m	Teacher	<b>Narrative Design and Writing for Games part 1</b>	Workshop	Workshops
				Rik Lagarto has worked and taught in the field of game design and development for decades. This workshop is broken into parts 1 and 2. Please make sure you sign up for both.		
Jul 31, 2020 8:00:	Jul 31, 2020 9:50:	110m	Teacher	<b>Narrative Design and Writing for Games part 2</b>	Workshop	Workshops
				Rik Lagarto has worked and taught in the field of game design and development for decades. This workshop is broken into parts 1 and 2. Please make sure you sign up for both. This is the second part of the workshop.		



## Laura (El) Lam

SFF Writer & Creative Writing Lecturer  
Edinburgh Napier University

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Moderator	<b>Magic Systems in Fantasy</b>  Experienced fantasy authors discuss magic systems, ranging from mystical to well-defined magic, how it impacts the reader, the plot, the characters, and the setting.	Panel	Programme Room 4 (Webinar)
Jul 29, 2020 7:00:	Jul 29, 2020 7:50:	50m	Panelist	<b>Representing the Other</b>  How does one represent a point of view that is outside one's personal experience, without treading onto hurtful or insulting ground? Our panelists will discuss strategies and resources for writing characters different from yourself, and help you learn how to avoid devolving into harmful stereotypes.	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 6:00:	Jul 31, 2020 6:50:	50m	Panelist	<b>Is Cyberpunk Mainstream Now?</b>  Gibson and Sterling and others created a whole aesthetic of grime, crime, and hacking in a dystopian corporate-dominated jungle. Do <i>Blade Runner</i> and <i>Altered Carbon</i> and <i>Ready, Player One</i> continue the movement, or exploit it for commercial value?	Panel	Programme Room 2 (Webinar)



## Brent Lambert

Social Media Manager

FIYAH Literary Magazine

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Panelist	<b>Justice in SF and Fantasy</b>  Methods of Justice in SF and fantasy are increasingly complex. It's often not simply heroes and villains. Villains have become more humanised, and in some cases are even redeemed by the end. How are issues of justice handled well in SF? How has this changed over the years? What are good and bad examples?	Panel	Programme Room 3 (Webinar)
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Panelist	<b>What Fanfiction Can Teach Genre Writers</b>  Fanfiction's popularity continues to grow, tapping into the special creative connection between authors and fans. What is it about this literary nexus that is so fascinating and stimulating for fans? And what might authors have to learn from fans who write it?	Panel	Programme Room 5 (Zoom Meeting)



# AJ Lancaster

Author

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 4:00:	Aug 1, 2020 4:25:	25m	Speaker	<b>Reading: AJ Lancaster</b> [missing en translation] - session #2092	Reading	Reading Room 1
Jul 29, 2020 9:00:	Jul 29, 2020 9:50:	50m	Panelist	<b>Imagining Fae in Aotearoa and elsewhere</b>  How have writers and artists in Aotearoa imagined European fae? Do they write in a European setting (and if so, are there New Zealand elements)? Do they imagine fae as settlers/immigrants, perhaps engaging with colonialism, or imagining interactions with creatures from Mori lore?	Panel	Programme Room 4 (Webinar)
Jul 31, 2020 6:00:	Jul 31, 2020 6:50:	50m	Panelist	<b>Fairy Tale Contract Law</b>  Our panellists consider various bargains made in fairy tales and fairy tale fantasy, and what that means for the laws of the land of fables: How could Rumpelstiltskin's contract been enforced? What court could hold Jack (of Beanstalk fame) guilty of trespassing? When does a promise become a curse, or a quest a contract?	Panel	Programme Room 1 (Webinar)



# Ceinwen Langley

Scriptwriter, Game Writer, Author

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Panelist	<p><b>Is it Time for a Best Video Game/Interactive Media Hugo?</b></p> <p>Video games are taking over. So should we have a Hugo for video games? What should the criteria be?</p>	Panel	Programme Room 3 (Webinar)
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Panelist	<p><b>My Favourite Things: What I Always Remember About Jackson's Lord of</b></p> <p>With three movies, dozens of filming locations, hundreds of speaking parts &amp; many thousands of props &amp; costumes, it's the little things you sometimes most remember from LOTR - Gandalf &amp; Bilbo blowing smoke "rings," the Gondorians passing flowers to soldiers riding to certain death, the wind blowing the flag down the mountain of Eddoras. What are some of your favorite memories from the movies?</p>	Panel	Programme Room 1 (Webinar)
Aug 1, 2020 5:00:	Aug 1, 2020 5:50:	50m	Panelist	<p><b>Designing and Writing for Games</b></p> <p>The panel discusses designing games and writing for games.</p>	Panel	Programme Room 2 (Webinar)



# Glenda Larke

author

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 4:30:	Jul 29, 2020 4:55:	25m	Speaker	<b>Reading: Glenda Larke</b> [missing en translation] - session #2252	Reading	Reading Room 2
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Participant	<b>Kaffeeklatsch: Glenda Larke</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatch and Literary Beer Room
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Panelist	<b>Nevertheless, She Persisted: The Explosion of the Heroine in the 50</b>  Protagonists in SF and fantasy used to be primary male. Heinlein's juveniles, for example, although featuring a strong female secondary character (who arguably was the one who actually was the smarter and more able character) had male leads. This began to change in the late 1960s, with books like Rite of Passage, and now non-male protagonists are common. The panel looks at the trend, discusses its implications, and talks about some of their favorites.	Panel	Programme Room 3 (Webinar)



## Bill Lawhorn

Economist

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Participant	<b>Closing Ceremony</b> The last hurrah for Kelly and Norm to officially close the convention, and we get to hear from Discon3	Event	Events Room
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Panelist	<b>Question Time 2: DisCon III</b>  The 2021 Worldcon is taking place in Washington, DC, USA from August 25-29. This is your chance to find out more about their plans, their dreams and their aspirations. As soon as it's available, you will see a recording link listed in the "Virtual Space information" for this item. Part 2 of 3 of Question Time. Part 1 happened on June 28 with "Question Time for 2022" bids. The recording can be seen here: <a href="https://www.youtube.com/watch?v=LTRDxuuTiD4">https://www.youtube.com/watch?v=LTRDxuuTiD4</a> Part 3 will be later this evening and involves bids from 2023 onwards.	Panel	Programme Room 4 (Webinar)
Aug 2, 2020 5:00:	Aug 2, 2020 5:50:	50m	Panelist	<b>Feedback Session 5 - Into the Future!</b>  We've never run an online Worldcon before. With your help, we can make it better. Please join us, and let us know what worked well, and what can be improved. And help next years Worldcon avoid our mistakes.	Panel	Programme Room 5 (Zoom Meeting)





## J.r.h. Lawless

SF Author, Space Lawyer

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 1:30:	Jul 29, 2020 1:55:	25m	Speaker	<b>Reading: J.R.H. Lawless</b> [missing en translation] - session #2032	Reading	Reading Room 1
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Participant	<b>Kaffeeklatsch: J.R.H. Lawless</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>Asimov at 100</b>  Isaac Asimov was an author, chemistry professor, and fan who wrote or edited over 400 books. One of the most influential and best-known SF writers, his influence extended well beyond the field. He wrote about everything from dirty jokes and Shakespeare to history and mythology. Looking back from 2020, how did his fiction contribute to the shape of SF? What is the importance of Asimov's nonfiction, and of his role as a celebrity scientist? What was his significance to fandom (positive and negative)? The panel looks at his importance, both positive and negative, to SF.	Panel	Programme Room 6 (Zoom Meetings)
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<b>From Kuttner to Pratchett: Humour in Science Fiction and Fantasy</b>  It was a cliché that humour wouldn't work in SF/F, but numerous practitioners have proved otherwise. This is true both in writing (with writers like Henry Kuttner, Douglas Adams, Tom Holt, and especially Terry Pratchett) and in movies and TV (Galaxy Quest and Red Dwarf are	Panel	Programme Room 3 (Webinar)



# J.r.h. Lawless

SF Author, Space Lawyer

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Presenter	examples). What types of humor work and don't work in SF/F? <b>Book Launch: Always Greener by J.R.H. Lawless</b>  [missing en translation] - session #2896	Book Launch	Programme Room 7 (Zoom Meeting)



## Amelia Lee

Editor

Chengdu Eight Light Minutes Culture

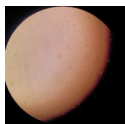
Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 6:00:	Aug 1, 2020 6:50:	50m	Panelist	<b>Chinese Short Fiction</b>	Panel	Programme Room 3 (Webinar)

Some of the most vibrant and creative genre short fiction out there is written the Chinese language(s). What Chinese short fiction and which writers should you know better?

# Jody Lee

Artist

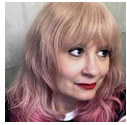
Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Speaker	<b>Covering Mercedes Lackey</b>  Artist Jody Lee has created the covers of many of Mercede's book. She takes us through the process, and shows us some of her favourites.	Portfolio	Programme Room 3 (Webinar)
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>Mercedes Lackey In the Beginning . . . A Look Back</b>  Mercedes Lackey and Jody Lee talk about the early days of their collaboration.  Note: This is a Discord Room Panel. Misty and Larry's Panel Room. Limited numbers, be there early. Now being Recorded for later viewing.	Dialogue	Discord Programming - Larry & Misty Panel Room



## Soon Lee

Researcher (Ecology, Yeast, Wine)

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 3:00:	Jul 29, 2020 3:55:	55m	Moderator	<p><b>The Death of Genre?</b></p> <p>Is it epic fantasy, or heist novel? Science fiction, or romance? Writers and readers are rebelling against the traditional "types" of fiction. They're reading and writing what they like, not what makes the book easy to shelve. Do genres even exist any more?</p>	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<p><b>Good Omens at 30</b></p> <p>Good Omens is 30 years old, and with the recent TV miniseries, it's clearly still going strong. The panel discusses what makes both book and TV production work.</p>	Panel	Programme Room 5 (Zoom Meeting)



# Stina Leicht

Author, Podcaster

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 12:30:	Jul 29, 2020 12:55:	25m	Speaker	<b>Reading: Stina Leicht</b> [missing en translation] - session #2348	Reading	Reading Room 2
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Panelist	<b>Recent SF and Fantasy on TV: Beyond the Usual Suspects</b>  Talk of SF and fantasy on TV and streaming services often centers on Star Trek, Doctor Who, Game of Thrones and the Expanse. But there is so much more. Westworld. Stranger Things. Counterpart. The Good Place. The DC and Marvel Universe Shows. Star Wars (The Clone Wars, The Madalorian). The Witcher. What's really good?	Panel	Programme Room 2 (Webinar)
Aug 2, 2020 2:00:	Aug 2, 2020 2:50:	50m	Panelist	<b>The Appeal of Spider-Man</b>  Spider Man has enduring appeal: Marvel/Disney went out of their way to bring the webslinger into the MCU. Into the SpiderVerse was successful by all measures, critically and financially. What is behind the phenomenon? And have any of the movie/TV representation diluted his appeal? Will we see more of Miles Morales on the screen? Can this success be replicated elsewhere?	Panel	Programme Room 1 (Webinar)

# Sloane Leong

Writer and cartoonist

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Moderator	<b>Infinite Entangled Futures: Indigenous Voices in Conversation</b>  Indigenous authors come together to discuss the craft of writing, how they build futures and alternate worlds through an indigenous lens, their creative process and current projects.	Panel	Programme Room 4 (Webinar)

## Alfio Leotta

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Panelist	<p><b>Exploring Speculative Fiction On the Screen</b></p> <p>Cat Sparks Closer Than Ever: Our World Out of Control - horror futures in 70s science fiction cinema This paper revisits three science fiction films of the 70s and re-examines them in light of recent global developments and concerns.</p> <p>Alfio Leotta Of Muscles, Magic and Battle Axes: Revisiting the History of Sword and Sorcery Cinema A critical survey of the history of Sword and Sorcery, one of the most popular subgenres of fantasy cinema.</p>	Academic	Programme Room 6 (Zoom Meetings)





## Fred Lerner

Historian and Bibliographer

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Moderator	<b>Great Worlds in SF</b>  A satisfying SF world is more than name. What makes such a world appealing to the reader? Does that appeal correlate with the depth and complexity of the writer's creation? What aspects -- physics, biology, history, other -- are important? What are good examples, and maybe what are some bad ones?	Panel	Programme Room 1 (Webinar)
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Panelist	<b>Justice in SF and Fantasy</b>  Methods of Justice in SF and fantasy are increasingly complex. It's often not simply heroes and villains. Villains have become more humanised, and in some cases are even redeemed by the end. How are issues of justice handled well in SF? How has this changed over the years? What are good and bad examples?	Panel	Programme Room 3 (Webinar)



## David D. Levine

Science Fiction Writer

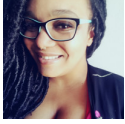
Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Moderator	<p><b>Science Fantasy: A Core Piece of the SF/F World</b></p> <p>Even before we had a name for it, science fantasy – where fantasy tropes are handled in a more SF setting – has been a big piece of the genre. From Edgar Rice Burroughs, Leigh Brackett, and Jack Vance, through Star Wars, and on to many more recent works, science fantasy forms a large part of what we read and what we watch. What makes a work science fantasy? Why do writers chose to write science fantasy? And what are good examples of recent works?</p>	Panel	Programme Room 2 (Webinar)
Jul 31, 2020 12:00:	Jul 31, 2020 12:25:	25m	Speaker	<p><b>Reading: David Levine</b></p> <p>[missing en translation] - session #1920</p>	Reading	Reading Room 1
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Participant	<p><b>Kaffeeklatsch: David Levine</b></p> <p>Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!</p>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Panelist	<p><b>Can Living in a Small Space on Earth Prepare You for Living in Space?</b></p> <p>Could you live in a self-contained space that must supply food, water, and protection from a hostile environment for days and weeks at a time? Some people have done this on sea, others on land. Can these experiences help us survive in space or on another planet? How can off-earth living spaces be engineered based on what we learn from building and living in small spaces here?</p>	Panel	Programme Room 3 (Webinar)



## David D. Levine

Science Fiction Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Panelist	<p><b>What to Do 'Till Your Ship Comes In</b></p> <p>We are all awaiting the news that we've got an advance of half a million, but we're all doing this to pay the rent as expeditiously as possible. The panel will tell you about some things that will bring in money until you make that really big movie deal that will supplement your income and enhance your creativity as well. Writing button slogans, greeting cards, magazine articles, and even technical writing can keep you afloat while your latest book is about to fly off the shelves.</p>	Panel	Programme Room 4 (Webinar)
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<p><b>Writers on Writing: The Plot's the Thing</b></p> <p>Plot is an integral piece of most good stories. Readers want to be carried along, and want the story to come to a satisfying conclusion. The panel looks at techniques for plotting stories, and looks at examples both good and bad.</p>	Panel	Programme Room 4 (Webinar)



## L. D. Lewis

Art Director + Project Manager

FIYAH Literary Magazine

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Panelist	<p><b>What to Expect When You're Ready to Query</b></p> <p>You've written a book, had a few rounds of beta-readers and revisions. Now, you want to try your hand at getting traditionally published. Where do you start?</p>	Panel	Programme Room 7 (Zoom Meeting)
Aug 2, 2020 9:00:	Aug 2, 2020 9:50:	50m	Panelist	<p><b>Artists I Want People to Know About</b></p> <p>What new and exciting talents have appeared on the scene recently?</p>	Dialogue	Programme Room 3 (Webinar)



## Alex Li

Partner

Future Affairs Administration

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Moderator	<b>Gravity Awards Ceremony</b>  China's SF/F Awards. 4 categories : Best Novel, Novella, Short Story and Best Translated Foreign SF Work. (Will be 16:00 Beijing Time.)	Award	Programme Room 3 (Webinar)



# Claire Light

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<b>Mythology and Fantasy</b>  Many great fantasy works, from the classics to recent works like those by Madeline Miller, are firmly based in mythology, either directly or indirectly. The panel looks at how mythology permeates fantasy.	Panel	Programme Room 3 (Webinar)
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Panelist	<b>Urban Fantasy in the 21st Century</b>  Urban fantasy has evolved in recent years, and its popularity has spread, so that we now even have urban fantasy on TV. How has it changed, and what are good examples?	Panel	Programme Room 1 (Webinar)



## Likhain

Artist, Writer, Dev

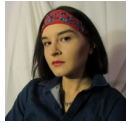
Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Moderator	<b>Future Laws</b>  Law changes when the world changes. When you can duplicate a person, who owns the house? Which one is married to the spouse? How do you define property when physical objects are almost worthless but computing power is in short supply? Is it ethical to genetically "correct" autism in the womb? We're going to have to decide.	Panel	Programme Room 1 (Webinar)

# Simon Litten

Senior Financial Analyst

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 6:00:	Jul 30, 2020 6:50:	50m	Panelist	<b>History of SF Fandom in New Zealand</b>  From the first fanzines, the first prozines, the first conventions, all the way to today: how Kiwis adopted and adapted fandom.	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Panelist	<b>Futures at the World's Edge</b>  The history of New Zealand SF and fantasy.	Dialogue	Programme Room 2 (Webinar)
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<b>Antipodial Speculative Fiction</b>  Sean McMullen Measuring the Revolution An analysis of the statistics of Australian Science Fiction before, during and after the digital publishing revolution. Simon Litton and Sean McMullen (coauthors) FANTASTICAL WORLDS AND FUTURES AT THE WORLD'S EDGE History of science fiction and fantasy in New Zealand, covering both written works and moving images	Academic	Programme Room 6 (Zoom Meetings)





# Darcie Little Badger

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Moderator	<b>Climate Change: Adaptation vs Resilience</b>	Panel	Programme Room 4 (Webinar)
				The terms "Adaptation" and "Resilience" are frequently bandied about when discussing climate change. What kinds of policy do they mean? Is one more difficult than the other to implement?		
Aug 1, 2020 1:30:	Aug 1, 2020 1:55:	25m	Speaker	<b>Reading: Darcie Little Badger</b> [missing en translation] - session #2048	Reading	Reading Room 2
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Participant	<b>Kaffeeklatsch: Darcie Little Badger</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Panelist	<b>Infinite Entangled Futures: Indigenous Voices in Conversation</b>	Panel	Programme Room 4 (Webinar)
				Indigenous authors come together to discuss the craft of writing, how they build futures and alternate worlds through an indigenous lens, their creative process and current projects.		
Aug 1, 2020 12:00:	Aug 1, 2020 12:50:	50m	Panelist	<b>Writing for Young Adults</b>	Panel	Programme Room 3 (Webinar)
				Does writing for young adults differ from other writing? In what ways? How do writers approach it? What are some examples -- from classics and from the panelists own work?		



# Mark Loney

The Space Wastrel

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Panelist	<b>Fandom in the 1970s</b>  Fandom exploded in the 1970s. It became larger and more diverse, adding multiple conventions every weekend. Fanzines and APAs also exploded. Science fiction itself exploded in mass media with movies like Star Wars and Superman. What was fandom like in the whacky '70s, and how has it changed over the decades since?	Panel	Programme Room 5 (Zoom Meeting)



## Kin-Ming Looi

Information Security Consultant

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Moderator	<p><b>Military SF: Getting It Right</b></p> <p>Military SF is one of the largest subgenres within SF, but a big problem is that unless a writer has served, many writers can get it wrong. Moreover, some get so caught up in the hardware that they forget the human impact. Do writers without a military background treat military SF differently from writers who had been in service? Do writers who served in the military in different countries treat military SF differently from American writers?</p>	Panel	Programme Room 2 (Webinar)
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Panelist	<p><b>Science Fiction/Fantasy from the Chinese Diaspora</b></p> <p>Along with the language, the centuries-old Chinese diaspora has produced science fiction/fantasy for decades. How does it differ; how is it influenced by its environment and mix with local cultures? It's considered mainstream in some areas yet not in others. What myths echo from Chinese culture and how has it been made unique to the countries where the diaspora settled?</p>	Panel	Programme Room 6 (Zoom Meetings)
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Panelist	<p><b>My Favourite Things: What I Always Remember about Game of Thrones</b></p> <p>Whether you started with George Martin's first book in the series back in 1996, or started with the HBO version, <i>Game of Thrones</i> has always been a fan favourite. What do you particularly remember about it? The surprise deaths? The vivid characters of all ages? The long, long, long, long winters? The fen remember...</p>	Panel	Programme Room 4 (Webinar)

# Danny Lore

Writer/Editor

Fiyah Magazine

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Panelist	<b>Urban Fantasy in the 21st Century</b>  Urban fantasy has evolved in recent years, and its popularity has spread, so that we now even have urban fantasy on TV. How has it changed, and what are good examples?	Panel	Programme Room 1 (Webinar)



## Michelle Lovi

Publisher

Odyssey Books

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 5:00:	Aug 1, 2020 5:50:	50m	Participant	<b>Kaffeeklatsch: Michelle Lovi</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Panelist	<b>Small Press Leading the Way</b>	Panel	Programme Room 3 (Webinar)
				As the publishing industry changes, small presses become more important (though we've always had them). Some publish new works, some reprints. And of course there are small press magazines. The panel discusses the successes and challenges of small press.		
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Panelist	<b>Publishing Spectrum: from Indie to Traditional and the Hybrids</b>	Panel	Programme Room 4 (Webinar)
				[missing en translation] - session #100		



# Casey Lucas

Editor

Seven Seas Entertainment

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Panelist	<b>What to Expect When You're Ready to Query</b>  You've written a book, had a few rounds of beta-readers and revisions. Now, you want to try your hand at getting traditionally published. Where do you start?	Panel	Programme Room 7 (Zoom Meeting)
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Panelist	<b>Novel vs. Game: Approaches to Narrative Fiction</b>  Many modern games center around a narrative story, which unfolds as the player plays the game. What are the similarities and differences in the way a story is told in the two media? What are the similarities and differences between writing a game and writing a novel?	Panel	Programme Room 3 (Webinar)
Jul 30, 2020 8:00:	Jul 30, 2020 8:50:	50m	Panelist	<b>Book Launch: Year's Best Aotearoa New Zealand Science Fiction and Fantasy Volume 2</b>  Paper Road launches their newest edition of the <i>Year's Best Aotearoa New Zealand Science Fiction and Fantasy Volume 2</i> . Come meet the authors!	Book Launch	Programme Room 7 (Zoom Meeting)



# Catherine Lundoff

Publisher

Queen of Swords Press

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Moderator	<p><b>Nevertheless, She Persisted: The Explosion of the Heroine in the 50</b></p> <p>Protagonists in SF and fantasy used to be primary male. Heinlein's juveniles, for example, although featuring a strong female secondary character (who arguably was the one who actually was the smarter and more able character) had male leads. This began to change in the late 1960s, with books like <i>Rite of Passage</i>, and now non-male protagonists are common. The panel looks at the trend, discusses its implications, and talks about some of their favorites.</p>	Panel	Programme Room 3 (Webinar)
Aug 1, 2020 12:00:	Aug 1, 2020 12:25:	25m	Speaker	<p><b>Reading: Catherine Lundoff</b></p> <p>[missing en translation] - session #2204</p>	Reading	Reading Room 2
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Panelist	<p><b>From Peter Jackson to Taika Waititi : New Zealand Originated Genre</b></p> <p>New Zealand has a history of providing genre film/TV series to the world, such as <i>Bad Taste</i>, <i>Braindead</i>, <i>Xena</i>, <i>Hercules</i>, <i>Almighty Johnsons</i>, more recently <i>What We Do In the Shadows</i>, <i>Wellington Paranormal</i>, and <i>Mega Time Squad</i>. What makes New Zealand genre films/series unique? What are some of the notable productions from the past, and what filmmakers should we look for in the future?</p>	Panel	Programme Room 1 (Webinar)

# Perrienne Lurie

Public Health Physician

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Panelist	<b>Epidemics and Plagues in the Real World and in Fiction</b>	Panel	Programme Room 2 (Webinar)
				Epidemics are on the mind of many of us. The panel looks at the science and history of epidemics, as well as how they have been treated in fiction.		
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Panelist	<b>Medicine in the Future: From Surgery in Zero G to New Treatments for</b>	Panel	Programme Room 2 (Webinar)
				Health care is changing rapidly, with new methods, new instruments, and new drugs. And it'll change even more in future. Health care in space is complicated. Microgravity, cosmic radiation, distances ... it requires a lot of rethinking. Why doesn't blood pool? Why are inhaled anesthetics risky to the surgeon as well as the patient?		
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<b>Pandemic Myths and Facts</b>	Panel	Programme Room 5 (Zoom Meeting)
				Where have we gotten things right / wrong when the genre deals with pandemics? And how does that compare to the real world? How can we, either individually or as a community, roll back the tide of misinformation?		





## Michael Lutomski

Aerospace Consultant, speaker, Sci-Fi Enthusiast  
Former NASA SpaceX Blue Origin and others

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 3:00:	Jul 29, 2020 4:00:	60m	Panelist	<p><b>ISS - Still there</b></p> <p>We spend so much time looking forward that we often forget what we have.</p> <p>The ISS serves as a microgravity and space environment research laboratory in which scientific experiments are conducted in astrobiology, astronomy, meteorology, physics, and other fields. The station is suited for testing the spacecraft systems and equipment required for possible future long-duration missions to the Moon and Mars. Are we now so jaded that this monumental achievement has become unexceptional?</p>	Panel	Programme Room 6 (Zoom Meetings)
Jul 30, 2020 4:00:	Jul 30, 2020 5:00:	60m	Panelist	<p><b>Space Settlement : 25 Years from "L-5 in '95" Where Are We Now?</b></p> <p>Dude, where's my Martian Colony? "We choose to go to the Moon in this decade and do the other things, not because they are easy, but because they are hard" Yes, Space Exploration is difficult and expensive. But we have the technology, so why isn't this being developed and DONE?</p>	Panel	Programme Room 4 (Webinar)



## Bradford Lyau

Entrepreneur and Independent Scholar

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 7:00:	Jul 29, 2020 7:50:	50m	Moderator	<p><b>Representing the Other</b></p> <p>How does one represent a point of view that is outside one's personal experience, without treading onto hurtful or insulting ground? Our panelists will discuss strategies and resources for writing characters different from yourself, and help you learn how to avoid devolving into harmful stereotypes.</p>	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Moderator	<p><b>The Second Golden Age: SF of the 1960s</b></p> <p>There was an explosion of new good SF in the 1960s, with the emergence of great new writers, a number of short story venues that expanded the scope of the field, and a series of classic novels that are still ranked as among the most important in the field's history.</p>	Panel	Programme Room 2 (Webinar)
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Panelist	<p><b>Science Fiction/Fantasy from the Chinese Diaspora</b></p> <p>Along with the language, the centuries-old Chinese diaspora has produced science fiction/fantasy for decades. How does it differ; how is it influenced by its environment and mix with local cultures? It's considered mainstream in some areas yet not in others. What myths echo from Chinese culture and how has it been made unique to the countries where the diaspora settled?</p>	Panel	Programme Room 6 (Zoom Meetings)
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Panelist	<p><b>The Future Is Female: Women SF Writers from Mary Shelley to Ursula Le</b></p> <p>SF before about the year 2000 has been stereotyped as a boy's club, but the field has had a large number of prominent women writers: Brackett,</p>	Panel	Programme Room 1 (Webinar)



## Bradford Lyau

Entrepreneur and Independent Scholar

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Panelist	<p>Moore, Russ, Le Guin, Wilhelm, Tiptree, Cherryh, and Butler just to name a few. The Library of America even produced a volume called <i>The Future Is Female</i>, featuring 25 stories by important writers. The panel discusses the impact of these writers, as well as others from the period who we shouldn't forget.</p> <p><b>The Golden Age of SF Movies: SF Films of the 1950s and Early 1960</b></p> <p>Soon after World War II, as the Cold War introduced chilling new threats to the world's peace of mind – Hollywood (and Tokyo) launched an avalanche of SF and monster-related movies. Was this a golden age? Or were these flicks mostly cheap shockers that kept recycling variations on the theme of "Monster Attacks!"?</p>	Panel	Programme Room 3 (Webinar)



# Jenn Lyons

author

Tor Books

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Moderator	<b>Justice in SF and Fantasy</b>	Panel	Programme Room 3 (Webinar)
				Methods of Justice in SF and fantasy are increasingly complex. It's often not simply heroes and villains. Villains have become more humanised, and in some cases are even redeemed by the end. How are issues of justice handled well in SF? How has this changed over the years? What are good and bad examples?		
Aug 1, 2020 9:30:	Aug 1, 2020 9:55:	25m	Speaker	<b>Reading: Jenn Lyons</b> [missing en translation] - session #2196	Reading	Reading Room 2
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Panelist	<b>Chronology of Calendars</b>	Panel	Programme Room 4 (Webinar)
				Calendars developed over thousands of years on Earth. The Sumerian and Mayan calendars almost look like they are for different planets. The Mori Maramataka is a lunar calendar. How have Earth calendars changed over the millennia? As we travel to other planets, other solar systems, how can we develop calendars and other time-keeping devices to know when "now" is?		
				Ancient calendar information: <a href="https://www.timecenter.com/articles/a-history-of-time-and-ancient-calendars/">https://www.timecenter.com/articles/a-history-of-time-and-ancient-calendars/</a>		
				Mori Maramataka <a href="https://www.tepapa.govt.nz/discover-collections/read-watch-play/maori/matariki-maori-new-year/maramataka/what-maramataka-maori">https://www.tepapa.govt.nz/discover-collections/read-watch-play/maori/matariki-maori-new-year/maramataka/what-maramataka-maori</a>		



# Jenn Lyons

author

Tor Books

Start	End	Dur.	Role	Title	Format	Room
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# Lei Ma

Data Scientist

Interplanetary Immigration Center

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 9:00:	Aug 1, 2020 9:25:	25m	Speaker	<b>The Interplanetary Immigration Center Project</b> The Interplanetary Immigration Center Project was founded to create a fictional organization on Mars to coordinate our spacefaring civilization. With years of development, we have created the core and auxiliary systems of the organization using stories, images, web apps, and APIs. Instead of creating text-based stories, we built a bunch of websites for everyone to experience and imagine life on Mars. What makes us unique is that we have adopted a fully open workflow. The work logs, all the contents, even the source code are open and visible on GitHub ( <a href="https://github.com/InterImm">https://github.com/InterImm</a> ).	Presentation	Discussion Groups
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Panelist	<b>Contemplating an International Move...</b>  Many people move (and certainly more Americans think about that these days). What's it like to pull up stakes and move to another country?	Panel	Programme Room 4 (Webinar)



## Esther MacCallum-Stewart

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 8:00:	Jul 31, 2020 8:50:	50m	Other Participant	<p><b>Question Time 3: 2023 Onwards</b></p> <p>Fans interrogating fans! See presentations from bidding Worldcons, and get a chance to ask them about their plans. Bids starting in 2023 will be available for questioning. The final of 3 Question Time sessions.</p> <p>Part 1 happened on June 28 with the Questioning of the 2022 bids. Check here for the recorded video;  <a href="https://www.youtube.com/watch?v=LTRDxuuTiD49">https://www.youtube.com/watch?v=LTRDxuuTiD49</a></p> <p>Part 2 was earlier today, with Questions directed towards the 2021 Worldcon. As soon as the recording is available, we will post the link to its listing in the Programme schedule.</p>	Panel	Programme Room 2 (Webinar)

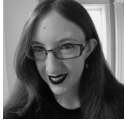


# Bren MacDibble

Children's and YA Writer

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 11:00:	Aug 1, 2020 11:25:	25m	Speaker	<b>Reading: Bren MacDibble</b> [missing en translation] - session #1976	Reading	Reading Room 1
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Participant	<b>Kaffeeklatsch: Bren MacDibble</b>	Kaffeeklatsch	Kaffeeklatch and Literary Beer Room
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Panelist	<b>Apocalypse Now and Then: The Changing Nature of Apocalypse and</b>  Post-apocalyptic fiction used to be dominated by stories of nuclear war, with an occasional disease thrown in for good measure. Now we have zombies, client catastrophe, and other apocalypses. The panel looks at the past, present, and future of apocalyptic fiction, as well as some apocalypses that haven't yet been tapped.	Panel	Programme Room 4 (Webinar)

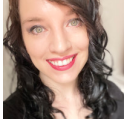




# Jennifer Mace

Author & Podcaster

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Panelist	<p><b>What to Expect When You're Ready to Query</b></p> <p>You've written a book, had a few rounds of beta-readers and revisions. Now, you want to try your hand at getting traditionally published. Where do you start?</p>	Panel	Programme Room 7 (Zoom Meeting)
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Panelist	<p><b>Magic Systems in Fantasy</b></p> <p>Experienced fantasy authors discuss magic systems, ranging from mystical to well-defined magic, how it impacts the reader, the plot, the characters, and the setting.</p>	Panel	Programme Room 4 (Webinar)



# M Evan Macgriogair

Author/Singer

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Teacher	<b>Òrain nan Gàidheal: Gaelic Song in Scotland</b>  Gaelic music in Scotland has a long tradition of different types of songs, sung everywhere from casual living room ceilidhs to the Royal National Mòd in choirs and solo performances. This workshop will explore a few types of common Gaelic song structures like waulking songs and puirt a beul, their history, common song subjects, and with a chance to learn a song to take with you wherever you go. Gaelic is a living language, and M Evan MacGriogair is a fluent speaker who sings with Còisir Alba and Ceòlraidh Ghàidhlig Ghlaschu as well as working on new projects. Warm up your vocal chords! Attendees should be muted for the bits where we are singing together, but there will be time to ask questions about the content and pronunciation of the lyrics. Willingness to explore new sound. Attendees can participate wherever they are comfortable singing- need means of reading the material (either printed out or on a tablet) I will provide audio-visual materials in large print	Workshop	Workshops

## Ted Mahsun

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>Malaysian SFF</b>  [missing en translation] - session #3684	Panel	Programme Room 9 (Zoom Meeting)



## Jim Mann

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Moderator	<b>The Timeless Child and the Evolving Canon of Doctor Who</b>  The canon of Doctor Who has evolved and change over the years, from the initial regeneration though the Valeyard, the methods and numbers of regeneration, the Doctor's part-human (!) ancestry, to the Timeless Child. Which changes are accepted, which aren't (and which, like the part-human bit, are ignored), and which anger fans?	Panel	Programme Room 1 (Webinar)
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<b>Beer Tasting</b>  Come and discuss favorite beers.	Discussion Group	Programme Room 8 (Zoom Meeting)



# Laurie Mann

Programme Staff

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Panelist	<b>How to Enjoy the First Virtual Worldcon</b>  Welcome, brave pioneers. We are all going to invent Worldcon in cyberspace together. This session will help everyone get up to speed on the new technology, how this worldwide event will happen, and the proper etiquette for attendees. Also, for people completely new to Worldcon, welcome, and here's some backstory. Questions encouraged!	Panel	Programme Room 6 (Zoom Meetings)
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>Fandom Over the Years - The Female Perspective</b>  Fans discuss their entry into science fiction fandom and Worldcon culture. What was it like in the 50s/70s/90s to be a neo? How is it different for new fans who came in after 2000?	Panel	Programme Room 5 (Zoom Meeting)
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<b>In Memoriam</b>  Katherine MacLean, Mike Resnick, John Grant, and Steve Stiles are among people from the science fiction field who have died since the last Worldcon. Stop by to share your memories of these folks and to learn about their contributions.	Dialogue	Programme Room 7 (Zoom Meeting)
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Panelist	<b>Virtual Conventions and Conferences</b>  In the age of Pandemic, many conventions have gone virtual...including this one. Come learn how to put one on, how NOT to put one on (especially important). Learn from those who have already gone through the harrowing experience!	Panel	Discussion Groups



# Gideon Marcus

Founder

Galactic Journey (and Journey Press)

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Emcee	<p><b>Come Time Travel with Me - 1965</b></p> <p>Blast back to 1965: Beatlemania has seized the nation, the Great Society is on the rise, but southeast Asia and America's inner cities are in turmoil.</p> <p>In geekdom, the Twilight Zone has just ended its five year run, The Outer Limits is off the air, but the Robinsons are about to get Lost in Space, and The Doctor is finishing his second season. Marvel and DC comics have growing stables of superhero teams, featuring a level of diversity and maturity never seen before. Anime is so new that the genre doesn't have a name yet. Tabletop wargaming has taken off. And at last year's World Science Fiction convention, a civil war violently split the fans.</p>	Panel	Programme Room 1 (Webinar)
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Moderator	<p><b>Chronology of Calendars</b></p> <p>Join award-winning SF author, Gideon Marcus, for a whirlwind trip through time: The space race, films, books, music, comics, politics, fashion -- we cover it all! You'll laugh, you'll learn, and you'll love it!</p> <p>Calendars developed over thousands of years on Earth. The Sumerian and Mayan calendars almost look like they are for different planets. The Mori Maramataka is a lunar calendar. How have Earth calendars changed over the millennia? As we travel to other planets, other solar systems, how can we develop calendars and other time-keeping devices to know when "now" is?</p>	Panel	Programme Room 4 (Webinar)

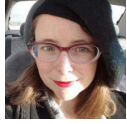


# Gideon Marcus

Founder

Galactic Journey (and Journey Press)

Start	End	Dur.	Role	Title	Format	Room
				Ancient calendar information: <a href="https://www.timecenter.com/articles/a-history-of-time-and-ancient-calendars/">https://www.timecenter.com/articles/a-history-of-time-and-ancient-calendars/</a>		
				Mori Maramataka <a href="https://www.tepapa.govt.nz/discover-collections/read-watch-play/maori/matariki-maori-new-year/maramataka/what-maramataka-maori">https://www.tepapa.govt.nz/discover-collections/read-watch-play/maori/matariki-maori-new-year/maramataka/what-maramataka-maori</a>		
Aug 2, 2020 1:30:	Aug 2, 2020 1:55:	25m	Speaker	<b>Reading: Gideon Marcus</b> [missing en translation] - session #2044	Reading	Reading Room 2
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Panelist	<b>Cover Art</b>  Let's be truthful: you do judge a book by its cover. Otherwise, why would we bother with beautiful cover art? We will talk about the purpose(s) of the art, cover design, matching art to the story, and good (and maybe a few bad) examples of memorable book covers.	Panel	Programme Room 3 (Webinar)
Aug 2, 2020 2:00:	Aug 2, 2020 2:50:	50m	Panelist	<b>The Appeal of Spider-Man</b>  Spider Man has enduring appeal: Marvel/Disney went out of their way to bring the webslinger into the MCU. Into the SpiderVerse was successful by all measures, critically and financially. What is behind the phenomenon? And have any of the movie/TV representation diluted his appeal? Will we see more of Miles Morales on the screen? Can this success be replicated elsewhere?	Panel	Programme Room 1 (Webinar)



## Janice Marcus

Editor

Galactic Journey, Journey Press

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Panelist	<p><b>Come Time Travel with Me - 1965</b></p> <p>Blast back to 1965: Beatlemania has seized the nation, the Great Society is on the rise, but southeast Asia and America's inner cities are in turmoil.</p> <p>In geekdom, the Twilight Zone has just ended its five year run, The Outer Limits is off the air, but the Robinsons are about to get Lost in Space, and The Doctor is finishing his second season. Marvel and DC comics have growing stables of superhero teams, featuring a level of diversity and maturity never seen before. Anime is so new that the genre doesn't have a name yet. Tabletop wargaming has taken off. And at last year's World Science Fiction convention, a civil war violently split the fans.</p> <p>Join award-winning SF author, Gideon Marcus, for a whirlwind trip through time: The space race, films, books, music, comics, politics, fashion -- we cover it all! You'll laugh, you'll learn, and you'll love it!</p>	Panel	Programme Room 1 (Webinar)





# Lorelei Marcus

Senior Writer

Galactic Journey

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Panelist	<b>Come Time Travel with Me - 1965</b>	Panel	Programme Room 1 (Webinar)

Blast back to 1965: Beatlemania has seized the nation, the Great Society is on the rise, but southeast Asia and America's inner cities are in turmoil.

In geekdom, the Twilight Zone has just ended its five year run, The Outer Limits is off the air, but the Robinsons are about to get Lost in Space, and The Doctor is finishing his second season. Marvel and DC comics have growing stables of superhero teams, featuring a level of diversity and maturity never seen before. Anime is so new that the genre doesn't have a name yet. Tabletop wargaming has taken off. And at last year's World Science Fiction convention, a civil war violently split the fans.

Join award-winning SF author, Gideon Marcus, for a whirlwind trip through time: The space race, films, books, music, comics, politics, fashion -- we cover it all! You'll laugh, you'll learn, and you'll love it!



# Juliet Marillier

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Participant	<b>Kaffeeklatsch: Juliet Marillier</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Jul 30, 2020 8:00:	Jul 30, 2020 8:50:	50m	Panelist	<b>Book Launch: Year's Best Aotearoa New Zealand Science Fiction and</b>	Book Launch	Programme Room 7 (Zoom Meeting)
				Paper Road launches their newest edition of the <i>Year's Best Aotearoa New Zealand Science Fiction and Fantasy Volume 2</i> . Come meet the authors!		
Aug 1, 2020 1:00:	Aug 1, 2020 1:50:	50m	Panelist	<b>Walking the Journey: The Role of Nature and Place in Speculative Fiction</b>	Panel	Programme Room 3 (Webinar)
				How do we use our sense of place and our awareness of the natural world in our storytelling? There's the place of our ancestry with its traditional stories; there's the place of our birth and upbringing; and there's the place where we live now. All play a part in shaping how, and what, we write. Often our spiritual beliefs and practices are anchored by the place of our origins. What happens to our stories when we move away from that place? In this panel, writers from Aotearoa New Zealand and Australia discuss what place means to them, and its role in shaping their creative writing.		



# Helen Marshall

Senior Lecturer in Creative Writing  
University of Queensland

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Moderator	<b>Shared Common Myths</b>	Panel	Programme Room 2 (Webinar)
				How do myths and legends impact cultures around the world? Carl Jung and Joseph Campbell argued that the same stories underlie myths everywhere. Were they right, or are there fundamental differences between myths from around the world?		
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Moderator	<b>Australian Climate Fiction</b>	Academic	Programme Room 6 (Zoom Meetings)
				Andrew Milner Australian Climate Fiction A short history of Australian cli-fi from 1987 to the present.		
Aug 1, 2020 3:30:	Aug 1, 2020 3:55:	25m	Speaker	<b>Reading: Helen Marshall</b> [missing en translation] - session #2000	Reading	Reading Room 1
Jul 29, 2020 5:00:	Jul 29, 2020 5:50:	50m	Participant	<b>Kaffeeklatsch: Helen Marshall</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Aug 1, 2020 12:00:	Aug 1, 2020 12:50:	50m	Panelist	<b>Perspectives on World Building</b>	Academic	Programme Room 6 (Zoom Meetings)
				Helen Marshall A Flare of Light or The Great Clomping Foot of Nerdism? M. John Harrison's Radical Approach to Worldbuilding		



## Helen Marshall

Senior Lecturer in Creative Writing  
University of Queensland

Start	End	Dur.	Role	Title	Format	Room
				<p>This paper explores M. John Harrison's provocative approach to a language-oriented worldbuilding as developed in Viriconium, a collection of his short novels and stories. This paper explores M. John Harrison's provocative approach to a language-oriented worldbuilding as developed in Viriconium, a collection of his short novels and stories.</p> <p>Barbara Postema</p> <p>Wordless Worldbuilding: SFF Storyworlds in Comics</p> <p>This paper will discuss several science fiction comics to demonstrate some of the visual methods used for worldbuilding in comics, from iconography to transmedia techniques.</p>		



# Freya Marske

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Moderator	<b>These Old Shades: If Georgette Heyer Wrote a Ghost Story</b>  A look at Regency fantasy.	Panel	Programme Room 5 (Zoom Meeting)
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Participant	<b>Kaffeeklatsch: Freya Marske</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Panelist	<b>Epidemics and Plagues in the Real World and in Fiction</b>  Epidemics are on the mind of many of us. The panel looks at the science and history of epidemics, as well as how they have been treated in fiction.	Panel	Programme Room 2 (Webinar)



## George R. R. Martin

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Emcee	<b>Opening Ceremony</b> The first big event of WorldCon! Join our chairs, Norman and Kelly, as they introduce the special guests, grant some awards, and officially open the convention.	Event	Events Room
Aug 1, 2020 11:00:	Aug 1, 2020 2:30:	210m	Moderator	<b>Hugo Awards Ceremony</b> The biggest event of the convention. Join our toastmaster George R R Martin and special guests, as he presents the Hugo Award winners for 2019.	Event	Events Room
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Participant	<b>A Chat with Bob and George</b>  George R. R. Martin and Robert Silverberg talk about SF, fandom, and life in general.	Dialogue	Programme Room 1 (Webinar)
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Participant	<b>Old New Writers</b>  George Martin, Jack Dann and Joe Haldeman (with cutouts of Gardner Dozois and George Alec Effinger) riff on a panel they did years ago called "New Writers", where they talked about breaking into writing then and similar topics.	Panel	Programme Room 1 (Webinar)



# Arkady Martine

author (and city planner, climate/energy policy advisor, historian)

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 9:30:	Aug 1, 2020 9:55:	25m	Speaker	<b>Reading: Arkady Martine</b> [missing en translation] - session #3270	Reading	Reading Room 1
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Panelist	<b>Climate Change: Adaptation vs Resilience</b>  The terms "Adaptation" and "Resilience" are frequently bandied about when discussing climate change. What kinds of policy do they mean? Is one more difficult than the other to implement?	Panel	Programme Room 4 (Webinar)
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>History and SF</b>  Phil Klass (William Tenn) once said that the real science of science fiction is history. Many great SF works get much of their strength because the history -- implicit or explicit -- behind the story feels real. How do writers manage this? How can real history be made to work in a story? What are some examples?	Panel	Programme Room 2 (Webinar)
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<b>Climate Fiction/Climate Fact</b>  What's the relationship between fiction about climate change and real-world actions? Does where authors live and work affect their perspective, as they write about climate?	Panel	Programme Room 1 (Webinar)



# Mat Danaher

Webmaster / Podcaster

SpecFicNZ

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 7:00:	Jul 31, 2020 7:50:	50m	Panelist	<b>SpecFicNZ Get To Know Us</b>	Meeting	Programme Room 3 (Webinar)

Are you a Kiwi or Pasifika writer interested in meeting other SFF writers from the region? SpecFicNZ is the association for creators, writers and editors of speculative fiction (science fiction, fantasy and horror) in or from New Zealand. If you're not yet a member, come find out what resources and opportunities we have to offer. If you're already a member, come hang out with friends both old and new.





# J J Mathews

Project Manager, Author, Speaker and Game Designer

Mouse Moon Press

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 5:30:	Jul 29, 2020 5:55:	25m	Speaker	<b>Reading: J J Mathews</b> [missing en translation] - session #2290	Reading	Reading Room 2
Jul 30, 2020 7:00:	Jul 30, 2020 7:50:	50m	Speaker	<b>Book Launch: Taylor Neeran Chronicles #4 by J. J. Matthews</b>  [missing en translation] - session #2898	Book Launch	Programme Room 7 (Zoom Meeting)
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Participant	<b>Kaffeeklatsch: J J Mathews</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Panelist	<b>The Continuing Relevance and Popularity of The Lord of the Rings</b>  Tolkien started by writing stories for himself, creating his own world, his own mythology. Yet those stories touched millions and are still wildly popular. The Lord of the Rings often tops polls of favorite books of the last century. What makes it hold up so well?	Panel	Programme Room 2 (Webinar)
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Teacher	<b>Creating Compelling Characters in Fantastical Worlds</b>  Science fiction and fantasy, by design, cover a wide range of story universes and world concepts, from the familiar to the bleeding edge of fantastic futures, exotic aliens and advanced technology. However, in order for your reader to connect with your story, the characters themselves (alien or otherwise) need to be relatable, believable and, for all intents and purposes, they need to be 'real'. This workshop will help you create believable, relatable characters in your SFF story universe, using a few	Workshop	Workshops

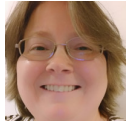


# J J Mathews

Project Manager, Author, Speaker and Game Designer

Mouse Moon Press

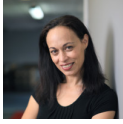
Start	End	Dur.	Role	Title	Format	Room
				basic principles to discover who your characters really are. You need something to write on, and a tablet or computer. Participants will be emailed the link to worksheets in advance.		



# Trish Matson

Journalist

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Moderator	<b>The Art of the Review</b>  Reviewing a book is dead simple -- right? Uhhh, nope. We find what goes into reviews (of anything: Book, articles, songs, films) and what to look for.	Panel	Programme Room 2 (Webinar)
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Moderator	<b>In Space No One Can See You Hide the Evidence: Crimes in Space</b>  The panel discusses SF mysteries set in space.	Panel	Programme Room 4 (Webinar)
Jul 29, 2020 3:00:	Jul 29, 2020 3:55:	55m	Panelist	<b>The Death of Genre?</b>  Is it epic fantasy, or heist novel? Science fiction, or romance? Writers and readers are rebelling against the traditional "types" of fiction. They're reading and writing what they like, not what makes the book easy to shelve. Do genres even exist any more?	Panel	Programme Room 5 (Zoom Meeting)



# Steph Matuku

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 5:00:	Jul 29, 2020 5:50:	50m	Panelist	<p><b>Animals in Fantasy</b></p> <p>Bill the pony is most memorable minor character in Tolkien. From Diane Duane's wizard cats to fictional animals like Brandon Sanderson's axehounds, animals in all their variety are a foundation of fantasy. We'll discuss some ways great writers have used our fellow creatures in their stories. This is a DISCORD Room Panel. The audience can view it on the TFN streaming site here: <a href="#">This panel will be recorded and available for replay at a later time.</a></p>	Panel	Discord Programming - Larry & Misty Panel Room
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Panelist	<p><b>New Zealand Authors on the International Stage</b></p> <p>NZ speculative fiction authors, established and up and coming, discuss the challenges of working on the international stage. Stay in NZ, or be closer to the action? Write with a NZ flavour - language, setting, culture - or not?</p>	Panel	Programme Room 2 (Webinar)
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Panelist	<p><b>SFF and Te Ao Mori</b></p> <p>A panel of Mori creators discuss how their work is informed by and part of Te Ao Mori. A discussion of works in Mori &amp; about the Mori culture.</p>	Panel	Programme Room 2 (Webinar)



# Maciej Matuszewski

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Panelist	<b>Running Conventions: A Worldwide Perspective</b>  SF conventions are a worldwide phenomenon. Con runners from around world discuss how they work.	Panel	Programme Room 5 (Zoom Meeting)



## Jodi McAlister

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Moderator	<b>Young Adult Fiction: From the Page and From the Screen</b>	Panel	Programme Room 2 (Webinar)
				We've seen a upsurge in YA fiction in the 21st century, both in print and on screen. What works have been made successfully into movies? Which haven't been successful? And which should be (or, in some cases, really can't be)?		
Jul 30, 2020 2:30:	Jul 30, 2020 2:55:	25m	Speaker	<b>Reading: Jodi McAlister</b> [missing en translation] - session #2216	Reading	Reading Room 2
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Panelist	<b>The Continuing Relevance and Popularity of The Lord of the Rings</b>	Panel	Programme Room 2 (Webinar)
				Tolkien started by writing stories for himself, creating his own world, his own mythology. Yet those stories touched millions and are still wildly popular. The Lord of the Rings often tops polls of favorite books of the last century. What makes it hold up so well?		
Jul 29, 2020 9:00:	Jul 29, 2020 9:50:	50m	Panelist	<b>Imagining Fae in Aotearoa and elsewhere</b>	Panel	Programme Room 4 (Webinar)
				How have writers and artists in Aotearoa imagined European fae? Do they write in a European setting (and if so, are there New Zealand elements)? Do they imagine fae as settlers/immigrants, perhaps engaging with colonialism, or imagining interactions with creatures from Mori lore?		

## Dave McCarty

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Participant	<b>2022 Worldcon Site Announcement</b>  Results of the 2022 Worldcon Site Selection will be announced. The winners will make a presentation and answer questions.	Presentation	Programme Room 2 (Webinar)



# Tod McCoy

Publisher

Hydra House Books

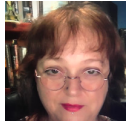
Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Moderator	<b>Small Press Leading the Way</b>  As the publishing industry changes, small presses become more important (though we've always had them). Some publish new works, some reprints. And of course there are small press magazines. The panel discusses the successes and challenges of small press.	Panel	Programme Room 3 (Webinar)
Jul 30, 2020 1:30:	Jul 30, 2020 1:55:	25m	Speaker	<b>Reading: Tod McCoy</b> [missing en translation] - session #2218	Reading	Reading Room 2
Aug 1, 2020 1:00:	Aug 1, 2020 1:50:	50m	Participant	<b>Literary Beer: Tod McCoy</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Literary Beer	Kaffeklatch and Literary Beer Room



# Ian McDonald

writer

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Panelist	<b>Staying Closer to Home: Science Fiction in the Solar System</b>  The last thirty years have seen a resurgence of SF set in the Solar System. Unlike much previous such SF, recent SF has presented the planets, moons, and asteroids as we now know they are -- no ancient Martian races living near the canals, no Venusian swamps. The panel discusses the best of these, how they handle the limitations (if they are limitations) the science imposes on them, and what may be next.	Panel	Programme Room 2 (Webinar)

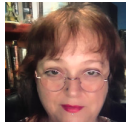


# Caemasache McKenna

Course Director

Full Sail University

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Moderator	<p><b>Mediating the Future</b></p> <p>Erin Harrington            "It's Promethean, man": Science fiction film in the undergraduate classroom            This reflects shifts towards interdisciplinarity and changes in patterns of media consumption, the growing legitimacy of popular culture in academia, changes within the structures of University departments themselves, and the strong presence (and popularity) of visual media in the high school English curriculum.</p> <p>Zak Waipara            Future Tense            Indigenous Futurism, an offshoot of Afro-Futurism, is a political act, because Indigenous writers and artists imagine a tomorrow in which they still exist. Mori, like many Indigenous civilisations, have very different ways of thinking about time and space from those prevailing in the West. This presentation examines these ideas on Indigenous Futurism from a local perspective.</p>	Academic	Programme Room 6 (Zoom Meetings)
Jul 30, 2020 10:00:	Jul 30, 2020 10:25:	25m	Speaker	<p><b>Reading: Caemasache McKenna</b></p> <p>[missing en translation] - session #2352</p>	Reading	Reading Room 2



# Caemasache McKenna

Course Director

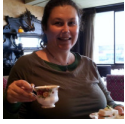
Full Sail University

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Panelist	<p><b>Your Fave is Problematic: H. P. Lovecraft Today</b></p> <p>Elise McKenna Horror in the Sunshine State: Florida's Landscapes and H. P. Lovecraft's writings This paper discusses three visits to Florida made by Lovecraft in the 1930s; his correspondences, travelogues, and writings; and his relationship with R. H. Barlow. Prema Arasu</p> <p>H.P. Lovecraft's work is hugely influential and important. It's also widely regarded as containing racist themes. Prema Arasu considers the ethics of adapting Lovecraft, and related "cosmic horror" fiction.</p>	Academic	Programme Room 6 (Zoom Meetings)
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Panelist	<p><b>From Peter Jackson to Taika Waititi : New Zealand Originated Genre</b></p> <p>New Zealand has a history of providing genre film/TV series to the world, such as <i>Bad Taste</i>, <i>Braindead</i>, <i>Xena</i>, <i>Hercules</i>, <i>Almighty Johnsons</i>, more recently <i>What We Do In the Shadows</i>, <i>Wellington Paranormal</i>, and <i>Mega Time Squad</i>. What makes New Zealand genre films/series unique? What are some of the notable productions from the past, and what filmmakers should we look for in the future?</p>	Panel	Programme Room 1 (Webinar)



# Alissa McKersie

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Moderator	<b>Contemplating an International Move...</b>  Many people move (and certainly more Americans think about that these days). What's it like to pull up stakes and move to another country?	Panel	Programme Room 4 (Webinar)



# Sally McLennan

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Speaker	<b>Book Launch: Somewhere Else by Sally McLennan</b>  [missing en translation] - session #3032	Book Launch	Programme Room 7 (Zoom Meeting)
Aug 2, 2020 10:00:	Aug 2, 2020 10:25:	25m	Speaker	<b>Reading: Sally McLennan</b>  [missing en translation] - session #2356	Reading	Reading Room 2
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Participant	<b>Kaffeeklatsch: Sally McLennan</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<b>Through the Magic Door: The Appeal of Portal Fantasies</b>  Stories where people are transported to other worlds, parallel dimensions or into virtual games are becoming popular again. What are the appeal of those genre versus secondary world fantasies?	Panel	Programme Room 3 (Webinar)



# Catherine S. McMullen

Screenwriter

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Moderator	<b>From Page to Screen: Screenwriting 101</b>	Panel	Programme Room 2 (Webinar)
				So you finally get your dream to write for movies or TV. How is it different from writing prose? Experienced screenwriters share their secrets with you today!		
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Participant	<b>Kaffeeklatsch: Catherine McMullen</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Panelist	<b>What to Do 'Till Your Ship Comes In</b>	Panel	Programme Room 4 (Webinar)
				We are all awaiting the news that we've got an advance of half a million, but we're all doing this to pay the rent as expeditiously as possible. The panel will tell you about some things that will bring in money until you make that really big movie deal that will supplement your income and enhance your creativity as well. Writing button slogans, greeting cards, magazine articles, and even technical writing can keep you afloat while your latest book is about to fly off the shelves.		
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Panelist	<b>SF and Fantasy Comics and Graphic Novels</b>	Panel	Programme Room 3 (Webinar)
				Comics are more than people in spandex costumes fighting others in spandex costumes. Sandman, Fables, Monstress, Saga, Bitch Planet, Y, The Last Man ... the list can go on. The panel looks at great SF and fantasy in graphic form and discusses the medium's unique strengths.		



## Sean McMullen

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Panelist	<b>SF and Fantasy of Australia</b>	Panel	Programme Room 1 (Webinar)
				A look at the history and current state of regional SF and fantasy.		
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Panelist	<b>What to Do 'Till Your Ship Comes In</b>	Panel	Programme Room 4 (Webinar)
				We are all awaiting the news that we've got an advance of half a million, but we're all doing this to pay the rent as expeditiously as possible. The panel will tell you about some things that will bring in money until you make that really big movie deal that will supplement your income and enhance your creativity as well. Writing button slogans, greeting cards, magazine articles, and even technical writing can keep you afloat while your latest book is about to fly off the shelves.		
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Panelist	<b>Futures at the World's Edge</b>	Dialogue	Programme Room 2 (Webinar)
				The history of New Zealand SF and fantasy.		
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<b>Antipodial Speculative Fiction</b>	Academic	Programme Room 6 (Zoom Meetings)
				Sean McMullen Measuring the Revolution An analysis of the statistics of Australian Science Fiction before, during and after the digital publishing revolution. Simon Litton and Sean McMullen (coauthors) FANTASTICAL WORLDS AND FUTURES AT THE WORLD'S EDGE History of science fiction and fantasy in New Zealand, covering both written works and moving images		

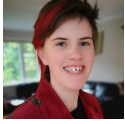


## Sean McMullen

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Teacher	<b>Action Scenes Without Black Belts</b> Characters with little or no martial arts training can still be very effective at defending themselves or others when threatened. Science fiction author and 4th Dan karate instructor Sean McMullen takes us through some of the psychology and physiology of physical conflict, and how characters who have never done weights training, stepped into a sparring ring or wielded a weapon can handle confrontation. Participants who want action scenes workshopped should mail them beforehand. To <a href="mailto:actionscenes@conzealand.nz">actionscenes@conzealand.nz</a> . People who want a private opinion on their scenes should specify that in the email. No minors - If too many people want opinions on their action scenes I might have to reply later. Child Membership cannot sign up for this particular workshop.	Workshop	Workshops





# Denika Mead

Author and Student

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 5:00:	Jul 31, 2020 5:25:	25m	Speaker	<b>Reading: Denika Mead</b> [missing en translation] - session #1968	Reading	Reading Room 1
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<b>Young Adult Fiction: From the Page and From the Screen</b>	Panel	Programme Room 2 (Webinar)

We've seen a upsurge in YA fiction in the 21st century, both in print and on screen. What works have been made successfully into movies? Which haven't been successful? And which should be (or, in some cases, really can't be)?



## Jeanne Mealy

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Panelist	<b>How to Enjoy the First Virtual Worldcon</b>  Welcome, brave pioneers. We are all going to invent Worldcon in cyberspace together. This session will help everyone get up to speed on the new technology, how this worldwide event will happen, and the proper etiquette for attendees. Also, for people completely new to Worldcon, welcome, and here's some backstory. Questions encouraged!	Panel	Programme Room 6 (Zoom Meetings)
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Panelist	<b>The Evolution of Fanzines</b>  Fanzines have been a beloved part of fandom for decades, and new ones are still springing up. What are the best new fanzines, and what classic fanzines are still putting out new content? Our panel of creators and enthusiasts discuss the relevance and importance of contemporary fanzines.	Panel	Programme Room 5 (Zoom Meeting)



# Farah Mendlesohn

Charity Developer; Author  
BSFA

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 9:00:	Aug 1, 2020 9:50:	50m	Moderator	<b>An "Evening" with Peadar &amp; Farah</b>	Interview	Programme Room 3 (Webinar)
				Learn all about Peadar Ó Guilín's writing as he's interviewed by Farah Mendlesohn.		
Aug 1, 2020 5:00:	Aug 1, 2020 5:50:	50m	Moderator	<b>Becoming a Grown-up: the Bildungsroman in Stories for Young People</b>	Panel	Programme Room 4 (Webinar)
				Stories for younger readers are often about turning into an adult. <i>Bildungsroman</i> is the story of a sensitive teenager leaving home, finding internal strength, and becoming a mature adult. What are some examples of Bildungsromans? Is the story structure a cliché now?		
Aug 2, 2020 9:00:	Aug 2, 2020 9:50:	50m	Speaker	<b>Kaffeeklatsch: Farah Mendlesohn</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Panelist	<b>Technology for Disability in the Real World and in Speculative Fiction</b>	Panel	Programme Room 5 (Zoom Meeting)
				SFF is and can be used as a vehicle to question "normalcy" and espouse tolerance and heterogeneity, both physical and mental. However, it is also common to introduce technological "cures," which restore characters to a perceived "normalcy" in speculative fiction. Should and could SFF become more inclusive?		



# Farah Mendlesohn

Charity Developer; Author

BSFA

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>History and SF</b>  Phil Klass (William Tenn) once said that the real science of science fiction is history. Many great SF works get much of their strength because the history -- implicit or explicit -- behind the story feels real. How do writers manage this? How can real history be made to work in a story? What are some examples?	Panel	Programme Room 2 (Webinar)



# Margaret Menzies

Product Development Director

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 8:00:	Jul 29, 2020 8:50:	50m	Organizer	<p><b>Dealers Hall Pre-Opening Coffee and Doughnuts Reception</b></p> <p>Meet this year's ConZealand Cyber-dealers! Find out early what types of wares they will be offering including and any special ConZealand deals. Dealers will introduce themselves and highlight some interesting things from their inventory. Breakout rooms will be available to talk to a dealer after their short presentation. A list of participating dealers for this session will be added closer to the reception date.</p>	Reception	Programme Room 7 (Zoom Meeting)



# Angela Meyer

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 12:30:	Aug 1, 2020 12:55:	25m	Speaker	<b>Reading: Angela Meyer</b> [missing en translation] - session #2358	Reading	Reading Room 2
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Participant	<b>Kaffeeklatsch: Angela Meyer</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Panelist	Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot! <b>SF and Fantasy of Australia</b>	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Panelist	A look at the history and current state of regional SF and fantasy. <b>Getting Your Book Edited and Ready for Self Publishing</b>	Panel	Programme Room 4 (Webinar)
				Publishing a good independent book involves more than writing it and then putting it online. What's involved in producing a good self-published book that readers will enjoy and will sell well.		



## Yves Meynard

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Panelist	<b>Building Fantasy Worlds</b>  Worldbuilding is among the core facets of fantasy. How do you build a believable fantasy world? How is fantasy worldbuilding different from science fiction (or is it)? Fantasy authors discuss how they do it. This is a DISCORD Room Panel. Misty and Larry's Panel Room. Numbers limited, be there early	Panel	Discord Programming - Larry & Misty Panel Room
Aug 1, 2020 9:00:	Aug 1, 2020 9:50:	50m	Panelist	<b>Before and After Tolkien: Epic Fantasy</b>  Epic fantasy was important before The Lord of the Rings and continues to be a large part of the fantasy field. The panel looks at epic fantasy, and discusses some of their favorites, both classic and new.	Panel	Programme Room 2 (Webinar)



## Andrew Milner

Professor Emeritus of English and Comparative Literature  
Monash University

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Panelist	<b>Australian Climate Fiction</b>  Andrew Milner Australian Climate Fiction A short history of Australian cli-fi from 1987 to the present.	Academic	Programme Room 6 (Zoom Meetings)



## Petrea Mitchell

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Moderator	<b>Accessible Magic</b>  How does a person with a speech impediment handle magical incantations? Dyslexic sorcery: scrambling runes a hazard? Is the autism spectrum an advantage if spellcasting requires visualizing complex shapes? Let's mash mastery of magic and differently abled people together and see what we get.	Panel	Programme Room 3 (Webinar)
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Moderator	<b>The Decade in Anime</b>  The highlights, the lowlights, and the unforgettable moments of 2010s anime.	Panel	Programme Room 1 (Webinar)
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Panelist	<b>The World of Independent Board Games: Beyond D &amp; D</b>  Just about everyone has rolled a 12-sided die at one time or another, but there's a whole new world of indie games like....	Panel	Programme Room 4 (Webinar)



## Rose Mitchell

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Moderator	<b>How to Enjoy the First Virtual Worldcon</b>	Panel	Programme Room 6 (Zoom Meetings)
				<p>Welcome, brave pioneers. We are all going to invent Worldcon in cyberspace together. This session will help everyone get up to speed on the new technology, how this worldwide event will happen, and the proper etiquette for attendees. Also, for people completely new to Worldcon, welcome, and here's some backstory. Questions encouraged!</p>		
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Participant	<b>Opening Ceremony</b>	Event	Events Room
				<p>The first big event of WorldCon! Join our chairs, Norman and Kelly, as they introduce the special guests, grant some awards, and officially open the convention.</p>		
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Panelist	<b>Running Conventions: A Worldwide Perspective</b>	Panel	Programme Room 5 (Zoom Meeting)
				<p>SF conventions are a worldwide phenomenon. Con runners from around world discuss how they work.</p>		
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Panelist	<b>Friends Don't Let Friends Run Worldcons</b>	Panel	Programme Room 5 (Zoom Meeting)
				<p>Worldcons are 100% volunteer-run. What's it like to bid and run a Worldcon? (What the heck is "bidding" anyway?) What is needed to win and run a Worldcon? How can you find and secure facilities? How many people does it take? And ... there is always the money question, too.</p>		
Jul 31, 2020 6:00:	Jul 31, 2020 7:50:	110m	Panelist	<b>Rose's Birthday Party</b>	Party	Programme Room 5 (Zoom Meeting)
				<p>Come help celebrate Rose's birthday. There might even be cake...</p>		



## Rose Mitchell

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<b>GOH - Tea with Rose Mitchell</b>  [missing en translation] - session #440	Dialogue	Programme Room 5 (Zoom Meeting)
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Panelist	<b>History of SF Fandom in Australia</b>  A look at fandom past and present in Australia.  (Companion item to History of SF Fandom in New Zealand.)	Panel	Programme Room 5 (Zoom Meeting)
Aug 1, 2020 11:00:	Aug 1, 2020 2:30:	210m	Presenter	<b>Hugo Awards Ceremony</b>  The biggest event of the convention. Join our toastmaster George R R Martin and special guests, as he presents the Hugo Award winners for 2019.	Event	Events Room



# Dohjin Miyamoto

researcher

University of Tsukuba

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 5:00:	Jul 29, 2020 5:50:	50m	Panelist	<b>Japanese Science Fiction</b>  A look at Japanese science fiction and fantasy, its past and its future.	Panel	Programme Room 1 (Webinar)
Aug 1, 2020 6:00:	Aug 1, 2020 6:50:	50m	Panelist	<b>Intersection of Science Fiction and Technology in Japan</b>  This session will introduce how recent Japanese science fiction and Japanese media technology including VR, AI, and video games are affecting each other. Various perspectives from a Japanese novelist, a reviewer, a science writer and a researcher will help outline what is going on in current Japanese science fiction and technology.	Panel	Programme Room 4 (Webinar)

# Mary Anne Mohanraj

Clinical Associate Professor / Executive Director

University of Illinois / Speculative Literature Foundation

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Panelist	<b>Token Girl</b>  The writer is trying. He knows there should be a female character. So he includes one ... just one. All the other significant characters are men. We will talk about some examples. How can writers be more mindful and do better?"	Panel	Programme Room 4 (Webinar)
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Panelist	<b>Wild Cards: Writing the Mosaic Novel</b>  Wild Cards is a collaborative series edited by George R. R. Martin & Melinda Snodgrass. Set in an alternate post-World War II Earth, Wild Cards is about super heroes and super villains who developed their powers after a virus hit the Earth. What are mosaic novels and how have they been used in the <i>Wild Cards</i> series?	Panel	Programme Room 3 (Webinar)
Jul 30, 2020 2:00:	Jul 30, 2020 4:55:	175m	Player	<b>RPG: Wild Cards</b>  Based on the Wild Cards series, it's a role playing Wild Cards encounter using the Champions system. 6 Players.  This is a DISCORD Room Panel. Go to Misty and Larry's Panel Room. Numbers are limited, get in early	Roleplaying	Discord Programming - Larry & Misty Panel Room



## Mimi Mondal

Author and Editor

Self

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 5:00:	Jul 29, 2020 5:50:	50m	Panelist	<p><b>Writers on Writing: What's in a Name? Characters in Fiction</b></p> <p>Charles Dickens was a master at choosing precisely the right names for his characters. Just hearing the sounds makes them come to life: Samuel Pickwick, Oliver Twist, Nicholas Nickleby, and more! Like Victorian England, speculative fiction seems to be a mecca for interesting characters doing strange and wonderful things. But do the people in our stories measure up to the Victorians' most fascinating characters? From choosing names to sketching patterns of behavior, quirks, and a host of other personality traits, what does it take to create a well-rounded character in today's genre literature? Are names and naming conventions as important as they once were?</p>	Panel	Programme Room 4 (Webinar)
Jul 30, 2020 7:00:	Jul 30, 2020 7:50:	50m	Panelist	<p><b>Spirits Abroad and At Home</b></p> <p>Ykai, manitou, aswang--these are some non-western spirits. Western SFF has mostly limited itself to European creatures. How do these natives of other lands' stories compare to the more familiar ones? Can we learn about (and as writers, can we reveal) something about cultures by comparing their spirit tales?</p>	Panel	Programme Room 3 (Webinar)
Aug 1, 2020 6:00:	Aug 1, 2020 6:50:	50m	Panelist	<p><b>Why We Read/Write/Edit Anthologies</b></p> <p>In a world of Netflix, podcasts, and video games, where the most lucrative advances are from novels at big five publishers, are anthologies still viable? A panel of authors share why they still edit/write for anthologies, list their favorite "good reads" and invite the audience to share their recommendations.</p>	Panel	Programme Room 1 (Webinar)



# Mimi Mondal

Author and Editor

Self

Start	End	Dur.	Role	Title	Format	Room
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# Helen Montgomery

Bid Co-Chair

Chicago in 2022 Worldcon Bid

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Participant	<b>2022 Worldcon Site Announcement</b>  Results of the 2022 Worldcon Site Selection will be announced. The winners will make a presentation and answer questions.	Presentation	Programme Room 2 (Webinar)

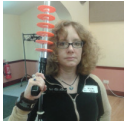




# Joe Monti

Editorial Director  
 Saga Press

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Moderator	<b>What Sells?</b>  For writers, agents, editors, publishers, and booksellers, the question, "Will this story sell?" and the related one, "How can I sell this story?" are key. Experts in all phases of the process will come together here and decide once and for all, the complete, totally reliable system to predict whether a story will succeed in the market or not. (Hahahaha)	Panel	Programme Room 9 (Zoom Meeting)



# Fiona Moore

Professor

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 9:30:	Aug 2, 2020 9:55:	25m	Speaker	<b>Reading: Fiona Moore</b> [missing en translation] - session #2212	Reading	Reading Room 1
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Participant	<b>Kaffeeklatsch: Fiona Moore</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 29, 2020 9:00:	Jul 29, 2020 9:50:	50m	Panelist	<b>Are We Living in a Simulation?</b>  It isn't just <i>The Matrix</i> . Philosophers and scientists have been speculating: are we living in the "real" universe or a simulation? If it is a simulation ... is it possible to ever know? What are the arguments, what is the evidence, and what does it all mean?	Panel	Programme Room 1 (Webinar)
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<b>Star Wars in Review</b>  Nine Saga movies, two other movies, various series & cartoons, as well as innumerable books and comics.  The panel discusses the movies, the TV series (ranging from The Mandalorian to Rebels and Clone Wars), the various book series, the comics series, and whatever else Star Wars that fits (or doesn't) the canon. A look back and ahead.	Panel	Programme Room 1 (Webinar)



# Eileen Mueller

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Moderator	<p><b>Marketing and Promoting Your Book</b></p> <p>Your book is published. What next? What are good ways to market, and what are bad (hint: piling books up in front of you on a panel at a convention tends to irritate more people than it convinces). How do you market on line and the difference between that and more traditional mehods?</p>	Panel	Programme Room 4 (Webinar)
Jul 30, 2020 5:30:	Jul 30, 2020 5:55:	25m	Speaker	<p><b>Reading: Eileen Mueller</b> [missing en translation] - session #2364</p>	Reading	Reading Room 1
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Panelist	<p><b>Killing it in Kindle Unlimited</b></p> <p>Authors who participate in Kindle Unlimited must approach it with a focused mindset, to get the most of out the Amazon Algorithm. Learn about the Amazon Algorithm and how to find new readers through Kindle Unlimited. Our experts in navigating the intricacies walk you through some of their successful insights into Amazon.</p>	Presentation	Programme Room 7 (Zoom Meeting)
Jul 31, 2020 7:00:	Jul 31, 2020 7:50:	50m	Panelist	<p><b>SpecFicNZ Get To Know Us</b></p> <p>Are you a Kiwi or Pasifika writer interested in meeting other SFF writers from the region? SpecFicNZ is the association for creators, writers and editors of speculative fiction (science fiction, fantasy and horror) in or from New Zealand. If you're not yet a member, come find out what resources and opportunities we have to offer. If you're already a member, come hang out with friends both old and new.</p>	Meeting	Programme Room 3 (Webinar)



## Eileen Mueller

Author

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Panelist	<b>Fairy Tales and Fantasy</b>  Much fantasy has its roots in fairy tales, and there have been a number of modern interpretations of fairy tales. The panel discusses the interrelationship.	Panel	Programme Room 4 (Webinar)

# Stephen Mulholland

Farmer/Writer

Alpacas Rampant

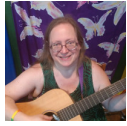
Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Speaker	<p><b>Pew! Pew! What Would Realistic Space Battles Look Like?</b></p> <p>Battling spaceships is a SF common trope, but how would that actually work with plausible physics/engineering? The talk quickly covers a multitude of important but simple concepts: delta-vee, drive efficiencies, waste heat, practical energy weapons, how to hide, and how to find, distributed capacity, etc. How to create interesting/dynamic stories in this paradigm.</p>	Presentation	Programme Room 2 (Webinar)
Jul 30, 2020 6:00:	Jul 30, 2020 6:50:	50m	Presenter	<p><b>Terraforming and Alien Life: A Biochemist's Perspective</b></p> <p>A high-level open discussion of how some simple (but very important) chemical and biochemical principles get overlooked by nearly every SF writer, and how these have really profound effects if you're meeting aliens, or planning to go out and terraform a world. (Where 'terraform' is defined as actions to alter the biochemistry and ecology of a world so that it is suitable for your species.)</p>	Presentation	Programme Room 2 (Webinar)



## Deborah Munro

Senior Lecturer, Mechanical and Biomedical Engineering  
University of Canterbury

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Moderator	<b>The Future of Engineering/Design/Manufacturing: Influencing the World,</b>  A look at future engineering and design.	Panel	Programme Room 2 (Webinar)
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Panelist	<b>Re-engineering the Natural Form</b>  Deborah Munro Biomimicry: Engineering as an Art Form  Munro will talk about her work designing everything from robotic dinosaurs to orthopaedic implants and prostheses, and how studying natural movement informed her best solutions.	Academic	Programme Room 6 (Zoom Meetings)
Jul 31, 2020 4:00:	Jul 31, 2020 4:25:	25m	Panelist	<b>Reading: Deborah Munro</b> [missing en translation] - session #1926	Reading	Reading Room 1
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<b>The Ascent of Wonder: What Makes Hard SF</b>  How important is getting the science right in SF? What laws can we break, and how often? What types of things put the reader right out of the story? Who has done it well?	Panel	Programme Room 1 (Webinar)



# Deirdre M Murphy

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<b>Broad Universe Rapid Fire Reading</b>  12 women! 5 minutes each! Prepare to have your minds blown away.	Reading	Programme Room 7 (Zoom Meeting)



# John P. Murphy

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 10:00:	Jul 31, 2020 10:25:	25m	Speaker	<b>Reading: John P. Murphy</b> [missing en translation] - session #2368	Reading	Reading Room 2





# Lee Murray

Writer-editor

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 1:00:	Aug 1, 2020 1:50:	50m	Moderator	<p><b>Walking the Journey: The Role of Nature and Place in Speculative Fiction</b></p> <p>How do we use our sense of place and our awareness of the natural world in our storytelling? There's the place of our ancestry with its traditional stories; there's the place of our birth and upbringing; and there's the place where we live now. All play a part in shaping how, and what, we write. Often our spiritual beliefs and practices are anchored by the place of our origins. What happens to our stories when we move away from that place? In this panel, writers from Aotearoa New Zealand and Australia discuss what place means to them, and its role in shaping their creative writing.</p>	Panel	Programme Room 3 (Webinar)
Jul 31, 2020 3:30:	Jul 31, 2020 3:55:	25m	Speaker	<p><b>Reading: Lee Murray</b></p> <p>[missing en translation] - session #1992</p>	Reading	Reading Room 1
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Panelist	<p><b>Nevertheless, She Persisted: The Explosion of the Heroine in the 50</b></p> <p>Protagonists in SF and fantasy used to be primary male. Heinlein's juveniles, for example, although featuring a strong female secondary character (who arguably was the one who actually was the smarter and more able character) had male leads. This began to change in the late 1960s, with books like Rite of Passage, and now non-male protagonists are common. The panel looks at the trend, discusses its implications, and talks about some of their favorites.</p>	Panel	Programme Room 3 (Webinar)
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Panelist	<p><b>Asian Women of Horror: The Experience of Perpetual "Otherness"</b></p> <p>Asian women of horror dissect their experiences of "otherness." Whether in the colour of their skin, the angle of their cheekbones, the things they</p>	Panel	Programme Room 3 (Webinar)



# Lee Murray

Writer-editor

Start	End	Dur.	Role	Title	Format	Room
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dare to write, or the places they have made for themselves in the world, how does dark fiction let us explore their very real experience?



# Marta Murvosh

Treasurer

Broad Universe

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<b>Broad Universe Rapid Fire Reading</b>  12 women! 5 minutes each! Prepare to have your minds blown away.	Reading	Programme Room 7 (Zoom Meeting)

# Ben Nathan

Retro Hugos Director

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Organizer	<b>RetroHugos and the Sir Julius Vogel Awards Ceremonies</b>	Award	Events Room

The 1944 RetroHugo awards are being presented with the 2020 New Zealand speculative fiction awards, the Sir Julius Vogel Awards. This event will be a historic dive into the past. First exploring the themes of sci-fi and fiction amidst the change of an era, and then a detailed journey of New Zealand's past and present contribution to the genres.

To view the ceremony and get your copy of the playbill, [click here](#).



## Chris Nelson

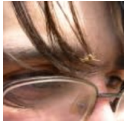
Library Manager

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Panelist	<b>History of SF Fandom in Australia</b>  A look at fandom past and present in Australia.  (Companion item to History of SF Fandom in New Zealand.)	Panel	Programme Room 5 (Zoom Meeting)



## Michael Nelson

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<b>Beer Tasting</b>  Come and discuss favorite beers.	Discussion Group	Programme Room 8 (Zoom Meeting)



# Kalin M. Nenov

Creative Director

Human Library Foundation

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Moderator	<p><b>Translating Speculative Fiction: Challenges and Exaltations</b></p> <p>At a time when we need bridges more than ever, international SF helps us build them--both across the world and into the future. What are some of the challenges in translations? What nuances need to be taken into account when trying to bridge linguistic and cultural differences?</p>	Panel	Programme Room 2 (Webinar)
Aug 1, 2020 5:00:	Aug 1, 2020 5:50:	50m	Panelist	<p><b>Becoming a Grown-up: the Bildungsroman in Stories for Young People</b></p> <p>Stories for younger readers are often about turning into an adult. <i>Bildungsroman</i> is the story of a sensitive teenager leaving home, finding internal strength, and becoming a mature adult. What are some examples of Bildungsromans? Is the story structure a cliché now?</p>	Panel	Programme Room 4 (Webinar)



## Raewyn Nevin

Retired civil engineer

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Moderator	<b>Fandom in the 1970s</b>  Fandom exploded in the 1970s. It became larger and more diverse, adding multiple conventions every weekend. Fanzines and APAs also exploded. Science fiction itself exploded in mass media with movies like Star Wars and Superman. What was fandom like in the whacky '70s, and how has it changed over the decades since?	Panel	Programme Room 5 (Zoom Meeting)





# Ion Newcombe

Editor

AntipodeanSF

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Panelist	<b>Traditional Publishing: Working with Publishers</b>  While some authors prefer the independent/self-publishing route, there is still a lot to be said for working with the traditional publishers. What's the process and who is involved? What does the agent do? The editor?	Panel	Programme Room 5 (Zoom Meeting)
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Panelist	<b>How Podcasts Are Transforming the Speculative Fiction Landscape</b>  Podcasts are winning awards at the highest levels of speculative fiction. Are podcasts here to stay at last? Veteran speculative podcasters discuss how podcasting has influenced their creative work and continues to influence our genre.	Panel	Programme Room 5 (Zoom Meeting)
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Panelist	<b>The Golden Age of SF Movies: SF Films of the 1950s and Early 1960</b>  Soon after World War II, as the Cold War introduced chilling new threats to the world's peace of mind – Hollywood (and Tokyo) launched an avalanche of SF and monster-related movies. Was this a golden age? Or were these flicks mostly cheap shockers that kept recycling variations on the theme of "Monster Attacks!"?	Panel	Programme Room 3 (Webinar)
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Panelist	<b>COVID-19: A Great Filter?</b>  Is the global response to COVID-19 an example of a Great Filter (in the context of Fermi's Paradox)? What other examples might humanity be exhibiting that could be classified as a Great Filter?	Panel	Programme Room 1 (Webinar)



# Ion Newcombe

Editor

AntipodeanSF

Start	End	Dur.	Role	Title	Format	Room
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[Learn more about the Great Filter](#)



# James Davis Nicoll

Book Reviewer/Theatre Staff

James Nicoll Reviews / University of Waterloo Theatre Centre

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Panelist	<b>The Art of the Review</b>  Reviewing a book is dead simple -- right? Uhhh, nope. We find what goes into reviews (of anything: Book, articles, songs, films) and what to look for.	Panel	Programme Room 2 (Webinar)
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Panelist	<b>Brave New Revenue Stream</b>  You have a growing YouTube channel, or your podcast's audience just hit 10,000. Maybe you can make a living at this! Except ... how do you turn your popularity into income? Whether webcomic or review blog, we'll discuss turning your passion into your profession.	Panel	Programme Room 2 (Webinar)
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>Great Worlds in SF</b>  A satisfying SF world is more than name. What makes such a world appealing to the reader? Does that appeal correlate with the depth and complexity of the writer's creation? What aspects -- physics, biology, history, other -- are important? What are good examples, and maybe what are some bad ones?	Panel	Programme Room 1 (Webinar)
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Panelist	<b>Good Work, Questionable Creator</b>  Can you still like a work even when you find out the work's creator is questionable? Does it impact work you've already liked? Does it matter if the creator is still alive or not (for example, if you like opera, does knowing	Panel	Programme Room 2 (Webinar)



# James Davis Nicoll

Book Reviewer/Theatre Staff

James Nicoll Reviews / University of Waterloo Theatre Centre

Start	End	Dur.	Role	Title	Format	Room
				more about Richard Wagner affect your enjoyment of his operas)?		



# Christian Nicolson

director

little hero pictures

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 11:00:	Jul 31, 2020 1:55:	175m	Speaker	<b>This Giant Papier-Mâché Boulder Is Actually Really Heavy (Movie)</b>  Movie screening with introduction by director and Q&A afterwards.	Media Screening	Programme Room 8 (Zoom Meeting)
Aug 2, 2020 12:00:	Aug 2, 2020 2:55:	175m	Speaker	<b>This Giant Papier-Mâché Boulder Is Actually Really Heavy (Movie)</b>  Movie screening with introduction by director and Q&A afterwards. For more information see <a href="https://thisgiantpapiermacheboulderisactuallyreallyheavy.com/">https://thisgiantpapiermacheboulderisactuallyreallyheavy.com/</a>	Media Screening	Programme Room 7 (Zoom Meeting)



# Garth Nix

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 2:00:	Aug 1, 2020 2:25:	25m	Speaker	<b>Reading: Garth Nix</b> [missing en translation] - session #1912	Reading	Reading Room 1
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Participant	<b>Kaffeeklatsch: Garth Nix</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Panelist	Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot! <b>YA Down Under: Young Adult SF and Fantasy from New Zealand and</b> [missing en translation] - session #334	Panel	Programme Room 2 (Webinar)
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Panelist	<b>Magic Systems in Fantasy</b>  Experienced fantasy authors discuss magic systems, ranging from mystical to well-defined magic, how it impacts the reader, the plot, the characters, and the setting.	Panel	Programme Room 4 (Webinar)



## G. David Nordley

writer, consultant

Self Employed

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Moderator	<p><b>Democratizing Access to Space</b></p> <p>Emeline Paat-Dahlstrom and Eric Dahlstrom            Democratizing Access to Space: Co-creating a Star Trek Universe            With the democratization of disruptive technologies, the space industry is no longer for big governments and massive aerospace companies. Visions of a future that includes all of humanity as equal contributors to the migration and settlement of the solar system is no longer just in the realm of science fiction, but a reality to be achieved within a decade. However, this opportunity is still not evenly distributed and is vastly dominated by only the nine wealthiest countries in the world. Without changing this paradigm, we are set to create our own dystopian future – an Elysium scenario between the haves and have nots. To even out the unequal growth, the co-creation of a truly sustainable and global space economy is critical to ensure that all of humanity will be part of this journey</p>	Academic	Programme Room 6 (Zoom Meetings)
Aug 1, 2020 5:00:	Aug 1, 2020 5:50:	50m	Moderator	<p><b>The Spaceship as Teaching Tool</b></p> <p>Gerald Nordley            The Interstellar Travel Experience            What might it be like to be a passenger on an interstellar spaceship?            Michael Sisley (withdrawn from programme)</p>	Academic	Programme Room 6 (Zoom Meetings)



## G. David Nordley

writer, consultant

Self Employed

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Panelist	<p><b>Staying Closer to Home: Science Fiction in the Solar System</b></p> <p>The last thirty years have seen a resurgence of SF set in the Solar System. Unlike much previous such SF, recent SF has presented the planets, moons, and asteroids as we now know they are -- no ancient Martian races living near the canals, no Venusian swamps. The panel discusses the best of these, how they handle the limitations (if they are limitations) the science imposes on them, and what may be next.</p>	Panel	Programme Room 2 (Webinar)
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Panelist	<p><b>How to End the World on \$500</b></p> <p>Sure, well-funded supervillains can do it, but can you engineer the end of the world on a minimum wage? This session looks at affordable and creative scientific methods that could possibly be used to end life as we know it.</p>	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<p><b>Asimov at 100</b></p> <p>Isaac Asimov was an author, chemistry professor, and fan who wrote or edited over 400 books. One of the most influential and best-known SF writers, his influence extended well beyond the field. He wrote about everything from dirty jokes and Shakespeare to history and mythology. Looking back from 2020, how did his fiction contribute to the shape of SF? What is the importance of Asimov's nonfiction, and of his role as a celebrity scientist? What was his significance to fandom (positive and negative)? The panel looks at his importance, both positive and negative, to SF.</p>	Panel	Programme Room 6 (Zoom Meetings)





# G. David Nordley

writer, consultant

Self Employed

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 9:00:	Aug 2, 2020 9:50:	50m	Panelist	<b>Recent Scientific Breakthroughs - What's Hot?</b>  Is it black holes, gravitational waves, global warming, a new species discovered, or something else? Which recent discoveries intrigue you most.	Panel	Programme Room 2 (Webinar)



# Errick Nunnally

Author & Designer

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Panelist	<p><b>Cyborgs and Society</b></p> <p>Brain-machine interfaces are currently in early clinical trials, and they've proven the ability to let a human brain control a robotic limb. Sometime in the coming years, this technology will move from the laboratory to the public. How might society respond to the option of becoming a cyborg, and the presence of cyborgs among us? Many factors will influence this, including media, fiction, aesthetics, and what kinds of organizations drive the rollout. What responses do we expect, and how will these responses vary in different cultures and communities?</p>	Panel	Programme Room 1 (Webinar)



# Peadar Ó Guilín

author

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 10:30:	Jul 31, 2020 10:55:	25m	Speaker	<b>Reading: Peadar Ó Guilín</b> [missing en translation] - session #1998	Reading	Reading Room 1
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Participant	<b>Shared Common Myths</b>  How do myths and legends impact cultures around the world? Carl Jung and Joseph Campbell argued that the same stories underlie myths everywhere. Were they right, or are there fundamental differences between myths from around the world?	Panel	Programme Room 2 (Webinar)
Aug 1, 2020 9:00:	Aug 1, 2020 9:50:	50m	Participant	<b>An "Evening" with Peadar &amp; Farah</b>  Learn all about Peadar Ó Guilín's writing as he's interviewed by Farah Mendlesohn.	Interview	Programme Room 3 (Webinar)
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Panelist	<b>Wild Cards: Writing the Mosaic Novel</b>  Wild Cards is a collaborative series edited by George R. R. Martin & Melinda Snodgrass. Set in an alternate post-World War II Earth, Wild Cards is about super heroes and super villains who developed their powers after a virus hit the Earth. What are mosaic novels and how have they been used in the <i>Wild Cards</i> series?	Panel	Programme Room 3 (Webinar)
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Panelist	<b>How Podcasts Are Transforming the Speculative Fiction Landscape</b>  Podcasts are winning awards at the highest levels of speculative fiction. Are podcasts here to stay at last? Veteran speculative podcasters discuss how podcasting has influenced their creative work and continues to	Panel	Programme Room 5 (Zoom Meeting)



# Peadar Ó Guilín

author

Start	End	Dur.	Role	Title	Format	Room
				influence our genre.		



# Brandon O'Brien

Writer/Editor

FIYAH Magazine of Black Speculative Fiction

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Moderator	<b>My Favourite Anime</b>  Our panellists reveal some of their favourite anime, and what draws them to it.	Panel	Programme Room 2 (Webinar)
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Moderator	<b>Speculative Poetry 2020 The Rhyme of the SF Mariner</b>  What's the state of play with science fiction, fantasy and horror poetry in 2020? And how much of a distinction is there between speculative poetry and poetry overall?	Panel	Programme Room 4 (Webinar)
Jul 29, 2020 7:00:	Jul 29, 2020 7:50:	50m	Speaker	<b>Representing the Other</b>  How does one represent a point of view that is outside one's personal experience, without treading onto hurtful or insulting ground? Our panelists will discuss strategies and resources for writing characters different from yourself, and help you learn how to avoid devolving into harmful stereotypes.	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 10:30:	Jul 31, 2020 10:55:	25m	Speaker	<b>Reading: Brandon O'Brien</b> [missing en translation] - session #2260	Reading	Reading Room 2



# Brandon O'Brien

Writer/Editor

FIYAH Magazine of Black Speculative Fiction

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Panelist	<p><b>On Afrofuturism</b></p> <p>According to Yes! magazine, the concept of Afrofuturism may only go back to 1966, when the Black Panther first appeared in a Marvel comic and Lt. Uhura appeared first appeared on <i>Star Trek</i>. The recent MCU movie, <i>Black Panther</i>, shone a bright light onto this subgenre. Our panel explores its origins, what it encompasses and what works they recommend for getting more familiar with the subgenre.</p>	Panel	Programme Room 4 (Webinar)
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<p><b>RPG Design (and what to do next)</b></p> <p>Our panelists talk about the mysterious art of role-playing game design, and what to do with your game after you've made it.</p>	Panel	Gaming Zoom



# Mallory O'Meara

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Moderator	<p><b>The Golden Age of SF Movies: SF Films of the 1950s and Early 1960</b></p> <p>Soon after World War II, as the Cold War introduced chilling new threats to the world's peace of mind – Hollywood (and Tokyo) launched an avalanche of SF and monster-related movies. Was this a golden age? Or were these flicks mostly cheap shockers that kept recycling variations on the theme of "Monster Attacks!?"</p>	Panel	Programme Room 3 (Webinar)
Jul 29, 2020 4:00:	Jul 29, 2020 4:25:	25m	Speaker	<p><b>Reading: Mallory O'Meara</b></p> <p>[missing en translation] - session #2256</p>	Reading	Reading Room 2
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Panelist	<p><b>Token Girl</b></p> <p>The writer is trying. He knows there should be a female character. So he includes one ... just one. All the other significant characters are men. We will talk about some examples. How can writers be more mindful and do better?"</p>	Panel	Programme Room 4 (Webinar)



# Kyoko Ogushi

Program Braintrust

CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Panelist	<b>Climate Change and Conventions</b>  Are international SFF cons sustainable? What impact do we have on the environment? Does flying around the world, or even around a country damage that world, and do "carbon offsets" make up for any damage? Can we continue to physically get together, or continue in the virtual space that we're holding this panel in?	Panel	Programme Room 5 (Zoom Meeting)
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Panelist	<b>Running Conventions: A Worldwide Perspective</b>  SF conventions are a worldwide phenomenon. Con runners from around world discuss how they work.	Panel	Programme Room 5 (Zoom Meeting)





# Suyi Davies Okungbowa

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 5:00:	Jul 29, 2020 5:50:	50m	Moderator	<b>A Short, Sharp, Shock: Horror in Few Words</b>  Novelists can take hundreds of pages to build up suspense, establish character, build setting ... a short story writer might have to do it in 1,000 words. How do you make a horror story out of so few parts?	Panel	Programme Room 2 (Webinar)
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Participant	<b>Shared Common Myths</b>  How do myths and legends impact cultures around the world? Carl Jung and Joseph Campbell argued that the same stories underlie myths everywhere. Were they right, or are there fundamental differences between myths from around the world?	Panel	Programme Room 2 (Webinar)
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Panelist	<b>On Afrofuturism</b>  According to Yes! magazine, the concept of Afrofuturism may only go back to 1966, when the Black Panther first appeared in a Marvel comic and Lt. Uhura appeared first appeared on <i>Star Trek</i> . The recent MCU movie, <i>Black Panther</i> , shone a bright light onto this subgenre. Our panel explores its origins, what it encompasses and what works they recommend for getting more familiar with the subgenre.	Panel	Programme Room 4 (Webinar)
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<b>Writers on Writing: The Plot's the Thing</b>  Plot is an integral piece of most good stories. Readers want to be carried along, and want the story to come to a satisfying conclusion. The panel looks at techniques for plotting stories, and looks at examples both good and bad.	Panel	Programme Room 4 (Webinar)



# Suyi Davies Okungbowa

Author

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Panelist	<b>Contemplating an International Move...</b>  Many people move (and certainly more Americans think about that these days). What's it like to pull up stakes and move to another country?	Panel	Programme Room 4 (Webinar)



## Tim Oliver

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 2:00:	Jul 31, 2020 4:55:	175m	Moderator	<b>The Egg of Time</b> Some fellow-travellers among the hump-backed sky might learn the secrets of the multiverse. Or they might just spend time conversing with tigers. Troika is a light science-fantasy game with a lot of Wolfe and Moorcock influence	Roleplaying	Gaming Zoom
Aug 1, 2020 10:00:	Aug 1, 2020 12:55:	175m	Moderator	<b>Ego Hunter</b> Ego Hunter: Some days you're so busy that you need to be in more than one place at once - no problem, just upload and fork your mindstate, trim down those unnecessary memories for transmission, and send them far afield. Merging yourself together again at the end is routine. But today you've arrived back on Mars with your other forks, and your original self's gone missing. That's bad. Real bad. This is a published adventure for Eclipse Phase, a transhumanist SF/horror game set in the wreckage of the solar system after a singularity that went very very badly.	Roleplaying	Gaming Zoom



# Yen Ooi

Writer, Researcher, and Editor

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Participant	<b>Kaffeeklatsch: Yen Ooi</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Panelist	<b>Getting Your Book Edited and Ready for Self Publishing</b>	Panel	Programme Room 4 (Webinar)
				Publishing a good independent book involves more than writing it and then putting it online. What's involved in producing a good self-published book that readers will enjoy and will sell well.		
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Panelist	<b>Post The Three-Body Problem: What Is Happening in Mainland Chinese</b>	Panel	Programme Room 3 (Webinar)
				Remembrance of Earth's Past novels made mainland Chinese science fiction much more prominent. Was it the same in China? How were young mainland Chinese authors influenced by these books? Did it make a difference for the kind of mainland Chinese science fiction being published today?		
Aug 1, 2020 6:00:	Aug 1, 2020 6:50:	50m	Panelist	<b>Chinese Short Fiction</b>	Panel	Programme Room 3 (Webinar)
				Some of the most vibrant and creative genre short fiction out there is written the Chinese language(s). What Chinese short fiction and which writers should you know better?		



## Hirotaka Osawa

Assistant Professor  
University of Tsukuba

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 5:00:	Jul 29, 2020 5:50:	50m	Panelist	<b>Japanese Science Fiction</b>  A look at Japanese science fiction and fantasy, its past and its future.	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Panelist	<b>Technology for Disability in the Real World and in Speculative Fiction</b>  SFF is and can be used as a vehicle to question "normalcy" and espouse tolerance and heterogeneity, both physical and mental. However, it is also common to introduce technological "cures," which restore characters to a perceived "normalcy" in speculative fiction. Should and could SFF become more inclusive?	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Panelist	<b>Universal Rights in the Age of AI</b>  Human rights are a contentious issue - while many nations signed the UN Declaration on Human Rights, that consensus only formed because the Declaration doesn't specify where rights come from. How can the definition and origin of "universal" rights grapple with the rise of general artificial intelligence? What rights are inherent to people made of small, sub-sentient devices scattered across an asteroid belt, or to algorithms of commercial origin? Will the AIs think we deserve rights, or will they resent slow meatbrained humans passing judgment on them?	Panel	Programme Room 5 (Zoom Meeting)



# Hirotaka Osawa

Assistant Professor  
University of Tsukuba

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 6:00:	Aug 1, 2020 6:50:	50m	Panelist	<p><b>Intersection of Science Fiction and Technology in Japan</b></p> <p>This session will introduce how recent Japanese science fiction and Japanese media technology including VR, AI, and video games are affecting each other. Various perspectives from a Japanese novelist, a reviewer, a science writer and a researcher will help outline what is going on in current Japanese science fiction and technology.</p>	Panel	Programme Room 4 (Webinar)



# Emma Osborne

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Moderator	<b>Fantasy Today: The Best of Recent Fantasy</b>	Panel	Programme Room 2 (Webinar)
				Fantasy now dominates the SFF market. How did it that happen? What are the stories you absolutely can't miss, and who is writing them?		
Jul 29, 2020 2:30:	Jul 29, 2020 2:55:	25m	Speaker	<b>Reading: Emma Osborne</b> [missing en translation] - session #2244	Reading	Reading Room 1
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Participant	<b>Kaffeeklatsch: Emma Osborne</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Jul 29, 2020 5:00:	Jul 29, 2020 5:50:	50m	Panelist	<b>A Short, Sharp, Shock: Horror in Few Words</b>	Panel	Programme Room 2 (Webinar)
				Novelists can take hundreds of pages to build up suspense, establish character, build setting ... a short story writer might have to do it in 1,000 words. How do you make a horror story out of so few parts?		



## Kathi Overton

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 12:00:	Aug 2, 2020 1:50:	110m	Volunteer	<b>Introduction to Computer Animation</b>  A demonstration and workshop for computer animation by professional animator Ed Kramer ( <i>Galaxy Quest</i> , <i>The Mummy</i> ). If you would like to participate, please install the free student version of Maya,	Presentation	Programme Room 8 (Zoom Meeting)





## Emeline Paat-Dahlstrom

Co-Founder  
SpaceBase

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 10:00:	Aug 2, 2020 11:50:	110m	Moderator	<b>Catalyzing Space Entrepreneurial Ecosystems</b> 2 Hour workshop on catalyzing a space ecosystem/industry in your city, region or country.	Workshop	Workshops
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Panelist	<b>Democratizing Access to Space</b>  Emeline Paat-Dahlstrom and Eric Dahlstrom Democratizing Access to Space: Co-creating a Star Trek Universe With the democratization of disruptive technologies, the space industry is no longer for big governments and massive aerospace companies. Visions of a future that includes all of humanity as equal contributors to the migration and settlement of the solar system is no longer just in the realm of science fiction, but a reality to be achieved within a decade. However, this opportunity is still not evenly distributed and is vastly dominated by only the nine wealthiest countries in the world. Without changing this paradigm, we are set to create our own dystopian future – an Elysium scenario between the haves and have nots. To even out the unequal growth, the co-creation of a truly sustainable and global space economy is critical to ensure that all of humanity will be part of this journey	Academic	Programme Room 6 (Zoom Meetings)



# Ada Palmer

Novelist & Historian

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 3:00:	Jul 29, 2020 3:25:	25m	Speaker	<b>Reading: Ada Palmer</b> [missing en translation] - session #2188	Reading	Reading Room 1
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Speaker	<b>Cory Doctorow and Ada Palmer discuss censorship and information</b>  Cory Doctorow and Ada Palmer are collaborating on a multi-year research project on censorship and information control during information revolutions. Every historic information revolution has triggered a corresponding new wave of efforts to censor and control the information moving through the new technology. They will discuss the history, present, and future of the relationship between information revolutions, censorship, copyright and other information control issues from the 1450 print revolution to the internet, as well as current information freedom efforts and how genre fiction can help, and hurt.	Dialogue	Programme Room 4 (Webinar)
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Participant	<b>Kaffeeklatsch: Ada Palmer</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>History and SF</b>  Phil Klass (William Tenn) once said that the real science of science fiction is history. Many great SF works get much of their strength because the history -- implicit or explicit -- behind the story feels real. How do writers manage this? How can real history be made to work in a story? What are some examples?	Panel	Programme Room 2 (Webinar)



# Ada Palmer

Novelist & Historian

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Panelist	<b>Comics and Manga in the 21st Century</b>  The fields of comics and manga continue to change and evolve, both in content and in the way they are marketed and sold. How has the field changed in the last 20 years? What are the best recent comics and manga? And how will Covid-19 impact the field?	Panel	Programme Room 3 (Webinar)
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Presenter	<b>The History of the Book</b>  A demonstration on the history of the book, showing via streaming camera rare books from the 14th-18th centuries.	Presentation	Programme Room 3 (Webinar)
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Performer	<b>Sassafrass presents Viking Mythology Music</b>  Tales of the Norse gods, from the creation of the cosmos to Ragnarok, told in complex close harmony a cappella music composed by Ada Palmer and performed by Sassafrass, with discussions of Viking culture and the Medieval skaldic sources.	Concert	Programme Room 9 (Zoom Meeting)

# Carole Parker

Surface Design Artist

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Panelist	<b>Costuming in a Big Group</b>  How can a big group work as a Masquerade presentation? We'll discuss how to organize a group and how to present both for the audience and for the video cameras. From communication and division of labor through the logistics of pulling it off, our panel of cat herders will discuss the ins and outs of successful group costume projects.	Panel	Programme Room 4 (Webinar)



# H.G. Parry

Author

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 5:30:	Aug 1, 2020 5:55:	25m	Speaker	<b>Reading: H.G. Parry</b> [missing en translation] - session #2248	Reading	Reading Room 1
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Panelist	<b>My Favourite Things: What I Always Remember About Jackson's Lord of</b>  With three movies, dozens of filming locations, hundreds of speaking parts & many thousands of props & costumes, it's the little things you sometimes most remember from LOTR - Gandalf & Bilbo blowing smoke "rings," the Gondorians passing flowers to soldiers riding to certain death, the wind blowing the flag down the mountain of Eddoras. What are some of your favorite memories from the movies?	Panel	Programme Room 1 (Webinar)
Jul 29, 2020 5:00:	Jul 29, 2020 5:50:	50m	Panelist	<b>Animals in Fantasy</b>  Bill the pony is most memorable minor character in Tolkien. From Diane Duane's wizard cats to fictional animals like Brandon Sanderson's axehounds, animals in all their variety are a foundation of fantasy. We'll discuss some ways great writers have used our fellow creatures in their stories. This is a DISCORD Room Panel. The audience can view it on the TFN streaming site here:      This panel will be recorded and available for replay at a later time.	Panel	Discord Programming - Larry & Misty Panel Room
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<b>Through the Magic Door: The Appeal of Portal Fantasies</b>  Stories where people are transported to other worlds, parallel dimensions or into virtual games are becoming popular again. What are the appeal of those genre versus secondary world fantasies?	Panel	Programme Room 3 (Webinar)

## CoNZealand Parties

Party Maven

CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 3:00:	Jul 29, 2020 6:00:	180m	Host	<b>Parties: 29 July, party band #3</b> Parties: DC3, Chicago in 2022, Chengdu in 2023, Seattle in 2025	Party	Party Zoom
Jul 29, 2020 11:00:	Jul 30, 2020 2:00:	180m	Host	<b>Parties: 29 July, party band #1</b> Parties: DC3, JeddiCon in 2022, GUFF	Party	Party Zoom
Jul 30, 2020 7:00:	Jul 30, 2020 10:00:	180m	Host	<b>Parties: 30 July, party band #2</b> Parties: Wizard's Tower Press Launch Party, DC3, JeddiCon, Center for Ray Bradbury Studies	Party	Party Zoom
Jul 30, 2020 3:00:	Jul 30, 2020 6:00:	180m	Host	<b>Parties: 30 July, party band #3</b> Parties: DC3, Chicago in 2022, Chengdu in 2023, Glasgow in 2024, Seattle in 2025	Party	Party Zoom
Jul 30, 2020 11:00:	Jul 31, 2020 2:00:	180m	Host	<b>Parties: 30 July, party band #1</b> Parties: DisCon III, Australian Discworld Convention, NESFA, Space Nuts--Mars 2020 Mission Watch Party	Party	Party Zoom
Jul 31, 2020 7:00:	Jul 31, 2020 10:00:	180m	Host	<b>Parties: 31 July, party band #2</b> Parties: DisCon III, Center for Ray Bradbury Studies, Glasgow in 2024, J.R.H Lawless Author Readings and Reddit-style AMA	Party	Party Zoom

## CoNZealand Parties

Party Maven

CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 3:00:	Jul 31, 2020 6:00:	180m	Host	<b>Parties: 31 July, party band #3</b> Parties: DisCon III, Chicon 8, Chengdu in 2023, Seattle in 2025, Filk Circle	Party	Party Zoom
Jul 31, 2020 11:00:	Aug 1, 2020 2:00:	180m	Host	<b>Parties: 31 July, party band #1</b> Parties: DisCon III, JeddiCon in 2026, Australian Discworld Convention, Fanny McFanface Party	Party	Party Zoom
Aug 1, 2020 7:00:	Aug 1, 2020 10:00:	180m	Host	<b>Parties: 1 August, party band #2</b> Parties: DisCon III, NESFA, Center for Ray Bradbury Studies, Sattelite Launch Watch Party SUGGESTED THEME: DRESS TO IMPRESS FOR THE HUGOS!	Party	Party Zoom
Aug 1, 2020 3:00:	Aug 1, 2020 6:00:	180m	Host	<b>Parties: 1 August, party band #3</b> Parties: DisCon III, ChiCon 8, Chengdu in 2023, Bujold Listee Meetup, Seattle in 2025 SUGGESTED THEME: POST-HUGO GALA. Because an excuse to dress up can be fun!	Party	Party Zoom
Aug 1, 2020 11:00:	Aug 2, 2020 2:00:	180m	Host	<b>Parties: 1 August, party band #1</b> Parties: DisCon III, JeddiCon in 2026, Australian Discworld Convention, Dr Who Party by Dr Who Fanclub in China, The Worldcon Japan Party (sadly Bring Your Own Sake this year)	Party	Party Zoom

# CoNZealand Parties

Party Maven  
 CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 7:00:	Aug 2, 2020 10:00:	180m	Host	<b>Parties: 2 August, party band #2</b> Parties: DisCon III, JeddiCon in 2026, Seattle in 2025	Party	Party Zoom
Aug 2, 2020 3:00:	Aug 2, 2020 6:00:	180m	Host	<b>Parties: 2 August, party band #3</b> DisCon III Filk	Party	Party Zoom





# Carrie Patel

Senior Narrative Designer/Writer  
Obsidian Entertainment

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Moderator	<p><b>Writers on Writing: The Plot's the Thing</b></p> <p>Plot is an integral piece of most good stories. Readers want to be carried along, and want the story to come to a satisfying conclusion. The panel looks at techniques for plotting stories, and looks at examples both good and bad.</p>	Panel	Programme Room 4 (Webinar)
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Participant	<p><b>Kaffeeklatsch: Carrie Patel</b></p> <p>Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!</p>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Panelist	<p><b>Novel vs. Game: Approaches to Narrative Fiction</b></p> <p>Many modern games center around a narrative story, which unfolds as the player plays the game. What are the similarities and differences in the way a story is told in the two media? What are the similarities and differences between writing a game and writing a novel?</p>	Panel	Programme Room 3 (Webinar)



## Maree Pavletich

Experience Facilitator  
CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Moderator	<b>SF &amp; the Big C</b> For cancer (and other) survivors to talk to each other about handling the demands of fandom when dealing with the diagnosis, treatment and recovery. Especially how to answer the question "Why are you wearing yourself out doing volunteer work (and other fandom related stuff) when you have this illness?"	Discussion Group	Discussion Groups
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Moderator	<b>Birds of a Feather: Librarians</b> "Possibly the most scary thing you will see this year! Coming to a convention cafe near you! Thrillers, chillers, Romance and more...!!  War stories--the highs and the lows of pushing literature, especially SFF.	Discussion Group	Discussion Groups
Jul 31, 2020 9:00:	Jul 31, 2020 10:50:	110m	Participant	<b>Fan Fund Auction</b>  The fan fund auction raises money for the fan funds, which exist to send fans around the world. CoNZealand has two fan fund delegates: Erin Underwood from the US (Down Under Fan Fund), and Alison Scott from the UK (Going Under Fan Fund). The auction is a chance for you to bid on a range of unique physical and virtual artefacts, all donated to support those and other fan funds.	Auction	Programme Room 7 (Zoom Meeting)
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<b>These Old Shades: If Georgette Heyer Wrote a Ghost Story</b>  A look at Regency fantasy.	Panel	Programme Room 5 (Zoom Meeting)



## Maree Pavletich

Experience Facilitator  
CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 7:00:	Jul 29, 2020 7:50:	50m	Presenter	<b>Welcome to CoNZealand, a Virtual Tour</b>  Welcome to CoNZealand, going where no Worldcon has gone before! There are a lot of technologies being brought together to make this Worldcon work. While some pieces may be familiar, many are being used in new and unfamiliar ways. Join us while we demonstrate navigating between these different technologies, so you can make the most of your Worldcon experience.	Demonstration	Programme Room 7 (Zoom Meeting)
Jul 30, 2020 7:00:	Jul 30, 2020 7:50:	50m	Presenter	<b>Welcome to CoNZealand, a Virtual Tour</b>  Welcome to CoNZealand, going where no Worldcon has gone before! There are a lot of technologies being brought together to make this Worldcon work. While some pieces may be familiar, many are being used in new and unfamiliar ways. Join us while we demonstrate navigating between these different technologies, so you can make the most of your Worldcon experience.	Demonstration	Programme Room 6 (Zoom Meetings)
Jul 31, 2020 7:00:	Jul 31, 2020 7:50:	50m	Presenter	<b>Welcome to CoNZealand, a Virtual Tour</b>  Welcome to CoNZealand, going where no Worldcon has gone before! There are a lot of technologies being brought together to make this Worldcon work. While some pieces may be familiar, many are being used in new and unfamiliar ways. Join us while we demonstrate navigating between these different technologies, so you can make the most of your Worldcon experience.	Demonstration	Programme Room 7 (Zoom Meeting)



# Maree Pavletich

Experience Facilitator  
 CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 7:00:	Aug 1, 2020 7:50:	50m	Presenter	<b>Welcome to CoNZealand, a Virtual Tour</b>  Welcome to CoNZealand, going where no Worldcon has gone before! There are a lot of technologies being brought together to make this Worldcon work. While some pieces may be familiar, many are being used in new and unfamiliar ways. Join us while we demonstrate navigating between these different technologies, so you can make the most of your Worldcon experience.	Demonstration	Programme Room 7 (Zoom Meeting)



# Matthew Pavletich

'Space Geek'

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 4:00:	Jul 30, 2020 5:00:	60m	Moderator	<p><b>Space Settlement : 25 Years from "L-5 in '95" Where Are We Now?</b></p> <p>Dude, where's my Martian Colony?            "We choose to go to the Moon in this decade and do the other things, not because they are easy, but because they are hard" Yes, Space Exploration is difficult and expensive. But we have the technology, so why isn't this being developed and DONE?</p>	Panel	Programme Room 4 (Webinar)
Jul 29, 2020 3:00:	Jul 29, 2020 4:00:	60m	Speaker	<p><b>ISS - Still there</b></p> <p>We spend so much time looking forward that we often forget what we have.</p> <p>The ISS serves as a microgravity and space environment research laboratory in which scientific experiments are conducted in astrobiology, astronomy, meteorology, physics, and other fields. The station is suited for testing the spacecraft systems and equipment required for possible future long-duration missions to the Moon and Mars. Are we now so jaded that this monumental achievement has become unexceptional?</p>	Panel	Programme Room 6 (Zoom Meetings)
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Panelist	<p><b>56 Years to Air? ST: SNW</b></p> <p><i>Star Trek's</i> first spinoff, <i>Strange New Worlds</i>, was recently announced. Little is currently known, other than it could be loosely connected to the original pilot, "The Cage," produced in 1964. Our panel has some fun discussing what they hope for this iteration, what brought this about, and</p>	Panel	Programme Room 1 (Webinar)



# Matthew Pavletich

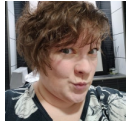
'Space Geek'

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Panelist	<p>while we are at it a look back at what is happening in the Trek universe.</p> <p><b>Music in SF and Fantasy</b></p>	Panel	Programme Room 3 (Webinar)
Jul 31, 2020 8:00:	Jul 31, 2020 8:50:	50m	Panelist	<p>Music is an essential part of some SF and fantasy (and some music is strongly influenced by SF and fantasy). The panel discusses interrelationships.</p> <p><b>Looking Up! New Zealand Astronomy</b></p> <p>What do we see from way downunder?</p> <p>Stars, planets and satellites.</p>	Panel	Programme Room 6 (Zoom Meetings)
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Panelist	<p><b>SF Movies that Look Great but Are Awful!</b></p> <p><i>Ad Astra</i> looked good but was almost universally panned by fans. Fannish reviews of <i>Interstellar</i> were quite mixed. And then there was <i>Lucy in the Sky</i>. And <i>Ad Astra</i>. Why do big budget SF movies fail so frequently?</p>	Panel	Programme Room 2 (Webinar)



# Charles Payseur

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Panelist	<b>Modern Short SF and Fantasy</b>  More good SF short fiction is being published now than ever before, but does it have the same impact on the field? Is there a core set that everyone is reading, or do different audiences read different subsets? What are the best places to publish, and to find, the best short SF and fantasy?	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Panelist	<b>LGBTQIA Themes in Books, Comics, and Movies/TV</b>  Are we doing a better job now than we did 25 years ago? What new themes have LGBTQIA+ creators introduced? Do media reflect the diversity of queer experiences? Have we moved past the coming-out rejection narrative? How does media representation impact the lives of LGBTQIA+ fans?	Panel	Programme Room 5 (Zoom Meeting)



# Kaisa Pellinen

F

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Moderator	<b>Welcome, New Professional Writers</b>  Programming geared to new professionals about the industry – things like handling career slumps or disappointments, fan expectations, things going wrong with professional relationships, how to build community, advice on building careers long term, handling financial stuff, etc and next level (not 101) discussions on craft/trends/genre.	Panel	Programme Room 7 (Zoom Meeting)





# David Peterson

Language Creator

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Moderator	<b>Constructed Language: From Elvish to Esperanto to Dothraki to Belter</b>  This is not a 1950s movie. The aliens don't speak English. Fictional societies, whether on distant planets, in the far future, or in secondary fantasy worlds, will have their own languages unlike our own. These constructed languages (conlangs) can be fun--and devilishly difficult--to construct. Language experts and writers (aren't writers language experts?) will talk about making a conlang, and how they figure into stories, from first contact to diplomacy to bargaining for your life.	Panel	Programme Room 3 (Webinar)
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Participant	<b>Kaffeeklatsch: David Peterson</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Panelist	<b>My Favourite Things: What I Always Remember about Game of Thrones</b>  Whether you started with George Martin's first book in the series back in 1996, or started with the HBO version, <i>Game of Thrones</i> has always been a fan favourite. What do you particularly remember about it? The surprise deaths? The vivid characters of all ages? The long, long, long, long winters? The fen remember...	Panel	Programme Room 4 (Webinar)
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Panelist	<b>My Favourite Board Game</b>  Join us as we explore the wonderful world of board games. Our panel of expert gamers will discuss their favorites from the past 10 years. We'll compare bragging rights, and swap tales of our victories (or defeats). Let's include our top ten lists.	Panel	Programme Room 5 (Zoom Meeting)



## David Peterson

Language Creator

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 4:00:	Aug 2, 2020 4:50:	50m	Panelist	<b>The Future of the Marvel Cinematic Universe</b>  The MCU's phase 4 is soon to roll out. What can we expect to see in the next installments of this storied franchise?	Panel	Programme Room 5 (Zoom Meeting)



# John Picacio

Professional Artist

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Moderator	<b>Narrative Imagery</b>	Panel	Programme Room 5 (Zoom Meeting)
				[missing en translation] - session #1608		
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Panelist	<b>Cover Art</b>	Panel	Programme Room 3 (Webinar)
				Let's be truthful: you do judge a book by its cover. Otherwise, why would we bother with beautiful cover art? We will talk about the purpose(s) of the art, cover design, matching art to the story, and good (and maybe a few bad) examples of memorable book covers.		



# Eric Picholle

Research physicist  
CNRS (France) & author

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Panelist	<p><b>Is Capitalism Stifling Research?</b></p> <p>Is corporate control of research and the drive for short-term profit crippling scientific innovation and basic research? Do established companies always feel threatened by new technology and lobby for legislation to restrict it?</p>	Panel	Programme Room 6 (Zoom Meetings)
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<p><b>Quantum Computing: Nearing Reality</b></p> <p>Quantum computers utilize the quantum mechanical phenomena of superposition and entanglement to create states that scale exponentially. How close are we to building a quantum computer?</p>	Panel	Programme Room 1 (Webinar)



# Alexandra Pierce

History teacher

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Moderator	<p><b>How Podcasts Are Transforming the Speculative Fiction Landscape</b></p> <p>Podcasts are winning awards at the highest levels of speculative fiction. Are podcasts here to stay at last? Veteran speculative podcasters discuss how podcasting has influenced their creative work and continues to influence our genre.</p>	Panel	Programme Room 5 (Zoom Meeting)
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Panelist	<p><b>The Future Is Female: Women SF Writers from Mary Shelley to Ursula Le</b></p> <p>SF before about the year 2000 has been stereotyped as a boy's club, but the field has had a large number of prominent women writers: Brackett, Moore, Russ, Le Guin, Wilhelm, Tiptree, Cherryh, and Butler just to name a few. The Library of America even produced a volume called <i>The Future Is Female</i>, featuring 25 stories by important writers. The panel discusses the impact of these writers, as well as others from the period who we shouldn't forget.</p>	Panel	Programme Room 1 (Webinar)



# Sarah Pinsker

Director-at-Large  
SFWA

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 11:00:	Jul 31, 2020 11:25:	25m	Speaker	<b>Reading: Sarah Pinsker</b> [missing en translation] - session #1922	Reading	Reading Room 1
Aug 2, 2020 9:00:	Aug 2, 2020 9:50:	50m	Participant	<b>Kaffeeklatsch: Sarah Pinsker</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Panelist	<b>The Future Is Female: Women SF Writers from Mary Shelley to Ursula Le</b>  SF before about the year 2000 has been stereotyped as a boy's club, but the field has had a large number of prominent women writers: Brackett, Moore, Russ, Le Guin, Wilhelm, Tiptree, Cherryh, and Butler just to name a few. The Library of America even produced a volume called <i>The Future Is Female</i> , featuring 25 stories by important writers. The panel discusses the impact of these writers, as well as others from the period who we shouldn't forget.	Panel	Programme Room 1 (Webinar)
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Panelist	<b>Music in SF and Fantasy</b>  Music is an essential part of some SF and fantasy (and some music is strongly influenced by SF and fantasy). The panel discusses interrelationships.	Panel	Programme Room 3 (Webinar)
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>Get to Know SFWA</b>  The Science Fiction and Fantasy Writers of America is the world's oldest speculative genre writers group. We welcome writers and industry	Panel	Programme Room 4 (Webinar)

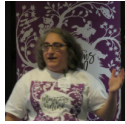


# Sarah Pinsker

Director-at-Large  
SFWA

Start	End	Dur.	Role	Title	Format	Room
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professionals from around the world. Please stop by to see if membership might be right for you! If you are an existing member of the organization, please join us to say hello and find out what the organization has been doing for you.



# Gillian Polack

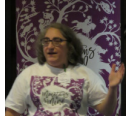
Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Participant	<b>Kaffeeklatsch: Gillian Polack</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Jul 31, 2020 9:00:	Jul 31, 2020 10:50:	110m	Participant	<b>Fan Fund Auction</b>	Auction	Programme Room 7 (Zoom Meeting)
				The fan fund auction raises money for the fan funds, which exist to send fans around the world. CoNZealand has two fan fund delegates: Erin Underwood from the US (Down Under Fan Fund), and Alison Scott from the UK (Going Under Fan Fund). The auction is a chance for you to bid on a range of unique physical and virtual artefacts, all donated to support those and other fan funds.		
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<b>Killing Your Own Grandparent: Time Travel in SF</b>	Panel	Programme Room 2 (Webinar)
				Time travel has been a popular subject in SF in all its forms. How is this tricky subject handled in a way to make it believable? Which popular time travel gimmicks or ideas work, and which seem silly?		
Aug 1, 2020 1:00:	Aug 1, 2020 1:50:	50m	Panelist	<b>Walking the Journey: The Role of Nature and Place in Speculative Fiction</b>	Panel	Programme Room 3 (Webinar)
				How do we use our sense of place and our awareness of the natural world in our storytelling? There's the place of our ancestry with its traditional stories; there's the place of our birth and upbringing; and there's the place where we live now. All play a part in shaping how, and what, we write. Often our spiritual beliefs and practices are anchored by the place of our origins. What happens to our stories when we move away from that place? In this panel, writers from Aotearoa New Zealand and Australia discuss what place means to them, and its role in shaping their creative writing.		





## Gillian Polack

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Panelist	<b>Writers on Writing: The Craft of Writing Alternate History</b>  What makes a good alternate history? How do you pick a good divergence point? What are some good divergence points that haven't yet been chosen?	Panel	Programme Room 4 (Webinar)
Aug 2, 2020 9:00:	Aug 2, 2020 9:50:	50m	Panelist	<b>Apocalypse as Insight</b>  Julie Hoffman Global Medievalisms after the Apocalypse Gillian Polack Challenges and echoes: does the narrative role of Joachim de Fiore change when bushfires intervene? Octavia Cade Living and Reading the Apocalypse: Ecological Disaster and Science Fiction Post-apocalyptic fiction provides pathways for navigating ecological apocalypse. These crucial imaginings are particularly relevant to current environmental issues such as climate change and biodiversity loss.	Academic	Programme Room 6 (Zoom Meetings)
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Teacher	<b>Using History to Build a World for Writing or Playing</b>  Needed a computer screen, a list of your favourite historical sources, including fiction. It would be easier if participants knew my work. Smashwords has a free sample from Poison & Light. <a href="https://www.smashwords.com/books/view/1012689">https://www.smashwords.com/books/view/1012689</a>	Workshop	Workshops



# Gillian Polack

Start	End	Dur.	Role	Title	Format	Room
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## Susana Polo

Comics Editor

Polygon.com

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Moderator	<b>What Fanfiction Can Teach Genre Writers</b>  Fanfiction's popularity continues to grow, tapping into the special creative connection between authors and fans. What is it about this literary nexus that is so fascinating and stimulating for fans? And what might authors have to learn from fans who write it?	Panel	Programme Room 5 (Zoom Meeting)
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Participant	<b>Kaffeeklatsch: Susana Polo</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Panelist	<b>The Continuing Relevance and Popularity of The Lord of the Rings</b>  Tolkien started by writing stories for himself, creating his own world, his own mythology. Yet those stories touched millions and are still wildly popular. The Lord of the Rings often tops polls of favorite books of the last century. What makes it hold up so well?	Panel	Programme Room 2 (Webinar)



# A.j. Ponder

Author

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 9:00:	Aug 1, 2020 9:50:	50m	Moderator	<p><b>Before and After Tolkien: Epic Fantasy</b></p> <p>Epic fantasy was important before The Lord of the Rings and continues to be a large part of the fantasy field. The panel looks at epic fantasy, and discusses some of their favorites, both classic and new.</p>	Panel	Programme Room 2 (Webinar)
Aug 1, 2020 12:00:	Aug 1, 2020 12:50:	50m	Moderator	<p><b>Writing for Young Adults</b></p> <p>Does writing for young adults differ from other writing? In what ways? How do writers approach it? What are some examples -- from classics and from the panelists own work?</p>	Panel	Programme Room 3 (Webinar)
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Participant	<p><b>Kaffeeklatsch: A.J. Ponder</b></p> <p>Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!</p>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room



# Mason A. Porter

Professor of Mathematics  
University of California

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Moderator	<b>Epidemics and Plagues in the Real World and in Fiction</b>  Epidemics are on the mind of many of us. The panel looks at the science and history of epidemics, as well as how they have been treated in fiction.	Panel	Programme Room 2 (Webinar)
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Panelist	<b>Understanding the Reality of Data Intensive Research</b>  Clare Chambers Particle Physics and Spectral CT: CERN and the Medipix Detector Medipix technology was developed at CERN for high energy particle physics. How does it work and how is it being used to advance science? Mason Porter The "Shape" of Data Topological data analysis (TDA) is a new, rapidly growing area of data science that uses the abstract mathematics of topology and "geometry" (to quantify the shapes of abstract spaces) on data in a diverse variety of applications.	Academic	Programme Room 6 (Zoom Meetings)
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<b>Pandemic Myths and Facts</b>  Where have we gotten things right / wrong when the genre deals with pandemics? And how does that compare to the real world? How can we, either individually or as a community, roll back the tide of misinformation?	Panel	Programme Room 5 (Zoom Meeting)



# Mason A. Porter

Professor of Mathematics

University of California

Start	End	Dur.	Role	Title	Format	Room
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# Barbara Postema

Senior Lecturer

Massey University

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 12:00:	Aug 1, 2020 12:50:	50m	Panelist	<p><b>Perspectives on World Building</b></p> <p>Helen Marshall A Flare of Light or The Great Clomping Foot of Nerdism? M. John Harrison's Radical Approach to Worldbuilding This paper explores M. John Harrison's provocative approach to a language-oriented worldbuilding as developed in Viriconium, a collection of his short novels and stories. This paper explores M. John Harrison's provocative approach to a language-oriented worldbuilding as developed in Viriconium, a collection of his short novels and stories.</p> <p>Barbara Postema Wordless Worldbuilding: SFF Storyworlds in Comics This paper will discuss several science fiction comics to demonstrate some of the visual methods used for worldbuilding in comics, from iconography to transmedia techniques.</p>	Academic	Programme Room 6 (Zoom Meetings)
Aug 1, 2020 7:00:	Aug 1, 2020 7:50:	50m	Panelist	<p><b>What's Different about New Zealand Comics?</b></p> <p>Countries and comics vary. You can tell Manga from Marvel at a glance. What makes New Zealand comics different from French bandes dessinées, or the USA's superheroes and such?</p>	Panel	Programme Room 2 (Webinar)



## David (Marti Ward) Powers

Professor of Computer and Cognitive Science  
Flinders University of South Australia

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Moderator	<p><b>Re-engineering the Natural Form</b></p> <p>Deborah Munro Biomimicry: Engineering as an Art Form</p> <p>Munro will talk about her work designing everything from robotic dinosaurs to orthopaedic implants and prostheses, and how studying natural movement informed her best solutions.</p>	Academic	Programme Room 6 (Zoom Meetings)
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Panelist	<p><b>Understanding the Reality of Data Intensive Research</b></p> <p>Clare Chambers Particle Physics and Spectral CT: CERN and the Medipix Detector Medipix technology was developed at CERN for high energy particle physics. How does it work and how is it being used to advance science? Mason Porter The "Shape" of Data Topological data analysis (TDA) is a new, rapidly growing area of data science that uses the abstract mathematics of topology and "geometry" (to quantify the shapes of abstract spaces) on data in a diverse variety of applications.</p>	Academic	Programme Room 6 (Zoom Meetings)





## David (Marti Ward) Powers

Professor of Computer and Cognitive Science

Flinders University of South Australia

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Panelist	<p><b>What is Human?</b></p> <p>Daniel Bedggood 'It's Alive!': The Long Posthuman Shadow of Frankenstein in Rajaniemi, Chiang, Newitz and Winterson. Mary Shelley's seminal Frankenstein continues to provoke recent authors' questions on what it is to be "human" and the role of possible posthuman future subcreations to redefine this category: from "uplifted" animals and virtual "toy" children, to enslaved and sexed robots and transhuman subjects.</p> <p>David Powers How to build a real/conscious/sentient AI A discussion of conditions and thresholds seperating AI from sentience.</p>	Academic	Programme Room 6 (Zoom Meetings)

# Karen Purcell

Veterinarian

Woodsdale Animal Hospital

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Moderator	<p><b>The Future Is Female: Women SF Writers from Mary Shelley to Ursula Le</b></p> <p>SF before about the year 2000 has been stereotyped as a boy's club, but the field has had a large number of prominent women writers: Brackett, Moore, Russ, Le Guin, Wilhelm, Tiptree, Cherryh, and Butler just to name a few. The Library of America even produced a volume called <i>The Future Is Female</i>, featuring 25 stories by important writers. The panel discusses the impact of these writers, as well as others from the period who we shouldn't forget.</p>	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Moderator	<p><b>Costuming in a Big Group</b></p> <p>How can a big group work as a Masquerade presentation? We'll discuss how to organize a group and how to present both for the audience and for the video cameras. From communication and division of labor through the logistics of pulling it off, our panel of cat herders will discuss the ins and outs of successful group costume projects.</p>	Panel	Programme Room 4 (Webinar)
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<p><b>Post Masquerade Workshop</b></p> <p>Winners of the Masquerade show off their work in detail and answer questions.</p>	Workshop	Workshops



# Katherine Quevedo

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Panelist	<b>Future Economics</b>  Will we ever fully disentangle from the physical? Blockchains, cryptocurrency, differently organic sentience. Will economic concepts of supply, demand, money, resources hold up? Evolve? Or be completely different? And what might they look like?	Panel	Programme Room 4 (Webinar)
Aug 1, 2020 6:00:	Aug 1, 2020 6:50:	50m	Panelist	<b>Why We Read/Write/Edit Anthologies</b>  In a world of Netflix, podcasts, and video games, where the most lucrative advances are from novels at big five publishers, are anthologies still viable? A panel of authors share why they still edit/write for anthologies, list their favorite "good reads" and invite the audience to share their recommendations.	Panel	Programme Room 1 (Webinar)
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<b>Speculative Poetry 2020 The Rhyme of the SF Mariner</b>  What's the state of play with science fiction, fantasy and horror poetry in 2020? And how much of a distinction is there between speculative poetry and poetry overall?	Panel	Programme Room 4 (Webinar)



# Dan Rabarts

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Moderator	<b>SFF and Te Ao Mori</b>	Panel	Programme Room 2 (Webinar)
				A panel of Mori creators discuss how their work is informed by and part of Te Ao Mori. A discussion of works in Mori & about the Mori culture.		
Aug 2, 2020 10:30:	Aug 2, 2020 10:55:	25m	Speaker	<b>Reading: Dan Rabarts</b> [missing en translation] - session #2208	Reading	Reading Room 2
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Participant	<b>Kaffeeklatsch: Dan Rabarts</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Aug 1, 2020 1:00:	Aug 1, 2020 1:50:	50m	Panelist	<b>Walking the Journey: The Role of Nature and Place in Speculative Fiction</b>	Panel	Programme Room 3 (Webinar)
				How do we use our sense of place and our awareness of the natural world in our storytelling? There's the place of our ancestry with its traditional stories; there's the place of our birth and upbringing; and there's the place where we live now. All play a part in shaping how, and what, we write. Often our spiritual beliefs and practices are anchored by the place of our origins. What happens to our stories when we move away from that place? In this panel, writers from Aotearoa New Zealand and Australia discuss what place means to them, and its role in shaping their creative writing.		



# Rivqa Rafael

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Panelist	<p><b>Science Fantasy: A Core Piece of the SF/F World</b></p> <p>Even before we had a name for it, science fantasy – where fantasy tropes are handled in a more SF setting – has been a big piece of the genre. From Edgar Rice Burroughs, Leigh Brackett, and Jack Vance, through Star Wars, and on to many more recent works, science fantasy forms a large part of what we read and what we watch. What makes a work science fantasy? Why do writers chose to write science fantasy? And what are good examples of recent works?</p>	Panel	Programme Room 2 (Webinar)
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Panelist	<p><b>Medicine in the Future: From Surgery in Zero G to New Treatments for</b></p> <p>Health care is changing rapidly, with new methods, new instruments, and new drugs. And it'll change even more in future. Health care in space is complicated. Microgravity, cosmic radiation, distances ... it requires a lot of rethinking. Why doesn't blood pool? Why are inhaled anesthetics risky to the surgeon as well as the patient?</p>	Panel	Programme Room 2 (Webinar)



## Cat Rambo

Writer

Cat Rambo

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Moderator	<b>Dungeons and Dragons: Still Going Strong</b>	Panel	Programme Room 3 (Webinar)
				D&D is as popular as ever -- more popular than ever? Why? And what twists do current players make? How do want-to-bes get involved?		
Aug 2, 2020 11:00:	Aug 2, 2020 11:25:	25m	Speaker	<b>Reading: Cat Rambo</b> [missing en translation] - session #2184	Reading	Reading Room 2
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Participant	<b>Kaffeeklatsch: Cat Rambo</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Panelist	<b>Welcome, New Professional Writers</b>	Panel	Programme Room 7 (Zoom Meeting)
				Programming geared to new professionals about the industry – things like handling career slumps or disappointments, fan expectations, things going wrong with professional relationships, how to build community, advice on building careers long term, handling financial stuff, etc and next level (not 101) discussions on craft/trends/genre.		
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>Get to Know SFWA</b>	Panel	Programme Room 4 (Webinar)
				The Science Fiction and Fantasy Writers of America is the world's oldest speculative genre writers group. We welcome writers and industry professionals from around the world. Please stop by to see if membership might be right for you! If you are an existing member of the organization, please join us to say hello and find out what the organization has been		



# Cat Rambo

Writer

Cat Rambo

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Presenter	<p>doing for you.</p> <p><b>Gravity Awards Ceremony</b></p> <p>China's SF/F Awards. 4 categories : Best Novel, Novella, Short Story and Best Translated Foreign SF Work.                      (Will be 16:00 Beijing Time.)</p>	Award	Programme Room 3 (Webinar)

## Shiv Ramdas

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Panelist	<p><b>Colossus, Skynet, or the Culture?</b></p> <p>If and when our AI rulers arrive, will they be an emergent property of the future internet, be deliberately built by people, or some other thing we haven't thought of? Will they rule us, destroy us, or partner with us? Our panelists discuss the possibilities.</p>	Panel	Programme Room 2 (Webinar)
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Panelist	<p><b>Building Fantasy Worlds</b></p> <p>Worldbuilding is among the core facets of fantasy. How do you build a believable fantasy world? How is fantasy worldbuilding different from science fiction (or is it)? Fantasy authors discuss how they do it. This is a DISCORD Room Panel. Misty and Larry's Panel Room. Numbers limited, be there early</p>	Panel	Discord Programming - Larry & Misty Panel Room
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<p><b>The Day After Tomorrow: Near Future SF</b></p> <p>What are the challenges of SF set in the near future? What are good examples?</p>	Panel	Programme Room 3 (Webinar)
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Panelist	<p><b>Beyond the Anglosphere: SF and Fantasy from the Rest of the World</b></p> <p>The panel discusses SF, fantasy, and horror from regions that don't get lot of attention, especially in the English-speaking world. Some examples of regions include Chinese SF, Vietnamese SF/F, Pacific Islander SF/F (not just NZ), Thai SF/F, etc. The panel looks at both film and literature.</p>	Panel	Programme Room 1 (Webinar)





# Tonia Ransom

Creator & Executive Producer

NIGHTLIGHT Podcast

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Panelist	<p><b>How Scary Can You Be?</b></p> <p>People like to be scared ... to a point. When creating horror or dark fantasy, where do you draw the line between "fun scary" and "will traumatize children"? Where is the border between a moving death scene and splatterpunk?</p>	Panel	Programme Room 6 (Zoom Meetings)



# Mikko Rauhala

SF author

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Moderator	<b>Universal Rights in the Age of AI</b>  Human rights are a contentious issue - while many nations signed the UN Declaration on Human Rights, that consensus only formed because the Declaration doesn't specify where rights come from. How can the definition and origin of "universal" rights grapple with the rise of general artificial intelligence? What rights are inherent to people made of small, sub-sentient devices scattered across an asteroid belt, or to algorithms of commercial origin? Will the AIs think we deserve rights, or will they resent slow meatbrained humans passing judgment on them?	Panel	Programme Room 5 (Zoom Meeting)
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Speaker	<b>Our New Robot Overlords: Why and How They Will Take Over</b>  Artificial intelligences that despise humanity are a tired sci-fi cliché. Happily, such an outcome would be highly unlikely in reality! Our new robot overlords will actually want to destroy—or, with a great deal of luck, subjugate—us for much less antropomorphic reasons. In this talk, we will present some entry-level theoretical background on what drives an advanced AI is likely to have and how these relate to the subject at hand. Then we will take a look at some potential methods for a superior intellect to take over the world. Finally, we will consider whether it could, in some scenarios, nevertheless be appropriate to simply welcome our new robot overlords.	Presentation	Programme Room 1 (Webinar)
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Panelist	<b>Welcome, New Professional Writers</b>  Programming geared to new professionals about the industry – things like handling career slumps or disappointments, fan expectations, things going wrong with professional relationships, how to build community, advice on	Panel	Programme Room 7 (Zoom Meeting)



# Mikko Rauhala

SF author

Start	End	Dur.	Role	Title	Format	Room
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building careers long term, handling financial stuff, etc and next level (not 101) discussions on craft/trends/genre.



## Jane Rawson

Writer

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<b>Novel, Novella or Short Story? Choosing the Right Length for Fiction</b>  What's the right length for a story? How do you decide? What are good and bad examples?	Panel	Programme Room 4 (Webinar)



## Sultana Raza

Free-lance writer

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 9:30:	Jul 31, 2020 9:55:	25m	Speaker	<b>Reading: Sultana Raza</b> [missing en translation] - session #4164	Reading	Reading Room 1
Jul 31, 2020 6:00:	Jul 31, 2020 6:50:	50m	Speaker	<b>Kaffeeklatsch: Sultana Raza</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Speaker	<b>Cloud Atlas and Beyond: the Works of David Mitchell</b>  While David Mitchell is certainly best-known for <i>Cloud Atlas</i> , he's written other best-selling books including <i>The Bone Clocks</i> , several of which are SF/fantasy. Have you had time to read his latest, <i>Utopia Avenue</i> ? We get together to discuss the works of David Mitchell.	Discussion Group	Discussion Groups
Jul 29, 2020 9:00:	Jul 29, 2020 9:50:	50m	Panelist	<b>Are We Living in a Simulation?</b>  It isn't just <i>The Matrix</i> . Philosophers and scientists have been speculating: are we living in the "real" universe or a simulation? If it is a simulation ... is it possible to ever know? What are the arguments, what is the evidence, and what does it all mean?	Panel	Programme Room 1 (Webinar)
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Panelist	<b>Contemplating an International Move...</b>  Many people move (and certainly more Americans think about that these days). What's it like to pull up stakes and move to another country?	Panel	Programme Room 4 (Webinar)



## Sultana Raza

Free-lance writer

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 6:00:	Jul 30, 2020 6:50:	50m	Presenter	<p><b>Alan Lee's Exploration of Tolkien's "New" Works</b></p> <p>This paper will delve into Alan Lee's illustrations of The Fall of Gondolin, in terms of story progression, interactions between characters, and the landscape, and clues about future events. It will examine pictorial and thematic inter-lacings not just in The Fall of Gondolin, but also between Alan Lee's other works of "new" Tolkien books, such as Beren and Luthien, and The Children of Hurin. For example, the front and back covers of these books will be compared to see what first overall impression Alan Lee attempts to give of these stories, with regards to main characters, nuanced colour palette, and backdrop. Cover art is crucial, as most people do judge a book by its cover, and it gives the overall first impression of the story.</p>	Talk	Programme Room 3 (Webinar)
Aug 1, 2020 7:00:	Aug 1, 2020 7:50:	50m	Contestant	<p><b>Speculative Poetry Deathmatch Thunderdome</b></p> <p>Four poets enter. None leave whole. Members of the Science Fiction and Fantasy Poetry Association (SFPA) will on-the-spot compose 5-minute poetry to audience-generated prompts, then read their creations for the crowd. The poems cheered most loudly for will be declared champion-level and usher the poet into the annals of Deathmatch Thunderdome immortality.</p>	Activity	Programme Room 1 (Webinar)



## Juliana Rew

Editor and Publisher

Third Flatiron Publishing

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Moderator	<p><b>Recent SF and Fantasy on TV: Beyond the Usual Suspects</b></p> <p>Talk of SF and fantasy on TV and streaming services often centers on Star Trek, Doctor Who, Game of Thrones and the Expanse. But there is so much more. Westworld. Stranger Things. Counterpart. The Good Place. The DC and Marvel Universe Shows. Star Wars (The Clone Wars, The Mandalorian). The Witcher. What's really good?</p>	Panel	Programme Room 2 (Webinar)
Jul 29, 2020 12:30:	Jul 29, 2020 12:55:	25m	Speaker	<p><b>Reading: Juliana Rew</b></p> <p>[missing en translation] - session #2292</p>	Reading	Reading Room 1
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Participant	<p><b>Kaffeeklatsch: Juliana Rew</b></p> <p>Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!</p>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room

# Galina Rin

Musician

Death Ingloria

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 10:00:	Jul 31, 2020 11:00:	60m	Performer	<b>Death Ingloria: Post-Concert Q&amp;A with Musician Galina Rin</b>  After her concert ends, musician Galina Rin will chat with fans and listeners.	Panel	Programme Room 8 (Zoom Meeting)





# Bill Ritch

president

The Atlanta Radio Theatre Company

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Performer	<p><b>The Atlanta Radio Theatre Presents "Omnilingual" and other SF Radio</b></p> <p>The Atlanta Radio Theatre is pleased to present 3 short plays:</p> <ul style="list-style-type: none"> <li>o "Mercury" - a broadcast of hope (about 5 minutes)</li> <li>An episode from our daily podcast about a group of people riding out the Zombie Apocalypse in a small New England college radio station. We started this about 3 years ago and we are nearing our 1000th episode</li> <li>o "Rory Rammer: Space Marshal" The Green Man's Burden (about 10 minutes)</li> </ul> <ul style="list-style-type: none"> <li>· In the style of a 1950s SF Adventure radio series for kids (but really written on two levels) this episode has our hero sees our hero trying to steer a diplomatic course between a clueless Terran bureaucrat and savvy tall, 4-armed, green Martian "aborigine" leader.</li> <li>o "Omnilingual" (about 30 minutes)</li> </ul> <ul style="list-style-type: none"> <li>· Based on the story by H. Beam Piper.</li> <li>· A group of archeologists on Mars investigate ancient artifacts to learn about the planets lost civilization.</li> <li>· One woman wants to decipher its written language - looking for the Martian Rosetta Stone.</li> <li>· A rare side of Science Fiction - where the science is archeology.</li> </ul>	Presentation	Programme Room 1 (Webinar)
Aug 2, 2020 10:00:	Aug 2, 2020 11:00:	60m	Performer	<p><b>"Sarabande" / "Resurrection Eve"</b></p> <p>The Atlanta Radio Theatre presents 2 plays:</p>	Presentation	Programme Room 1 (Webinar)



## Bill Ritch

president

The Atlanta Radio Theatre Company

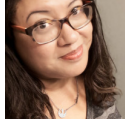
Start	End	Dur.	Role	Title	Format	Room
				<ul style="list-style-type: none"><li>o "Sarabande for a Condemned Man" (about 30 minutes)<ul style="list-style-type: none"><li>· In a land where all music is restricted to the creations of automatons, a prisoner, condemned to death, discovers one clockwork singer is different from all the others.</li><li>· This is a very subtle steampunk romance.</li></ul></li><li>o 'Resurrection Eve' (about 30 minutes)<ul style="list-style-type: none"><li>· A very serious, and adult, tale about a rich senator's quest to reconstruct her dead husband from his genetic code and the recorded memories of him and his acquaintances.</li><li>· Will the man she is creating be the one that she married?</li></ul></li></ul>		



# Isa Ritchie

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Moderator	<b>YA Down Under: Young Adult SF and Fantasy from New Zealand and</b>  [missing en translation] - session #334	Panel	Programme Room 2 (Webinar)
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Panelist	<b>Token Girl</b>  The writer is trying. He knows there should be a female character. So he includes one ... just one. All the other significant characters are men. We will talk about some examples. How can writers be more mindful and do better?"	Panel	Programme Room 4 (Webinar)



## Rebecca Roanhorse

author

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Panelist	<b>Infinite Entangled Futures: Indigenous Voices in Conversation</b>  Indigenous authors come together to discuss the craft of writing, how they build futures and alternate worlds through an indigenous lens, their creative process and current projects.	Panel	Programme Room 4 (Webinar)
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<b>Expanded Universes: Tie-In Novels, Stories, and Comics</b>  What's <b>really</b> part of the story? If something is popular, it grows into new forms, created by new people. A toy can become a movie franchise, a TV show can spawn hundreds of novels, manga can lead to anime can become a game can be a movie that has a graphic novel .... Is the tie-in really part of the story? Is expanding the universe making it better, or do you only count the original story from the original creator as actually canon?	Panel	Programme Room 1 (Webinar)



# Tansy Rayner Roberts

author, podcaster

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 1:00:	Aug 2, 2020 1:25:	25m	Speaker	<b>Reading: Tansy Rayner Roberts</b> [missing en translation] - session #3948	Reading	Reading Room 2
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Panelist	<b>The Expanding Worlds of Audiobooks</b>	Panel	Programme Room 3 (Webinar)

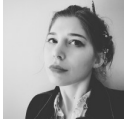
There has been explosive growth in audiobooks over the last few years, both audiobooks with a single narrator to books performed like radio plays. Can you create your own audiobook or do you need to hire a professional? Is your book better suited to be read by one person or performed by a group? What is the business model for Audiobooks?



# Kevin Roche

President  
 International Costumers' Guild

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Panelist	<p><b>Costuming in a Big Group</b></p> <p>How can a big group work as a Masquerade presentation? We'll discuss how to organize a group and how to present both for the audience and for the video cameras. From communication and division of labor through the logistics of pulling it off, our panel of cat herders will discuss the ins and outs of successful group costume projects.</p>	Panel	Programme Room 4 (Webinar)



## Hester J. Rook

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 9:00:	Jul 29, 2020 9:50:	50m	Moderator	<p><b>Imagining Fae in Aotearoa and elsewhere</b></p> <p>How have writers and artists in Aotearoa imagined European fae? Do they write in a European setting (and if so, are there New Zealand elements)? Do they imagine fae as settlers/immigrants, perhaps engaging with colonialism, or imagining interactions with creatures from Mori lore?</p>	Panel	Programme Room 4 (Webinar)
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<p><b>Speculative Poetry 2020 The Rhyme of the SF Mariner</b></p> <p>What's the state of play with science fiction, fantasy and horror poetry in 2020? And how much of a distinction is there between speculative poetry and poetry overall?</p>	Panel	Programme Room 4 (Webinar)



## Laya Rose

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 7:00:	Aug 1, 2020 7:50:	50m	Panelist	<b>What's Different about New Zealand Comics?</b>  Countries and comics vary. You can tell Manga from Marvel at a glance. What makes New Zealand comics different from French bandes dessinées, or the USA's superheroes and such?	Panel	Programme Room 2 (Webinar)





# Matthew S. Rotundo

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Moderator	<b>From Peter Jackson to Taika Waititi : New Zealand Originated Genre</b>  New Zealand has a history of providing genre film/TV series to the world, such as <i>Bad Taste</i> , <i>Braindead</i> , <i>Xena</i> , <i>Hercules</i> , <i>Almighty Johnsons</i> , more recently <i>What We Do In the Shadows</i> , <i>Wellington Paranormal</i> , and <i>Mega Time Squad</i> . What makes New Zealand genre films/series unique? What are some of the notable productions from the past, and what filmmakers should we look for in the future?	Panel	Programme Room 1 (Webinar)
Aug 1, 2020 1:30:	Aug 1, 2020 1:55:	25m	Speaker	<b>Reading: Matthew Rotundo</b> [missing en translation] - session #2040	Reading	Reading Room 1
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Panelist	<b>56 Years to Air? ST: SNW</b>  <i>Star Trek's</i> first spinoff, <i>Strange New Worlds</i> , was recently announced. Little is currently known, other than it could be loosely connected to the original pilot, "The Cage," produced in 1964. Our panel has some fun discussing what they hope for this iteration, what brought this about, and while we are at it a look back at what is happening in the Trek universe.	Panel	Programme Room 1 (Webinar)
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Panelist	<b>Sandman at 30: The Enduring Influence of Neil Gaiman's Creation</b>  Neil Gaiman created the Sandman series a bit over 30 years ago, in 1988. It had a profound influence on graphic SF and fantasy, winning awards (including a World Fantasy Award) and paving the way for other graphic works. What makes Sandman stand out and endure?	Panel	Programme Room 1 (Webinar)



## Claire Rousseau

Booktuber, book reviewer, BooktubeSFF awards judge, video/audio editor

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Panelist	<b>Fantasy Today: The Best of Recent Fantasy</b>  Fantasy now dominates the SFF market. How did it that happen? What are the stories you absolutely can't miss, and who is writing them?	Panel	Programme Room 2 (Webinar)
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Panelist	<b>The Art of the Review</b>  Reviewing a book is dead simple -- right? Uhhh, nope. We find what goes into reviews (of anything: Book, articles, songs, films) and what to look for.	Panel	Programme Room 2 (Webinar)
Jul 30, 2020 8:00:	Jul 30, 2020 9:00:	60m	Panelist	<b>Trends: How They Effect Tropes in F&amp;SF</b>  We have seen the waves of popular trends, the Vampires, the Zombies, the Paranormal Romance with Fae and Mermaids, the Steampunk Teapot Racing and the Star Trek clones. How have they effected narrative tropes and what's next?	Talk	Programme Room 1 (Webinar)
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Panelist	<b>Brave New Revenue Stream</b>  You have a growing YouTube channel, or your podcast's audience just hit 10,000. Maybe you can make a living at this! Except ... how do you turn your popularity into income? Whether webcomic or review blog, we'll discuss turning your passion into your profession.	Panel	Programme Room 2 (Webinar)



# Jane Routley

writer/railway worker

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Moderator	<p><b>Sandman at 30: The Enduring Influence of Neil Gaiman's Creation</b></p> <p>Neil Gaiman created the Sandman series a bit over 30 years ago, in 1988. It had a profound influence on graphic SF and fantasy, winning awards (including a World Fantasy Award) and paving the way for other graphic works. What makes Sandman stand out and endure?</p>	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Moderator	<p><b>Getting Your Book Edited and Ready for Self Publishing</b></p> <p>Publishing a good independent book involves more than writing it and then putting it online. What's involved in producing a good self-published book that readers will enjoy and will sell well.</p>	Panel	Programme Room 4 (Webinar)
Jul 31, 2020 4:30:	Jul 31, 2020 4:55:	25m	Speaker	<p><b>Reading: Jane Routley</b></p> <p>[missing en translation] - session #2016</p>	Reading	Reading Room 1
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<p><b>The Regency Today: On the Continuing Popularity of Jane Austen and</b></p> <p>The panel discusses all things Austen and Heyer.</p>	Panel	Programme Room 8 (Zoom Meeting)
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Panelist	<p><b>Book Launch: Shadow in the Empire of Light</b></p> <p>Get a preview of award-winning author Jane Routley's latest novel, <i>Shadow in the Empire of Light</i>, due out soon.</p>	Book Launch	Programme Room 7 (Zoom Meeting)

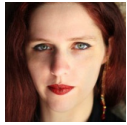


## Nigel Rowe

Senior Project Manager MarTech | Researcher History of SF Fandom in New Zealand

Feeding America

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 6:00:	Jul 30, 2020 6:50:	50m	Panelist	<b>History of SF Fandom in New Zealand</b>  From the first fanzines, the first prozines, the first conventions, all the way to today: how Kiwis adopted and adapted fandom.	Panel	Programme Room 5 (Zoom Meeting)



# Alexandra Rowland

Author, Podcaster

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Moderator	<b>From Kuttner to Pratchett: Humour in Science Fiction and Fantasy</b>	Panel	Programme Room 3 (Webinar)
				It was a cliché that humour wouldn't work in SF/F, but numerous practitioners have proved otherwise. This is true both in writing (with writers like Henry Kuttner, Douglas Adams, Tom Holt, and especially Terry Pratchett) and in movies and TV (Galaxy Quest and Red Dwarf are examples). What types of humor work and don't work in SF/F?		
Jul 31, 2020 11:30:	Jul 31, 2020 11:55:	25m	Speaker	<b>Reading: Alexandra Rowland</b> [missing en translation] - session #2028	Reading	Reading Room 1
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Participant	<b>Kaffeeklatsch: Alexandra Rowland</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Panelist	<b>What Fanfiction Can Teach Genre Writers</b>	Panel	Programme Room 5 (Zoom Meeting)
				Fanfiction's popularity continues to grow, tapping into the special creative connection between authors and fans. What is it about this literary nexus that is so fascinating and stimulating for fans? And what might authors have to learn from fans who write it?		



## Janna Ruth

Writer

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 1:00:	Aug 1, 2020 1:50:	50m	Moderator	<b>Geological Worldbuilding</b> We build a map with the participants touching on topics such as rivers, mountains, coasts, climate zones, natural disasters. If you want to have your fantasy map analysed during the workshop, please send your map to <a href="mailto:contact@kiwiberry-editing.com">contact@kiwiberry-editing.com</a> before Friday 31st July 12pm NZST	Workshop	Workshops
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Panelist	<b>Urban Fantasy in the 21st Century</b> Urban fantasy has evolved in recent years, and its popularity has spread, so that we now even have urban fantasy on TV. How has it changed, and what are good examples?	Panel	Programme Room 1 (Webinar)



# Christopher Ruz

High School Teacher  
Al Taqwa College

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 5:00:	Aug 1, 2020 5:25:	25m	Speaker	<b>Reading: Christopher Ruz</b> [missing en translation] - session #2268	Reading	Reading Room 2
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Participant	<b>Kaffeeklatsch: Christopher Ruz</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Panelist	<b>Marketing and Promoting Your Book</b>  Your book is published. What next? What are good ways to market, and what are bad (hint: piling books up in front of you on a panel at a convention tends to irritate more people than it convinces). How do you market on line and the difference between that and more traditional mehods?	Panel	Programme Room 4 (Webinar)
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Panelist	<b>SF and Fantasy Comics and Graphic Novels</b>  Comics are more than people in spandex costumes fighting others in spandex costumes. Sandman, Fables, Monstress, Saga, Bitch Planet, Y, The Last Man ... the list can go on. The panel looks at great SF and fantasy in graphic form and discusses the medium's unique strengths.	Panel	Programme Room 3 (Webinar)



## Michael Sands

Game designer

Generic Games

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<b>RPG Design (and what to do next)</b> Our panelists talk about the mysterious art of role-playing game design, and what to do with your game after you've made it.	Panel	Gaming Zoom





# Gina Saucier

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Panelist	<p><b>The Continuing Relevance and Popularity of The Lord of the Rings</b></p> <p>Tolkien started by writing stories for himself, creating his own world, his own mythology. Yet those stories touched millions and are still wildly popular. The Lord of the Rings often tops polls of favorite books of the last century. What makes it hold up so well?</p>	Panel	Programme Room 2 (Webinar)



# Courtney Schafer

Author & Engineer

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Moderator	<b>Juggling for Writers: Making Progress When You've Got a Million</b>  In addition to writing, many authors work a day job and/or have child or elder care responsibilities. Tips and tricks from people who have been there, and <b>are</b> there, on balancing multiple roles and finding your balance.	Panel	Programme Room 7 (Zoom Meeting)
Aug 2, 2020 11:00:	Aug 2, 2020 11:25:	25m	Speaker	<b>Reading: Courtney Schafer</b> [missing en translation] - session #1958	Reading	Reading Room 1
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Panelist	<b>Can Living in a Small Space on Earth Prepare You for Living in Space?</b>  Could you live in a self-contained space that must supply food, water, and protection from a hostile environment for days and weeks at a time? Some people have done this on sea, others on land. Can these experiences help us survive in space or on another planet? How can off-earth living spaces be engineered based on what we learn from building and living in small spaces here?	Panel	Programme Room 3 (Webinar)
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Panelist	<b>Access to Space</b>  It's hard to go into space ... but it's getting easier. With reusable boosters, increasingly capable robots, better space suits and now the first steps toward asteroid mining, is the tomorrow of yesterday's sf finally just around the corner?	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 7:00:	Jul 31, 2020 7:50:	50m	Panelist	<b>SpecFicNZ Get To Know Us</b>  Are you a Kiwi or Pasifika writer interested in meeting other SFF writers from the region? SpecFicNZ is the association for creators, writers and	Meeting	Programme Room 3 (Webinar)



# Courtney Schafer

Author & Engineer

Start	End	Dur.	Role	Title	Format	Room
				editors of speculative fiction (science fiction, fantasy and horror) in or from New Zealand. If you're not yet a member, come find out what resources and opportunities we have to offer. If you're already a member, come hang out with friends both old and new.		



# Edmund Schluessel

Teacher of mathematics

International School of Helsinki

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 5:30:	Jul 31, 2020 5:55:	25m	Speaker	<b>Reading: Edmund Schluessel</b> [missing en translation] - session #1960	Reading	Reading Room 1
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Panelist	<b>Chronology of Calendars</b>  Calendars developed over thousands of years on Earth. The Sumerian and Mayan calendars almost look like they are for different planets. The Mori Maramataka is a lunar calendar. How have Earth calendars changed over the millennia? As we travel to other planets, other solar systems, how can we develop calendars and other time-keeping devices to know when "now" is?  Ancient calendar information: <a href="https://www.timecenter.com/articles/a-history-of-time-and-ancient-calendars/">https://www.timecenter.com/articles/a-history-of-time-and-ancient-calendars/</a>  Mori Maramataka <a href="https://www.tepapa.govt.nz/discover-collections/read-watch-play/maori/matariki-maori-new-year/maramataka/what-maramataka-maori">https://www.tepapa.govt.nz/discover-collections/read-watch-play/maori/matariki-maori-new-year/maramataka/what-maramataka-maori</a>	Panel	Programme Room 4 (Webinar)
Aug 1, 2020 5:00:	Aug 1, 2020 5:50:	50m	Presenter	<b>Essentials of TARDIS Engineering</b>  Using known astrophysics to design a space-time travel capsule that's bigger on the inside.	Presentation	Programme Room 1 (Webinar)



## Edmund Schluessel

Teacher of mathematics

International School of Helsinki

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Teacher	<p><b>Shapes of Space: Topology, the Universe and You</b></p> <p>Our intuition about how space works comes from living on the surface of a round Earth. This isn't the only way space can be put together--and Einstein's four dimensional universe opens up some intriguing possibilities. Using basics of graph theory and topology we will perform a hands-on exploration of some of the ways space can connect to itself and what this might mean for the future of our universe. You will need space to draw, pencils &amp; rulers, several sheets of A4 paper, scissors.</p>	Workshop	Workshops



# Lawrence M. Schoen

Author

Paper Golem LLC

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Participant	<b>Kaffeeklatsch: Lawrence M. Schoen</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<b>Constructed Language: From Elvish to Esperanto to Dothraki to Belter</b>	Panel	Programme Room 3 (Webinar)
				This is not a 1950s movie. The aliens don't speak English. Fictional societies, whether on distant planets, in the far future, or in secondary fantasy worlds, will have their own languages unlike our own. These constructed languages (conlangs) can be fun--and devilishly difficult--to construct. Language experts and writers (aren't writers language experts?) will talk about making a conlang, and how they figure into stories, from first contact to diplomacy to bargaining for your life.		



# Karl Schroeder

Author and Futurist

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Moderator	<b>Thalience and Sentience</b>	Panel	Programme Room 4 (Webinar)
				Thalience and sentience. Is there really a difference? How do we tease it out?		
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Speaker	<b>Kaffeeklatsch: Karl Schroeder</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Aug 2, 2020 9:30:	Aug 2, 2020 9:55:	25m	Speaker	<b>Reading: Karl Schroeder</b> [missing en translation] - session #3244	Reading	Reading Room 2
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Panelist	<b>Future Laws</b>	Panel	Programme Room 1 (Webinar)
				Law changes when the world changes. When you can duplicate a person, who owns the house? Which one is married to the spouse? How do you define property when physical objects are almost worthless but computing power is in short supply? Is it ethical to genetically "correct" autism in the womb? We're going to have to decide.		
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Panelist	<b>Future Economics</b>	Panel	Programme Room 4 (Webinar)
				Will we ever fully disentangle from the physical? Blockchains, cryptocurrency, differently organic sentience. Will economic concepts of supply, demand, money, resources hold up? Evolve? Or be completely different? And what might they look like?		



# Karl Schroeder

Author and Futurist

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<b>The Day After Tomorrow: Near Future SF</b>  What are the challenges of SF set in the near future? What are good examples?	Panel	Programme Room 3 (Webinar)





## Alison Scott

2020 GUFF Delegate

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Moderator	<p><b>Planning and Attending Conventions in the Age of COVID-19</b></p> <p>Con crud and norovirus have followed attendees around conventions for decades. Both still happen and they're generally viewed as more of a nuisance than a danger (though food handling is generally more careful now than it was). But, sometimes, genuinely dangerous diseases can be spread at cons, and Coronavirus may be one of them. What should convention organizers do to help mitigate the spread of casually-transmitted diseases? Will fans get away from the hug and start Vulcan-saluting their friends? Will more conventions go virtual so people can attend from afar? And what happens when a country says "People who've been to the United States in the last 14 days may not enter?" No, wait...we already know...</p>	Panel	Programme Room 3 (Webinar)
Jul 31, 2020 9:00:	Jul 31, 2020 10:50:	110m	Moderator	<p><b>Fan Fund Auction</b></p> <p>The fan fund auction raises money for the fan funds, which exist to send fans around the world. CoNZealand has two fan fund delegates: Erin Underwood from the US (Down Under Fan Fund), and Alison Scott from the UK (Going Under Fan Fund). The auction is a chance for you to bid on a range of unique physical and virtual artefacts, all donated to support those and other fan funds.</p>	Auction	Programme Room 7 (Zoom Meeting)
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Panelist	<p><b>Meet the Fan Fund Winners</b></p> <p>Meet the winners of the 2020 races for the two Fan Funds schedule for this year. Learn what their plans are for the convention and how the current crisis has affected them.</p>	Dialogue	Discussion Groups



# Alison Scott

2020 GUFF Delegate

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>Fandom Over the Years - The Female Perspective</b>  Fans discuss their entry into science fiction fandom and Worldcon culture. What was it like in the 50s/70s/90s to be a neo? How is it different for new fans who came in after 2000?	Panel	Programme Room 5 (Zoom Meeting)
Aug 1, 2020 11:00:	Aug 1, 2020 2:30:	210m	Presenter	<b>Hugo Awards Ceremony</b>  The biggest event of the convention. Join our toastmaster George R R Martin and special guests, as he presents the Hugo Award winners for 2019.	Event	Events Room
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Other Participant	<b>Opening Ceremony</b>  The first big event of WorldCon! Join our chairs, Norman and Kelly, as they introduce the special guests, grant some awards, and officially open the convention.	Event	Events Room



# Nibedita Sen

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 5:00:	Jul 29, 2020 5:50:	50m	Panelist	<p><b>A Short, Sharp, Shock: Horror in Few Words</b></p> <p>Novelists can take hundreds of pages to build up suspense, establish character, build setting ... a short story writer might have to do it in 1,000 words. How do you make a horror story out of so few parts?</p>	Panel	Programme Room 2 (Webinar)



## Chuck Surface

Suicide Prevention and Crisis Intervention Counselor  
Suicide and Crisis Services of Santa Clara County

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<p><b>From Kuttner to Pratchett: Humour in Science Fiction and Fantasy</b></p> <p>It was a cliché that humour wouldn't work in SF/F, but numerous practitioners have proved otherwise. This is true both in writing (with writers like Henry Kuttner, Douglas Adams, Tom Holt, and especially Terry Pratchett) and in movies and TV (Galaxy Quest and Red Dwarf are examples). What types of humor work and don't work in SF/F?</p>	Panel	Programme Room 3 (Webinar)

# Cliona Shakespeare

PhD student (physics)

University of Jyväskylä

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 7:00:	Jul 29, 2020 7:50:	50m	Panelist	<b>Representing the Other</b>  How does one represent a point of view that is outside one's personal experience, without treading onto hurtful or insulting ground? Our panelists will discuss strategies and resources for writing characters different from yourself, and help you learn how to avoid devolving into harmful stereotypes.	Panel	Programme Room 1 (Webinar)
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<b>Quantum Computing: Nearing Reality</b>  Quantum computers utilize the quantum mechanical phenomena of superposition and entanglement to create states that scale exponentially. How close are we to building a quantum computer?	Panel	Programme Room 1 (Webinar)



# Leife Shallcross

Author

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Moderator	<p><b>Fairy Tales and Fantasy</b></p> <p>Much fantasy has its roots in fairy tales, and there have been a number of modern interpretations of fairy tales. The panel discusses the interrelationship.</p>	Panel	Programme Room 4 (Webinar)
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<p><b>These Old Shades: If Georgette Heyer Wrote a Ghost Story</b></p> <p>A look at Regency fantasy.</p>	Panel	Programme Room 5 (Zoom Meeting)



## Zena Shapter

Writer, Editor, Mentor, Book Creator, Tutor, Story Judge, Inclusive Creativity Advocate

Zena Shapter

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Panelist	<p><b>Establishing A Social Media Presence</b></p> <p>Your publisher wants you to do some heavy promotional lifting—even before you have a book to sell! What qualifies as a "social media presence? Where should you start and what should you avoid?</p>	Panel	Programme Room 7 (Zoom Meeting)
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Panelist	<p><b>Collaborations: Nightmare or Dream Gig?</b></p> <p>The advantages and disadvantages of collaborations, different approaches to co-creation, getting started, how to select a partner, and how to stay friends!</p>	Panel	Programme Room 4 (Webinar)



# Michael Sheffield

Software Engineer

Northrop Grumman Space Systems

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Panelist	<b>Climate Change: Adaptation vs Resilience</b>  The terms "Adaptation" and "Resilience" are frequently bandied about when discussing climate change. What kinds of policy do they mean? Is one more difficult than the other to implement?	Panel	Programme Room 4 (Webinar)
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Panelist	<b>Meet the Heinlein Society</b>  Placeholder	Discussion Group	Discussion Groups
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Panelist	<b>TV in Space: The Expanse, Star Trek, The Orville, and More</b>  Shows set in space have become very popular in recent years. Why? What are good examples? What works and what doesn't for a TV audience, and how is that different from what works in a book.	Panel	Programme Room 1 (Webinar)





## Raymond Sheh

Research Professor  
Georgetown University

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Panelist	<b>Is Capitalism Stifling Research?</b>  Is corporate control of research and the drive for short-term profit crippling scientific innovation and basic research? Do established companies always feel threatened by new technology and lobby for legislation to restrict it?	Panel	Programme Room 6 (Zoom Meetings)

# Randall Shepherd

Con Volunteer and Attorney ;)

CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Moderator	<p><b>Question Time 2: DisCon III</b></p> <p>The 2021 Worldcon is taking place in Washington, DC, USA from August 25-29. This is your chance to find out more about their plans, their dreams and their aspirations. As soon as it's available, you will see a recording link listed in the "Virtual Space information" for this item. Part 2 of 3 of Question Time. Part 1 happened on June 28 with "Question Time for 2022" bids. The recording can be seen here: <a href="https://www.youtube.com/watch?v=LTRDxuuTiD4">https://www.youtube.com/watch?v=LTRDxuuTiD4</a> Part 3 will be later this evening and involves bids from 2023 onwards.</p>	Panel	Programme Room 4 (Webinar)
Jul 31, 2020 8:00:	Jul 31, 2020 8:50:	50m	Moderator	<p><b>Question Time 3: 2023 Onwards</b></p> <p>Fans interrogating fans! See presentations from bidding Worldcons, and get a chance to ask them about their plans. Bids starting in 2023 will be available for questioning. The final of 3 Question Time sessions.</p> <p>Part 1 happened on June 28 with the Questioning of the 2022 bids. Check here for the recorded video; <a href="https://www.youtube.com/watch?v=LTRDxuuTiD49">https://www.youtube.com/watch?v=LTRDxuuTiD49</a></p> <p>Part 2 was earlier today, with Questions directed towards the 2021 Worldcon. As soon as the recording is available, we will post the link to its listing in the Programme schedule.</p>	Panel	Programme Room 2 (Webinar)

# Randall Shepherd

Con Volunteer and Attorney ;)

CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Panelist	<b>Virtual Conventions and Conferences</b> In the age of Pandemic, many conventions have gone virtual...including this one. Come learn how to put one on, how NOT to put one on (especially important). Learn from those who have already gone through the harrowing experience!	Panel	Discussion Groups



## Shimada Yooichi

translator

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Panelist	<b>SF Cons Around the World</b>  SFF-cons are held all over the world - not just Worldcons but national / local cons are held in various countries. What are the differences, what should attendees expect, and tips to enjoy different type of cons.	Panel	Programme Room 5 (Zoom Meeting)



# Matthew Shogren

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Presenter	<b>Welcome to CoNZealand, a Virtual Tour</b>  Welcome to CoNZealand, going where no Worldcon has gone before! There are a lot of technologies being brought together to make this Worldcon work. While some pieces may be familiar, many are being used in new and unfamiliar ways. Join us while we demonstrate navigating between these different technologies, so you can make the most of your Worldcon experience.	Demonstration	Programme Room 6 (Zoom Meetings)
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Presenter	<b>Welcome to CoNZealand, a Virtual Tour</b>  Welcome to CoNZealand, going where no Worldcon has gone before! There are a lot of technologies being brought together to make this Worldcon work. While some pieces may be familiar, many are being used in new and unfamiliar ways. Join us while we demonstrate navigating between these different technologies, so you can make the most of your Worldcon experience.	Demonstration	Programme Room 7 (Zoom Meeting)
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Presenter	<b>Welcome to CoNZealand, a Virtual Tour</b>  Welcome to CoNZealand, going where no Worldcon has gone before! There are a lot of technologies being brought together to make this Worldcon work. While some pieces may be familiar, many are being used in new and unfamiliar ways. Join us while we demonstrate navigating between these different technologies, so you can make the most of your Worldcon experience.	Demonstration	Programme Room 8 (Zoom Meeting)
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Presenter	<b>Welcome to CoNZealand, a Virtual Tour</b>  Welcome to CoNZealand, going where no Worldcon has gone before! There are a lot of technologies being brought together to make this	Demonstration	Programme Room 7 (Zoom Meeting)



# Matthew Shogren

Start	End	Dur.	Role	Title	Format	Room
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Worldcon work. While some pieces may be familiar, many are being used in new and unfamiliar ways. Join us while we demonstrate navigating between these different technologies, so you can make the most of your Worldcon experience.



## Zedeck Siew

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Panelist	<p><b>The Art of the Interview</b></p> <p>interviewing is asking someone questions. We all do it. Doing it <b>well</b> is an art. How to be interviewed can be an art form, too. Experienced interviewers will give some tips. You can ask <b>them</b> questions, and see how they do at being interviewed!</p>	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<p><b>Malaysian SFF</b></p> <p>[missing en translation] - session #3684</p>	Panel	Programme Room 9 (Zoom Meeting)



# Harun Siljak

Marie Curie Research Fellow

CONNECT Centre For Future Networks and Communications

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Moderator	<p><b>Quantum Computing: Nearing Reality</b></p> <p>Quantum computers utilize the quantum mechanical phenomena of superposition and entanglement to create states that scale exponentially. How close are we to building a quantum computer?</p>	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Panelist	<p><b>Good Omens at 30</b></p> <p>Good Omens is 30 years old, and with the recent TV miniseries, it's clearly still going strong. The panel discusses what makes both book and TV production work.</p>	Panel	Programme Room 5 (Zoom Meeting)
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<p><b>The Ascent of Wonder: What Makes Hard SF</b></p> <p>How important is getting the science right in SF? What laws can we break, and how often? What types of things put the reader right out of the story? Who has done it well?</p>	Panel	Programme Room 1 (Webinar)



# Luis F. Silva

Author

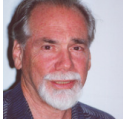
Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 9:00:	Aug 1, 2020 9:50:	50m	Participant	<b>Kaffeeklatsch: Luis F. Silva</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Panelist	<b>Collaborations: Nightmare or Dream Gig?</b>	Panel	Programme Room 4 (Webinar)
				The advantages and disadvantages of collaborations, different approaches to co-creation, getting started, how to select a partner, and how to stay friends!		
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Panelist	<b>Translation: the Key to Open Doors to the Cultural Diversity in SFF</b>	Panel	Programme Room 2 (Webinar)
				Translated SFF are one way of knowing different cultural backgrounds, and is getting more attention than before. Discussion will go around what is the good story to be translated, or what is the key factor in actually selecting stories to be translated, from the editor or translator point of view.		



## Steven Silver

Event Coordinator  
SFWA

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Moderator	<b>Virtual Conventions and Conferences</b> In the age of Pandemic, many conventions have gone virtual...including this one. Come learn how to put one on, how NOT to put one on (especially important). Learn from those who have already gone through the harrowing experience!	Panel	Discussion Groups
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>Get to Know SFWA</b> The Science Fiction and Fantasy Writers of America is the world's oldest speculative genre writers group. We welcome writers and industry professionals from around the world. Please stop by to see if membership might be right for you! If you are an existing member of the organization, please join us to say hello and find out what the organization has been doing for you.	Panel	Programme Room 4 (Webinar)
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<b>In Memoriam</b> Katherine MacLean, Mike Resnick, John Grant, and Steve Stiles are among people from the science fiction field who have died since the last Worldcon. Stop by to share your memories of these folks and to learn about their contributions.	Dialogue	Programme Room 7 (Zoom Meeting)



## Robert Silverberg

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Participant	<p><b>A Chat with Bob and George</b></p> <p>George R. R. Martin and Robert Silverberg talk about SF, fandom, and life in general.</p>	Dialogue	Programme Room 1 (Webinar)
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Panelist	<p><b>The Second Golden Age: SF of the 1960s</b></p> <p>There was an explosion of new good SF in the 1960s, with the emergence of great new writers, a number of short story venues that expanded the scope of the field, and a series of classic novels that are still ranked as among the most important in the field's history.</p>	Panel	Programme Room 2 (Webinar)
Aug 1, 2020 11:00:	Aug 1, 2020 2:30:	210m	Presenter	<p><b>Hugo Awards Ceremony</b></p> <p>The biggest event of the convention. Join our toastmaster George R R Martin and special guests, as he presents the Hugo Award winners for 2019.</p>	Event	Events Room

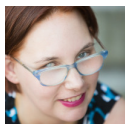


# Karen Simpson Nikakis

author

SOV Media

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Moderator	<b>Music in SF and Fantasy</b>  Music is an essential part of some SF and fantasy (and some music is strongly influenced by SF and fantasy). The panel discusses interrelationships.	Panel	Programme Room 3 (Webinar)
Jul 31, 2020 3:30:	Jul 31, 2020 3:55:	25m	Speaker	<b>Reading: Karen Simpson Nikakis</b> [missing en translation] - session #2308	Reading	Reading Room 2
Aug 1, 2020 12:00:	Aug 1, 2020 12:50:	50m	Participant	<b>Kaffeeklatsch: Karen Simpson Nikakis</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatch and Literary Beer Room



## Elsa Sjunneson

Author & Editor

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Panelist	<p><b>Technology for Disability in the Real World and in Speculative Fiction</b></p> <p>SFF is and can be used a a vehicle to question "normalcy" and espouse tolerance and heterogeneity, both physical and mental. However, it ts also common to introduce technological "cures," which restore characters to a perceived "normalcy" in speculative fiction. Should and could SFF become more inclusive?</p>	Panel	Programme Room 5 (Zoom Meeting)
Aug 2, 2020 4:00:	Aug 2, 2020 4:50:	50m	Panelist	<p><b>The Future of the Marvel Cinematic Universe</b></p> <p>The MCU's phase 4 is soon to roll out. What can we expect to see in the next installments of this storied franchise?</p>	Panel	Programme Room 5 (Zoom Meeting)

## Jacqui Smith

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 8:00:	Jul 30, 2020 9:00:	60m	Speaker	<p><b>Trends: How They Effect Tropes in F&amp;SF</b></p> <p>We have seen the waves of popular trends, the Vampires, the Zombies, the Paranormal Romance with Fae and Mermaids, the Steampunk Teapot Racing and the Star Trek clones. How have they effected narrative tropes and what's next?</p>	Talk	Programme Room 1 (Webinar)
Jul 31, 2020 7:00:	Jul 31, 2020 7:50:	50m	Presenter	<p><b>The CoNZealand Quiz</b></p> <p>This is a quiz to test your individual fan-fu. Can you make it on your own?</p>	Game Show	Gaming



## Keith Smith

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 6:00:	Jul 29, 2020 8:55:	175m	Moderator	<b>Starfinder Society - 1-Q Into the Unknown</b> Into the Unknown includes five, 1hr adventures that take the PCs from exploring Absalom Station, to partaking in Starship Combat, to exploring an alien world. The fifth adventure in the series provides a stunning conclusion that takes the PCs previous accomplishments into account for a climatic, final showdown, against an enemy starship.	Roleplaying	Gaming Zoom
Aug 2, 2020 9:00:	Aug 2, 2020 11:55:	175m	Moderator	<b>Starfinder Society 1-16 - Dreaming of the Future</b> The Starfinder Society pursues the dream visions of a Liavaran dreamer, seeking information lost in a time before the Gap. Three broken fragments form the key to a forgotten repository of knowledge hidden within the Pact Worlds. It's up to the PCs to find these missing fragments and brave the dangerous reliquary to secure a new source of prescient knowledge for the Society. A series of four Starfinder Quests designed for levels 1-4. Dreaming of the Future includes four, 1-hour adventures that take the PCs into the asteroid field of the Diaspora and across the Pact Worlds of Aballon, Liavara and Verces. Written by Natalie Kertzner, Nate Wright, Sasha Lindley Hall, and Tineke Bolleman. Scenario Tags: Quest, Repeatable, Starship	Roleplaying	Gaming Zoom
Jul 31, 2020 8:00:	Jul 31, 2020 8:50:	50m	Panelist	<b>Looking Up! New Zealand Astronomy</b> What do we see from way downunder? Stars, planets and satellites.	Panel	Programme Room 6 (Zoom Meetings)



## Keith Smith

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 7:00:	Jul 31, 2020 7:50:	50m	Presenter	<b>The CoNZealand Quiz</b> This is a quiz to test your individual fan-fu. Can you make it on your own?	Game Show	Gaming





# Marguerite Smith

Glasgow 2024

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 8:00:	Jul 31, 2020 8:50:	50m	Other Participant	<p><b>Question Time 3: 2023 Onwards</b></p> <p>Fans interrogating fans! See presentations from bidding Worldcons, and get a chance to ask them about their plans. Bids starting in 2023 will be available for questioning. The final of 3 Question Time sessions.</p> <p>Part 1 happened on June 28 with the Questioning of the 2022 bids. Check here for the recorded video;  <a href="https://www.youtube.com/watch?v=LTRDxuuTiD49">https://www.youtube.com/watch?v=LTRDxuuTiD49</a></p> <p>Part 2 was earlier today, with Questions directed towards the 2021 Worldcon. As soon as the recording is available, we will post the link to its listing in the Programme schedule.</p>	Panel	Programme Room 2 (Webinar)



# Melinda Snodgrass

writer/producer

Stealing Fire Productions Inc.

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Moderator	<b>Wild Cards: Writing the Mosaic Novel</b>  Wild Cards is a collaborative series edited by George R. R. Martin & Melinda Snodgrass. Set in an alternate post-World War II Earth, Wild Cards is about super heroes and super villains who developed their powers after a virus hit the Earth. What are mosaic novels and how have they been used in the <i>Wild Cards</i> series?	Panel	Programme Room 3 (Webinar)
Jul 29, 2020 2:30:	Jul 29, 2020 2:55:	25m	Speaker	<b>Reading: Melinda Snodgrass</b> [missing en translation] - session #2312	Reading	Reading Room 2
Jul 30, 2020 2:00:	Jul 30, 2020 4:55:	175m	Participant	<b>RPG: Wild Cards</b>  Based on the Wild Cards series, it's a role playing Wild Cards encounter using the Champions system. 6 Players.  This is a DISCORD Room Panel. Go to Misty and Larry's Panel Room. Numbers are limited, get in early	Roleplaying	Discord Programming - Larry & Misty Panel Room
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Participant	<b>Kaffeeklatsch: Melinda Snodgrass</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room



# Melinda Snodgrass

writer/producer

Stealing Fire Productions Inc.

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Panelist	<p><b>Justice in SF and Fantasy</b></p> <p>Methods of Justice in SF and fantasy are increasingly complex. It's often not simply heroes and villains. Villains have become more humanised, and in some cases are even redeemed by the end. How are issues of justice handled well in SF? How has this changed over the years? What are good and bad examples?</p>	Panel	Programme Room 3 (Webinar)
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<p><b>Not Your Parents' Space Opera</b></p> <p>Space opera has changed a lot in the last 25 years. More diverse authors are producing new and different space operas -- not just the old space ships bombarding one another with coruscating beams of light. The panel looks at the best of new space opera and what makes it different from the space opera of years ago.</p>	Panel	Programme Room 2 (Webinar)
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Panelist	<p><b>From Page to Screen: Screenwriting 101</b></p> <p>So you finally get your dream to write for movies or TV. How is it different from writing prose? Experienced screenwriters share their secrets with you today!</p>	Panel	Programme Room 2 (Webinar)



# Cat Sparks

author

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Moderator	<p><b>Colossus, Skynet, or the Culture?</b></p> <p>If and when our AI rulers arrive, will they be an emergent property of the future internet, be deliberately built by people, or some other thing we haven't thought of? Will they rule us, destroy us, or partner with us? Our panelists discuss the possibilities.</p>	Panel	Programme Room 2 (Webinar)
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Panelist	<p><b>Modern SF Criticism</b></p> <p>There is fantastic critical work being done. As more and more critics come from fandom the work on sf and fantasy, and on fandom itself has got deeper, richer, ever more inflected by intersectionality and ever more responsive to aesthetic discussions. Crucially it long ago stopped worrying about justifying our love of the genre or even how to define it.</p>	Panel	Programme Room 2 (Webinar)
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Panelist	<p><b>Exploring Speculative Fiction On the Screen</b></p> <p>Cat Sparks Closer Than Ever: Our World Out of Control - horror futures in 70s science fiction cinema This paper revisits three science fiction films of the 70s and re-examines them in light of recent global developments and concerns. Alfio Leotta Of Muscles, Magic and Battle Axes: Revisiting the History of Sword and Sorcery Cinema A critical survey of the history of Sword and Sorcery, one of the most popular subgenres of fantasy cinema.</p>	Academic	Programme Room 6 (Zoom Meetings)



# Cat Sparks

author

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Panelist	<p><b>Apocalypse Now and Then: The Changing Nature of Apocalypse and</b></p> <p>Post-apocalyptic fiction used to be dominated by stories of nuclear war, with an occasional disease thrown in for good measure. Now we have zombies, client catastrophe, and other apocalypses. The panel looks at the past, present, and future of apocalyptic fiction, as well as some apocalypses that haven't yet been tapped.</p>	Panel	Programme Room 4 (Webinar)



# Cindy Lynn Speer

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 12:30:	Jul 30, 2020 12:55:	25m	Speaker	<b>Reading: Cindy Lynn Speer</b> [missing en translation] - session #2060	Reading	Reading Room 1
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Speaker	<b>Book Launch: The Key to All Things by Cindy Speer</b>  [missing en translation] - session #2948	Book Launch	Programme Room 7 (Zoom Meeting)
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Panelist	<b>Urban Fantasy in the 21st Century</b>  Urban fantasy has evolved in recent years, and its popularity has spread, so that we now even have urban fantasy on TV. How has it changed, and what are good examples?	Panel	Programme Room 1 (Webinar)
Aug 2, 2020 12:00:	Aug 2, 2020 1:00:	60m	Presenter	<b>From Sword to Pen</b>  A workshop showing off basic fencing techniques and discussing sword fighting how to's, for both people curious about picking up the sword and writers wanting to improve their scenes.	Workshop	Workshops

# Spike

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Organizer	<b>Art Show Reception with Virtual Wine, Cheese &amp; Other Things</b>  Meet this year's CoNZealand Exhibiting Artists! They will introduce themselves and highlight some interesting artwork while we enjoy virtual wine, cheese, and other things we wish to consume. Breakout rooms should be available to talk to an artist. A list of participating artists will be available closer to the reception date. Please come by and enjoy meeting our artists!	Reception	Programme Room 7 (Zoom Meeting)



# Wayne Stables

Visual Effects Supervisor  
Weta Digital

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Panelist	<b>Special Effects in Feature Films: The Evolution from Willis O'Brien to</b>  [missing en translation] - session #1136	Panel	Programme Room 4 (Webinar)





## Jesper Stage

Professor of economics

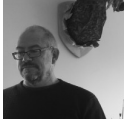
Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 7:00:	Jul 30, 2020 7:50:	50m	Speaker	<p><b>Not Long Before the End? SF and the Economics of Resource Scarcity</b></p> <p>A few years ago, oil prices were spiking and there were confident predictions of Peak Oil. Oil prices have fallen by more than half since then. Predictions of looming, devastating scarcity of some key resource are ever popular, in the media and in science fiction... but don't seem to come true very often. What are the economic forces that ensure that spells of resource scarcity hardly ever last? What are plausible reasons why those forces might stop working? How convincing have authors describing future scarcity Earths been in coming up with such reasons?</p>	Talk	Programme Room 4 (Webinar)
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Panelist	<p><b>Future Economics</b></p> <p>Will we ever fully disentangle from the physical? Blockchains, cryptocurrency, differently organic sentience. Will economic concepts of supply, demand, money, resources hold up? Evolve? Or be completely different? And what might they look like?</p>	Panel	Programme Room 4 (Webinar)



# Alan Stewart

Senior Editor

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Moderator	<b>2022 Worldcon Site Announcement</b>  Results of the 2022 Worldcon Site Selection will be announced. The winners will make a presentation and answer questions.	Presentation	Programme Room 2 (Webinar)
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Moderator	<b>History of SF Fandom in Australia</b>  A look at fandom past and present in Australia.  (Companion item to History of SF Fandom in New Zealand.)	Panel	Programme Room 5 (Zoom Meeting)
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Participant	<b>Kaffeeklatsch: Alan Stewart</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Panelist	<b>My Favourite Board Game</b>  Join us as we explore the wonderful world of board games. Our panel of expert gamers will discuss their favorites from the past 10 years. We'll compare bragging rights, and swap tales of our victories (or defeats). Let's include our top ten lists.	Panel	Programme Room 5 (Zoom Meeting)



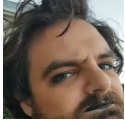
## Grant Stone

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Participant	<b>Kaffeeklatsch: Grant Stone</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Panelist	<b>Stranger in a Strange Head: Imposter Syndrome</b>	Panel	Programme Room 4 (Webinar)
				[missing en translation] - session #1056		



## Sascha Stronach

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 5:00:	Jul 29, 2020 5:25:	25m	Speaker	<b>Reading: Sascha Stronach</b> [missing en translation] - session #2380	Reading	Reading Room 2
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Panelist	<b>Infinite Entangled Futures: Indigenous Voices in Conversation</b>  Indigenous authors come together to discuss the craft of writing, how they build futures and alternate worlds through an indigenous lens, their creative process and current projects.	Panel	Programme Room 4 (Webinar)
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Panelist	<b>Dungeons and Dragons: Still Going Strong</b>  D&D is as popular as ever -- more popular than ever? Why? And what twists do current players make? How do want-to-bes get involved?	Panel	Programme Room 3 (Webinar)
Jul 31, 2020 6:00:	Jul 31, 2020 6:50:	50m	Panelist	<b>Fairy Tale Contract Law</b>  Our panellists consider various bargains made in fairy tales and fairy tale fantasy, and what that means for the laws of the land of fables: How could Rumpelstiltskin's contract been enforced? What court could hold Jack (of Beanstalk fame) guilty of trespassing? When does a promise become a curse, or a quest a contract?	Panel	Programme Room 1 (Webinar)
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Panelist	<b>Ghosts in the Ships: Sentient Ships in SF and Fantasy</b>  Als, transhumans, and living ships have been a staple in science fiction and fantasy for years. Was The Ship Who Sang the first sentient spaceship in fiction, and who were the other pioneers? How do Iain Banks' ships fit in. How do you write them to make them believable but also non-human?	Panel	Programme Room 5 (Zoom Meeting)



# Sascha Stronach

Start	End	Dur.	Role	Title	Format	Room
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Why do you write them?



# Joe Struss

DL Coordinator / Programming Instructor / LARP writer / Videographer  
 Iowa Valley Comm. College District

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 3:00:	Jul 31, 2020 3:25:	25m	Speaker	<b>Reading: Joe Struss</b> [missing en translation] - session #2382	Reading	Reading Room 1
Aug 1, 2020 12:00:	Aug 1, 2020 12:50:	50m	Panelist	<b>Writing for Young Adults</b>  Does writing for young adults differ from other writing? In what ways? How do writers approach it? What are some examples -- from classics and from the panelists own work?	Panel	Programme Room 3 (Webinar)



# Alasdair Stuart

Co-owner

Escape Artists Inc.

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 9:00:	Jul 29, 2020 9:55:	55m	Moderator	<b>Escape Artists Fan Meetup</b> Join members of the Escape Artists crew in discussing your audio fiction and audio Escape Artists Fan Meetup Join members of the Escape Artists crew in discussing your audio fiction and audio drama favorites.	Discussion Group	Discussion Groups
Jul 30, 2020 9:30:	Jul 30, 2020 9:55:	25m	Speaker	<b>Reading: Alasdair Stuart</b> [missing en translation] - session #3024	Reading	Reading Room 1
Jul 31, 2020 7:00:	Jul 31, 2020 7:50:	50m	Speaker	<b>Kaffeeklatsch: Alasdair Stuart (Early Morning)</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 31, 2020 8:00:	Jul 31, 2020 9:50:	110m	Participant	<b>The Skiffy &amp; Fanty Show Podcast</b>  Join us for a discussion of the Netflix film <i>The Old Guard</i> & comic book adaptations.	Podcast	Programme Room 8 (Zoom Meeting)



# Helen Stubbs

Writer, journalist, podcaster

Writers Activation, Galactic Chat

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:50:	50m	Panelist	<b>SF and Fantasy of Australia</b>	Panel	Programme Room 1 (Webinar)
				A look at the history and current state of regional SF and fantasy.		
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Panelist	<b>Collaborations: Nightmare or Dream Gig?</b>	Panel	Programme Room 4 (Webinar)
				The advantages and disadvantages of collaborations, different approaches to co-creation, getting started, how to select a partner, and how to stay friends!		





## Min Su

Writer

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Participant	<b>Gravity Awards Ceremony</b>  China's SF/F Awards. 4 categories : Best Novel, Novella, Short Story and Best Translated Foreign SF Work. (Will be 16:00 Beijing Time.)	Award	Programme Room 3 (Webinar)



# Kathryn Sullivan

author

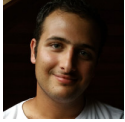
Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Moderator	<b>Through the Magic Door: The Appeal of Portal Fantasies</b>  Stories where people are transported to other worlds, parallel dimensions or into virtual games are becoming popular again. What are the appeal of those genre versus secondary world fantasies?	Panel	Programme Room 3 (Webinar)
Jul 29, 2020 5:00:	Jul 29, 2020 5:50:	50m	Panelist	<b>Animals in Fantasy</b>  Bill the pony is most memorable minor character in Tolkien. From Diane Duane's wizard cats to fictional animals like Brandon Sanderson's axehounds, animals in all their variety are a foundation of fantasy. We'll discuss some ways great writers have used our fellow creatures in their stories. This is a DISCORD Room Panel. The audience can view it on the TFN streaming site here:        This panel will be recorded and available for replay at a later time.	Panel	Discord Programming - Larry & Misty Panel Room
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Panelist	<b>The Second Golden Age: SF of the 1960s</b>  There was an explosion of new good SF in the 1960s, with the emergence of great new writers, a number of short story venues that expanded the scope of the field, and a series of classic novels that are still ranked as among the most important in the field's history.	Panel	Programme Room 2 (Webinar)
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<b>Broad Universe Rapid Fire Reading</b>  12 women! 5 minutes each! Prepare to have your minds blown away.	Reading	Programme Room 7 (Zoom Meeting)

# Lucy Sussex

writer

Self Employed

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Moderator	<b>GOH - Tea with Rose Mitchell</b>  [missing en translation] - session #440	Dialogue	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Presenter	<b>Discover Sir Julius Vogel</b>  Sir Julius Vogel, politician, visionary and New Zealand's first science fiction writer. Who was he in his time and how did he create modern New Zealand?	Presentation	Programme Room 7 (Zoom Meeting)
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Presenter	<b>Discover Fergus Hume</b>  Self-published author Fergus Hume's first novel was, by all accounts, a great success. Not as well known now as in his day but Fergus Hume had great influence, particular on Sir Arthur Conan Doyle. He also dabbled in science fiction, with a plot that seems quite familiar now, a plague afflicting a future London.	Presentation	Programme Room 7 (Zoom Meeting)



# Jeremy Szal

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 4:30:	Jul 31, 2020 4:55:	25m	Speaker	<b>Reading: Jeremy Szal</b> [missing en translation] - session #2384	Reading	Reading Room 2
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Panelist	<b>SF Movies that Look Great but Are Awful!</b>	Panel	Programme Room 2 (Webinar)

*Ad Astra* looked good but was almost universally panned by fans. Fannish reviews of *Interstellar* were quite mixed. And then there was *Lucy in the Sky*. And *Ad Astra*. Why do big budget SF movies fail so frequently?



# Takayuki Tatsumi

Professor of English and American Literature  
Keio University

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 5:00:	Jul 29, 2020 5:50:	50m	Moderator	<b>Japanese Science Fiction</b>  A look at Japanese science fiction and fantasy, its past and its future.	Panel	Programme Room 1 (Webinar)
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Panelist	<b>Modern SF Criticism</b>  There is fantastic critical work being done. As more and more critics come from fandom the work on sf and fantasy, and on fandom itself has got deeper, richer, ever more inflected by intersectionality and ever more responsive to aesthetic discussions. Crucially it long ago stopped worrying about justifying our love of the genre or even how to define it.	Panel	Programme Room 2 (Webinar)
Jul 31, 2020 6:00:	Jul 31, 2020 6:50:	50m	Panelist	<b>Is Cyberpunk Mainstream Now?</b>  Gibson and Sterling and others created a whole aesthetic of grime, crime, and hacking in a dystopian corporate-dominated jungle. Do <i>Blade Runner</i> and <i>Altered Carbon</i> and <i>Ready, Player One</i> continue the movement, or exploit it for commercial value?	Panel	Programme Room 2 (Webinar)



# Dave Taylor

ARISS

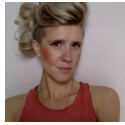
Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Panelist	<p><b>Access to Space</b></p> <p>It's hard to go into space ... but it's getting easier. With reusable boosters, increasingly capable robots, better space suits and now the first steps toward asteroid mining, is the tomorrow of yesterday's sf finally just around the corner?</p>	Panel	Programme Room 1 (Webinar)



# Christine Taylor-Butler

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Moderator	<b>56 Years to Air? ST: SNW</b>  <i>Star Trek's</i> first spinoff, <i>Strange New Worlds</i> , was recently announced. Little is currently known, other than it could be loosely connected to the original pilot, "The Cage," produced in 1964. Our panel has some fun discussing what they hope for this iteration, what brought this about, and while we are at it a look back at what is happening in the Trek universe.	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 12:30:	Jul 31, 2020 12:55:	25m	Speaker	<b>Reading: Christine Taylor-Butler</b> [missing en translation] - session #2012	Reading	Reading Room 1
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Panelist	<b>Recent SF and Fantasy on TV: Beyond the Usual Suspects</b>  Talk of SF and fantasy on TV and streaming services often centers on Star Trek, Doctor Who, Game of Thrones and the Expanse. But there is so much more. Westworld. Stranger Things. Counterpart. The Good Place. The DC and Marvel Universe Shows. Star Wars (The Clone Wars, The Madalorian). The Witcher. What's really good?	Panel	Programme Room 2 (Webinar)
Aug 1, 2020 5:00:	Aug 1, 2020 5:50:	50m	Panelist	<b>Becoming a Grown-up: the Bildungsroman in Stories for Young People</b>  Stories for younger readers are often about turning into an adult. <i>Bildungsroman</i> is the story of a sensitive teenager leaving home, finding internal strength, and becoming a mature adult. What are some examples of Bildungsromans? Is the story structure a cliché now?	Panel	Programme Room 4 (Webinar)



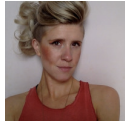
# Sunny Teich

Effects Designer

Victoria University of Wellington

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Moderator	<p><b>What is Human?</b></p> <p>Daniel Bedggood 'It's Alive!': The Long Posthuman Shadow of Frankenstein in Rajaniemi, Chiang, Newitz and Winterson. Mary Shelley's seminal Frankenstein continues to provoke recent authors' questions on what it is to be "human" and the role of possible posthuman future subcreations to redefine this category: from "uplifted" animals and virtual "toy" children, to enslaved and sexed robots and transhuman subjects.</p> <p>David Powers How to build a real/conscious/sentient AI A discussion of conditions and thresholds seperating AI from sentience.</p>	Academic	Programme Room 6 (Zoom Meetings)
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Panelist	<p><b>What It Takes to Create Those Scenes</b></p> <p>Sunny Teich CGI Wizardry and Witchcraft The term "CGI Wizardry" is pervasive in the media – a phrase which reflects audiences' illiteracy about what complex visual effects are and how they are made. But the word "wizardry" also reveals an implicitly held belief that men are the ones making the magic.</p> <p>Tom Stockdale "There is no spoon": Examining fight sequences in contemporary Hollywood Science Fiction films the paper will provide a better understanding of how the performance art of fight choreography is shaped by the conventions of the science fiction</p>	Academic	Programme Room 6 (Zoom Meetings)





# Sunny Teich

Effects Designer

Victoria University of Wellington

Start	End	Dur.	Role	Title	Format	Room
				genre. It will also examine how fight directors sometimes subvert the audience expectations of the genre.		



# Lynne Thomas

Co-Editor-in-Chief and Co-Publisher  
Uncanny Magazine

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Panelist	<b>The Timeless Child and the Evolving Canon of Doctor Who</b>  The canon of Doctor Who has evolved and change over the years, from the initial regeneration through the Valeyard, the methods and numbers of regeneration, the Doctor's part-human (!) ancestry, to the Timeless Child. Which changes are accepted, which aren't (and which, like the part-human bit, are ignored), and which anger fans?	Panel	Programme Room 1 (Webinar)
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Panelist	<b>What Sells?</b>  For writers, agents, editors, publishers, and booksellers, the question, "Will this story sell?" and the related one, "How can I sell this story?" are key. Experts in all phases of the process will come together here and decide once and for all, the complete, totally reliable system to predict whether a story will succeed in the market or not. (Hahahaha)	Panel	Programme Room 9 (Zoom Meeting)



# John Tilden

President

The Heinlein Society

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Panelist	<b>Meet the Heinlein Society</b> Placeholder	Discussion Group	Discussion Groups
Aug 2, 2020 2:00:	Aug 2, 2020 3:00:	60m	Panelist	<b>Celebrating the Greats</b>  Members of the Heinlein Society and the Ray Bradbury Center discuss what goes on within their organizations, how they came to be, and other behind the scenes tidbits.	Dialogue	Programme Room 3 (Webinar)



# D. H. Timpko

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<b>Broad Universe Rapid Fire Reading</b>  12 women! 5 minutes each! Prepare to have your minds blown away.	Reading	Programme Room 7 (Zoom Meeting)

## Toni Wi

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 3:00:	Jul 29, 2020 3:50:	50m	Panelist	<b>Infinite Entangled Futures: Indigenous Voices in Conversation</b>  Indigenous authors come together to discuss the craft of writing, how they build futures and alternate worlds through an indigenous lens, their creative process and current projects.	Panel	Programme Room 4 (Webinar)
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Panelist	<b>New Zealand Authors on the International Stage</b>  NZ speculative fiction authors, established and up and coming, discuss the challenges of working on the international stage. Stay in NZ, or be closer to the action? Write with a NZ flavour - language, setting, culture - or not?	Panel	Programme Room 2 (Webinar)
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>SF and Fantasy from New Zealand</b>  There is a lot of great SF and fantasy coming from New Zealand. The panel discusses some of the best	Panel	Programme Room 7 (Zoom Meeting)



# John Toon

Fool/Mystic

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Emcee	<p><b>RetroHugos and the Sir Julius Vogel Awards Ceremonies</b></p> <p>The 1944 RetroHugo awards are being presented with the 2020 New Zealand speculative fiction awards, the Sir Julius Vogel Awards. This event will be a historic dive into the past. First exploring the themes of sci-fi and fiction amidst the change of an era, and then a detailed journey of New Zealand's past and present contribution to the genres.</p> <p>To view the ceremony and get your copy of the playbill, <a href="#">click here</a>.</p>	Award	Events Room
Jul 30, 2020 2:00:	Jul 30, 2020 3:50:	110m	Moderator	<p><b>SFFANZ - General Meeting</b></p> <p>The meeting is open to all but only SFFANZ members will be able to vote. It includes bidding and voting for the 2021 Natcon.</p>	NZ Natcon	Programme Room 8 (Zoom Meeting)
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Panelist	<p><b>The Timeless Child and the Evolving Canon of Doctor Who</b></p> <p>The canon of Doctor Who has evolved and change over the years, from the initial regeneration though the Valeyard, the methods and numbers of regeneration, the Doctor's part-human (!) ancestry, to the Timeless Child. Which changes are accepted, which aren't (and which, like the part-human bit, are ignored), and which anger fans?</p>	Panel	Programme Room 1 (Webinar)



# Belma Torres

Social Worker/Case Manager

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Moderator	<b>Daily Briefing - Saturday</b> What's going on in the world today. Belma Torries	Discussion Group	Discussion Groups
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Moderator	<b>Daily Briefing - Sunday</b> What's going on in the world today.	Discussion Group	Discussion Groups



# William C. Tracy

Author

Space Wizard Science Fantasy

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 10:30:	Aug 1, 2020 10:55:	25m	Speaker	<b>Reading: William Tracy</b> [missing en translation] - session #2008	Reading	Reading Room 1
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Participant	<b>Kaffeeklatsch: William C. Tracy</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Panelist	<b>Music in SF and Fantasy</b>  Music is an essential part of some SF and fantasy (and some music is strongly influenced by SF and fantasy). The panel discusses interrelationships.	Panel	Programme Room 3 (Webinar)
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Panelist	<b>Getting Your Book Edited and Ready for Self Publishing</b>  Publishing a good independent book involves more than writing it and then putting it online. What's involved in producing a good self-published book that readers will enjoy and will sell well.	Panel	Programme Room 4 (Webinar)



## Vincent Tran

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Panelist	<b>Contrasting Perspectives on the Construction of Fictional Realities</b>  Dean Ballinger They Live in The Matrix: science fiction films and conspiracy theories A discussion of the science fiction movies They Live (1988) and The Matrix (1999) as key reference points for contemporary conspiracy theorists. Vincent Tran Future Histories and Megatexts: The Birth and Rise of the Science Fiction Shared Universe	Academic	Programme Room 6 (Zoom Meetings)



# Liza Trombi

Editor in Chief

Locus Magazine

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Moderator	<b>Lodestar Awards - Meet the Young Adult Award Finalists</b>	Panel	Programme Room 3 (Webinar)
				Meet the Lodestar YA Award Finalists.		
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Panelist	<b>Modern SF Criticism</b>	Panel	Programme Room 2 (Webinar)
				There is fantastic critical work being done. As more and more critics come from fandom the work on sf and fantasy, and on fandom itself has got deeper, richer, ever more inflected by intersectionality and ever more responsive to aesthetic discussions. Crucially it long ago stopped worrying about justifying our love of the genre or even how to define it.		

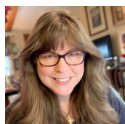


## Michi Trota

Editor-in-Chief

Science Fiction & Fantasy Writers of America

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Moderator	<p><b>The Art of the Interview</b></p> <p>interviewing is asking someone questions. We all do it. Doing it <b>well</b> is an art. How to be interviewed can be an art form, too. Experienced interviewers will give some tips. You can ask <b>them</b> questions, and see how they do at being interviewed!</p>	Panel	Programme Room 5 (Zoom Meeting)
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<p><b>Writing Fantasy and SF from the Margins</b></p> <p>How do marginalised aspects of identity -- gender, sexuality, culture, race, health, ability and more -- shape our creative work? How can we empower, express, and explore through writing fantasy and SF?</p>	Panel	Programme Room 4 (Webinar)



## Erin Underwood

Down Under Fan Fund Delegate

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Moderator	<b>Climate Change and Conventions</b>  Are international SFF cons sustainable? What impact do we have on the environment? Does flying around the world, or even around a country damage that world, and do "carbon offsets" make up for any damage? Can we continue to physically get together, or continue in the virtual space that we're holding this panel in?	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 9:00:	Jul 31, 2020 10:50:	110m	Moderator	<b>Fan Fund Auction</b>  The fan fund auction raises money for the fan funds, which exist to send fans around the world. CoNZealand has two fan fund delegates: Erin Underwood from the US (Down Under Fan Fund), and Alison Scott from the UK (Going Under Fan Fund). The auction is a chance for you to bid on a range of unique physical and virtual artefacts, all donated to support those and other fan funds.	Auction	Programme Room 7 (Zoom Meeting)
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Panelist	<b>Meet the Fan Fund Winners</b>  Meet the winners of the 2020 races for the two Fan Funds schedule for this year. Learn what their plans are for the convention and how the current crisis has affected them.	Dialogue	Discussion Groups
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Panelist	<b>Virtual Conventions and Conferences</b>  In the age of Pandemic, many conventions have gone virtual...including this one. Come learn how to put one on, how NOT to put one on (especially important). Learn from those who have already gone through the harrowing experience!	Panel	Discussion Groups



# Erin Underwood

Down Under Fan Fund Delegate

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 11:00:	Aug 1, 2020 2:30:	210m	Presenter	<b>Hugo Awards Ceremony</b> The biggest event of the convention. Join our toastmaster George R R Martin and special guests, as he presents the Hugo Award winners for 2019.	Event	Events Room
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Other Participant	<b>Opening Ceremony</b> The first big event of WorldCon! Join our chairs, Norman and Kelly, as they introduce the special guests, grant some awards, and officially open the convention.	Event	Events Room



# Valerie Valdes

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 12:00:	Jul 29, 2020 12:25:	25m	Speaker	<b>Reading: Valerie Valdes</b> [missing en translation] - session #3256	Reading	Reading Room 1
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Participant	<b>Kaffeeklatsch: Valerie Valdes</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatch and Literary Beer Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<b>Not Your Parents' Space Opera</b>  Space opera has changed a lot in the last 25 years. More diverse authors are producing new and different space operas -- not just the old space ships bombarding one another with coruscating beams of light. The panel looks at the best of new space opera and what makes it different from the space opera of years ago.	Panel	Programme Room 2 (Webinar)
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Panelist	<b>In Space No One Can See You Hide the Evidence: Crimes in Space</b>  The panel discusses SF mysteries set in space.	Panel	Programme Room 4 (Webinar)



## Jo Van

Platform Services Team  
CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Moderator	<p><b>The Best of the Rest: 2019 Novels that Weren't Nominated for a Hugo</b></p> <p>We voters are good, but we couldn't nominate all the best. Come help us find the treasures we missed.</p>	Panel	Programme Room 3 (Webinar)
Jul 31, 2020 8:00:	Jul 31, 2020 8:50:	50m	Other Participant	<p><b>Question Time 3: 2023 Onwards</b></p> <p>Fans interrogating fans! See presentations from bidding Worldcons, and get a chance to ask them about their plans. Bids starting in 2023 will be available for questioning. The final of 3 Question Time sessions.</p> <p>Part 1 happened on June 28 with the Questioning of the 2022 bids. Check here for the recorded video; <a href="https://www.youtube.com/watch?v=LTRDxuuTiD49">https://www.youtube.com/watch?v=LTRDxuuTiD49</a></p> <p>Part 2 was earlier today, with Questions directed towards the 2021 Worldcon. As soon as the recording is available, we will post the link to its listing in the Programme schedule.</p>	Panel	Programme Room 2 (Webinar)



# Gerard van Belle

Astronomer  
 Lowell Observatory

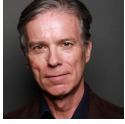
Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Panelist	<b>The Real Dirt on Exoplanets</b>  Gerard Van Belle Exoplanets Everywhere Every star you see in the sky probably has one or more planets. Known extrasolar planet system architectures and demographs will be reviewed by a professional astronomer.	Academic	Programme Room 6 (Zoom Meetings)





## Mark Van Name

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 1:00:	Jul 31, 2020 1:25:	25m	Speaker	<b>Reading: Mark Van Name</b> [missing en translation] - session #1928	Reading	Reading Room 1
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Panelist	<b>Colossus, Skynet, or the Culture?</b>  If and when our AI rulers arrive, will they be an emergent property of the future internet, be deliberately built by people, or some other thing we haven't thought of? Will they rule us, destroy us, or partner with us? Our panelists discuss the possibilities.	Panel	Programme Room 2 (Webinar)
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Panelist	<b>Ghosts in the Ships: Sentient Ships in SF and Fantasy</b>  Als, transhumans, and living ships have been a staple in science fiction and fantasy for years. Was The Ship Who Sang the first sentient spaceship in fiction, and who were the other pioneers? How do Iain Banks' ships fit in. How do you write them to make them believable but also non-human? Why do you write them?	Panel	Programme Room 5 (Zoom Meeting)



# Simon Vance

Audiobook Narrator

Self

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Moderator	<b>The Expanding Worlds of Audiobooks</b>  There has been explosive growth in audiobooks over the last few years, both audiobooks with a single narrator to books performed like radio plays. Can you create your own audiobook or do you need to hire a professional? Is your book better suited to be read by one person or performed by a group? What is the business model for Audiobooks?	Panel	Programme Room 3 (Webinar)
Jul 30, 2020 3:00:	Jul 30, 2020 3:25:	25m	Speaker	<b>Reading: Simon Vance</b> [missing en translation] - session #2024	Reading	Reading Room 1



# Carrie Vaughn

Author

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Moderator	<b>Urban Fantasy in the 21st Century</b>  Urban fantasy has evolved in recent years, and its popularity has spread, so that we now even have urban fantasy on TV. How has it changed, and what are good examples?	Panel	Programme Room 1 (Webinar)
Aug 2, 2020 4:00:	Aug 2, 2020 4:50:	50m	Moderator	<b>The Future of the Marvel Cinematic Universe</b>  The MCU's phase 4 is soon to roll out. What can we expect to see in the next installments of this storied franchise?	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 1:30:	Jul 31, 2020 1:55:	25m	Speaker	<b>Reading: Carrie Vaughn</b> [missing en translation] - session #2180	Reading	Reading Room 2
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Participant	<b>Kaffeeklatsch: Carrie Vaughn</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<b>The Regency Today: On the Continuing Popularity of Jane Austen and</b>  The panel discusses all things Austen and Heyer.	Panel	Programme Room 8 (Zoom Meeting)
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<b>Star Wars in Review</b>  Nine Saga movies, two other movies, various series & cartoons, as well as innumerable books and comics.	Panel	Programme Room 1 (Webinar)



# Carrie Vaughn

Author

Start	End	Dur.	Role	Title	Format	Room
				The panel discusses the movies, the TV series (ranging from The Madalorian to Rebels and Clone Wars), the various book series, the comics series, and whatever else Star Wars that fits (or doesn't) the canon. A look back and ahead.		



## Ville Vuorela

Author, Game Designer

Reforged Studios

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Participant	<b>Kaffeeklatsch: Ville Vuorela</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Aug 1, 2020 5:00:	Aug 1, 2020 5:50:	50m	Panelist	<b>Designing and Writing for Games</b>	Panel	Programme Room 2 (Webinar)
				The panel discusses designing games and writing for games.		
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<b>Nordic Fantastic Literature</b>	Panel	Programme Room 2 (Webinar)
				The Nordic nations (Iceland, Finland, Norway, Denmark and Sweden) have a long a proud history of producing superb speculative fiction and movies. Yet, even though much of it has been translated into English and has influenced anglophone authors most of it is still unknown to the general readership. This panel will aim to introduce the audience to the rich world of Scandinavian SFF.		



## Phoebe Wagner

Writer, PhD Student, Columnist at Nerds of a Feather  
University of Nevada at Reno

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Moderator	<b>SF and Fantasy Comics and Graphic Novels</b>  Comics are more than people in spandex costumes fighting others in spandex costumes. Sandman, Fables, Monstress, Saga, Bitch Planet, Y, The Last Man ... the list can go on. The panel looks at great SF and fantasy in graphic form and discusses the medium's unique strengths.	Panel	Programme Room 3 (Webinar)
Jul 31, 2020 1:00:	Jul 31, 2020 1:25:	25m	Speaker	<b>Reading: Phoebe Wagner</b> [missing en translation] - session #2386	Reading	Reading Room 2
Jul 30, 2020 2:00:	Jul 30, 2020 2:50:	50m	Participant	<b>Kaffeeklatsch: Phoebe Wagner</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Panelist	<b>The Timeless Child and the Evolving Canon of Doctor Who</b>  The canon of Doctor Who has evolved and change over the years, from the initial regeneration through the Valeyard, the methods and numbers of regeneration, the Doctor's part-human (!) ancestry, to the Timeless Child. Which changes are accepted, which aren't (and which, like the part-human bit, are ignored), and which anger fans?	Panel	Programme Room 1 (Webinar)

# Zak Waipara

Lecturer

Auckland University of Technology

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 4:00:	Jul 31, 2020 4:50:	50m	Panelist	<p><b>Mediating the Future</b></p> <p>Erin Harrington            "It's Promethean, man": Science fiction film in the undergraduate classroom            This reflects shifts towards interdisciplinarity and changes in patterns of media consumption, the growing legitimacy of popular culture in academia, changes within the structures of University departments themselves, and the strong presence (and popularity) of visual media in the high school English curriculum.</p> <p>Zak Waipara            Future Tense            Indigenous Futurism, an offshoot of Afro-Futurism, is a political act, because Indigenous writers and artists imagine a tomorrow in which they still exist. Mori, like many Indigenous civilisations, have very different ways of thinking about time and space from those prevailing in the West. This presentation examines these ideas on Indigenous Futurism from a local perspective.</p>	Academic	Programme Room 6 (Zoom Meetings)

# Diane Walton

Managing Editor

On Spec Magazine

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Panelist	<b>Running Conventions: A Worldwide Perspective</b>  SF conventions are a worldwide phenomenon. Con runners from around world discuss how they work.	Panel	Programme Room 5 (Zoom Meeting)
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<b>Novel, Novella or Short Story? Choosing the Right Length for Fiction</b>  What's the right length for a story? How do you decide? What are good and bad examples?	Panel	Programme Room 4 (Webinar)





## Regina Kanyu Wang

Overseas market director  
Storycom

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Moderator	<p><b>Post The Three-Body Problem: What Is Happening in Mainland Chinese</b></p> <p>Remembrance of Earth's Past novels made mainland Chinese science fiction much more prominent. Was it the same in China? How were young mainland Chinese authors influenced by these books? Did it make a difference for the kind of mainland Chinese science fiction being published today?</p>	Panel	Programme Room 3 (Webinar)
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Moderator	<p><b>Gravity Awards Ceremony</b></p> <p>China's SF/F Awards. 4 categories : Best Novel, Novella, Short Story and Best Translated Foreign SF Work. (Will be 16:00 Beijing Time.)</p>	Award	Programme Room 3 (Webinar)
Aug 1, 2020 3:00:	Aug 1, 2020 3:25:	25m	Speaker	<p><b>Reading: Regina Wang</b></p> <p>[missing en translation] - session #1996</p>	Reading	Reading Room 2
Jul 31, 2020 2:00:	Jul 31, 2020 2:50:	50m	Participant	<p><b>Kaffeeklatsch: Regina Wang</b></p> <p>Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!</p>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Panelist	<p><b>Translating Speculative Fiction: Challenges and Exaltations</b></p> <p>At a time when we need bridges more than ever, international SF helps us build them--both across the world and into the future. What are some of the challenges in translations? What nuances need to be taken into account when trying to bridge linguistic and cultural differences?</p>	Panel	Programme Room 2 (Webinar)

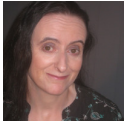


# Regina Kanyu Wang

Overseas market director

Storycom

Start	End	Dur.	Role	Title	Format	Room
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# Kyla Lee Ward

Writer / Actor

Prea Press

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 8:00:	Jul 29, 2020 8:50:	50m	Emcee	<b>Scarey Stuff</b>  "Round robin" improvised horror story with known authors, where each contestant takes 3-5 minutes of the narrative to try to terrify you before passing the tale on to the next contestant. The audience gets to decide who had the scariest addition.	Game Show	Programme Room 5 (Zoom Meeting)
Jul 30, 2020 4:30:	Jul 30, 2020 4:55:	25m	Speaker	<b>Reading: Kyla Lee Ward</b> [missing en translation] - session #1932	Reading	Reading Room 1
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Panelist	<b>The Art of the Review</b>  Reviewing a book is dead simple -- right? Uhhh, nope. We find what goes into reviews (of anything: Book, articles, songs, films) and what to look for.	Panel	Programme Room 2 (Webinar)
Aug 1, 2020 7:00:	Aug 1, 2020 7:50:	50m	Contestant	<b>Speculative Poetry Deathmatch Thunderdome</b>  Four poets enter. None leave whole. Members of the Science Fiction and Fantasy Poetry Association (SFPA) will on-the-spot compose 5-minute poetry to audience-generated prompts, then read their creations for the crowd. The poems cheered most loudly for will be declared champion-level and usher the poet into the annals of Deathmatch Thunderdome immortality.	Activity	Programme Room 1 (Webinar)



## Marlee Jane Ward

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Moderator	<b>Apocalypse Now and Then: The Changing Nature of Apocalypse and</b>  Post-apocalyptic fiction used to be dominated by stories of nuclear war, with an occasional disease thrown in for good measure. Now we have zombies, client catastrophe, and other apocalypses. The panel looks at the past, present, and future of apocalyptic fiction, as well as some apocalypses that haven't yet been tapped.	Panel	Programme Room 4 (Webinar)
Jul 31, 2020 5:30:	Jul 31, 2020 5:55:	25m	Speaker	<b>Reading: Marlee Jane Ward</b> [missing en translation] - session #2394	Reading	Reading Room 2
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Participant	<b>Kaffeeklatsch: Marlee Jane Ward</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Panelist	<b>History of SF Fandom in Australia</b>  A look at fandom past and present in Australia.  (Companion item to History of SF Fandom in New Zealand.)	Panel	Programme Room 5 (Zoom Meeting)



# Kaaron Warren

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 2:30:	Jul 31, 2020 2:55:	25m	Speaker	<b>Reading: Kaaron Warren</b> [missing en translation] - session #2004	Reading	Reading Room 1
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Participant	<b>Kaffeeklatsch: Kaaron Warren</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Panelist	Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot! <b>Who, What, When and/or Where Inspired You?</b>	Panel	Programme Room 1 (Webinar)
				The age old question: What inspired the stories you come up with? A favorite spaceship toy from childhood? A walk into a creviced valley with birdsong echoes? Stars?		



## M. Darusha Wehm

Author

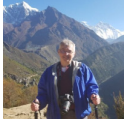
Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Moderator	<p><b>Expanded Universes: Tie-In Novels, Stories, and Comics</b></p> <p>What's <b>really</b> part of the story? If something is popular, it grows into new forms, created by new people. A toy can become a movie franchise, a TV show can spawn hundreds of novels, manga can lead to anime can become a game can be a movie that has a graphic novel .... Is the tie-in really part of the story? Is expanding the universe making it better, or do you only count the original story from the original creator as actually canon?</p>	Panel	Programme Room 1 (Webinar)
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Moderator	<p><b>WSFS Business Meeting</b></p> <p>Because of travel and meeting restrictions imposed by the Government of New Zealand due to the COVID-19 Pandemic, many members of WSFS will be unable to be present in Wellington. We plan to have a very minimal meeting to satisfy the requirements of the World Science Fiction Society Constitution. We plan to take only actions which are time-constrained to the 2020 meeting, specifically extensions of eligibility for Hugo Awards under Section 3.4.3 of the WSFS Constitution. (West Plaza Hotel) Are you in Wellington today? Come to the short and sweet WSFS Business Meeting at Room 1 in the West Plaza Hotel at 10am, and then stay for a Hugo Ceremonies Viewing Party. There will be snacks!</p>	Meeting	TBD
Aug 1, 2020 1:00:	Aug 1, 2020 1:25:	25m	Speaker	<p><b>Reading: Katrina Archer -- Little Blue Marble Author Showcase</b></p> <p>[missing en translation] - session #1940</p>	Reading	Reading Room 1
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Panelist	<p><b>Can Living in a Small Space on Earth Prepare You for Living in Space?</b></p> <p>Could you live in a self-contained space that must supply food, water, and protection from a hostile environment for days and weeks at a</p>	Panel	Programme Room 3 (Webinar)



# M. Darusha Wehm

Author

Start	End	Dur.	Role	Title	Format	Room
				time? Some people have done this on sea, others on land. Can these experiences help us survive in space or on another planet? How can off-earth living spaces be engineered based on what we learn from building and living in small spaces here?		

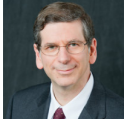


# Paul Weimer

Writer, Reviewer, Podcaster

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 11:00:	Jul 29, 2020 11:50:	50m	Moderator	<p><b>The Continuing Relevance and Popularity of The Lord of the Rings</b></p> <p>Tolkien started by writing stories for himself, creating his own world, his own mythology. Yet those stories touched millions and are still wildly popular. The Lord of the Rings often tops polls of favorite books of the last century. What makes it hold up so well?</p>	Panel	Programme Room 2 (Webinar)
Jul 31, 2020 11:00:	Jul 31, 2020 11:50:	50m	Panelist	<p><b>Dungeons and Dragons: Still Going Strong</b></p> <p>D&amp;D is as popular as ever -- more popular than ever? Why? And what twists do current players make? How do want-to-bes get involved?</p>	Panel	Programme Room 3 (Webinar)





## Syd Weinstein

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 5:00:	Jul 31, 2020 5:50:	50m	Panelist	<b>Costuming in a Big Group</b>  How can a big group work as a Masquerade presentation? We'll discuss how to organize a group and how to present both for the audience and for the video cameras. From communication and division of labor through the logistics of pulling it off, our panel of cat herders will discuss the ins and outs of successful group costume projects.	Panel	Programme Room 4 (Webinar)



# Robinne Weiss

Author / Educator

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 7:00:	Jul 31, 2020 7:50:	50m	Moderator	<b>SpecFicNZ Get To Know Us</b>  Are you a Kiwi or Pasifika writer interested in meeting other SFF writers from the region? SpecFicNZ is the association for creators, writers and editors of speculative fiction (science fiction, fantasy and horror) in or from New Zealand. If you're not yet a member, come find out what resources and opportunities we have to offer. If you're already a member, come hang out with friends both old and new.	Meeting	Programme Room 3 (Webinar)
Aug 1, 2020 2:30:	Aug 1, 2020 2:55:	25m	Speaker	<b>Reading: Robinne Weiss</b> [missing en translation] - session #1936	Reading	Reading Room 1
Jul 29, 2020 4:00:	Jul 29, 2020 4:50:	50m	Participant	<b>Kaffeeklatsch: Robinne Weiss</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Aug 1, 2020 4:00:	Aug 1, 2020 4:50:	50m	Panelist	<b>Arthropods in Fiction</b>  With truth this weird, who needs to make it up?	Presentation	Programme Room 3 (Webinar)



# Tom Whitmore

fan

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Moderator	<b>Daily Briefing - Wednesday</b> What's going on in the world today. 1883: Benito Mussolini was born. 1972: Wil Wheaton (Wesley, ST: TNG) was born. 1836 Inauguration of the Arc de Triomphe in Paris 1928 Test footage first created for Walt Disney's "Steamboat Willie" with Mickey Mouse. 1954 Publication of "Fellowship of the Ring" 1st volume of "Lord of the Rings" by J. R. R. Tolkien published by George Allen and Unwin in London 1958 US President Eisenhower signs into law National Aeronautics and Space Act of 1958 1978 Pioneer 11 transmits images of Saturn and its rings	Discussion Group	Discussion Groups
Jul 30, 2020 10:00:	Jul 30, 2020 11:00:	60m	Moderator	<b>Daily Briefing - Thursday</b> What's going on in the world today. Belma Torres	Discussion Group	Discussion Groups
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Moderator	<b>Daily Briefing - Friday</b> What's going on in the world today.	Discussion Group	Discussion Groups

# Rem Wigmore

Writer

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 9:00:	Jul 29, 2020 9:50:	50m	Panelist	<b>Imagining Fae in Aotearoa and elsewhere</b>  How have writers and artists in Aotearoa imagined European fae? Do they write in a European setting (and if so, are there New Zealand elements)? Do they imagine fae as settlers/immigrants, perhaps engaging with colonialism, or imagining interactions with creatures from Mori lore?	Panel	Programme Room 4 (Webinar)
Jul 30, 2020 8:00:	Jul 30, 2020 8:50:	50m	Panelist	<b>Book Launch: Year's Best Aotearoa New Zealand Science Fiction and Fantasy Volume 2</b>  Paper Road launches their newest edition of the <i>Year's Best Aotearoa New Zealand Science Fiction and Fantasy Volume 2</i> . Come meet the authors!	Book Launch	Programme Room 7 (Zoom Meeting)



# Yudhanjaya Wijeratne

Author / Data Scientist

LIRNEasia

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<b>Pandemic Myths and Facts</b>  Where have we gotten things right / wrong when the genre deals with pandemics? And how does that compare to the real world? How can we, either individually or as a community, roll back the tide of misinformation?	Panel	Programme Room 5 (Zoom Meeting)
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Presenter	<b>Can AI Write a Story? Cases for and Against Human + Machine</b>  [missing en translation] - session #3992	Presentation	Programme Room 7 (Zoom Meeting)



## Erin Wilcox

Writer/Editor

SFWA

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Moderator	<b>Art for Children</b>  Creating art is already a difficult endeavour. What other considerations need to be taken into consideration when creating for the younger set.	Panel	Programme Room 5 (Zoom Meeting)
Jul 30, 2020 3:00:	Jul 30, 2020 3:25:	25m	Speaker	<b>Reading: Erin Wilcox</b> [missing en translation] - session #2322	Reading	Reading Room 2
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Participant	<b>Kaffeeklatsch: Erin Wilcox</b>  Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Panelist	<b>Juggling for Writers: Making Progress When You've Got a Million</b>  In addition to writing, many authors work a day job and/or have child or elder care responsibilities. Tips and tricks from people who have been there, and <b>are</b> there, on balancing multiple roles and finding your balance.	Panel	Programme Room 7 (Zoom Meeting)
Jul 29, 2020 9:00:	Jul 29, 2020 9:50:	50m	Teacher	<b>Live Long and Prosper: Meditation for Trekkies</b>  If you really want to live long and prosper, try yoga. A certified instructor will guide the group through simple movements to warm up the spine and energize, followed by a meditation that incorporates Mr Spock's favourite mudra: the Vulcan salute.	Activity	Programme Room 6 (Zoom Meetings)

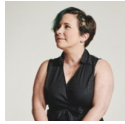


## Erin Wilcox

Writer/Editor

SFWA

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Teacher	<b>Meditation for Connection</b>  Start your day with a meditation to clear away yesterday's screen fatigue and prepare your mind to absorb more of the best of fandom at Conzealand. We'll root down into the heart center to foster that primary connection to self that makes all other forms of connection possible.	Activity	Programme Room 6 (Zoom Meetings)
Aug 1, 2020 9:00:	Aug 1, 2020 9:50:	50m	Teacher	<b>Live Long and Prosper: Meditation for Trekkies</b>  If you really want to live long and prosper, try yoga. A certified instructor will guide the group through simple movements to warm up the spine and energize, followed by a meditation that incorporates Mr Spock's favourite mudra: the Vulcan salute.	Activity	Programme Room 6 (Zoom Meetings)



# Fran Wilde

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Moderator	<b>Terrain of the Heart: Landscapes that Influence Story</b>	Panel	Programme Room 3 (Webinar)
				The geographical setting of a SFF story can be just as vital a part of the worldbuilding as culture and languages. What real-world landscapes have inspired memorable fantastical settings? Who are the modern authors working in unique ways with landscape, and how does it affect their stories?		
Jul 31, 2020 11:00:	Jul 31, 2020 11:25:	25m	Speaker	<b>Reading: Fran Wilde</b> [missing en translation] - session #2172	Reading	Reading Room 2
Jul 30, 2020 11:00:	Jul 30, 2020 11:50:	50m	Panelist	<b>Lodestar Awards - Meet the Young Adult Award Finalists</b>	Panel	Programme Room 3 (Webinar)
				Meet the Lodestar YA Award Finalists.		
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Presenter	<b>Gravity Awards Ceremony</b>	Award	Programme Room 3 (Webinar)
				China's SF/F Awards. 4 categories : Best Novel, Novella, Short Story and Best Translated Foreign SF Work. (Will be 16:00 Beijing Time.)		





# Eli K. P. William

Novelist

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Moderator	<b>Magic Realism in Genre</b>	Panel	Programme Room 6 (Zoom Meetings)
				Magic realism has highlighted inner life when confronted with harsh reality, with a turn of a kaleidoscope,. Given the how magic realism works within interstitial spaces of ordinary life, can it slip into genres that already require a suspension of disbelief?		
Jul 30, 2020 5:30:	Jul 30, 2020 5:55:	25m	Speaker	<b>Reading: Eli K. P. William</b> [missing en translation] - session #2272	Reading	Reading Room 2
Jul 29, 2020 1:00:	Jul 29, 2020 1:50:	50m	Panelist	<b>Future Economics</b>	Panel	Programme Room 4 (Webinar)
				Will we ever fully disentangle from the physical? Blockchains, cryptocurrency, differently organic sentience. Will economic concepts of supply, demand, money, resources hold up? Evolve? Or be completely different? And what might they look like?		
Jul 31, 2020 6:00:	Jul 31, 2020 6:50:	50m	Panelist	<b>Is Cyberpunk Mainstream Now?</b>	Panel	Programme Room 2 (Webinar)
				Gibson and Sterling and others created a whole aesthetic of grime, crime, and hacking in a dystopian corporate-dominated jungle. Do <i>Blade Runner</i> and <i>Altered Carbon</i> and <i>Ready, Player One</i> continue the movement, or exploit it for commercial value?		
Aug 2, 2020 1:00:	Aug 2, 2020 1:50:	50m	Panelist	<b>Thalience and Sentience</b>	Panel	Programme Room 4 (Webinar)
				Thalience and sentience. Is there really a difference? How do we tease it out?		



# Eli K. P. William

Novelist

Start	End	Dur.	Role	Title	Format	Room
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## Sean Williams

Senior Lecturer  
Flinders University

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Moderator	<p><b>Not Your Parents' Space Opera</b></p> <p>Space opera has changed a lot in the last 25 years. More diverse authors are producing new and different space operas -- not just the old space ships bombarding one another with coruscating beams of light. The panel looks at the best of new space opera and what makes it different from the space opera of years ago.</p>	Panel	Programme Room 2 (Webinar)
Jul 30, 2020 4:00:	Jul 30, 2020 4:25:	25m	Speaker	<p><b>Reading: Sean Williams</b></p> <p>[missing en translation] - session #1908</p>	Reading	Reading Room 1
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Participant	<p><b>Kaffeeklatsch: Sean Williams</b></p> <p>Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!</p>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<p><b>Expanded Universes: Tie-In Novels, Stories, and Comics</b></p> <p>What's <b>really</b> part of the story? If something is popular, it grows into new forms, created by new people. A toy can become a movie franchise, a TV show can spawn hundreds of novels, manga can lead to anime can become a game can be a movie that has a graphic novel .... Is the tie-in really part of the story? Is expanding the universe making it better, or do you only count the original story from the original creator as actually canon?</p>	Panel	Programme Room 1 (Webinar)



# Sean Williams

Senior Lecturer  
Flinders University

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 6:00:	Aug 1, 2020 6:50:	50m	Presenter	<p><b>Towards a Pedagogy of Speculative Fiction</b></p> <p>This paper proposes an approach to teaching how to write speculative fiction, as distinct from naturalistic or mimetic fiction, at the tertiary level.</p>	Academic	Programme Room 6 (Zoom Meetings)



# Sheila Williams

Editor

Asimov's Science Fiction

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Participant	<b>Kaffeeklatsch: Sheila Williams</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Jul 30, 2020 1:00:	Jul 30, 2020 1:50:	50m	Panelist	<b>Modern Short SF and Fantasy</b>	Panel	Programme Room 1 (Webinar)
				More good SF short fiction is being published now than ever before, but does it have the same impact on the field? Is there a core set that everyone is reading, or do different audiences read different subsets? What are the best places to publish, and to find, the best short SF and fantasy?		
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>Great Worlds in SF</b>	Panel	Programme Room 1 (Webinar)
				A satisfying SF world is more than name. What makes such a world appealing to the reader? Does that appeal correlate with the depth and complexity of the writer's creation? What aspects -- physics, biology, history, other -- are important? What are good examples, and maybe what are some bad ones?		
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Presenter	<b>Gravity Awards Ceremony</b>	Award	Programme Room 3 (Webinar)
				China's SF/F Awards. 4 categories : Best Novel, Novella, Short Story and Best Translated Foreign SF Work. (Will be 16:00 Beijing Time.)		



# Walter Jon Williams

Overlord

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 10:30:	Jul 30, 2020 10:55:	25m	Speaker	<b>Reading: Walter Jon Williams</b> [missing en translation] - session #2176	Reading	Reading Room 1
Jul 30, 2020 9:00:	Jul 30, 2020 9:50:	50m	Panelist	<b>Wild Cards: Writing the Mosaic Novel</b>  Wild Cards is a collaborative series edited by George R. R. Martin & Melinda Snodgrass. Set in an alternate post-World War II Earth, Wild Cards is about super heroes and super villains who developed their powers after a virus hit the Earth. What are mosaic novels and how have they been used in the <i>Wild Cards</i> series?	Panel	Programme Room 3 (Webinar)
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Panelist	<b>Great Worlds in SF</b>  A satisfying SF world is more than name. What makes such a world appealing to the reader? Does that appeal correlate with the depth and complexity of the writer's creation? What aspects -- physics, biology, history, other -- are important? What are good examples, and maybe what are some bad ones?	Panel	Programme Room 1 (Webinar)
Aug 2, 2020 10:00:	Aug 2, 2020 10:50:	50m	Panelist	<b>From Page to Screen: Screenwriting 101</b>  So you finally get your dream to write for movies or TV. How is it different from writing prose? Experienced screenwriters share their secrets with you today!	Panel	Programme Room 2 (Webinar)

## Mike Willmoth

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 5:00:	Jul 30, 2020 5:50:	50m	Organizer	<b>Art Show Reception with Virtual Wine, Cheese &amp; Other Things</b>  Meet this year's CoNZealand Exhibiting Artists! They will introduce themselves and highlight some interesting artwork while we enjoy virtual wine, cheese, and other things we wish to consume. Breakout rooms should be available to talk to an artist. A list of participating artists will be available closer to the reception date. Please come by and enjoy meeting our artists!	Reception	Programme Room 7 (Zoom Meeting)



# F. Paul Wilson

writer

LFS

Start	End	Dur.	Role	Title	Format	Room
Aug 2, 2020 2:00:	Aug 2, 2020 3:00:	60m	Panelist	<b>Freedom in SF: Forty Years of the Prometheus Awards</b>  Freedom in Science Fiction: Four Decades of the Prometheus Awards from F. Paul Wilson and Robert Heinlein to Ursula LeGuin, Vernor Vinge, Cory Doctorow, Neal Stephenson & Today" A look at the Prometheus Awards.	Panel	Programme Room 5 (Zoom Meeting)





# Alyssa Winans

Illustrator

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Panelist	<b>Narrative Imagery</b>  [missing en translation] - session #1608	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 9:00:	Jul 31, 2020 9:50:	50m	Panelist	<b>Cover Art</b>  Let's be truthful: you do judge a book by its cover. Otherwise, why would we bother with beautiful cover art? We will talk about the purpose(s) of the art, cover design, matching art to the story, and good (and maybe a few bad) examples of memorable book covers.	Panel	Programme Room 3 (Webinar)
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Panelist	<b>Art for Children</b>  Creating art is already a difficult endeavour. What other considerations need to be taken into consideration when creating for the younger set.	Panel	Programme Room 5 (Zoom Meeting)
Jul 31, 2020 7:00:	Jul 31, 2020 7:50:	50m	Presenter	<b>Creating the Doodle</b>  What goes into the creation of the Doodle that shows up on Google's Home page seemingly every day? We find out a little bit from one who has been involved.	Presentation	Programme Room 1 (Webinar)



# Chris Winspear

Founder / Writer

Manifester 3D

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Panelist	<b>The Future of Engineering/Design/Manufacturing: Influencing the World,</b>  A look at future engineering and design.	Panel	Programme Room 2 (Webinar)



## Martin Wisse

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<b>My Favourite Anime</b>  Our panellists reveal some of their favourite anime, and what draws them to it.	Panel	Programme Room 2 (Webinar)
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Panelist	<b>The Decade in Anime</b>  The highlights, the lowlights, and the unforgettable moments of 2010s anime.	Panel	Programme Room 1 (Webinar)



## Jason Wodicka

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 10:00:	Jul 30, 2020 10:50:	50m	Panelist	<p><b>Colossus, Skynet, or the Culture?</b></p> <p>If and when our AI rulers arrive, will they be an emergent property of the future internet, be deliberately built by people, or some other thing we haven't thought of? Will they rule us, destroy us, or partner with us? Our panelists discuss the possibilities.</p>	Panel	Programme Room 2 (Webinar)
Jul 31, 2020 10:00:	Jul 31, 2020 10:50:	50m	Panelist	<p><b>LGBTQIA Themes in Books, Comics, and Movies/TV</b></p> <p>Are we doing a better job now than we did 25 years ago? What new themes have LGBTQIA+ creators introduced? Do media reflect the diversity of queer experiences? Have we moved past the coming-out rejection narrative? How does media representation impact the lives of LGBTQIA+ fans?</p>	Panel	Programme Room 5 (Zoom Meeting)



## Gary K Wolfe

Reviewer and contributing editor

Locus Magazine

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Moderator	<b>Modern SF Criticism</b>	Panel	Programme Room 2 (Webinar)
				There is fantastic critical work being done. As more and more critics come from fandom the work on sf and fantasy, and on fandom itself has got deeper, richer, ever more inflected by intersectionality and ever more responsive to aesthetic discussions. Crucially it long ago stopped worrying about justifying our love of the genre or even how to define it.		
Aug 2, 2020 12:00:	Aug 2, 2020 12:50:	50m	Panelist	<b>In Conversation: Gary K. Wolfe and Joe Haldeman</b>	Dialogue	Programme Room 2 (Webinar)
				Critic Gary K. Wolfe and Hugo Award winning author Joe Haldeman discuss writing, SF, and the world.		



# Navah Wolfe

Editor

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 3:00:	Jul 31, 2020 3:50:	50m	Panelist	<p><b>Mythology and Fantasy</b></p> <p>Many great fantasy works, from the classics to recent works like those by Madeline Miller, are firmly based in mythology, either directly or indirectly. The panel looks at how mythology permeates fantasy.</p>	Panel	Programme Room 3 (Webinar)

## Chu Wu

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Participant	<b>Gravity Awards Ceremony</b>  China's SF/F Awards. 4 categories : Best Novel, Novella, Short Story and Best Translated Foreign SF Work. (Will be 16:00 Beijing Time.)	Award	Programme Room 3 (Webinar)



## Tony Xia

Film Program Director

Chengdu Eight Light-Minutes Culture

Start	End	Dur.	Role	Title	Format	Room
Jul 30, 2020 12:00:	Jul 30, 2020 12:50:	50m	Panelist	<b>SF Cons Around the World</b>  SFF-cons are held all over the world - not just Worldcons but national / local cons are held in various countries. What are the differences, what should attendees expect, and tips to enjoy different type of cons.	Panel	Programme Room 5 (Zoom Meeting)



## Ben Yalow

Facilities DH  
CoNZealand

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 2:00:	Jul 29, 2020 2:50:	50m	Moderator	<b>Running Conventions: A Worldwide Perspective</b>  SF conventions are a worldwide phenomenon. Con runners from around world discuss how they work.	Panel	Programme Room 5 (Zoom Meeting)



# Yugen Yashima

Author <https://yashimayugen.com/en>

Start	End	Dur.	Role	Title	Format	Room
Jul 29, 2020 3:00:	Jul 29, 2020 3:25:	25m	Speaker	<b>Reading: Yugen Yashima</b> [missing en translation] - session #2320	Reading	Reading Room 2
Jul 31, 2020 12:00:	Jul 31, 2020 12:50:	50m	Panelist	<b>Terrain of the Heart: Landscapes that Influence Story</b>  The geographical setting of a SFF story can be just as vital a part of the worldbuilding as culture and languages. What real-world landscapes have inspired memorable fantastical settings? Who are the modern authors working in unique ways with landscape, and how does it affect their stories?	Panel	Programme Room 3 (Webinar)
Aug 1, 2020 9:00:	Aug 1, 2020 9:50:	50m	Panelist	<b>Before and After Tolkien: Epic Fantasy</b>  Epic fantasy was important before The Lord of the Rings and continues to be a large part of the fantasy field. The panel looks at epic fantasy, and discusses some of their favorites, both classic and new.	Panel	Programme Room 2 (Webinar)
Aug 1, 2020 6:00:	Aug 1, 2020 6:50:	50m	Panelist	<b>Intersection of Science Fiction and Technology in Japan</b>  This session will introduce how recent Japanese science fiction and Japanese media technology including VR, AI, and video games are affecting each other. Various perspectives from a Japanese novelist, a reviewer, a science writer and a researcher will help outline what is going on in current Japanese science fiction and technology.	Panel	Programme Room 4 (Webinar)



# Ryn Yee

Editor and Writer

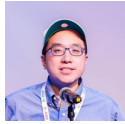
Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 10:00:	Aug 1, 2020 10:50:	50m	Panelist	<p><b>Constructed Language: From Elvish to Esperanto to Dothraki to Belter</b></p> <p>This is not a 1950s movie. The aliens don't speak English. Fictional societies, whether on distant planets, in the far future, or in secondary fantasy worlds, will have their own languages unlike our own. These constructed languages (conlangs) can be fun--and devilishly difficult--to construct. Language experts and writers (aren't writers language experts?) will talk about making a conlang, and how they figure into stories, from first contact to diplomacy to bargaining for your life.</p>	Panel	Programme Room 3 (Webinar)
Aug 2, 2020 11:00:	Aug 2, 2020 11:50:	50m	Panelist	<p><b>Speculative Poetry 2020 The Rhyme of the SF Mariner</b></p> <p>What's the state of play with science fiction, fantasy and horror poetry in 2020? And how much of a distinction is there between speculative poetry and poetry overall?</p>	Panel	Programme Room 4 (Webinar)



## E. Lily Yu

Author

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 2:30:	Jul 31, 2020 2:55:	25m	Speaker	<b>Reading: E. Lily Yu</b> [missing en translation] - session #2168	Reading	Reading Room 2
Jul 30, 2020 3:00:	Jul 30, 2020 3:50:	50m	Participant	<b>Kaffeeklatsch: E. Lily Yu</b>	Kaffeeklatsch	Kaffeeklatch and Literary Beer Room
Aug 1, 2020 3:00:	Aug 1, 2020 3:50:	50m	Panelist	<p>Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!</p> <p><b>From Kuttner to Pratchett: Humour in Science Fiction and Fantasy</b></p> <p>It was a cliché that humour wouldn't work in SF/F, but numerous practitioners have proved otherwise. This is true both in writing (with writers like Henry Kuttner, Douglas Adams, Tom Holt, and especially Terry Pratchett) and in movies and TV (Galaxy Quest and Red Dwarf are examples). What types of humor work and don't work in SF/F?</p>	Panel	Programme Room 3 (Webinar)



## Feng Zhang

Start	End	Dur.	Role	Title	Format	Room
Aug 1, 2020 8:00:	Aug 1, 2020 8:50:	50m	Moderator	<b>Gravity Awards Ceremony</b>  China's SF/F Awards. 4 categories : Best Novel, Novella, Short Story and Best Translated Foreign SF Work. (Will be 16:00 Beijing Time.)	Award	Programme Room 3 (Webinar)



# Jen Zink

Audio Editor, Podcast Producer and Co-Host  
The Skiffy and Fanty Show

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 8:00:	Jul 31, 2020 9:50:	110m	Speaker	<b>The Skiffy &amp; Fanty Show Podcast</b>	Podcast	Programme Room 8 (Zoom Meeting)
				Join us for a discussion of the Netflix film <i>The Old Guard</i> & comic book adaptations.		
Aug 1, 2020 2:00:	Aug 1, 2020 2:50:	50m	Participant	<b>Kaffeeklatsch: Shaun Duke &amp; Jen Zink</b>	Kaffeeklatsch	Kaffeeklatsch and Literary Beer Room
				Would you like the chance to video chat with nine other fans and a writer? Grab your favorite beverage and sign up for a spot!		
Jul 29, 2020 10:00:	Jul 29, 2020 10:50:	50m	Panelist	<b>The Art of the Interview</b>	Panel	Programme Room 5 (Zoom Meeting)
				interviewing is asking someone questions. We all do it. Doing it <b>well</b> is an art. How to be interviewed can be an art form, too. Experienced interviewers will give some tips. You can ask <b>them</b> questions, and see how they do at being interviewed!		
Jul 30, 2020 4:00:	Jul 30, 2020 4:50:	50m	Panelist	<b>Juggling for Writers: Making Progress When You've Got a Million</b>	Panel	Programme Room 7 (Zoom Meeting)
				In addition to writing, many authors work a day job and/or have child or elder care responsibilities. Tips and tricks from people who have been there, and <b>are</b> there, on balancing multiple roles and finding your balance.		

# Jennifer Zwahr-Castro

Professor

St. Mary's University of San Antonio, TX

Start	End	Dur.	Role	Title	Format	Room
Jul 31, 2020 1:00:	Jul 31, 2020 1:50:	50m	Moderator	<b>Fandom Over the Years - The Female Perspective</b>  Fans discuss their entry into science fiction fandom and Worldcon culture. What was it like in the 50s/70s/90s to be a neo? How is it different for new fans who came in after 2000?	Panel	Programme Room 5 (Zoom Meeting)